OCTOBER 18-24, 1996 • BOSTON'S LARGEST WEEKLY • FIVE SECTIONS

KERRY & WELD

Party poopers

Cruising gay votes

THE BOSTON Phoenix

$1 ON SALE

Bettie Page: From '50s pin-up to '90s pop icon

Sex without shame

by Charles Taylor

PLUS, Susie Bright's essential erotica

MUSIC

Underground heroes Archers of Loaf

Frank Zappa: Genius or jerk?

FILM

***Rendezvous in Paris*: Eric Rohmer's best in years**

Werner Herzog at Harvard

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BETTIE PAGE ILLUSTRATION BY DAVE STEVENS, COURTESY GENERAL PUBLISHING GROUP, INC.; BAR BOYS PHOTO: JOEL BENJAMIN, WELD PHOTO: MARK MORELLI, PHOTO MANIPULATION BY K. GOODFRIEND

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contents OCTOBER 18, 1996

30th ANNIVERSARY
THE BOSTON PHOENIX
Founded in 1966

"It's really built around manipulating the most ignorant voters, who have become the decision-makers . . . the people who don't know shit, don't like parties, don't like ideology, and want it simple."
— The McCormack Institute's Lou DiNatale, on the Weld-Kerry Senate race
News, page 20

COVER STORY:
Sex Without Shame
In Arts, page 6

Bettie Page and Susie Bright bridge four decades of sensuality. Charles Taylor explains how the '50s pin-up has become a '90s icon. Plus, Matt Ashare looks at Susie Bright's latest anthology of erotica.

news

Letters
A food critic from another planet, and Springsteen's *Tom Joad* re-evaluated. **6**

TJI
Blute and Newt, the Drive Nicely program, and Amtrak's hate train keeps on rolling. Plus, the five worst new movie trailers. **10**

Never Say Never by Tim Gower
Gay marriage is more than a matter of law. The debate it has sparked offers a rare look at our culture's unwritten rules, otherwise known as social taboos. **12**

CITYSCAPE: System of Abuses by Sarah McNaught
The first anniversary of Massachusetts welfare reform is no cause for celebration. One Cambridge-based group has heard devastating stories from single mothers. **17**

Phoenix Flashbacks
Anita Hill, celebrity commercials, the Free Chinatown Committee, and other odds and ends from the *Phoenix*'s past. **19**

Party Poopers by Dan Kennedy
The demise of party politics means we can look forward to ever more boring campaigns. Case in point: the Weld-Kerry race. **20**

one in ten

With both Weld and Kerry cruising the gay vote, how will the ballots shake down? Joe Yonan reports. Plus, a closer look at the Human Rights Campaign's political endorsements, dispatches from clubland, and Ellen DeGeneres's "L" word.

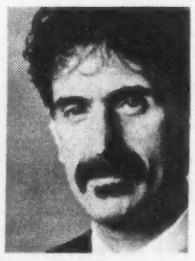
in styles

A Kitsch Special, page 4

A visit to the Franklin Mint, America's great cultural leveler, and the truth about such back-of-the-box specialties as White Castle Hamburger Quiche.

Also: Urban Buy in a den of hideous angels and Knapp on the tyranny of physical perfection — plus, our comprehensive restaurant guide and other regular features.

in arts



Ax Appeal, page 18
Zappa was an original, a groundbreaker, the type of innovator who after making an initial impact had a coda career consisting mostly of reiterations. But on the resurrected *Läther*, there's also plenty of the romantic guitar genius.

Also: More steam in Film, with the reissue of the 1955 bare-chested classic *Picnic*. Plus, Eric Rohmer's new *Rendezvous in Paris* and a Werner Herzog festival. And in Music, there's the gritty squall of Chevy Heston, the offspring of Guided by Voices, and Ferron in concert. Pay a visit to our listings before stepping out — plus "Hot Dots," "Off the Record," and "Eight Days a Week."

online this week

The Boston Phoenix Web site (*http://www.bostonphoenix.com*) now features work by *Phoenix* artists. Our first contributor: Boston-based underground illustrator Kevin Banks. Click on the "Gallery" icon at the bottom of our home page. Also: to make full use of the *Phoenix* arts-and-entertainment listings on the Web, check out the index behind the "Listings" icon.

ONE IN TEN PHOTO BY JOEL BENJAMIN AND MARILYN HUMPHREYS; SMAK-O'S ILLUSTRATION BY MO WILLEMS

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VOL. XXV, NO. 42

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Arts
Hot Shots: Herb Ritts at the MFA

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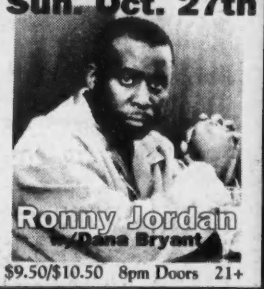

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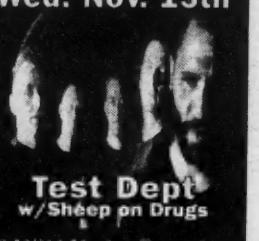

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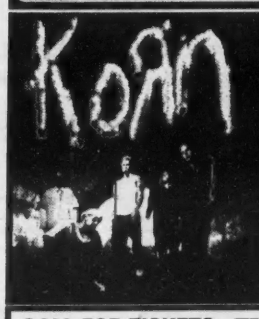

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letters

We welcome responses from our readers. Letters should be typed (double spaced) if possible, and must include the writer's name, address, and a telephone number where he or she can be reached during business hours for verification. The writer's name and position or town will be published, but these may be withheld for good reason.

Letters may be mailed to the Boston Phoenix, *126 Brookline Avenue, Boston 02215; faxed to (617) 859-8201; or e-mailed to* letters@phx.com *(e-mailed letters must include a telephone number for verification and a hometown) or to staff writers' e-mail addresses. All letters are subject to editing for considerations of space, fairness, and clarity.*

REVIEWER FROM ANOTHER PLANET

"I was so busy writing my review that I never got around to reading the book."
— Groucho Marx

The *Phoenix* review of Small Planet Bar & Grill in Cambridge (Styles, October 11) tells your readers more about its author than about my new restaurant.

Robert Nadeau shares our philosophy but thinks our food is dull. Our food actually reflects our philosophy. Great food is often simple, but fresh food is never dull. There is adventurous food on the menu, but Mr. Nadeau pretty much stuck to the basics.

Robert Nadeau knows what he likes — and it's chicken. At his only dinner he tasted three entrees — all chicken (he liked two of them). At his only lunch, he ordered but two entrees — both sandwiches dressed with pesto: portabello, and, yup, chicken (he opined as how both would be better without pesto). Now that's dull!

Robert Nadeau is a big-picture guy. Here's just a few of the details he missed — more than 60 menu items from all over the world, including fresh seafood, beef, and more than 20 vegetarian dishes, 16 microbrews (he tasted just one), 14 wines by the glass, and every human being in the place. There was no mention at all of any of our staff or customers being present. A restaurant's about people, too, you know.

Robert Nadeau doesn't like to ask questions, but he has theories. On both visits, he pronounced our fries to be dark from old oil. Had he inquired, he might have learned that we cut fresh potatoes, soak them, and cook them twice in order to serve them well-browned — everybody loves them that way. It has nothing to do with conserving oil, thank you very much. Of all the omissions and errors of fact, the funniest has to be identifying me as the chef. I have been a restaurateur in this town for 14 years, and Nadeau must be the only person in Boston who thinks I'm a chef. The honors belong to Cliff Roy in Cambridge and Mark Hall in our Boston restaurant, which a minimal stab at fact-checking would have revealed.

Robert Nadeau is a very busy man. Too busy, apparently, to put more than a cursory effort into this review. Unfair? Damn right. Seventy-five hard-working employees know they deserve better. Pissed off? You bet. We take pride in our work. I am reminded of the story of the blind man and the elephant. When asked to describe the elephant, he grabbed the tail and said, "It's like a rope."

On behalf of my entire staff. I cordially invite you, the publisher, the Styles editor, your other food writers, and all of your readers to come to the Planet, pass around some plates, and find out just how much of the elephant Robert Nadeau missed. We think you'll agree that Mr. Nadeau must have been on another planet, or more likely up against a deadline, when he mailed in (and I do mean mailed in) his dispatch from the land of the lazy.

Frank Bell
Owner
Small Planet Bar & Grill

Robert Nadeau responds: Go ahead, take him up on his invitation. Ten percent of all profits go to feeding the hungry.

ERIC ANTONIOU

SPRINGSTEEN'S *latest CD* does *rock — at least according to one reader who saw the Boss perform it live.*

TOM JOAD LIVES ON THE ROAD

I read your article on the latest Springsteen effort ("Muted Wrath," Arts, November 24, 1995), and I must concur that many of your comments about discerning the lyrics on the CD without the aid of the liner notes are dead-on.

I would like to add, however, that when you see Springsteen perform *The Ghost of Tom Joad* in concert, every word is clearly discernible. In fact, unlike any of the other Springsteen shows I have been to, his solo acoustic tour had me riveted, leaning forward on the edge of my seat listening to every lyric. Every song told a story, and Bruce went to great lengths to share the meaning/message behind each song before he played it. Some of his best tunes were "Balboa Park," "Dry Lightning," and a stirring rendition of an unreleased song called "Saigon."

(Springsteen also performed a gut-wrenching version of "Born in the USA" with a macabre, ominous overtone which in a raw acoustic format left the song as a ringing diatribe for all that was wrong with America at the time it was written.)

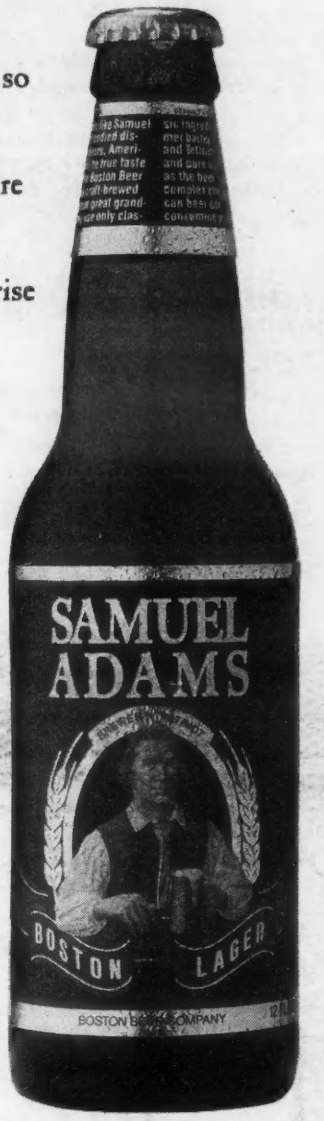
Even though your review of the CD *Tom Joad* was accurate, if you get a chance to see the acoustic tour the album will take on a different appeal and you may find yourself spinning the CD as I have.

Greg Beltran
via the Internet

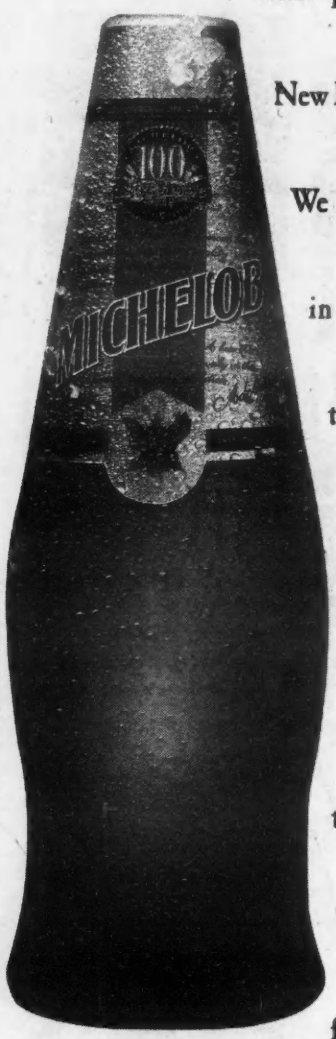
Which beer is brewed and bottled in New England?

New England is the birthplace of America's fine brewing tradition. So, it's no surprise that so many of America's favorite beers are brewed and bottled here. The surprise is, Sam Adams isn't one of them.

So why does Sam Adams pretend to come from New England when the truth is, it's brewed and bottled by contract breweries all around the country? The same breweries that also make brands like Schlitz, Schaefer and Genesee.



This one isn't.



This one is.

While we aren't questioning the value of these lower-priced brands, it can make you wonder why Sam Adams charges a higher price.

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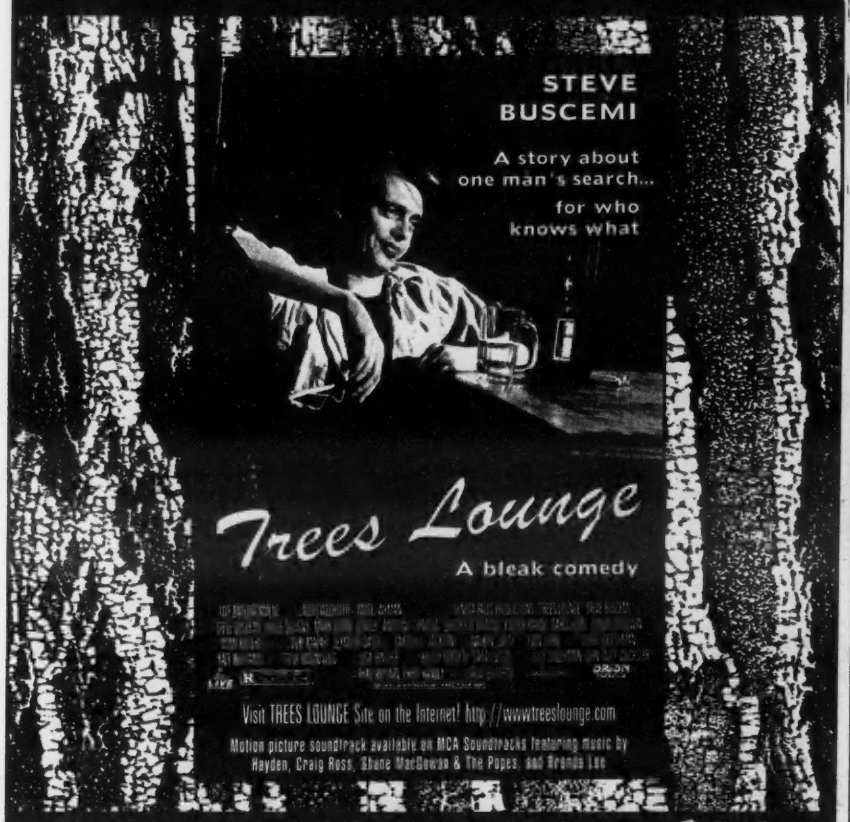
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FOLLOW-UP

Amtrak investigates racism

Bill Regan, the former union president of the Brotherhood of Maintenance of Way Workers, Local 987, is scheduled to meet this week with Amtrak's Philadelphia-based police chief to discuss incidents of violence and racism within the engineering division of Amtrak's Boston commuter-rail operation.

Regan, together with his attorney, Michael Smith, and Herbert Kwaku-Zulu-Jackson, executive director for the Greater Roxbury Workers' Association — an organization that has tried unsuccessfully to place black workers in the engineering division — will discuss the race-related incidents of physical assault and verbal harassment reported in last week's *Phoenix* exclusive ("Hate Train," October 11).

A *Phoenix* investigation revealed that the Boston engineering division for Amtrak's commuter-rail operation, which Amtrak runs under contract for the MBTA, is rife with racism, harassment, and discrimination. Documents obtained by the *Phoenix* and interviews with several workers have revealed instances of public humiliation and physical assault — as well as racist jokes, slogans, and posters — dating back to 1986.

Regan's scheduled meeting follows a series of meetings held earlier in the week involving four managers who flew in Sunday night from Amtrak's Northeast Corridor headquarters in Philadelphia: Rose Bacchus, the regional equal-employment-opportunity officer; Alison Conway-

Smith, vice-president and chief engineer; Stan Bagley, vice-president for customer service; and Sybil Williams, vice-president of human resources.

According to an Amtrak spokesman, the day after the *Phoenix* article was published, George Warrington, president of Amtrak's Northeast Corridor operations, dispatched the four upper-level managers to Boston to conduct a week of interviews with workers.

In an interoffice memo from Warrington, posted on Amtrak bulletin boards the day after the *Phoenix* story came out, all employees were informed that officials were being sent to Boston to "personally review and investigate the serious and deeply disturbing allegations against Amtrak present in the *Boston Phoenix* article yesterday."

The memo went on to state, "The behaviors and conditions which have been alleged are psychologically, emotionally, and professionally injurious, not only to the targeted groups or individuals, but to everyone in our Amtrak community."

Since Monday, groups of 10 to 20 workers from the Engineering Division have been summoned to meet with the four officials to discuss racism in the division.

According to an Amtrak spokesman, the officials "have been instructed to personally review the allegations, and Mr. Warrington wants a report and a plan of action this Friday [October 18]. This sort of behavior is not going to be condoned."

— Sarah McNaught

The Weld-Kerry Scorecard ✔

A citizens' panel tried to change the script at Tuesday's debate, but the candidates quickly turned it into yet another rerun. To mix metaphors, Kerry and Weld have morphed into overcautious football coaches, content to play this out for a tie rather than take a bold step to win. Sure, the action's furious at the line of scrimmage, but no one dares risk a touchdown pass.

	Weld	Kerry
Smart play	Touting term limits, a populist idea that hadn't come up in previous debates.	Standing up for Vietnam vets with drug problems to whom non-vet Weld wants to deny public assistance.
Bonehead move	Telling a drug counselor that alleged CIA-crack-contra connection is "a nutty conspiracy theory" worthy of Lyndon LaRouche.	Mangling (again) what could be a principled anti-death-penalty stance. He's against it. He's voted for it. And he thinks Weld should do more to bring it to Mass. Got that?
Soundbite	To voters who want to keep Weld as governor and Kerry as senator: "You can't logically want both of us to stay where we are."	To Weld: "That's the last time I want to hear you say in this campaign that I am in favor of putting money, cash, in the hands of drug addicts. You know it's not true."
The Spin	Steady as he goes? Statistical tie masks slow but steady uptick in polls. And "undecided" Dems may actually be hidden Weld voters.	Could move off crime-welfare-taxes by raising questions about Weld's record as governor. Hint: take a look at shenanigans in Weld's insurance division.

— Dan Kennedy

ONE ON ONE

Lonesome cowboy Bill

Buffalo Tom's singer/guitarist Bill Janovitz has gone solo. Don't worry, Buffalo Tom haven't broken up or anything like that. But on December 2 in England, and sometime in January here in the States, Beggars Banquet will release *Lonesome Billy*, the first solo disc by Janovitz, who's spent the better part of the past decade as Buffalo Tom's primary songwriter.

"It was sort of inevitable after being in Buffalo Tom for so long that I would eventually do a solo record," Janovitz explains. "I write a lot of songs for the band that don't make it onto the records. And over the course of years I've ended up with a bunch of those songs, a lot of which were just too country-sounding for Buffalo Tom to do. I'm a huge fan of country."

Expect *Lonesome Billy* to have a heavy twang factor. Janovitz is joined by the Arizona-based rhythm section of Joey Burns and John Convertino (both from Giant Sand and Friends of Dean Martinez), as well as pedal-steel player Neil Harry on several of the disc's tunes. Fuzzy's Chris Toppin sings backgrounds on a song titled "Red Balloon." And Giant Sand's Howe Gelb plays piano on one of the disc's biggest surprises, Janovitz's version of the torch-song standard "My Funny Valentine."

Janovitz will likely do some solo shows in town around *Lonesome Billy*'s release date. And he's going to be playing at the Westbeth Theatre in New

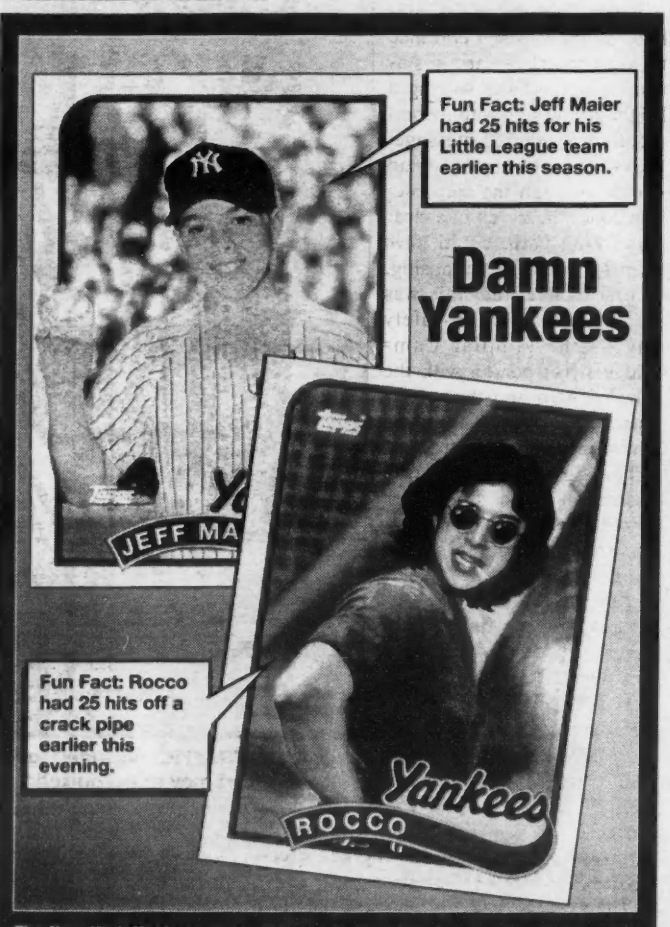
STRUM & TWANG: Bill Janovitz heads for the country.

York on October 29 at a record-release party for the forthcoming *Safe and Sound* benefit disc (Big Rig/Mercury), which features a solo track by Janovitz.

As for Buffalo Tom: "We've been rehearsing three days a week and working on demos for the next record," Janovitz says. "We're even thinking of bringing in an extra member, like a keyboard player or another guitarist."

— Matt Ashare

OPTICAL DELUSIONS


Fun Fact: Jeff Maier had 25 hits for his Little League team earlier this season.
Damn Yankees
Fun Fact: Rocco had 25 hits off a crack pipe earlier this evening.
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The New York Yankees are in this year's World Series, and for that we reluctantly give them their due. But they couldn't have done it without a little help from their friends. Topps baseball cards recognizes these behind-the-scenes Bronx Bombers in a special series of Yankees cards featuring 12-year-old Jeff Maier, the fan who reached over the fence and turned a Yankee fly ball into a home run, and a guy known only as "Rocco," drug dealer to Darryl Strawberry and Dwight Gooden. C'mon, does anybody believe for a moment those two are clean?

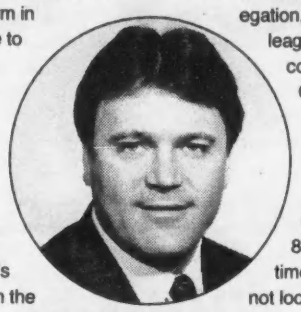
— Bazer/Burnsy

WELD AND KERRY PHOTOS BY MARK MORELLI; JEFF MAIER PHOTO BY AP/WIDE WORLD; BUFFALO TOM PHOTO BY ERIC ANTONIOU; AMTRAK PHOTO BY PAUL DRAKE

GREEN PIECES

Blute: Son of Newt

As US Representative Peter Blute (R-Shrewsbury) attempts to claim a second term in Congress, it's safe to say he won't be trumpeting his environmental record in his race against Democrat Jim McGovern.



HATES ANIMALS, loves nukes, muddies the waters.

And despite his lead in the polls, it's also unlikely that in the final weeks of his campaign he'll invoke the name of House Speaker Newt Gingrich — whose leadership in the 104th Congress led to what the League of Conservation Voters calls the worst environmental voting record in the 26 years it has been keeping score.

Blute, who voted against pro-environmental measures 58 percent of the time, ranks as the least environment-friendly member of the Massachusetts congressional delegation, according to the league. Then again, compared to other GOP freshman reps — who, taken as a whole, voted against measures aimed at protecting the environment 88 percent of the time — Blute might not look too bad. That is, until you see where his votes actually went.

Some samples:

• Blute supported a moratorium on listing endangered and threatened species for protection under the Endangered Species Act. (Perhaps he shares fellow GOP freshman Sonny Bono's sentiments on species protection: "Give them all a designated area and blow them up.")

• Blute voted in favor of a new $17 million federal subsidy to the nuclear-power-plant industry for research and development of new reactors — despite the fact that not a single new reactor has been proposed for more than 15 years. And just last week, the Nuclear Regulatory Commission — alarmed by reports of widespread safety problems — ordered the owners of every reactor in the country to conduct an unprecedented review of their plants' safety performances. Industry observers expect the results to sound the death knell for some reactors.

• Blute voted to weaken the Clean Water Act in a measure that even *USA Today* dubbed the "Polluters and Developers Relief Act." The measure, which failed, would have lowered standards for toxic releases into the nation's waterways. Maybe Blute was just trying to make life easier for one of his campaign contributors, Conrail. That's the company that has been fined $2.5 million for violating the Clean Water Act. Among the company's misdeeds: dumping oil into the Charles River.

Nevertheless, Blute campaign consultant Charles Manning insists that the congressman "has done a lot of great things on the environmental issue." To make his case, Manning argues that Public Citizen, Ralph Nader's consumer-watchdog group, ranked Blute third in the Massachusetts delegation for his environmental record.

Not so, says Public Citizen. That ranking was for Blute's voting record on trade issues. In fact, says Public Citizen spokesman Bill Wagner, the DC-based group is issuing an environmental scorecard of its own this week. Blute's rating: 38 percent — again, the lowest score for any member of the Bay State congressional delegation.

So much for damage control.

— Tim Sandler

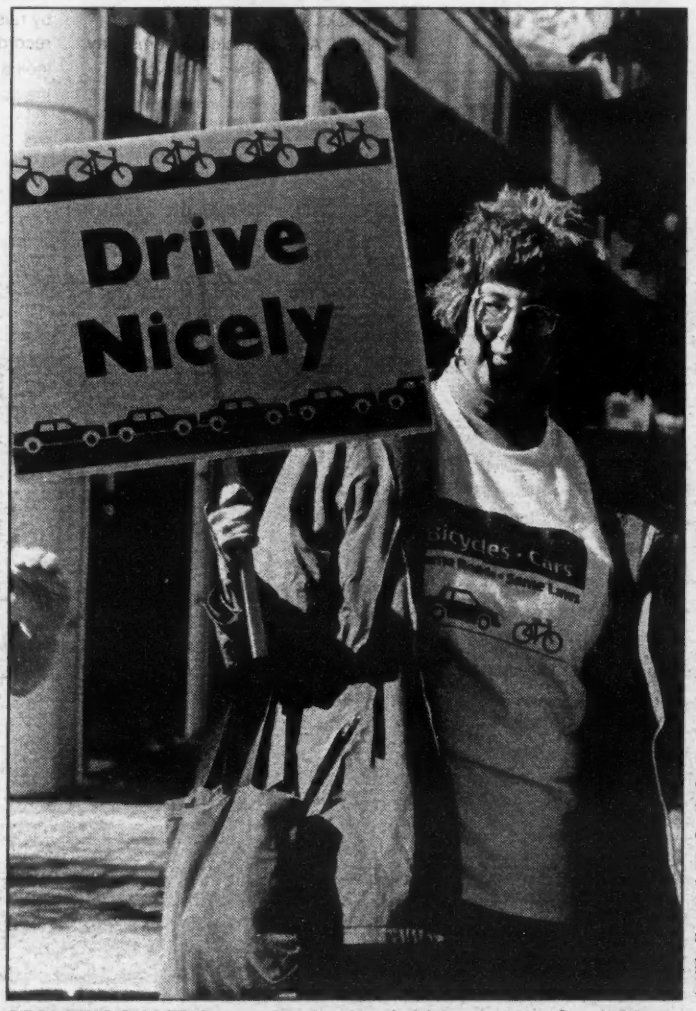
urban eye

Drivers' ed

by Tom Scocca

On the morning of October 8, as on so many other mornings, Central Square in Cambridge seemed to be some focus of urban rush-hour malignancy. In addition to the usual clotted traffic on Mass Ave — cars piled up behind buses piled up behind more cars — and the usual hurtling bicycles and darting pedestrians, a sidewalk-widening project was in full swing. At the corner of Prospect Street, heavy equipment crowded into the roadway, squeezing the passing vehicles even more closely together, while jackhammers clattered and threw dust.

But in the midst of the hubbub, by the western entrance to the Central Square T station, someone was waving a bright yellow sign with a completely unexpected message: DRIVE NICELY. A pedestrian cutting through the construction cones, in search of a clear jaywalking path, could have been forgiven for supposing, at first glance, that this was just the usual traffic-safety guy — the familiar Cambridge street person with the grizzled Afro and the safety-patrol costume — adding a new wrinkle to his routine.



STOPPING TRAFFIC: considering local driving habits, Cambridge's soft-sell effort may seem quixotic.

The sign-waver, though, was not a solo act, but part of a knot of people clad in yellow T-shirts and holding similar signs — TRAFFIC LAWS ARE FOR EVERYONE; BICYCLES, CARS: SAME ROADS, SAME LAWS. This was, it turned out, government business: the sign-bearers were City of Cambridge officials and employees, and the idea for the event originated with Mayor Sheila Russell herself, who says she was moved to do something after witnessing a series of near-accidents during her street-corner campaigning sessions last year.

The Central Square group was part of a larger, two-day effort that also placed similar sign-wielding groups in Harvard and Porter Squares at morning and evening rush hour as "a pilot project to see how much attention [the city's safe-travel program] could get," says Cara Seiderman, a program manager for the city's environmental-and-transportation-planning office. Participants displayed the slogans, offered advice, and passed out city maps and safety literature, while, on a less congenial note, Cambridge cops on bicycles kept an eye out for traffic infractions. ("Enforcement is also a piece of the message," Seiderman explains.)

Mayor Russell says that she had hoped for a greater emphasis on traffic-law enforcement, a "two-week blitz" of flashing police lights rather than cheerful signs. But Cambridge, as Russell notes, being Cambridge, the program developed a gentler goal: Seiderman says the purpose was to "educate people about safe travel."

"We got a lot of positive responses from people," says Rosalie Anders, another environmental-and-transportation-planning employee and one of the organizers of the effort. Some 2300 safety fliers were distributed during the two days, Anders says, and the transportation office got "quite a number" of follow-up phone calls from people wanting to learn more about traffic rules.

Of course, in an area with traffic as lawless and reckless as metropolitan Boston's, the educational effort may seem a bit quixotic. According to Dan Johnston, president of the Auto Insurers Bureau of Massachusetts, this state has the highest automobile accident rate in the country; Cantabrigians, by Johnston's figures, wreck their cars at more than twice the national rate. As for bicyclists, Anders reports that cyclists calling the transportation office are often unclear on the basic question of whether they're supposed to be riding with the flow of motorized traffic or against it (answer, for the terminally ignorant: with). "I think we have a local culture of not paying a lot of attention to traffic [regulations]," Anders says.

Still, participants hold out hope of changing people's ways. "If people can start to behave differently, they may influence others," Seiderman says. "Maybe we're a bit too optimistic, but I guess we can try." And people from the sign crews say they witnessed some immediate improvement (although, Anders admits, they're "not sure how much it was the signs or how much it was the presence of the police"). Bill Deignan, a city transportation planner, reports that on his Harvard Square shift, he witnessed one pedestrian starting to cross against the signal, only to retreat after spotting the traffic-safety squad — "[He] pulled back and waved," Deignan reports.

It's not clear when the city is going to build on such modest successes — it's hanging on to the signs, but no repeat performances have been scheduled yet (though there was an October 15 lunchtime encore for the benefit of *Phoenix* cameras). "It's not something you'd want to do every day," Deignan says. "The signs get kind of heavy." ■

URBAN EYE PHOTO BY WILLIAM PLOWMAN

5 WORST NEW MOVIE TRAILERS

1 ***Daylight.***

One of the few fall trailers that approaches the impact of the one for summer's *Independence Day*. Rapid-cut violence hammers home the action-packed premise. A car careens into a tunnel and impales a tanker truck. The requisite wall of fire follows — then snippets of individual disasters, impotent officials, and much screaming. Enter a wet and apologetic Sylvester Stallone. "I just need time to *think* about it!" he whines. Stallone think? These people are in real trouble.

2 ***The Evening Star.***

You can tell the holiday movies are coming because of the treacly Hallmark music that ushers in their trailers. Bittersweet janglings introduce crusty Shirley MacLaine 13 years after her Oscar-winning melodramatics in *Terms of Endearment*. See her bitch lovingly with granddaughter Winona Ryder. See her coyly rebuff the advances of smarmy Bill Paxton. Even the raffish grin of Jack Nicholson can't save this from terminal cuteness.

3 ***To Gillian on Her 37th Birthday.***

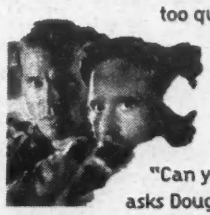
This was supposed to be a dark romantic comedy, but the trailer makes it look like a cheesy inversion of *Ghost*. Consolers ply a woozy-looking Peter Gallagher with drinks and hot dates at a party celebrating his late wife's 37th birthday. Gallagher heads for the beach, where he cavorts with his spouse's ghost, played by Michelle Pfeiffer. That damn sickeningly sweet music suggests that this film isn't going to have much to do with love or death or anything but squishy formula.

4 ***Space Jam.***

The Nike ad meets Roger Rabbit in this eerie pop-culture fusion. Warner Bros. cartoon characters Bugs *et al.* kidnap Michael Jordan by sucking him through a hole on a golf course. He's been recruited to play basketball against animated aliens for control of the earth. A focus on butt jokes — from the "Let's kick alien butt" war cry to Daffy Duck French-kissing his own ass — and the appearance of Bill Murray make this incomprehensible to all but children.

5 ***The Ghost and the Darkness.***

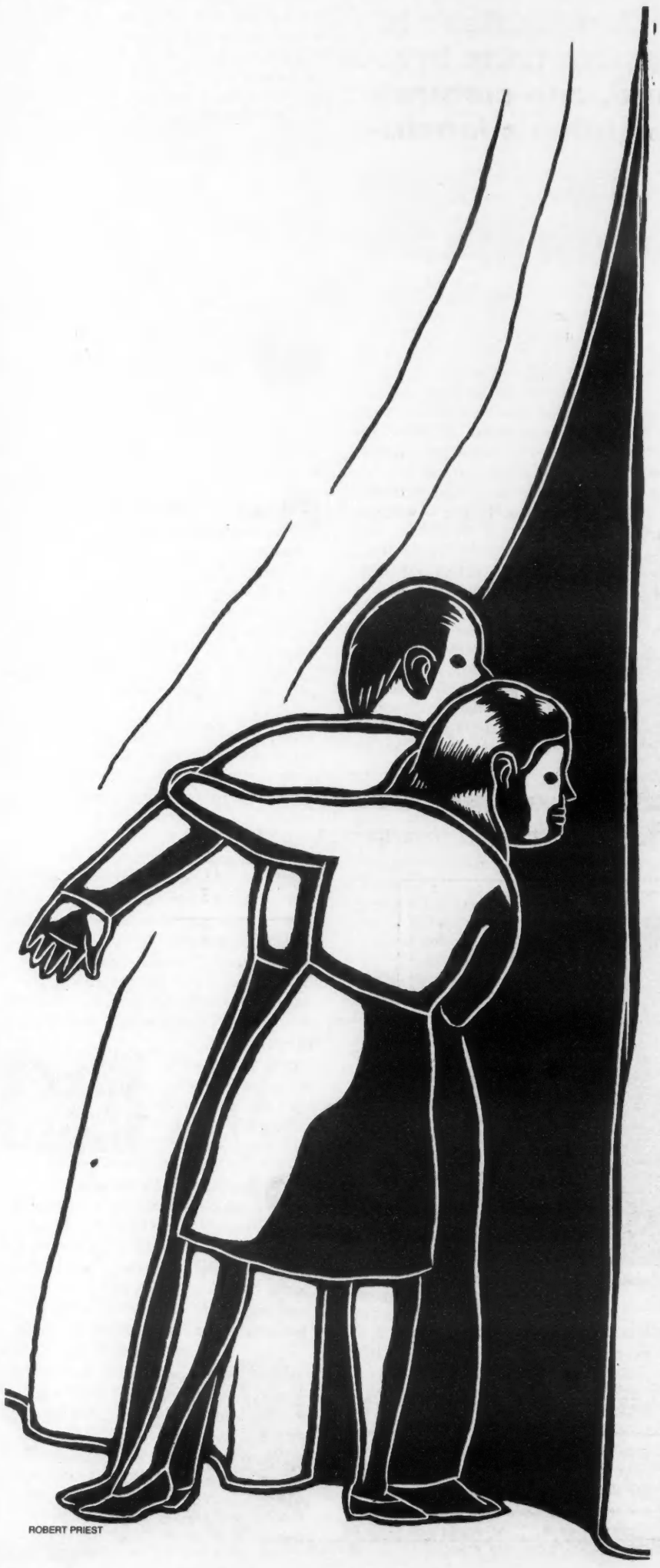
The stylish emptiness of the trailer helps explain why this film was number one at the box office last week. Lion hunter Michael Douglas studies a cairn of human bones. "These are no ordinary lions," he says. We never find out if he's right, because the subsequent images flash by too quickly to determine anything other than that Douglas and Val Kilmer are pointing guns at something Out There. "Can you handle the fear?" asks Douglas. The fear, yes. The bombast and inanity are another matter.



— Peter Keough

Never say never

The legality of gay marriage may be decided in the courts, but the issue provides a window onto a deeper phenomenon: social taboos



ROBERT PRIEST

by Timothy Gower

WILLIAM BENNETT and Andrew Sullivan may disagree on whether people of the same sex should be allowed to marry, but at least the two men concur on one thing: they both hate those damn polygamists!

Earlier this summer, Bennett, one of America's most vocal defenders of so-called family values, and Sullivan, the author of *Virtually Normal: An Argument About Homosexuality*, debated in the pages of *Newsweek* whether two people of the same gender should be granted the legal right to marry. The confrontation was inspired in part by the increasing likelihood that Hawaii will eventually permit gays and lesbians to wed.

The debate spilled out of *Newsweek* and into pubs and coffee bars, and buzzed about the Internet. But opponents of same-sex marriage always came back to the same argument, which has become known as the "polygamy challenge": if you let two men marry, why should we stop there? Why not let two men and a woman marry? Or one man and three women? Or two brothers? Or a father and daughter?

Sullivan had heard this forensic tactic before, so he raised the issue himself in his *Newsweek* essay, attempting to distance same-sex marriage from "polygamy and other horrors." But in one sense, it didn't matter. Opponents of same-sex marriage had already opened wide a dark closetful of anxieties when they began brandishing the anything-goes defense. They had invoked images of a society without limits, rules, or restrictions, where anyone would be free to indulge in the acts our culture forbids. In short, they had made us confront our taboos.

Taboos are a culture's superlaws. Most, though not all, are codified as illegal acts, but beyond being merely criminal, taboos cause us to feel abhorrence, revulsion, loathing. Social anthropologist Hutton Webster wrote that taboos are "self-enforcing thou-shalt-nots." The word taboo derives from a Polynesian term (alternately spelled tabu and tapu) that refers to strong prohibitions laid down by tribal chiefs to prevent contact between certain people and things, intended to maintain order and preserve the common good. By putting same-sex marriage in the same league as polygamy and incest, conservative commentators intended to link it with acts identified in our culture as not merely unlawful, but also crimes against nature.

And yet, in spite of their power, our taboos are not etched into stone tablets. Divorced people were once whispered about as "tainted" and "damaged goods." But today — with half of all marriages doomed to fail — a man who jilted his first wife is the GOP nominee for president. A century after the United States abolished slavery, blacks and whites who intermarried faced isolation, prejudice, and worse. Today, about one out of eight new marriages involving a black person is interracial, up from one in 38 as recently as 1970.

Occasionally, landlords still refuse to rent apartments to unmarried couples, but cohabitation is so much a part of our culture today that it has received a seal of approval, of sorts: several state supreme courts have declared that refusing to rent to unweds is unlawful discrimination. Until recently, menopause didn't exist in polite conversation; today, it's standard fare for best-selling authors and daytime talk-show hosts. Transvestism has come out of the closet, too (although it seems that our culture is more accepting of black men who dress as women — from Flip Wilson to RuPaul to Dennis Rodman — than it is of white men who enjoy slipping into a simple shift and smart pumps now and then).

Certain clothes were once deemed unfit to be seen on anyone, at least in public: our undies. But the 1980s brought us Madonna, and the early '90s brought us rapper Marky Mark, who took the scandal out of skivvies by wearing bustiers and BVDs on the outside. Women who once shrunk in horror when told their brassiere was showing now cover their lacy underthings with see-through blouses, or none at all. The fashion seems to have passed for boys, but for a brief time, high-school bullies who formerly took glee in giving shame-inducing "wedgies" to wimps instead proudly tugged the waistbands of their own drawers up and out of their trousers.

Some taboos gradually disappear; others vaporize with stunning swiftness. For centuries, Catholics struggled to make fish sticks interesting each Friday. Then, in 1966, bishops in the US voted to lift the prohibition against eating meat on Fridays (except during Lent). Overnight, once-forbidden burgers and lamb chops became end-of-the-work-week favorites.

One wonders if Catholics who suddenly found themselves queued up at the local burger joint on that first Friday gave much thought to what it was they had feared just the week before. They might have noticed that taboos aren't simple matters of right and wrong. Regardless of how deeply en-

trenched a taboo might be within a culture, only a few practices are absolute, universal no-nos. For instance, we may shudder at the idea of eating dog meat, but in some cultures pooches frequently find their way into the stockpot. Here, Bowser is a virtual family member; elsewhere, he's dinner. Is one culture wrong? When we hold taboos to the light of reason, we discover that they are upheld by a psychic force that sometimes has nothing to do with logic or hard science.

TO BEGIN WITH, polygamy is alive and well. A site on the Web promoting education about non-monogamous lifestyles lists more than two dozen support and social organizations nationwide for people who believe it's naive and spiritually debilitating to commit to one spouse.

Polygamy is tolerated by at least one major religion today. After Christianity, the faith with the largest number of adherents in the world is Islam — which permits, though doesn't encourage, a man to marry as many as four wives. (Muslim women, however, aren't granted the same right.) In some African nations, polygyny (the term for men taking multiple wives) is common. Nearly half the marriages in the Ivory Coast, for instance, involve a husband and two or more wives, although the practice appears to be losing popularity. Polyandry, which occurs when a woman takes on several husbands, is rare, but is known to be practiced in the Himalayas.

When most Americans hear the word polygamy, though, they think of the followers of the Church of Jesus Christ of Latter Day Saints, better known as the Mormons — even though the church hasn't condoned the practice of marrying more than one person since 1890. Church founder Joseph Smith introduced the doctrine of plural marriage to his followers in 1843. Smith allegedly had 50 wives. Many — though by no means all — devout Mormon men in the 19th century married more than one woman. But Mormons didn't view the doctrine as permission to build harems. They were merely following the word of God, as passed on to them from Smith, their messiah.

Feminists claim that polygyny turns women into indentured servants, and that's undoubtedly true in some cultures. But a historian who has written about polygamy reports that wasn't the case with Mormon wives. Jessie L. Embry, author of *Mormon Polygamy: Life in the Principle*, interviewed the children of the original Mormon polygamists in the 1970s. Women were courted, she found, and were free to refuse marriage proposals. The marriages were marked by problems with favoritism, personality clashes between wives, and shortage of resources. But, says Embry, "the families I studied were able to deal with the problems they faced."

Anti-bigamy laws passed by Congress in 1862 and 1882 have withstood Supreme Court challenges by the Mormons on the grounds that the laws violated the right to freedom of religion. In 1890, the church officially stopped sanctioning polygamy, although there are said to be renegade Mormons still practicing in Utah. What's more, a splinter sect of disgruntled Mormons formed colonies in Arizona and British Columbia that remain today.

The BC colony, known as Bountiful, was rocked in the early 1990s by an ex-member's charges that she was subjected to sexual and mental abuse in a series of arranged marriages. In response, a group of 30 women from Bountiful met with a reporter from the Canadian newsweekly *Maclean's* to defend the community as a society free of substance abuse and runaways, where children are taught the importance of family values. Bill Bennett, ex–drug czar and author of *The Book of Virtues*, should take note.

While dining on human flesh is considered in very poor taste in most parts of the world, one culture's taboo may be another's lunch.

In their application, bigamy laws are unmistakably patriarchal, too. According to *A Guide to Sex Laws in the United States* (University of Chicago Press, to be published this month), laws banning polygamy have mostly been used to prosecute fortune hunters — con men who travel from city to city, romancing and marrying women just long enough to empty their bank accounts before moving on to the next victim. Earlier this spring, a Utah man was arrested after marrying four women and systematically bilking each for thousands of dollars. John Weaver was charged with, among other things, bigamy and fraud. Naturally, Weaver should be prosecuted for his swindling, but do the courts really have any business trying a man for exploiting women's affections? If a car salesperson unloads a lemon on a woman, should he or she be required to refund the woman's money — and be further punished for making her feel naive and used?

Unlike the 19th-century Mormons, there are plenty of polygamists today whose preference for the practice has nothing to do with religion. Brett Hill, editor of *Loving More*, a Boulder, Colorado–based newsletter for the practice followers call "polyamory," says he believes that the traditional two-partner romantic ideal "is unrealistic. It doesn't work for the vast majority of people."

Hill calls the pattern of marriage and divorce that's so common in American culture "serial monogamy." Polyamory, meanwhile, actually stabilizes relationships by allowing partners to satisfy needs that are unmet in their current relationships — without sneaking around in adulterous relationships or abandoning their original partners. Hill is part of a five-person heterosexual "marriage." He has a child with his partner, Ryam, who is legally married to another man; Ryam is also involved with a third man, who has another female partner.

There are many advantages to the arrangement, Hill says (though he's quick to add that group sex is not one of them). Members benefit from more emotional support, more variety in their daily lives, and more money; five people can afford a new Trinitron more easily than two. And what about the children? Well, when Dan Quayle pilloried TV's Murphy Brown for glorifying single parenthood, his meaning was clear: Two parents are better than one. Polygamists would argue — well, you get the point.

WE EQUATE INCEST with fathers abusing daughters, and for good reason. There are more cases of father-daughter incest reported each year than all other forms combined. The portion of father-daughter couplings that could be called consensual is probably infinitesimal. The best word for all others is rape. And yet, as a taboo, incest is a complex matter. It is one of the rare universal prohibitions.

No culture permits sex between family members. But at the same time, no two cultures completely agree on just who is and isn't a family member. For that matter, it's hard to find two states in the union that fully agree on who is off-limits and who is a potential prom date.

I'm referring, of course, to the cousin question. Say you're at a cocktail party when one of your friends hops onto the ottoman and clears his throat. "Attention, everyone," he says. "I have some great news: Cousin Betsy and I have decided to tie the knot!" Such a proclamation is bound to be met with an uncomfy silence, save for the smartass in the back of the room mimicking the banjo theme from *Deliverance*. Everybody else is too dumfounded to speak, overcome as they are with visions of a 12-fingered child with no forehead. That's because we all know, naturally, that first cousins can't get married, since they're doomed to produce a baby with birth defects. This belief has been reinforced over and over again in movies and cruel jokes about inbred aristocrats and hillbillies.

Contrary to popular belief, it's perfectly legal for first cousins to marry in 21 states (including Louisiana, birthplace of rock 'n' roll bad boy Jerry Lee Lewis, who married his 13-year-old first cousin, Myrna). Of the 29 states that prohibit first-cousin unions, five permit exceptions, typically when the bride is past childbearing age or one partner is sterile, affirming our fears of spawning genetically inferior children. Which could be thought of as regulatory overkill, not to mention undue prejudice, since first cousins stand only a slightly greater danger than randomly paired mates of giving birth to a sickly child. "Yes, there is a greater danger," says University of Michigan geneticist James Neel. "No, it is not great."

Neel originally reached that conclusion while studying the effects of atomic warfare on the Japanese after World War II. Marriage between first cousins was fairly common in Japan at the time, giving Neel a large pool of children on which to test the old wives' tale. His findings, which match those of similar studies, surprised him. "In the average child born to a first-cousin union, the chance of death before, let's say, age 10 is increased about three percent," he explains. "The chance of some physical problem — from gross congenital defect at birth to defects of vision, hearing, and IQ — is also increased about three percent."

To put that figure in perspective, consider that the March of Dimes says about four

See **NEVER,** *page 14*

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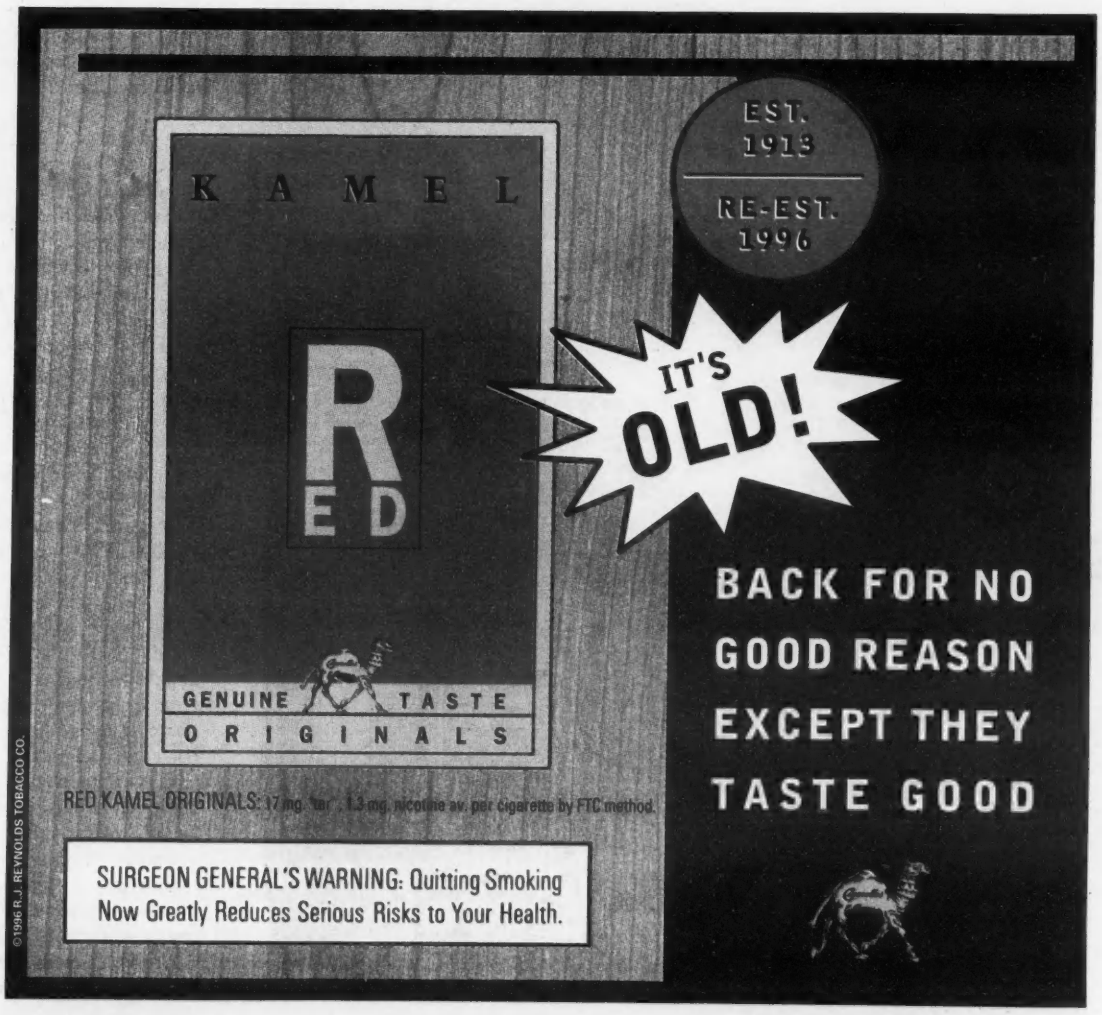
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NEVER, *from page 13*
percent of live births in the United States result in some form of birth defect (defined as "an abnormality of structure, function, or body metabolism present at birth that often results in physical or mental handicap, or is fatal"). That means the danger of first cousins producing a genetically challenged kid is about seven percent — which, compared to four percent, doesn't seem so wild and reckless. Certainly not the stuff of punch lines and prohibitions. Like many exaggerated fears, this one has a basis in science. Some genetic disorders, such as albinism and cystic fibrosis, require a double dose of the same recessive gene, one from each parent (who carry, but don't express the gene). A man and woman linked by blood are, in fact, more likely than two unrelated people to carry the same defective genes. But in the case of first cousins, the difference is slight.

Fathers and daughters, sons and mothers, brothers and sisters — that's another story. Neel points out that the closer the blood relationship, the far more likely two people will share the same flawed genetic material. A brother and sister, he explains, are four times more likely than first cousins to produce problematic progeny. Then again, genetic testing has become sophisticated enough in recent years that if Sis and Junior really did want to make a baby, they should be able to find out in advance whether their genes were too similar. And what if they didn't care? If an unrelated man and woman who know in advance that they carry recessive genes for cystic fibrosis decide to have a child, are there laws preventing them from doing so?

At least in theory, there is actually a societal benefit to breeding between conjugating cousins and siblings, although it takes generations for it to be realized. Bad traits are bred out, since they are passed on within the blood line and not into the general population. Of course, once you get past questions of genetics, there are still nettlesome issues to resolve. After all, if a man marries his cousin, does he call her mother "mom" or "auntie"?

INCEST IS JUST ONE of two taboos generally accepted as universal. The other category prohibits the eating of certain foods. However, while dining on human flesh is considered very poor taste in most parts of the world, the specific foods considered taboo in one culture may be a typical lunch in the next.

At first glance, incest and food taboos seem to have little to do with one another. But they serve the common purpose of setting boundaries, explains Ben Orlove, an anthropologist in the division of environmental studies at the University of California at Davis. "With incest, you're establishing a boundary around the family," he says. "So, too, you could say that with food taboos we define the domestic human world, which includes the animals most closely associated with us."

As proponents of same-sex marriage have learned, there are still limits to how far the American mind is ready to open.

In other words, our culture discourages us from sleeping with certain family members just as it frowns on eating the family dog. But that sentiment isn't shared everywhere; dogs, it seems, are the first cousins of the animal kingdom. After all, there are populations throughout the world that eat dog meat. Restaurants where doggie dishes are served are common in Korea, for instance. Korean men, in particular, savor dog meat; nearly two out of three believe it to be an aphrodisiac. Even in this country, some southeast Asian restaurants are said to serve dog-meat entrees to diners who request "traditional" food.

As I write, my terrier, Woody, lies next to me on a pillow, dozing. My wife and I dote on him as though he were a small, furry, quadrupedal child. I mention this in what I know will be a futile attempt to stifle assertions that I am a heartless canine-ophobe for even raising the following question: what is inherently evil about eating dogs?

Before dog lovers demand that I turn in my leash, consider an analogy. As reported in the Seattle newspaper *Eastsideweek* earlier this summer, the Puget Sound area is plagued by flocks of Canada geese, which foul lawns, golf courses, and beaches with their mushy greenish-black calling cards. One surprising proposal that's gaining support for dealing with the menace is to kill the birds, cook them, and serve goose dinners in local soup kitchens.

If Canada geese are a nuisance, the problem of unwanted or rejected dogs and cats in this country borders on a national tragedy. According to the Humane Society of the United States, eight million to 12 million animals are taken in by shelters in this country each year; half are never claimed, and are eventually put to death. What if one of those shelters that regularly euthanizes dogs froze their carcasses and sold them to dog restaurants in North or South Korea?

Better yet, take commerce out of the equation: what if the shelter gave away the canine cadavers to a social-service group that ships food overseas to feed poor Korean families? It still wouldn't matter. The protests would be loud and angry.

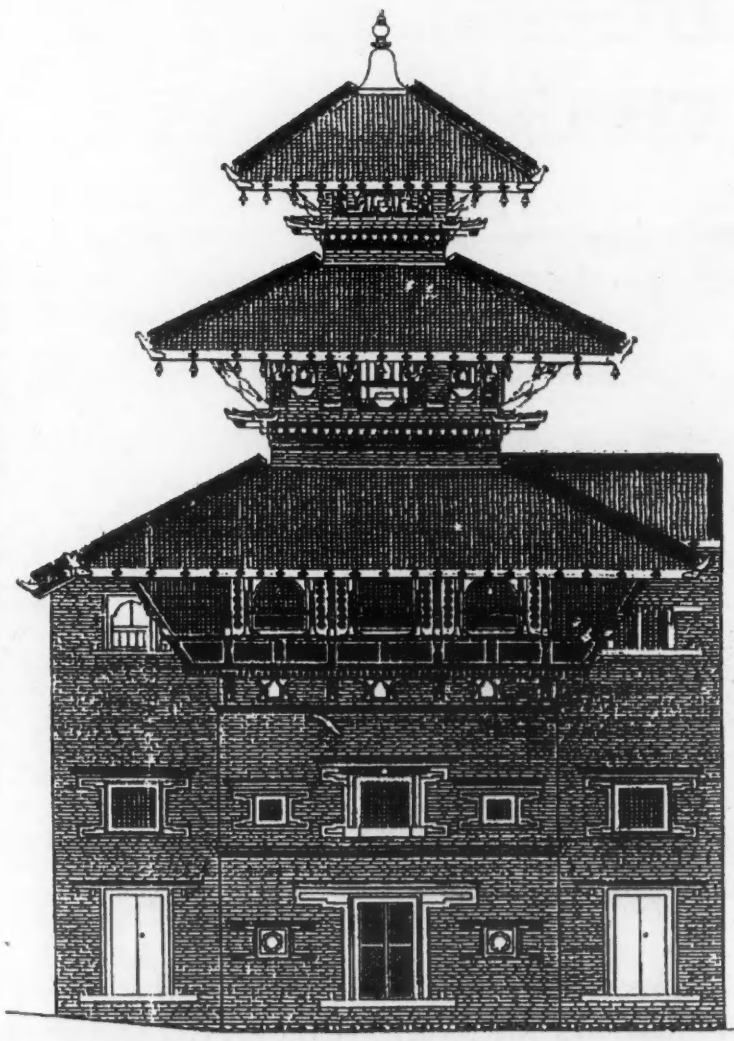
Those defenders of animal rights and dignity would find themselves picketing on shaky ground, though. Many of the same people who would oppose the dog-meat trade would probably also tell you that they believe in multiculturalism and diversity — even as they were denouncing a culture for its choice of dinner ingredients. South Korea, an up-and-coming economic power, seems acutely aware of the way it is judged for this particular culinary practice. When the 1988 Summer Olympics were held in Seoul, government officials ordered dog-meat vendors to pack up and get out of town for the duration of the games. The world is watching, Korea seemed to say, and we don't want to be caught picking sautéed spaniel out of our teeth.

Could America ever accept Korea's taste for what strikes us as practically cannibalistic? Evolution in eating habits is inevitable in any culture. Foods with strange names from exotic lands that once seemed too foreign for our palates are now sold in fast-food eateries in strip malls across the nation. Furthermore, pasta and green salads have replaced steak and potatoes in many homes. It's probably no coincidence, Ben Orlove points out, that at the same time our Victorian rigidity toward sexuality has relaxed, too. "Imagine," he says. "*Reader's Digest* publishes articles on how to have fun in bed that never would have been published anywhere before."

But as proponents of same-sex marriage have learned, there are still limits to how far the American mind is ready to open. "We're facing an era of change in both our diets and our sex lives," says Orlove, "but there's also concern about all this experimentation. Some people find that things are happening too fast."

Which brings us back to the vehement backlash against same-sex marriage. In this era of exotic, healthier eating and attempts at sexual-taboo busting, says Orlove — only half-kiddingly — the anti-gay marriage movement is a bit like the resurgence of steak houses. Just don't look for them to be serving loin of Fido any time soon. ■

Timothy Gower, a Seattle-based writer, has contributed to *Esquire*, *Health*, and *New Woman*. This story originally appeared in *Eastsideweek*.



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CITYSCAPE

Welfare reform's one-year anniversary is no cause for celebration

System of abuses

BY SARAH McNAUGHT

RITA" IS a 41-year-old single mother living in Lynn, struggling to make ends meet. Last year, she received assistance from the Aid to Families with Dependent Children (AFDC) program. But in December, a month after new Massachusetts welfare regulations went into effect, Rita was cut from the program.

According to Rita, her caseworker at the Massachusetts Department of Transitional Assistance (DTA) told her she became ineligible for benefits because she couldn't name her child's father.

That's because Rita was raped 13 years ago while attending college in Georgia.

"I moved back to Massachusetts pregnant and carrying the shame of being raped," says Rita. Up until two years ago, she sought solace in drugs and alcohol, never revealing to anyone what had happened to her.

Now she has gotten her life together and is an honor student at North Shore Community College. But that part of her story is the exception; her continuing financial struggles are the rule.

November 1 marks the one-year anniversary of the enactment of the state's welfare-reform law. The Weld Administration boasts that the reform has lowered the number of recipients, from 102,993 in November 1995 to 82,468 this month. But what the administration fails to acknowledge are the consequences of sanctioning young women by cutting off their aid.

Currently, the state is awaiting federal approval and funding for Governor William Weld's latest welfare plan, submitted two weeks ago. But advocates feel that welfare is not simply a matter of funding: the trouble lies in the system itself.

Six months ago, the Cambridge chapter of the Unitarian Universalist Service Committee (UUSC) launched the Welfare and Human Rights Monitoring Project to track the effects of welfare reform across the state. Thus far, the project has conducted interviews and logged statistics on between 3000 and 4000 welfare recipients referred by a statewide network of more than 50 welfare advocates and grassroots organizations.

According to Cambridge UUSC executive director Dick Scobie, the national organization has been studying the problems of poor children for the past seven years. Last year, his chapter joined forces with Vicky Steinitz, a professor of social psychology at the College of Public and Community Service at UMass/Boston, who took a sabbatical to establish the first-of-its-kind statewide monitoring initiative.

"We go by a much broader definition of human rights than the general public does," says Scobie. "Most people only think of the Bill of Rights, but we model our endeavors after the United Nations Declaration, which was signed almost 50 years ago."

The UN's Universal Declaration of Human Rights recognizes "the inherent dignity and the equal and inalienable rights of all members of the human family." What Steinitz has discovered through the monitoring project is that for thousands of welfare recipients, those rights are being violated by the arbitrary demands made by the new law.

In the past year, 1800 Massachusetts women have been dropped from welfare for not revealing information on the fathers of their children. (Information required under the new law includes Social Security numbers, current addresses, license-plate numbers, and employment.)

The state's welfare-reform law mandates that, except in certain cases where a recipient's safety might be compromised, anyone failing to provide such information will be punished with cuts in family aid (insurance, checks, and food stamps), cuts in benefits for working mothers, and denial of services such as transportation and child care for mothers who have already been approved for job training.

Critics often contend that welfare recipients who fail to provide the required information are lazy. But the monitoring project found that many women simply weren't able to come up with the information. And those who could often placed themselves and their children in risky situations.

"If someone has a restraining order against the father, they are in no position to do their own investigative search of where the father is," says Jackie Ladd, UUSC program associate and field organizer. "But worse than this, some women's benefits were cut because they didn't identify the men who raped or battered them."

The human rights of thousands of welfare recipients are being violated by the arbitrary demands of the new law.

Such denial of benefits has occurred despite a clause in the reform law stating that victims of rape and domestic violence can appeal for an exemption from requirements concerning a father's identity. In many instances, caseworkers did not even inform welfare recipients of that right, according to the project's interviews. .

In April, the Mass Law Reform Institute won a class-action suit on behalf of the 1800 women dropped from public assistance, resulting in a preliminary injunction barring the welfare and revenue departments from withholding benefits from these families. In a later ruling, the judge ordered the state to restore benefits to the women retroactively.

According to Dick Powers, spokesperson for the Massachusetts DTA, "The new bill had some strict provisions that had to do with paternity, but they are on hold." Powers also says recipients are supposed to be informed of exemptions.

That's not the way it's really working, according to project advocates. "The state has not abandoned the paternity reporting requirements," says Steinitz.

See **CITYSCAPE,** *page 18*

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CITYSCAPE, *from page 17*

"To say mistakes don't happen would be unrealistic," counters Powers. "But if we know about them, we correct them."

TWENTY-FIVE-YEAR-OLD "Marta" lives in Framingham with her two sons. She spent years trying to escape an abusive relationship, and, as a result, ended up hospitalized for a nervous breakdown. Marta's welfare case was closed while she was still in the hospital. Her Medicaid was cut off, and her food stamps were revoked.

"All this because the man who battered me made a statement against me while I was hospitalized," she says. "It was all lies."

Upon her release from the hospital, Marta went to the Framingham DTA office to get her case reopened. Finally, after a month and a half, it was. In the meantime, she had no money for food, received an eviction notice, and couldn't fill her medical prescriptions.

"He's in jail for abusing me," she says, "and they believe him."

Marta's story is only one of the many uncovered by the UUSC's monitoring project. "Diane," a homeless 17-year-old mother, was another young woman denied benefits — in this case, because she didn't move from a community shelter in her North Shore hometown to a residential program for teens 10 miles away. Diane received top ratings when assessed by her counselors at the Department of Social Services.

When she learned of the decision to revoke her benefits, she was in her last year of high school, taking parenting classes and participating in a vocational-planning program. Moving her residence seemed highly unreasonable in light of the fact that she didn't own a car and couldn't afford alternate transportation. Diane appealed the order, but the DTA's legal division ruled that the department had no responsibility to guarantee that her transportation costs would be covered.

For his part, DTA spokesperson Powers contends that it is not too much to ask a teen parent to move in with her parents — or into another structured environment — while finishing school.

Flat denial of educational opportunities is another common effect of the welfare-reform law. "Audrey" is a Roxbury resident in her mid 40s who cares for six children — four are her own, and two belong to family members. For the past two and a half years, she has been taking adult-education courses.

Last summer, the DTA told Audrey that she had to get a job in order to continue to receive child care. She found a 20-hour-a-week, five-dollar-an-hour job as a salesperson in a department store, which meant leaving her 12-year-old to take care of the five other children. As a result of her increased workload, Audrey has suffered numerous health problems and been repeatedly absent from school. Now her counselors worry she won't be able to complete her adult-education program.

According to data from the monitoring project, DTA workers often respond to questions about such situations by recommending that people like Audrey drop out.

UUSC director Scobie finds this almost incomprehensible. "To get anywhere today, welfare recipients need to be educated," he says. "Denial of the opportunity to be educated will only be detrimental to the family and the system in the long run."

The DTA's Powers doesn't see it that way. "If recipients are able-bodied and their youngest child is six or older, they must work," he says. "They don't have to go to school, but if they do, that's their choice. And they must figure out scheduling issues themselves."

When asked if he agreed with Scobie that schooling is a sure way for welfare recipients to get themselves off the dole, Powers responds, "We believe that work is best. It's the quickest way off welfare."

MARK REUSCH

ACCORDING TO SCOBIE, welfare recipients' rights are most flagrantly trampled when caseworkers misapply or even violate the law itself.

The UUSC has uncovered stories of recipients being denied the right to apply for additional benefits because of pregnancy. Other recipients have been threatened with having their cases closed if they don't appear at specific times and places. (Neither practice is legal.) According to the monitoring project's records, a caseworker told a Fitchburg woman that she had to apply for welfare benefits in Worcester, despite the absence of public transportation between the two cities. In another case, a caseworker told a Jamaica Plain woman with serious health problems, "If you don't come in, in person, today, I'll close the case."

The project's interviewers have also encountered instances of less-than-professional questioning on the part of DTA state caseworkers. One example: "Who's the father? What's this? Do you open your legs to everyone you see?" Or another case in which a Mass Jobs counselor ripped up a recipient's Employment Development Plan and told her, "This is nothing. This is crap."

Responding to criticism of caseworkers who demanded personal appearances, the DTA's Powers says, "If everyone calls up and says they are sick, we'd have an empty office." He did, however, say that he would look into the allegations of personal insults reported to have come from DTA workers: "If those things were said, that worker will soon be a former worker."

To Scobie, the mishandling of specific cases and various rights violations signal a larger failure on the part of the welfare reform. "What we have found is that the big political shift of 1994 has caused a tumbling-down effect," says Scobie. "It's virtual abandonment of women and children."

Steinitz will discuss violations of the welfare-reform law at an October 26 conference on welfare reform in Boston at Northeastern University's School of Law. For more information, contact Action for Boston Community Development at 357-6000, extension 214. ■

Sarah McNaught can be reached at smcnaught@phx.com.

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Phoenix flashbacks

The Boston Phoenix *has been covering the trends and events that define our times since 1966. The following selections, culled from our back files, were compiled by Fumi Yashiro.*

Hill on the Hill

5 *years ago: October 18, 1991*

Sexual harassment became a hot issue as the nation heard Anita Hill's testimony against now–Supreme Court justice Clarence Thomas. Caroline Knapp described the event as a "badly needed shot in the arm — a jump-start, courtesy of Anita Hill," for the feminist movement.

"We watched Hill (a young black woman) appear before the Senate Judiciary Committee (a panel of 12 middle-age and elderly, affluent to rich, white men), which provided us with the indelible image of a power gap. And still, two-thirds of us chose to side with Thomas.

"We watched the hearings, which ideally might have given Americans the chance to address a profound moral issue, but in reality were designed for something far less noble — namely, to give one group the chance to totally discredit another."

Beyond silence

10 *years ago: October 21, 1986*

Paul Bradley reported on how the expansion of closed-captioning gave more to the deaf than merely the chance to laugh at sitcoms like everyone else.

"For the deaf and hard-of-hearing . . . closed-captioning has transformed television into much more than mere entertainment. It has made it a bridge to the hearing world, a passport to increased political and economic power.

The deaf are "provided with a better understanding of hearing people, information [they] can use to their advantage in their political and social struggles. . . . Closed-captioning may contribute to raising deaf earnings and, hence, giving the deaf more of a voice in public affairs in the future. . . . Should the deaf become more visible as a minority group with special needs as a result of captioning, it will be just another surprise in an industry full of them."

Brooke Panty-shields?

15 *years ago: October 20, 1981*

Anyone up for some "Jimmy Dean sausage"? How 'bout "Alex Haig's Puffed Wheat"? Don Lessem parodied product endorsements at a time when celebrities seemed to attach their name to almost anything.

"What has the world come to when 12 ounces of Billy Beer is rumored to be worth nearly as much as an equivalent amount of heroin? When Sugar Ray Leonard's valedictory for Hit Man Hearns is, 'He deserves commercials'? Please endorse.

"No one is too swell to shill these days, not Larry Olivier, not Dr. Chapstick, not even Mrs. Olsen. The number of products to be hawked is not unlimited, however, and Orson Welles does the bellow-overs for more than his share. But there's room enough for a few more star-blessed commodities. . . . Yet to sign are Lech Walesa for Lucky Strikes, Oral Roberts for Listerine, Deborah Harry for Lady Clairol, and Leonid Brezhnev for Big Red gum."

Praise be!

20 *years ago: October 20, 1976*

Stevie Wonder possessed a talent for singing and playing, but his preacher-like lyrics annoyed Peter Herbst.

"Somehow, listening at least to the first side of the two-and-a-half albums entitled *Songs in the Key of Life* (Tamla), a dyed-in-the-wool agnostic such as myself begins to feel like a pervert at a prayer meeting. . . . Wonder wants as large a congregation as he can attract, and, not coincidentally, his music is easy to listen to.

"No hassles, no second thoughts — just a lot of afternoon delight. This simplicity — two-dimensionality is a harsher but truer phrase — sets Stevie Wonder somewhere between the poles of Elton John and Joni Mitchell. He's a pop preacher who's got all the moves down."

SINGING GOD'S GLORY: *preacher Stevie held easy-listening prayer meetings.*

Community health

25 *years ago: October 19, 1971*

What did the Tufts–New England Medical Center mean to the residents of Chinatown? Richard Farrell reported on the frustrations of the Chinese-American Civic Association and Free Chinatown Committee.

"Once there was a Chinese community in Boston. A great medical center sat on much of it. When the people of the community, who had a reputation for quiescence and courtesy, became frightened that their community might be destroyed, one group of residents began to negotiate with the administrators of the medical center while another group sprang up to make demands upon them.

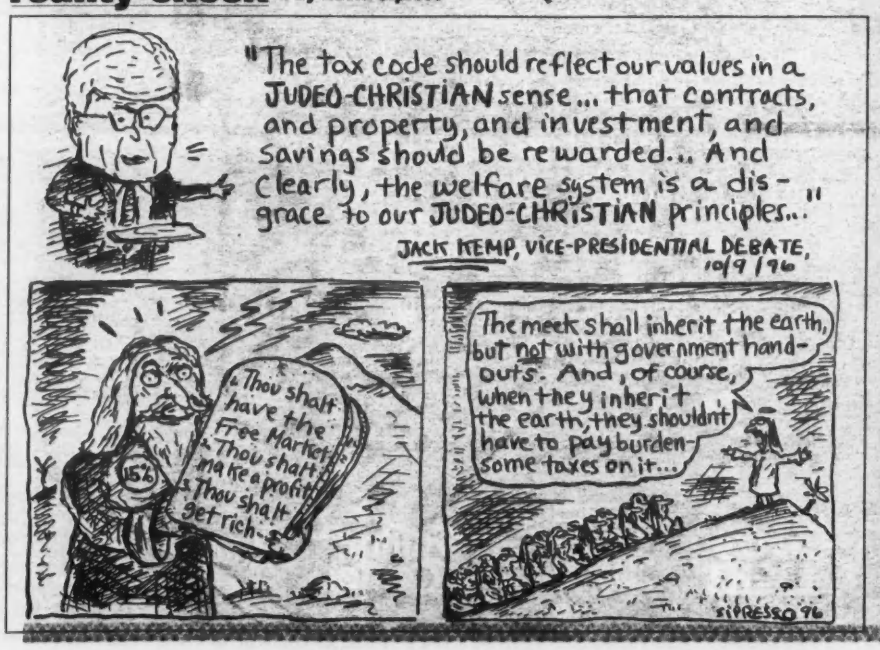
"The negotiations dragged and the demands were largely unmet. . . . In their own ways, both groups set out to become strong: the older group from the strength of experience in setting up a clinic; the younger group from the strength of organizing large numbers of people.

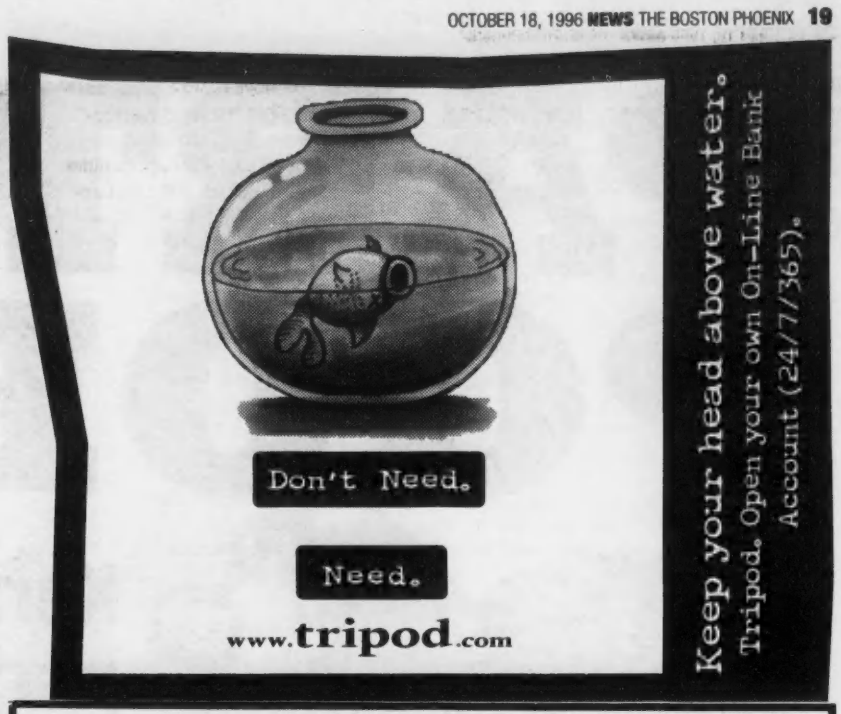
"Both have a long way to go if the future of Chinatown is to be decided by the Chinese, not by real-estate speculators, or the Boston Redevelopment Authority, or the Tufts–New England Medical Center."

Where are they now?

Caroline Knapp is a columnist for the *Boston Phoenix*. Peter Herbst is an editor for the *Family Life Magazine*.

reality check by David Sipress


"The tax code should reflect our values in a JUDEO-CHRISTIAN sense... that contracts, and property, and investment, and savings should be rewarded... And clearly, the welfare system is a disgrace to our JUDEO-CHRISTIAN principles..."
JACK KEMP, VICE-PRESIDENTIAL DEBATE, 10/9/96
Thou shalt have the Free Market. Thou shalt make a profit. Thou shalt get rich.
15%
The meek shall inherit the earth, but not with government handouts. And, of course, when they inherit the earth, they shouldn't have to pay burdensome taxes on it...
SIPRESS '96



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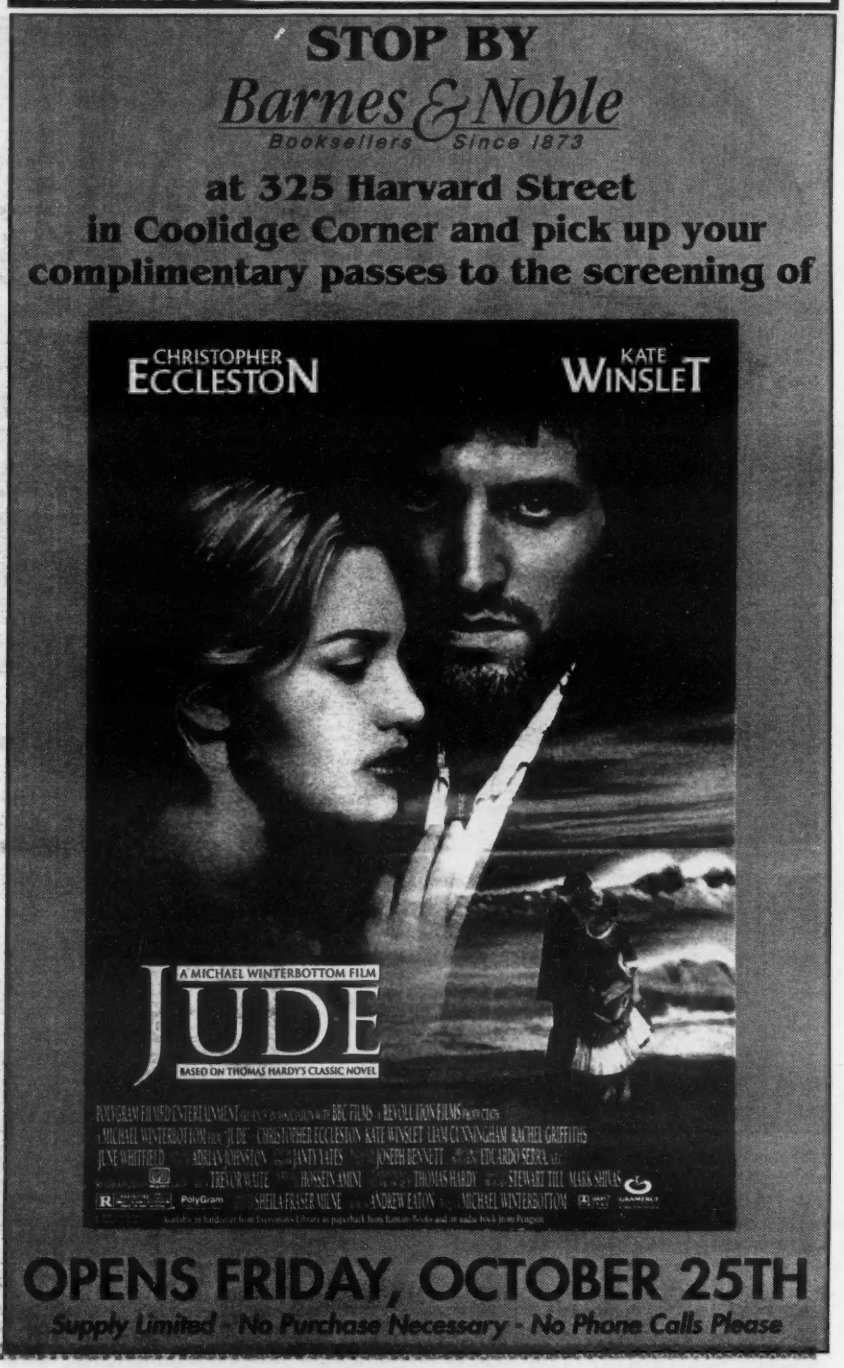
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PARTY POOPERS

Kerry and Weld's disdain for partisan labels has drained the Senate race of passion

BY DAN KENNEDY

THE SPORTS CLICHÉS and mangled metaphors flowed like amber-colored liquid nearly 11 months ago, when Governor Bill Weld announced his challenge to US Senator John Kerry. It was the Yankees versus the Red Sox. Muhammad Ali versus Joe Frazier. Harvard versus Yale. Two well-mannered bluebloods at the top of their games battling it out for all the marbles. It was to be the biggest political clash since — well, since those two or three weeks in 1994 when it looked like Mitt Romney might actually beat Ted Kennedy.

So who would have thought the Kerry-Weld contest would turn out to be rather . . . dull?

In some respects, the race *has* lived up to expectations. It is remarkably tight, with the two men in a statistical dead heat only two and a half weeks before Election Day. It's also among the most closely watched races in the country — not only is a Kerry victory a key to Democratic hopes of recapturing the Senate, but the national media, from *GQ* to *60 Minutes* to the *New York Times* to the *Washington Post*, can't get enough of the jousting-gentlemen angle.

Still, there's a palpable sense that the race hasn't quite delivered on its early promise. Voters already disdainful of politics have found little in the Senate battle to kindle their interest.

"I don't hear anybody talking about this race anywhere I go," says Lou DiNatale, a senior fellow at UMass/Boston's McCormack Institute of Public Affairs.

In part, the candidates have been too much with us. This past Tuesday, they met for the sixth of their seven televised debates, a not-so-dramatic miniseries that debuted all the way back in April. "It has been so drawn out," says a Democratic politico. "It's hard to maintain fever-pitch excitement when you've been running a low-grade fever for 10 months."

In part, the candidates' personalities have prevented the race from taking off. Both are wonkish, cerebral sorts who can — and have — argued endlessly over the true meaning of roll-call votes on amendments to amendments. Though the race hasn't been quite as polite as it's been portrayed in the national media, it has remained focused on a narrow range of issues — principally taxes, welfare, and crime, with Weld aggressively touting his credentials and Kerry lugubriously trying to suggest that Weld's record is fraudulent.

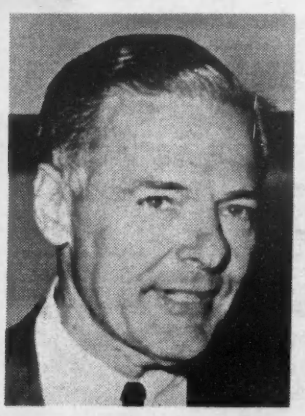
By far the most important reason this campaign has remained stuck in neutral, though, is that neither Weld nor Kerry has been able to make a convincing case that the race involves anything more compelling than his personal ambitions. And that's because both are running as virtual independents — as men without parties.

Kerry's identification as a Democrat and Weld's as a Republican are little more than labels — useful as guides to some of their positions, but nothing more. There is no sense that either candidate is part of any movement greater than himself; no sense that either holds fast to any principle higher than his ego-driven need to remain in office. This impression stands in stark contrast to the situation in 1994, when Ted Kennedy's sagging poll numbers sparked an outpouring of support. Although Kennedy may have owed much of his comeback to nostalgia and family ties, a good deal of it was based on Kennedy's frankly partisan appeal as the biggest, baddest Democrat of them all.

Unlike Kennedy, but very much like other '90s candidates, Weld and Kerry have been elbowing each other primarily for the right to occupy the political center. Weld, especially, is fond of pointing out that he is married to a Democrat and Kerry to a Republican. What that has come to suggest, though, is not ideological broadmindedness on the candidates' parts so much as a disdain for the notion that party affiliation matters at all — except on those occasions when it helps win votes.

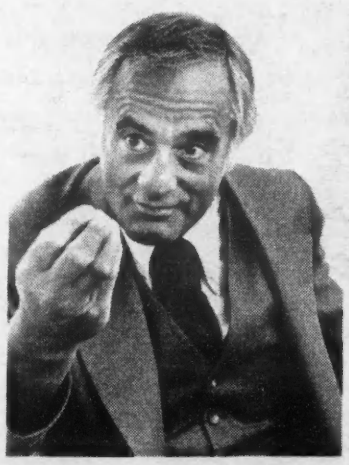
"There is clearly a long-term decline in partisanship," says UMass journalism professor Ralph Whitehead. "It's an enormously fluid and confusing time. Each of these guys has one foot in his party and one foot reaching beyond his party. The prob-

FIERCE FIGHTS



PARTIES PLUS PERSONALITIES: *glamorous JFK bests respected Henry Cabot Lodge in 1952's Senate race.*

CLASSIC CLASS STRUGGLE: *Frank Bellotti loses to Elliot Richardson for Attorney General in 1966.*



ILLUSTRATIONS BY DALE STEPHANOS; JFK PHOTO BY AP/WIDE WORLD; BELLOTTI PHOTO BY STEPHEN SHERMAN; RICHARDSON PHOTO BY BILL DICKINSON; SARGENT PHOTO BY CLIF GARBODEN; DUKAKIS PHOTO BY JERRY BERNDT; KING PHOTO BY ERIC A. ROTH; ROMNEY PHOTO BY ERIC ANTONIC

lem is that no one knows whether that foot is heading up the ladder or stepping off a cliff."

Weld has used his support for choice and for gay rights to finesse his extremely conservative views on the role of government, thus allowing him to play down his party affiliation in a state where Republicans, despite gains in recent years, remain an endangered species. It's a game Weld has excelled at since 1990, when anti-choice Republicans booed and heckled him at his party's convention — only to be outnumbered by suburban independents who took Republican ballots on Primary Day because they liked Weld's socially moderate, fiscally conservative approach.

During his nearly six years in office, Weld has raised more than a few eyebrows because of his close, friendly working relationship with the very Democrats he singled out for scorn in 1990 — none more so than Massachusetts Senate president Bill Bulger, whom he had earlier attacked as a corrupt hack straight out of *The Last Hurrah*.

Once Weld was in office, he reversed course and went along with controversial initiatives such as a legislative pay raise. He also appeared with Bulger on the campaign trail, and, finally, appointed Bulger to the presidency of the University of Massachusetts.

Although Weld supporters suggest that such relationships have enabled him to get things done and have thus boosted his popularity, a number of Republicans complain that Weld's disdain for party-building activities could come back to haunt him. Some conservative Republicans may vote for Buchananite independent Senate candidate Susan Gallagher, who is running about two to three percent in polls; others may not bother to vote at all.

"With Bob Dole going down in screaming flames, the Republican base becomes critical," says Republican political consultant Ron Mills, who's not aligned with Weld. "Every dispirited Republican who stays home is a serious threat to Bill Weld, because the margin is so close."

Kerry's independence from the Democratic Party isn't as clear-cut as Weld's from the GOP. That has more to do with tone than with substance. Kerry's voting record, for instance, is not much different from that of liberal Democratic icon Ted Kennedy. In 1992, though, Kerry challenged liberal orthodoxy on affirmative action in a speech at Yale (he's since backed down). In 1994, after the Republican takeover of Congress, Kerry blamed "screw-ups" by President Bill Clinton and other Democrats, and said he was "delighted by the shake-up of the Congress." This year he voted for the draconian welfare-reform bill, which may show that he's in step with the triangulating Clinton, but which also puts him at odds with stalwart Democrats such as Kennedy, who voted against it.

The welfare vote alone guaranteed that party would play little role in this race. By tagging along with the majority, Kerry passed up a chance to excite the Democratic base, and the result has been a perception that the outcome of the Weld-Kerry race will have an imperceptibly small effect on public policy.

"I think the key to this race is the Kerry vote on the welfare bill," says Jack Beatty, author of *The Rascal King: The Life and Times of James Michael Curley* (1992). "There's no way he can think this is a good bill. There's no way he can be proud of that. The only thing that the Democrats have going for them morally is that they'll protect the poor. He stood apart from the passion in his own party. I think if he loses this race, that's the decisive thing."

Beatty points to the example of US Senator Paul Wellstone, a Minnesota Democrat and the only senator up for re-election who voted against the bill. "He showed some principle. People like that," Beatty says.

Indeed, Kerry has tried to have it both ways, insisting, like Clinton, that the welfare bill he voted for needs to be modified, and castigating Weld for his public admiration of House Speaker Newt Gingrich. But if Kerry is going to vote with Gingrich on a welfare package that critics say could throw a million children into poverty, why should anyone care if Weld likes Newt?

"There's a lack of party passion on both sides," says Democratic political consultant Michael Goldman, who is not working for Kerry. "Great races have ideological opposites bashing each other. The more they meld together, the less exciting it is."

KERRY AND Weld are not stupid, of course. Strong party affiliation has become a major turnoff for voters, especially for the suburban independents who represent the biggest bloc — and who, because of their ticket-splitting proclivities, are more assiduously courted than are urban Democrats are small-town Republicans, who tend to make up their minds early. In Massachusetts, Democrats are 39 percent of the electorate and Republicans just 13.5 percent; "unenrolled," or independent, voters, on the other hand, account for 47.5 percent. And the trend is toward unenrolled status: in 1984, at the peak of Democratic dominance in this state, 39 percent of voters were independent and 48 percent were Democrats. Most observers expect that within a few years, independents will outnumber Democrats and Republicans combined.

"I think people are sick of the battling of the parties," says Republican political consultant Charles Manning, who's not working for Weld this year. "I think people want these idiots in Washington and on Beacon Hill to stop battling and get the job done."

This contempt for party politics was dramatized in 1992 by the presidential candidacy of Ross Perot, who energized the so-called radical center with calls for campaign-finance reform and dramatic cuts in the federal-budget deficit. Although Perot has imploded, numerous surveys show that the electorate remains disgusted with both major parties. Indeed, one poll taken during the Republican National Convention showed that Colin Powell blunted the impact of his powerful opening-night speech simply by beginning with, "My fellow Republicans."

The presidential campaign itself has been marked by vague, moderate mush, with both candidates, especially Dole, afraid to launch the kinds of frontal assaults on issues and character that have been a hallmark of campaigns past.

"Parties are supposed to clash against each other, and people don't like ideas, they don't like parties," laments David Brooks, a senior editor for the *Weekly Standard*.

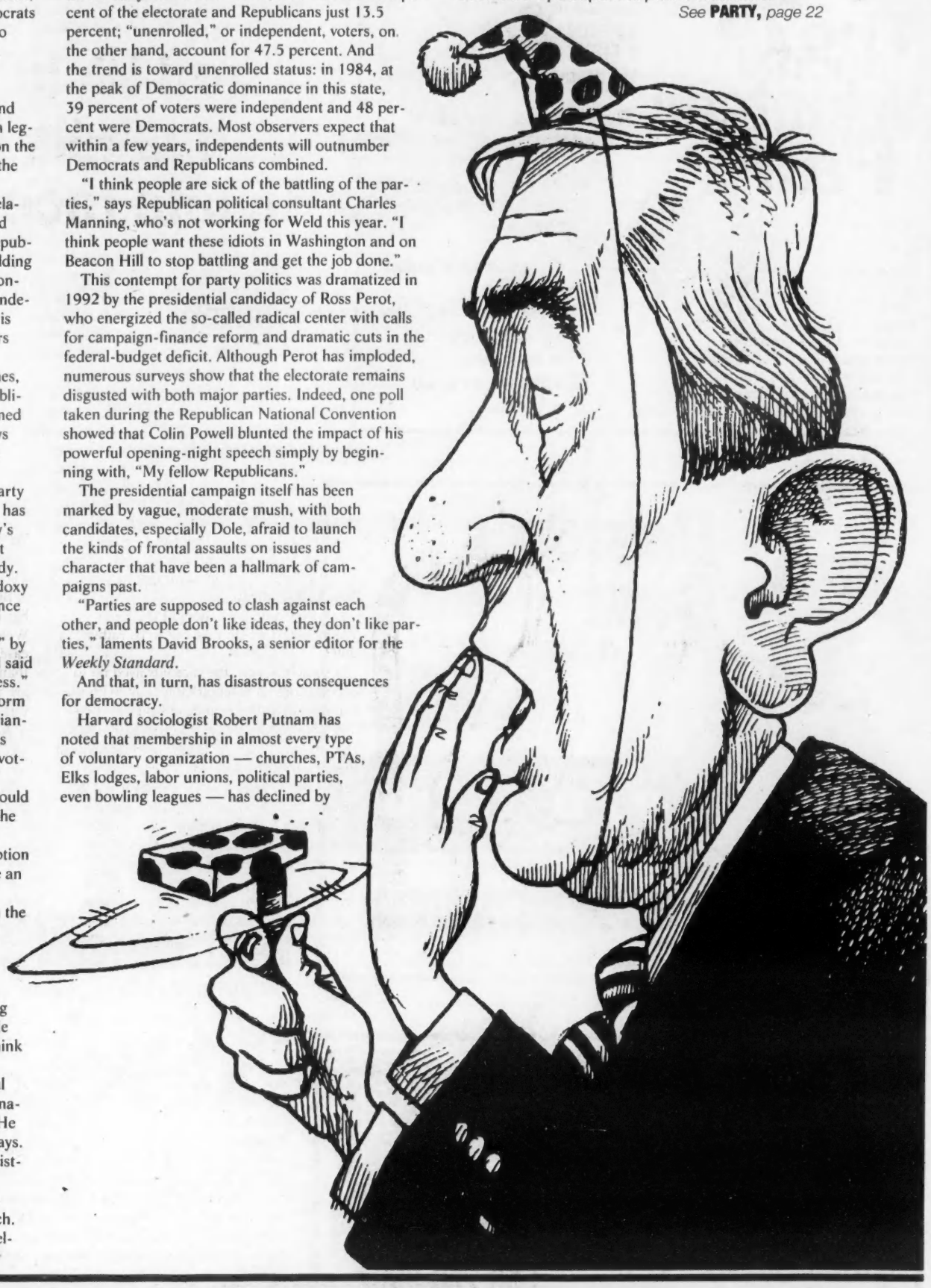
And that, in turn, has disastrous consequences for democracy.

Harvard sociologist Robert Putnam has noted that membership in almost every type of voluntary organization — churches, PTAs, Elks lodges, labor unions, political parties, even bowling leagues — has declined by one-quarter to one-half over the past two to three decades. The culprit, in Putnam's view: television, which has cut heavily into leisure time and, research suggests, contributed to a fraying of social connections and a rise of pessimism.

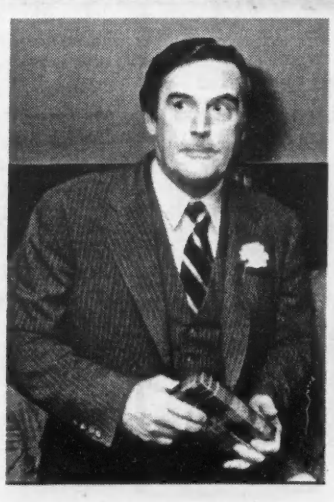
"Our political parties," Putnam wrote in the spring 1993 issue of the *American Prospect*, "once intimately coupled to the capillaries of community life, have become evanescent confections of pollsters and media consultants and independent political entrepreneurs — the very antithesis of social capital."

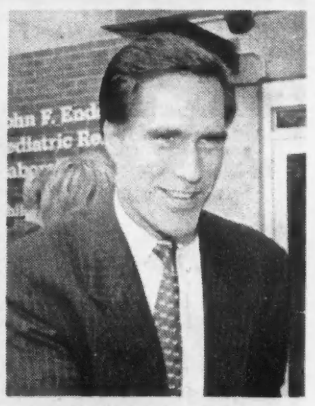
Johns Hopkins University media critic Mark Crispin Miller, like Putnam, links the decline of "labor intensive" party politics to the rise of "capital intensive" television campaigns, which, he argues, have transformed citizens from participants to passive consumers.

See **PARTY,** *page 22*



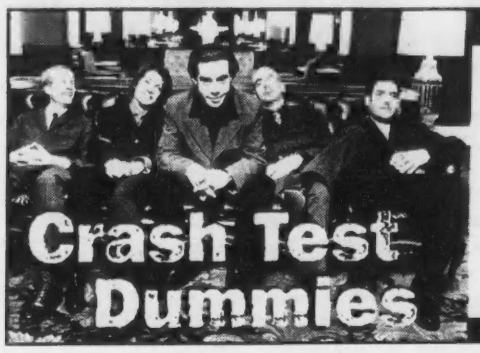
IDEOLOGICAL BREAKDOWN: *in '74, GOP liberal Frank Sargent gives way to reform-Democrat Mike Dukakis, who suffers a backlash defeat to Ed King in '78.*





PERCEIVED THREAT MOBILIZES PARTY: *Ted Kennedy recaptures the imaginations of Democrats old and new to repulse Mitt Romney.*

KENNEDY PHOTO BY MARILYN HUMPHREYS



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PARTY, *from page 21*

"I think there is strength in assembly and conversation," he says. "You can have a kind of rational conversation face to face. You can't have any kind of conversation when you're watching television. We basically have not an electorate but an audience. Just simply to reduce democracy to a biannual vote, especially when the candidates aren't much different from one another, is to kiss democracy goodbye."

And it's the most passive and disengaged of these voters to whom Kerry and Weld are pitching their appeals. The McCormack Institute's Lou DiNatale estimates that 75 percent of voters made up their minds months ago. The remaining 25 percent, in DiNatale's view, are the lowest common denominator. Unfortunately, they're the ones who will decide the race. "It's really built around manipulating the most ignorant voters, who have become the decision-makers," he says, calling them "the people who don't know shit, don't like parties, don't like ideology, and want it simple."

The distance that Weld and Kerry maintain from their parties represents not something new but, rather, the acceleration of an existing trend. In Massachusetts, at least, this is the first statewide race in which *both* candidates have maintained such an independent stance. That's true even though the anti-party movement arguably began 48 years ago, when John F. Kennedy was elected to Congress largely on the strength of his personal organization. As Jack Beatty points out, the days of party bigwigs' anointing candidates behind closed doors began coming to an end in the 1930s and '40s. But even though party organization declined, party identification remained important right into the 1960s and '70s. Thus John Kennedy's US Senate victory over Henry Cabot Lodge, in 1952, was as much about Democrats and Republicans as it was about the personal appeal of the two candidates. And that was also true in 1962, when, in a surrogate rematch, Ted Kennedy defeated George Cabot Lodge.

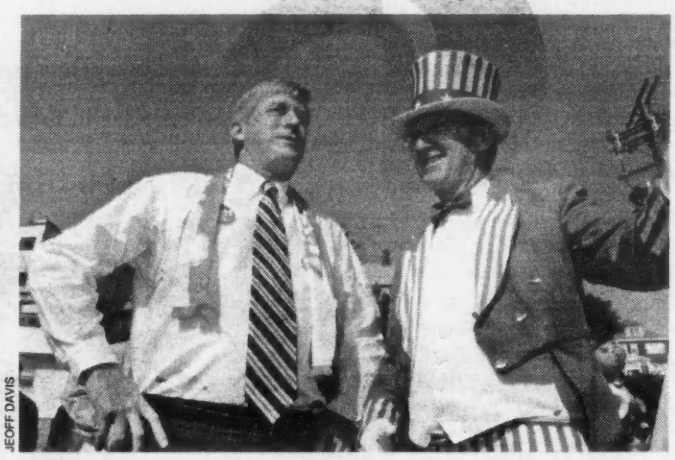
As the GOP declined, savvy Republicans learned to exploit the voters' desire for independent candidates. Republican John Volpe won several gubernatorial races in the 1960s with the slogan "Vote the Man, Not the Party." Ed Brooke, an African-American, was a liberal Democrat who switched to the GOP (and was elected to the US Senate) after the racist Democratic establishment of his day blocked his ascension. But party identification remained an important tool for Democratic candidates. Such elections as the nasty 1966 contest for state attorney general between Frank Bellotti and Elliot Richardson, and the 1970 governor's contest between Boston Mayor Kevin White and Governor Frank Sargent, epitomized the struggle between urban ethnic Democrats and the diminishing breed of Brahmin Republicans.

The 1974 gubernatorial campaign was notable because it showed that party identification was not always consistent with ideology. Sargent, the Republican incumbent, was the most liberal governor in the state's history. Michael Dukakis, the Democratic challenger, beat him with a conservative no-new-taxes pledge that he famously broke. (In Dukakis's defense, Sargent left the state virtually bankrupt.) Yet this was not quite the role-reversal it might appear; the liberal, Yankee wing of the Massachusetts Republican Party, though on the verge of collapse in 1974, had a long and proud history of which Sargent was a part. Dukakis won the Democratic primary by challenging the party establishment. His appeal, though, was not as an independent, but rather as a new kind of reform-minded Democrat.

In 1978, Dukakis suffered a shocking loss to old-style Democrat Ed King, who in turn beat Republican Frank Hatch — less liberal than Sargent, but part of the same noblesse oblige Yankee tradition — that fall. That set the stage for 1982's King-Dukakis rematch, one of the great party struggles of recent state history. The twist was that the only two parties that mattered cohabited the Democratic Party; the Republican Party had, for most purposes, ceased to exist. Dukakis, the liberal suburbanite, assembled his own, formidable organization — one that would dominate Democratic politics in Massachusetts for the remainder of the decade. King, the leader of the conservative, urban-oriented, heavily ethnic Democratic Party of the past, went down to defeat. Some of those conservative Democrats, including King himself, became Republicans; others, such as Bill Bulger, reconciled themselves to the new order.

BY CONTRAST, neither John Kerry nor Bill Weld has ever been a staunch party man. Kerry, in fact, built his reputation by running as an outsider, against the party establishment. But unlike fellow outsider Dukakis, who rebuilt the party as a machine to advance his and his supporters' careers, Kerry has remained an outsider. That stance suits his personality, which is reserved to the point of aloofness, but it has made it difficult for him to reach out to traditional Democratic constituencies.

When Kerry sought to run for Congress in 1970, he was passed over at a Democratic caucus in favor of Father Robert Drinan. In 1972, he ran for Congress and lost. Reviving his career as assistant district attorney in Middlesex County, Kerry came in fourth out of five candidates for lieutenant governor at the Democratic State Convention in 1982, just barely getting the 15 percent needed to make the ballot. Nevertheless, he won the primary that fall, and was swept into office when Dukakis defeated King. Two years later, when Kerry ran for the Senate, US Representative Jim Shannon was the favorite at the convention; again, though, Kerry proved more popular with the voters come Primary Day. And Kerry has defeated his Republican opponents for the Senate twice not by stressing his Democratic roots, but by painting the other guy as extreme (Ray Shamie, in 1984) or ridiculous (Jim Rappaport, in 1990).


JEOFF DAVIS

YANKEE *Weld's independent stance has served him well.*

Weld, a Yankee like Sargent and Hatch, is far more conservative than those two were on taxes and welfare, and not aligned with the conservative cultural positions on abortion and gay rights that kept the Republican Party in the wilderness for a decade. Twice now, his independent stance has helped him beat Democrats: John Silber (1990), an acerbic conservative whose embrace of Bulger detracted from his obvious independent appeal, and Mark Roosevelt (1994), a moderate whose hopeless campaign appeared to be more of a suicide mission for his party than a bona fide bid for the governorship.

It's true that party identification is a lot less valuable to a candidate than it used to be. Massachusetts Republicans learned that a long time ago; Democrats may be learning it now. "Winning the nomination as a Democrat guaranteed you certain things," recalls former Democratic political activist Peter Meade, now executive vice-president of Blue Cross Blue Shield of Massachu-

See **PARTY,** *page 24*

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CAMPAIGN STOPS: *Weld roasts Boston city councilor Richard Iannella; Kerry hangs with Ironworkers Local 7.*

PARTY, *from page 22*

setts. Today, although Kerry's status as a pro-labor Democrat has won him union support, the union vote doesn't carry as much clout as it used to. And four of the state's Democratic mayors (Attleborough's Judy Robbins, Chicopee's Joseph Chessey, Haverhill's James Rurak, and Revere's Robert Haas) have had the temerity to endorse Weld — acts of disloyalty that never would have been tolerated a generation ago.

It's true, too, that for all their centrist maneuvering and independent leanings, Kerry remains a Democrat and Weld a Republican. As Dukakis, now a professor of government at Northeastern University, puts it, referring to Kerry's recent fundraiser, "You don't invite the president of the United States to the FleetCenter if you're walking away from your party."

Indeed, the Clinton analogy is a good one: perhaps Kerry isn't so much an independent as he is a Clinton Democrat, trying to build a new Democratic majority — a process that, like making sausage or legislation, isn't always pretty. As for Weld, can there be any doubt that a Republican presidential candidate with Weld's libertarian views would be doing better against Clinton than the hapless Dole?

Yet it's also true that Kerry and Weld have never paid much attention to their parties. Party activists are well aware of that. Listen closely and you can hear the sound of knives being sharpened.

"I'm extremely concerned that after six years in office, the Republican Party will probably end up with fewer legislative seats than before Weld took office," says a Republican officeholder. "If the governor loses this election, I think you're going to hear from a lot of party people."

Adds a well-known Democrat: "If Kerry loses, he's gone — he won't even leave a footprint in the sand. There are very few party regulars who think this election changes their lives one iota."

Even if Weld and Kerry were more explicitly partisan, though, it's difficult to picture the parties reviving themselves as anything more than what they are today: vague ideological groupings open to anyone with the ambition to try.

"There's much more political free enterprise," says the historian James MacGregor Burns, himself a former congressional candidate, now a retired Williams College professor. "A lot of Americans prize independence, whereas I believe that living up to a party creed or a party philosophy is the important thing. We have so much indiscipline in government today."

Donald Robinson, a professor of government at Smith College and an expert on political parties, calls the current system "very much stacked in favor of freelance candidates like Weld and Kerry." Because it's so difficult to formulate a coherent party platform and to demand obedience, Robinson argues, the decline of parties has led to a rise in the influence of lobbyists, who are able to give these politicians what they really need: money.

"When every candidate is running on his or her own, the government becomes disorganized," Robinson says. "Party is essential to democratic governance, but the fact of the matter is that party is just not a rallying cry in the culture anymore."

Robinson notes that in 1858, when Abraham Lincoln and Stephen Douglas were conducting their famous three-hour debates as part of their US Senate campaign, the power of party was so strong that they weren't even competing for votes directly: senators were chosen by state legislators until 1913, when the 17th Amendment was ratified by the states. Thus Lincoln and Douglas, two of the greatest leaders of their era, were also the ultimate party politicians.

Few would want to return to those days. Nevertheless, it would elevate our politics considerably if the Democratic and Republican parties stood for something more than the sum of their candidates' ambitions — and, thus, if John Kerry and Bill Weld represented something larger than themselves. ■

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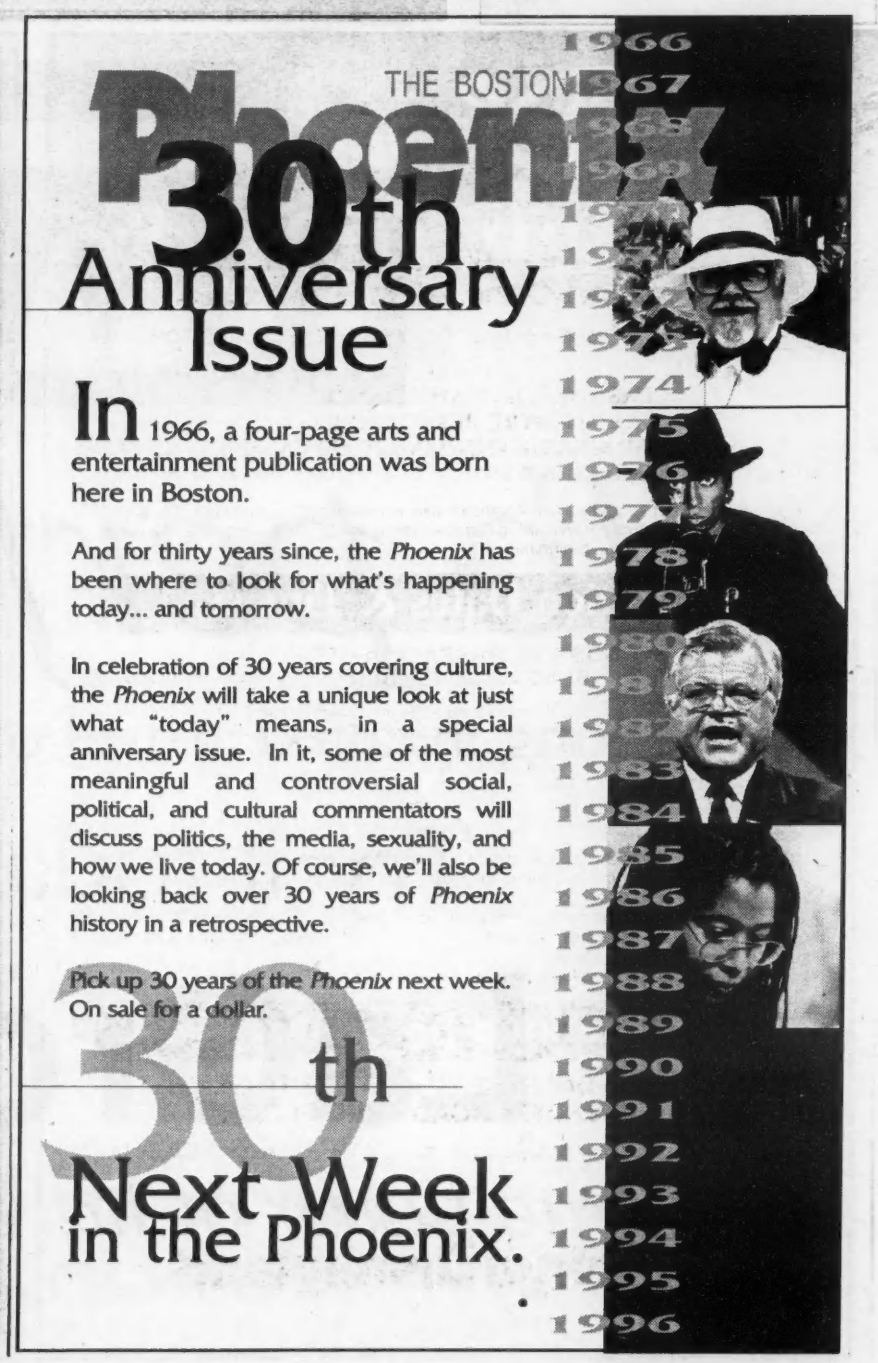
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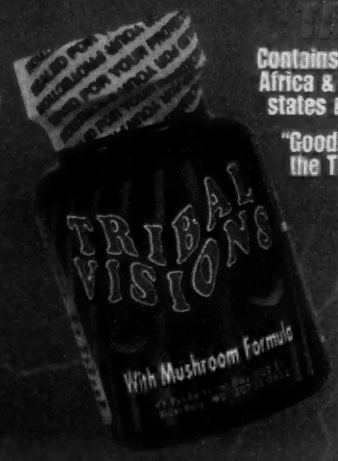

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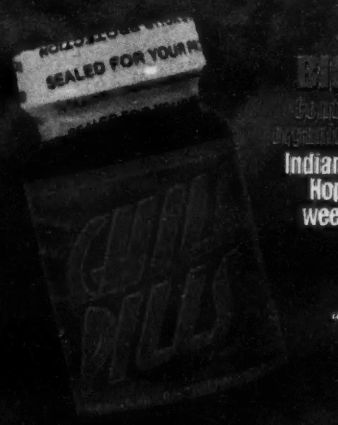

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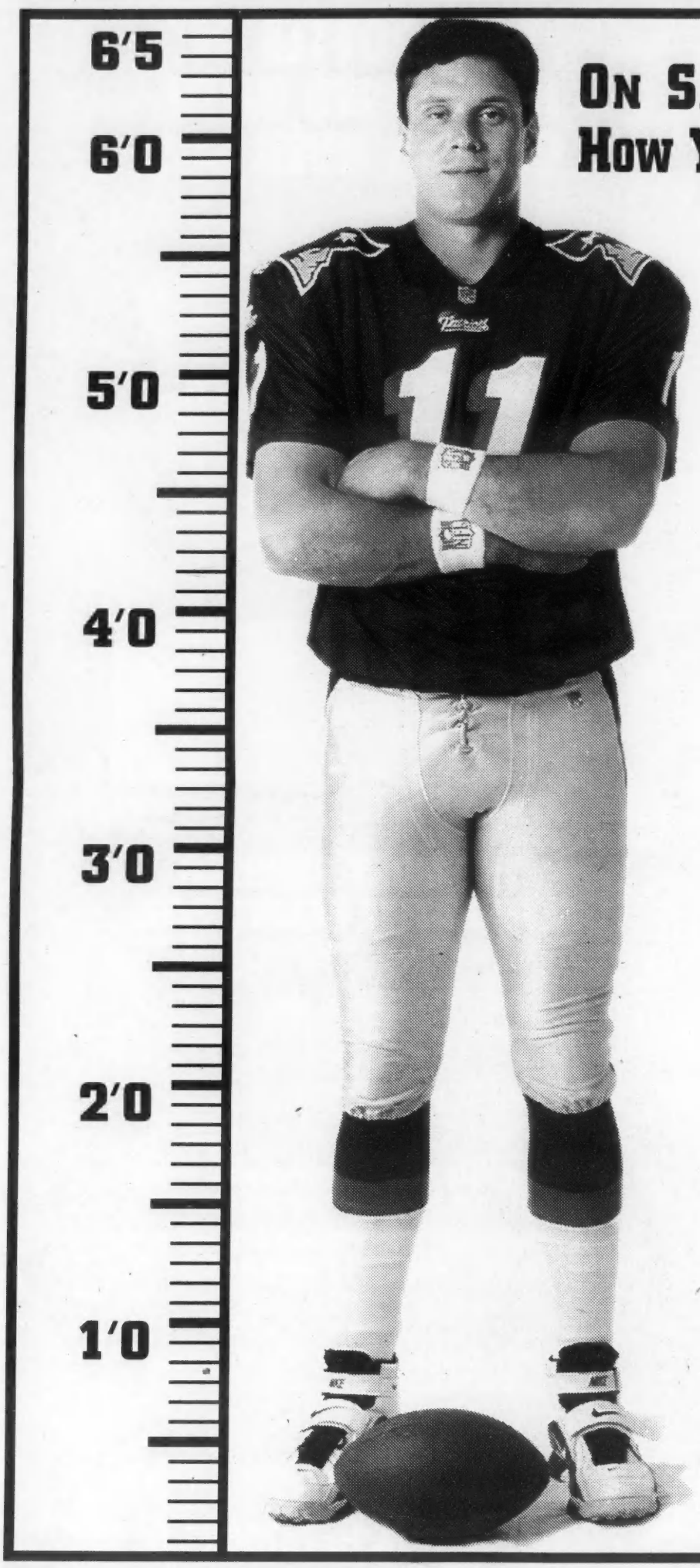

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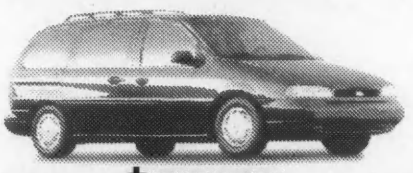

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arts

8 days

In "Next Weekend," Carolyn Clay talks with David and Ain Gordon about the ART's upcoming ***Punch and Judy Get Divorced***, and in "State of the Art" she checks out the return of ***Forbidden Broadway***.

Plus, **John Irving** at the Arlington Street Church, **Joe Maneri** at Ryles, the **Fort Point Open Studios**, the **Dambuilders** at T.T. the Bear's, **Patty Larkin** at Sanders Theatre, the **Boston Music Awards**, **Abdullah Ibrahim** at the Gardner Museum, and **Don Byron** at the Middle East.

PAGE 2

film

Peter Keough proclaims Eric Rohmer's new ***Rendezvous in Paris*** his best in 10 years.

Ezra Friedman previews the Harvard Film Archive's **"Through a Glass Darkly: Visions of Werner Herzog."**

Plus, ***Get on the Bus***, ***Beautiful Thing***, ***Ed's Next Move***, ***The Chamber***, ***The Long Kiss Goodnight***, and ***Love Is All There Is***.

PAGE 8

theater

Anne Marie Donahue talks with Mary Zimmerman, whose ***Journey to the West***, based on Buddhist scriptures, is being staged by the Huntington.

Meanwhile, Matt Ashare resists the temptation to get up on stage in ***Karaoke***, the new musical at Upstairs at Stage One.

PAGE 10

dance

Marcia B. Siegel assesses **Daniel McCusker**'s attempts to get beyond minimal in a program at the Green Street Studios.

PAGE 11

music

In "Cellars by Starlight," Brett Milano checks out **Chevy Heston** and the new **Quivvver** line-up.

Lloyd Schwartz catches a rare recital from **Jeffrey Gall** and a rare concerto from pianist **Dubravka Tomsic**, plus the **Boston Philharmonic**.

Richard C. Walls asks whether **Frank Zappa** is a genius or just a jerk.

Michael Freedberg wonders which **Ferron** showed up at the Paradise.

Amy Finch thinks the new solo projects from **Robert Pollard** and **Tobin Sprout** sound a lot like Guided by Voices.

In "Live and on Record," Carly Carioli finds the **Rachel's** highbrow but not pretentious, and Amy Finch looks for truths from **Cat Power**.

PAGE 12

ARCHERS of LOAF

Rising from the overcrowded underground

by Matt Ashare

BETTIE PAGE
The '50s pin-up icon is back in fashion

6

KIM NOVAK
Picnic returns at the Coolidge Corner

9

SYLVIA
A man, a woman, and a dog at Trinity Repertory

11

8 days a week

edited by Matt Ashare

THURSDAY 17

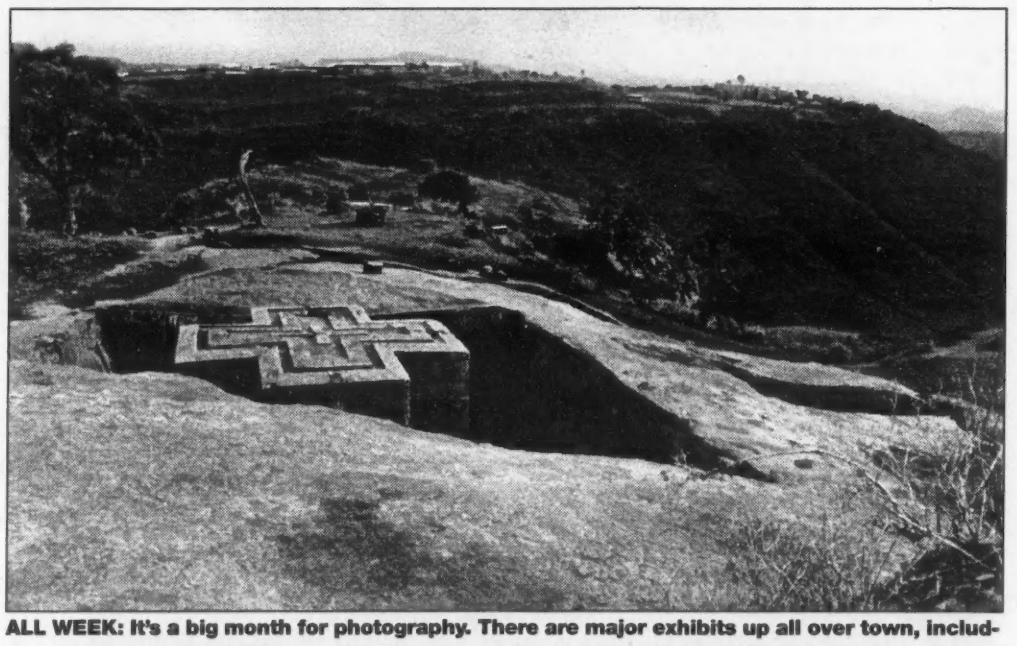
ROCK. It's a big night at the Middle East. Nine Inch Nails–style hitmakers **Gravity Kills** headline downstairs, where they'll be joined by England's sultry but tough **Republica** and the darkly atmospheric **Love in Reverse**. It's all-ages and tickets are $10. Meanwhile, upstairs the very rockin' Cincinnati-based trio (two girls/one boy) **Lazy** stop by to support their excellent new disc *The Lazy Music Group* (Roadrunner). Lazy's skewed take on edgy pop and boy/girl vocal interplay brings to mind the Pixies, but they've also got their own thing going on. They're joined by **Sugarbitch** for an 18-plus show that costs seven bucks. Call 864-EAST.

JAZZ BASS. The great jazz bassist **Ray Brown** continues his stay at Scullers into the weekend with pianist Benny Green and drummer Gregory Hutchinson joining him tonight and **Christian McBride** and **John Clayton** coming in on Friday and Saturday. Shows are at 8 and 10:30. Call 562-4111.

TUESDAY: Left-wing radical jazzman Don Byron (in photo) has barely given us time to digest his new, ridiculously delightful Nonesuch release, *Bug Music* (music of the Raymond Scott Quintette, Johnny Kirby & His Orchestra, and the Duke Ellington Orchestra). Yet he's about to unleash yet *another* new project: Existential Dred, described by Byron as "my attempt to present a more literary view of African American poetry than rap, in a contemporary context." Byron's band will include pianist Uri Caine, bassist Reggie Washington, and drummer Ben Wittman, as well as poets Sadiq Bey (a frequent Byron collaborator), and Julie Patton. X-Dred takes off at the Middle East starting at 9. It's an 18-plus show, and tickets are $10; call 864-EAST.

FRIDAY 18

FILM. Hettie MacDonald's *Beautiful Thing* (Kendall Square, suburbs) is a working-class comedy set in a London housing project. Charles S. Dutton is one of the passengers on his way to the Million Man March in Spike Lee's *Get on the Bus* (Nickelodeon, Fresh Pond, Circle, suburbs). Matt Ross falls for a folksinger with a boyfriend in *Ed's Next Move* (Kendall Square, suburbs). *Small Wonders* (Harvard Square, suburbs) is an Oscar-nominated docu-



ALL WEEK: It's a big month for photography. There are major exhibits up all over town, including the Alfred Stieglitz show at the Museum of Fine Arts, works by Stieglitz's protégé Edward Steichen at the DeCordova, and "Photo-Works" of Germany's Anna and Bernhard Blume at the Harvard Art Museums. Add two more to that list this week as the Art Institute of Boston opens "Zeitgeist Becomes Form: German Fashion Photographs, 1945-1995" and the MFA unveils its Herb Ritts exhibit. You can also learn more about the medium when world-renowned portrait photographer Arnold Newman presents a lecture at the School of the Museum of Fine Arts tonight (the 17th) at 6:30 p.m., and when famed African-American photo-journalist Chester Higgins Jr., whose work is pictured above, comes to the Art Institute for a talk tomorrow (the 18th) at 7 p.m. Call the Museum School at 369-3718 and the Art Institute at 262-1223.

hot tix

Stone Temple Pilots, November 30 at the FleetCenter: on sale Saturday at 9 a.m.; call 931-2000.

Vanessa Mae, November 17 at the Berklee Performance Center: on sale Friday at 10 a.m., call 931-2000.

Chris Isaac and **Fiona Apple**, October 20 at the Orpheum: call 423-NEXT.

The **Sabri Brothers**, October 25 at Sanders Theatre: call 876-4275.

David Mamet's ***Speed-the-Plough***, October 25 through November 24 at the Lyric Stage: call 437-7172

Suzanne Vega, October 27 at the Berklee Performance Center: call 931-2000.

Grant Lee Buffalo, October 28 at the Paradise: call 931-2000.

Luscious Jackson, October 31 at the Middle East: call 864-EAST.

Jon Spencer Blues Explosion and **Speedball Baby**, October 31 at Lupo's Heartbreak Hotel: call (401) 331-2211.

Rent, November 5 through January 26 at the Shubert Theatre: call (800) 447-7400.

Anthony Clark, November 10 and 11 at the Comedy Connection at Faneuil Hall: call 248-9700.

Warren Zevon and **Chris Whitley**, November 11 at the Paradise: call 931-2000.

The **Roots** and **Jeru the Damaja**, November 15 at Avalon: call 931-2000.

Billy Bragg and **Robyn Hitchcock**, November 16 at the Orpheum Theatre: call 423-NEXT.

ani difranco, November 23 at the Orpheum Theatre: call 931-2000.

The **"All Wrapped Up"** tour with **John Hiatt, Steve Earle, Keb Mo,** and **Paula Cole**, November 29 at the Orpheum Theatre: call 423-NEXT.

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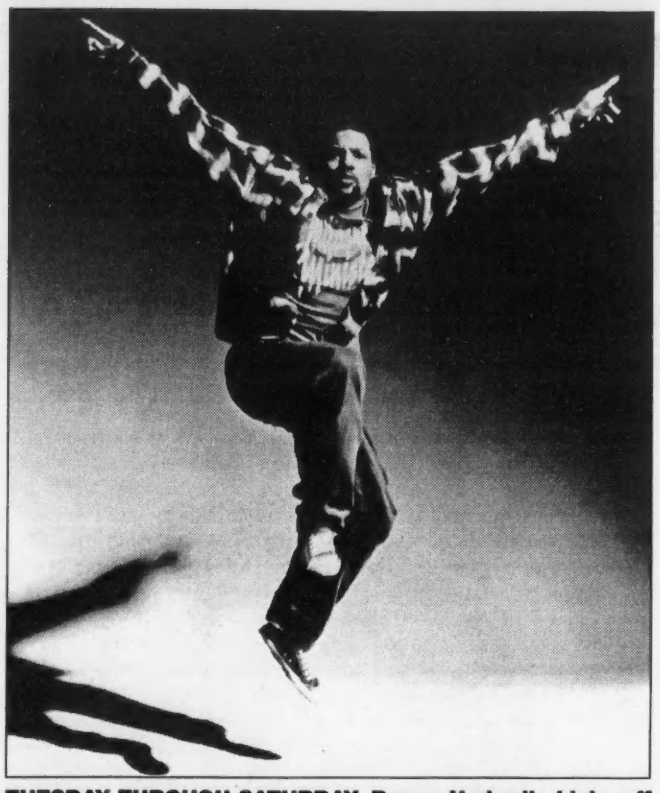


TUESDAY THROUGH SATURDAY: Dance Umbrella kicks off its 16th season by welcoming Philadelphia's hot hip-hop choreographer, Rennie Harris (in photo), and his energetic dance troupe PureMovement to town for four nights of performances. Harris, who has worked with rappers Run-D.M.C. and L.L. Cool J, performs with his five-member ensemble Tuesday at 7 p.m., and Wednesday, Friday, and Saturday at 8 p.m. at the Tsai Performance Center, 685 Comm Ave. Tickets run from $18 to $27; call 824-8000.

mentary about a violin teacher in Harlem. Three trysts are the basis for Eric Rohmer's ***Rendezvous in Paris*** (Kendall Square, West Newton, suburbs). And Brad Pitt, Jason Patric, Ron Eldard, and Billy Crudup seek vengeance in Barry Levinson's ***Sleepers*** (Cheri, Fresh Pond, Chestnut Hill, suburbs).

READING. The great novelist **John Irving** arrives in Boston for a two-day visit. He'll discuss his work and read from a novel-in-progress tonight at 7 at the Arlington Street Church, 20 Arlington Street. Tickets are $29. He'll also lead a writers' forum tomorrow at 10 a.m. at the Boston Center for Adult Education. Registration for that is $75. Call 267-4430.

ART. Local artist **Michelle Giargiari** has an exhibit up at the Speak Easy Gallery (364-7208) on Newbury Street. But tonight she'll be showing her work in a different context at an event dubbed **Ears and Hears**. Saxophonist/flutist/percussionist **Ken Field** will lead an ensemble through a set of tunes from his new CD *Subterranean* (O.O. Discs) while Giargiari shows slides of her work. The performance, which is free, begins at 8 at the College Club, 44 Comm Ave; a reception follows at the Speak Easy. Call 536-9510.

JAZZ. There are jazz possibilities for every taste tonight. Jazz/pop saxophonist **Myanna** is at the Jamaica Plain Firehouse Arts Centre (659 Centre Street) at 8. Tickets are $10; call 524-3816. Mainstream guys **Les Arbuckle** (sax) and **John Ramsay** (drums) have invited the fine guitarist **Randy Johnston** to join their quartet downstairs at Ryles at 9:30. Upstairs in the same club, avant-garde microtonal visionary reedman **Joe Maneri** celebrates the release of his new album, *Dahabenzapple* (hatArt), with his violinist son Mat and drummer Randy Peterson. Call 876-9330 for both shows. And bass-clarinet master **Leonard Hochman** leads a quintet plus vocalist Sally Worthen in a tribute to Billie Holiday and Lester Young at Pine Manor Junior College's Founders Room. Tickets are $11; call 965-4424.

SATURDAY 19

ART. For the 17th year running, the **Fort Point Arts Community** opens its doors to the public for an **Open Studios** weekend. It all happens from 11 a.m. to 5 p.m. today and tomorrow, and it's free. Call 423-4299 for information, or drop by 249 A Street or 300 Summer Street for a map.

WEDNESDAY: Riders in the Sky (in photo) have always had a penchant for performing "silly" music with great humor *and* utmost seriousness. So now the cowboy vocal trio who sang "Always drink upstream from the herd/Never look straight up at a bird" have given us *Public Cowboy #1: The Music of Gene Autry* (Rounder), a funny, moving, gem of an album. Ranger Doug, Too Slim, and Woody Paul ride into Johnny D's to play the music of the great cowboy crooner Gene Autry and some of their own tonight. And, oh yeah, there'll be a "Western Costume Contest," so break out your bolo ties. Call 776-2004.

FILM. Operatic is the word for Werner Herzog's ***Fitzcarraldo*** (1982). Not only is it directed with grandiosity and endowed with a wildly hammy performance by Klaus Kinski, it's also the story about a guy determined to build an opera house in the middle of the Amazon jungle. Lush, mad, and oddly beautiful, it screens at 8:30 p.m. at the Harvard Film Archive; call 495-4700.

ROCK. Hopefully the **Dambuilders** will pick up a Boston Music Award later in the week — God knows they've earned it. They're easily one of the top five bands to come out of the local scene since the rise of "alternative." And it's a crime that "Drive by Kiss," a killer single from their last Elektra release, *Ruby Red*, wasn't a big hit. The band are currently working on their third disc for Elektra, but they take a break to headline T.T. the Bear's Place tonight. **Buttercup**, **Weeping in Fits and Starts**, and **Lumen** open the 18-plus show; call 492-BEAR.

Veteran cowpunks **Jason & the Nashville Scorchers** are on the comeback trail with a strong new disc, *Clear Impetuous Morning* (Mammoth). They hit Mama Kin tonight; call 536-2100.

BENEFIT. The Cambridge-based **Women's Center** celebrates its 25th anniversary with a big concert/fundraiser at Sanders Theatre. Singer/songwriter **Patty Larkin** tops a bill that also features the folk-blues stylings of **Toshi Reagon**, Latin jazz singer **Milli Bermejo**, and poet **Patricia Smith**. Tickets are $15, $18, and $22, and doors are at 8; call 496-2222.

GUITAR. It's been nearly 25 years since **Leo Kottke** released his landmark *Six and 12-String Guitar* (recently reissued by Rhino). He's still picking as furiously as ever. You can hear some of that on the recent *Live* (On the Spot/Private) and when he plays Harvard's Paine Hall tonight at 8. Tickets are $21; call 496-2222.

SUNDAY 20

JAZZ. Young sax giant **Joshua Redman** brings a fine quintet to Sanders Theatre: guitarist Peter Bernstein, pianist Peter Martin, bassist Chris Thomas, and drummer Brian Blade. It happens at 8; tickets are $19.50 and $22.50. Call 876-7777.

COMEDY. To appreciate the deplorable state of Hollywood comedy these days, one need only compare *The First Wives Club* to any of the superbly crafted, wildly inventive films of Preston Sturges. Two of them screen today at the Brattle Theatre. Barbara Stanwyck slyly insinuates herself into the heart and wallet of millionaire Henry Fonda in ***The Lady Eve*** (1941), at 3:15 and 7:05 p.m. And Rex Harrison is a symphony conductor who, suspecting his wife of infidelity, imagines various fiendish vengeances while conducting a program of overtures in ***Unfaithfully Yours*** (1948), at 1:15, 5:05, and 9:15 p.m. Call 876-6837.

MONDAY 21

ROCK. The new-ish local quartet **Dirt Red** are described by their bass player, Tristram Lozaw, as "the Velvet Underground playing ambient bluegrass pop." They join New York "instrumental rock noir" guys **Lazy Boy** at Green Street Grill in Central Square, Cambridge. Call 876-1655.

BENEFIT. Local rock photographer **B.C. Kagan** has been working on a documentary titled *My Lucky Porn Star* that features porn star Randy West. She's already got a four-minute trailer done, and that will be shown tonight at Bill's Bar at a benefit to help her raise money to finish the film. Lounge lizards **Lars Vegas** will perform, along with **Seks Bomba** and the suave

Continued on page 4

road tripping

Thompson

A refreshingly diverse triple-bill tour comes cruising down the highway and into the area this weekend. Techno-industrial rising stars **Gravity Kills** headline; London's dance-pop newcomers **Republica**, fronted by the alluring Saffron, play the middle slot; and New Jersey's dark and atmospheric **Love in Reverse** open. That's October 17 at the Middle East (864-EAST) in Cambridge and October 18 at Club Babyhead (401-421-1698) in Providence. Former Stray Cat **Brian Setzer** brings his 17-piece big band to Providence for the WHJY 15th Birthday Bash, which takes over Lupo's Heartbreak Hotel (401-272-5876), the Met Café (401-861-2142), and the Strand (401-861-2142) on October 18 and also features **Peter Wolf**, **Semisonic**, **Expanding Man** and others. You can catch Setzer headlining his own show on October 21 at the Paradise (562-8800) in Boston.

Jazz dude **Don Byron** brings his latest ensemble, **Existential Dread**, to the Middle East on October 22 and to the Iron Horse (413-584-0610) in Northampton on October 23. Guitar hero **Richard Thompson** does two nights — October 23 and 24 — at the Somerville Theatre (931-2000) in Somerville, and one at Lupo's Heartbreak Hotel on October 26. Rappers **De La Soul** hook up with punk-funksters **Fishbone** on a tour that lands at the Strand on October 23 and at Avalon (931-2000) in Boston on October 24. And local punk vets the **Queers** join forces with Ohio's **New Bomb Turks** plus **Today Is the Day** on October 24 at the Met Café and October 25 at the Middle East.

If you missed the **Stabbing Westward**, **Ash**, and **I Mother Earth** tour when it came to Boston last week, you can still catch it in Providence on October 19 at the Strand. Same goes for indie-popsters the **Lilys** and **Holiday**, who hit the Met Café on October 22. And you'll have to go to Providence to see **Cypress Hill** with **Montell Jordan**, **Shades**, **Out Here Brothers**, and **No Mercy** because their only area appearance this time around is October 20 at the Strand.

Continued from page 3

Loins. Call 421-9678.

FILM. Jim Jarmusch never quite managed to duplicate the magical minimalism of his second and best feature, ***Stranger Than Paradise*** (1984). The story of a pair of losers and a pixie-ish Hungarian immigrant's odyssey from New York to Cleveland to Florida, it combines long takes, dead-on timing, hangdog cool, and deadpan hilarity to achieve its portrait of an America that is only the blank spots between the highways on a road map. It's at the Harvard Film Archive today at 5:30 p.m. and tomorrow at 6 and 10 p.m. Call 495-4700.

TUESDAY 22

MAGIC. Get in the mood for Halloween with some dazzling, devilish magic courtesy of the **Magicians & Spirits** who take over the Green Street Grill every Tuesday night. Random acts of magic begin at 8 p.m. in the bar, and the stage show starts at 10; call 491-8609.

MUSIC. Positioning themselves as the next South by Southwest, the **Boston Music Awards** and **NEMO Music Showcase and Conference** kick off today. At the Orpheum Theatre tonight at 8, the awards will be presented, with **Morphine**, **Dambuilders**, **Martin Sexton**, **Guster**, **Patty Griffin**, **Gravel Pit**, and the **Bentmen** all performing. Top nominees from among the 40 categories are Tracy Bonham, Letters to Cleo, the Dambuilders, and Martin Sexton. Meanwhile, the conference's panel discussions, demo critiques, and other events continue tomorrow and Thursday, with showcases taking place in clubs all over town. For more information call 338-3144.

WEDNESDAY 23

ART. The Institute of Contemporary Art's 60th-anniversary season culminates with a group exhibit of works by nine artists whose work explores issues of history. **"New Histories"** brings together the film projections of **Isaac Julien**; photographs by **Zofia Kulik**, **Mariko Mori**, and **Lorraine O'Grady**; installations from **Keith Piper**, **Fred Wilson**, and **Virginia Nimarkoh**; paintings by **Adriana Varejao**; and paper silhouettes by **Kara Walker**. It opens today and runs through January 5; call 266-5152.

JAZZ. The ethereal atmosphere of the Gardner Museum apparently agrees with its current Artist in Residence, the great South African jazz pianist/composer **Abdullah Ibrahim**. Ibrahim has been busy writing new music, and he'll perform some of it at a lecture tomorrow titled "New World Jazz." He's also performing 1 p.m. concerts every Wednesday at the museum through the end of the month. Admission to tomorrow night's lecture is $7, or $5 for students. The lunchtime concerts are free with museum admission, $7, or $3 for students. Call 278-5102.

THURSDAY 24

FILM. When Richard Linklater followed up *Slacker* with ***Dazed and Confused*** (1994), which screens tonight at 9:15 p.m. at the Brattle Theatre, some wondered whether he only had one film in him. Sure, this tale of stoned late-'70s high-school students was loose and funny, but couldn't he do something different, like a love story? Sure enough, his next film, ***Before Sunrise*** (1995), proved a warm and touching tale of young love as good as any of the classics. It stars **Ethan Hawke**, who comes to the Brattle to read from his novel *The Hottest State* at 5:30 p.m. and introduce *Before Sunrise* at 7:15. Call 876-6837.

AND BEYOND

COUNTRY. Get ready to piss up a rope because the new, improved, countrified version of **Ween** is coming to town. In keeping with the trad Nashville sound of their latest *12 Golden Country Greats* (Elektra), they've got a real country backing band. They're at the Middle East on Friday the 25th with the mighty **Doo Rag**. Tickets are $13, and it's 18-plus; call 864-EAST.

state of the art

Forbidden Broadway

Gerard Alessandrini depends on the sorry — or at least highly satirizable — state of his art for a living. Broadway buffoonery is his bread and butter, and he slathers it all over *Forbidden Broadway*, the delicious low-cholesterol treat that's been missing from the local rialto — like Land o' Lakes in wartime — for four years. The good news is that musical-theater parodist Alessandrini has returned with a vengeance (what else?) in *Forbidden Broadway Strikes Back!* The new show recently opened in New York and in Boston. And if it sends Julie Andrews into an orbit worthy of Mary Poppins, it will send most everyone else into hysterics.

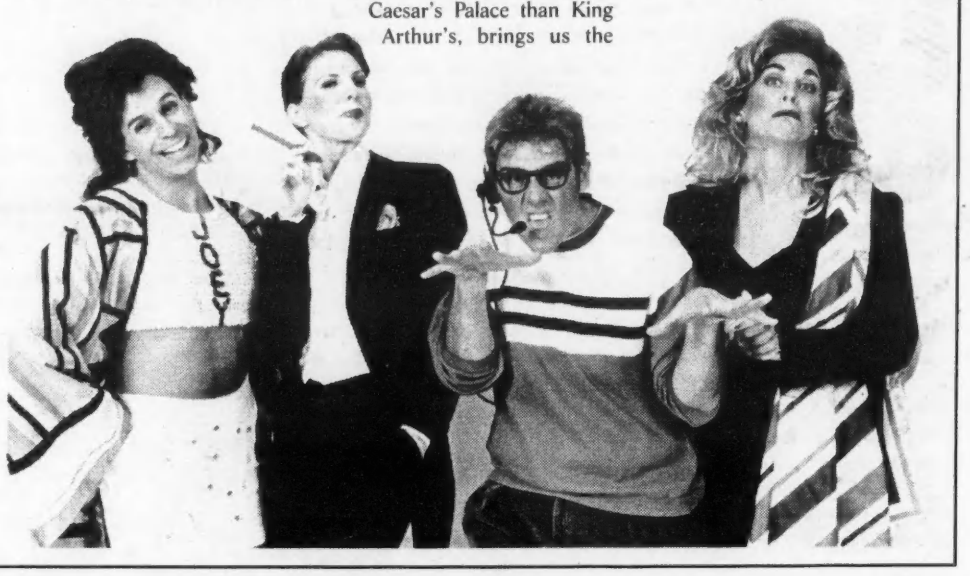
What Alessandrini does is appropriate the tunes of Broadway hits, supply them with new lyrics, then aim them like mellifluous darts at the Achilles' heels of shows and performers. We get a *faux* Donny Osmond, gotten up in undies and technicolor dreamcoat (with Andrew Lloyd Webber happy face on the back), singing "Any Hunk Will Do." We get Madonnavita sporting *Evita*'s trademark "Don't Cry for Me, Argentina" dress augmented by metallic torpedo breasts. We get overemoting Mandy Patinkin, his high, teary tenor uncannily duplicated by performer Neal Mayer. And we get more Carol Channings than you can shake a lipstick at.

The single funniest segment of the show remains the *Les Mis* takeoff, a hangover from *Forbidden Broadway*, in which the show's quartet of singing zanies pretend to negotiate a speeding turntable. But there's also a suite of ditties saluting *Rent*, here a punk musical based on *L. A. Bohème*. A clever amalgam of *Cats* and *A Chorus Line* depicts a dancer's audition for the endlessly running feline extravaganza in which the hopefuls, sporting gold top hats and facial fur, sing (to the tune of "One Singular Sensation") "*Cats*, what a degradation . . . " The Tony-rejecting Andrews warbles, to a medley of *My Fair Lady* tunes, about the unfortunate fact that her upper voice is shot. And a soused Robert Goulet, reeking more of Caesar's Palace than King Arthur's, brings us the bus-and-truck tour of *Camelounge*.

As befits the subtlety of the *Forbidden Broadway* tradition, the show is overamped and brassy, the characterizations cartoonish but effective. Of the current cast, Lori Blalock has a lovely trained soprano, which she ambushes to comic effect, notably as Andrews and the title character of the flopped-musical *Anna Karenina* (who throws herself in front of the train to the zippy strains of "On the Atchison, Topeka & the Santa Fe"). Perennial revue-er David Benoit is spot-on impish as Nathan Lane and hilarious when conveying the falsetto-fied agonies of Jean Valjean. Among other roles, Robin Thompson is a tailor-made-for-Boston Faye Dunaway in *Master Class* — less a strike back than a pre-emptive one. And Catherine Stornetta plays, fittingly, a mean piano.

— Carolyn Clay

Forbidden Broadway Strikes Back! *is in the Terrace Room of the Boston Park Plaza Hotel. Tickets are $29.50 to $32.50. Call 423-8632.*



flicks in a flash

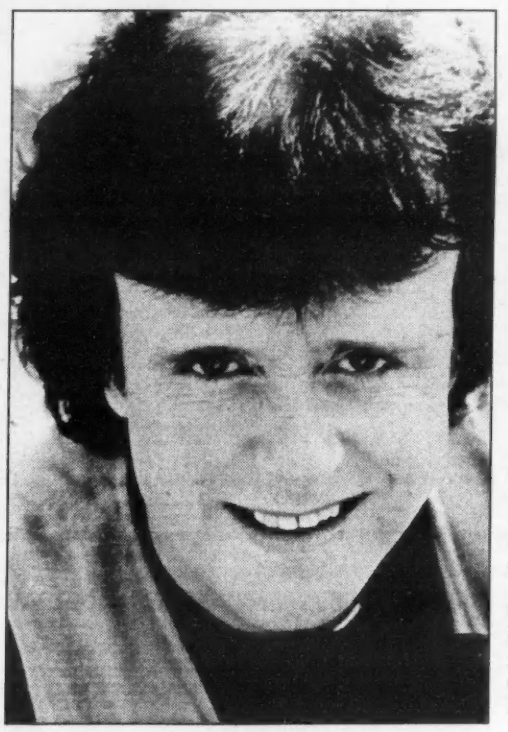
Compiled by Mark Bazer

Variety's top ten for the weekend ending 10/13/96	BOSTON PHOENIX	BOSTON GLOBE	BOSTON HERALD	NY TIMES	PEOPLE	TIME	NEWSWK	NEW YORKER	VILLAGE VOICE	LA TIMES	NEW YORK
1. The Ghost and the Darkness	🤮	🎲	🎲	★	🤮		🎲		🎲		
2. The First Wives Club	🤮	★	★	★	🤮		★	🤮	🎲	🎲	★
3. The Long Kiss Goodnight	🤮	🤮	🤮	★		★	★	🎲			
4. The Chamber	🤮	★	★	🎲	🤮	🎲					
5. That Thing You Do!	🎲	★	★	★	★	🤮	★	🤮	🎲	★	
6. D3: The Mighty Ducks	🤮	🎲	🤮	🎲	🎲						
7. The Glimmer Man	🎲	🎲	🤮	🤮						🤮	
8. Extreme Measures	🤮	🎲	🎲	★	★		★	🤮	🎲	🤮	
9. Fly Away Home	★	★	🤮	★	★	★	★	★	★	★	★
10. Two Days in the Valley	🤮	🤮	🤮	★	🎲				🤮	★	

legend ★ = rave review, a gem; 🎲 = mixed response, crap shoot; 🤮 = turkey

future perfect

SPECIAL *K*: It's been number one on the British charts for three weeks running, and now it's headed for the States. *K* (Columbia) is the debut disc by English transcendental rockers Kula Shaker (in photo), and it will be in stores this Tuesday, October 22. True to their name, which is borrowed from an ancient Indian emperor named Kula, the guitar-and-organ-powered foursome fuse alterna-rock overdrive with Eastern melodies and spirituality. And they take that concept to an extreme, revving up the ancient Indian mantra "Govinda" into a full-on rock tune and using the Sanskrit language in the tune "Tattva." The band have a tour that hits the States in early November; they'll be at the Paradise on the 12th. Call 931-2000, 562-8800 for information.



Donovan

NATURE BOY: It's been 30 years since Donovan conquered the charts with the controversial hit "Mellow Yellow" — apparently people thought it was about getting high or something — and became England's reigning king of the hippies. It's been quite some time since he's come even close to having that kind of success, but Donovan still believes in flower power. He'll prove it when he comes to town on November 24 for the Whole Health Expo at the Boston Park Plaza Hotel and Castle. The event runs from 9:30 a.m. to 8 p.m. on the 23rd and 10 a.m. to 7 p.m. on the 24th. Donovan, who just happens to have a new, Rick Rubin–produced disc titled *Sutras* coming out the first week of November on American, performs on the 24th at 2 p.m. One-day tickets are $10 in advance, two-day tickets are $18; call 661-3773.

ONE NON BLONDE: You may remember Linda Perry as the woman behind the vocal cords behind the, well, somewhat annoying chorus to 4 Non Blonde's big hit "What's Up." Well, Perry's cut herself free from the rest of the Blondes to pursue a solo career. And she's mercifully toned down the vocal histrionics on her folk-rock-oriented debut, *In Flight* (Interscope). She comes to town to support it with a gig at the Middle East on October 28. It's an 18-plus show, downstairs, with Phil Cody opening. Tickets are $7; call 864-EAST.

Perry

next weekend

ART *Punch*

Punch and Judy Get Divorced — which kicks off the American Repertory Theatre's New Stages series next weekend — began life as a workshop conceived, written, and directed by David Gordon. Son Ain Gordon played the dog. It then become a half-hour piece for *Alive TV*. Again, Ain played the dog. Somewhere on the way to *P&J*'s becoming a full-length musical-theater piece with music by Edward Barnes and additional lyrics by Arnold Weinstein, Ain — an Obie-winning author in his own right, for *Wally's Ghost* — rose up on his hind legs, exited the doghouse, and became co-author. "Ain agreed to work on the script with me, because by now — " recalls David, and Ain finishes the sentence: "he didn't know how to see the Punches from the Judys."

David Gordon is the Bessie- and Obie-winning writer, director, and choreographer whose productions of *The Mysteries and What's So Funny?* and *Shlemiel the First* have been seen at ART. He and Ain collaborated previously on *The Family Business*, an autobiographical theater piece in which Ain played both of *them* and dad played an irascible, aging female relative. When you remembers that mom, Valda Setterfield, played Marcel Duchamp in *The Mysteries*, well, it should come as no surprise that Gordon *père* can't see the Punches from the Judys. Or that, in act two of *P&J Get Divorced*, all the dramatis personae become Judys, experiencing "Life Without Men."

Punch and Judy actually began with *The Mysteries*, explains David. "There were a pair of characters in it called the Hims, Mr. and Mrs. Him, and they were always fighting. They could not figure our how they had gotten together or how they were going to stay together, and anger hung around them all the time. And I kept thinking that they were really like a Punch and Judy show. Then I began to do a lot of research about Punch and Judy. And I began to realize that there were references to be made to a lot of things that one knows very well, like Lucy and Ricky." "And *The Honeymooners*," chimes in Ain.

"Old W.C. Fields movies," continues David. "This beleaguered and yet abusive male, this beleaguered and yet abusive female, and what they manage to do to each other. *The Taming of the Shrew* is Punch and Judy. And then I began to think, 'How far back can you go? Are Adam and Eve Punch and Judy?' "

"So it got bigger and bigger. And the thing that then became very interesting about what became act two is: so if men and women are embattled, and they are always embattled, and everyone is writing books about how we don't know how to talk to each other, what happens if you take half of us away? And that seemed to relate, as both of us thought about it, to the extended families of women that exist right now in many circumstances in America."

As for the collaboration of Ain and David Gordon, it continues amicably — the two are now working on a piece about the history of silent movies. Says David, "We are two people who don't seem to have to be in the ascendancy." So much for Punch and Punch.

Punch and Judy Get Divorced *will play at the C. Walsh Theatre October 25 through November 10. Tickets are $21 to $50. Call 547-8300.*

— Carolyn Clay

pop culture

"I found this magazine in my father's closet. It was dirty. Forbidden."

"That's not art. It's fetish."

"Well what's art? Those are the strongest feelings I know. Those are the most powerful images I know. That's my art."

— from the movie *Heartbreakers* (1984)

Sane and sexy

Why Bettie Page is still the Great American Erotic Dream(boat)

BY CHARLES TAYLOR It's the eyes that capture you. Peeking, or more often looking out straight and unembarrassed from beneath bangs that front a lustrous cascade of blue-black hair. Those eyes meet your initially furtive gaze, acknowledging why you're looking and telling you it's okay, look, enjoy yourself. There may be no figure in the history of erotica who has done more to erase the line between the pleasure erotica and porn can give and the guilt and shame they induce than Bettie Page. For who could feel guilty looking at her?

From 1950 to 1957, when she disappeared amid the furor of a Senate investigation, Bettie Page was the undisputed queen of American pin-ups. Karen Essex and James L. Swanson, the authors of the shrewd and thoroughly entertaining *Bettie Page: The Life of a Pin-Up Legend* (written with her cooperation, and the best of several recent books about her), estimate that she may have racked up more magazine appearances than Marilyn Monroe and Cindy Crawford combined. That's not a biographer's exaggeration, though it may startle people who've never heard of Bettie Page. They've seen her, though — if not Bettie herself, then her image reproduced by one of the photographers or artists or cartoonists or models who've returned to her photos, unable to resist trying to re-create the magic of those often artless shots, and more often than not settling for homage — as in Ellen von Unwerth's collaboration with Eva Herzigova or in the drawings cartoonist and pin-up aficionado Jim Silke has placed next to photos of Bettie in his *Bettie Page: Queen of Hearts*.

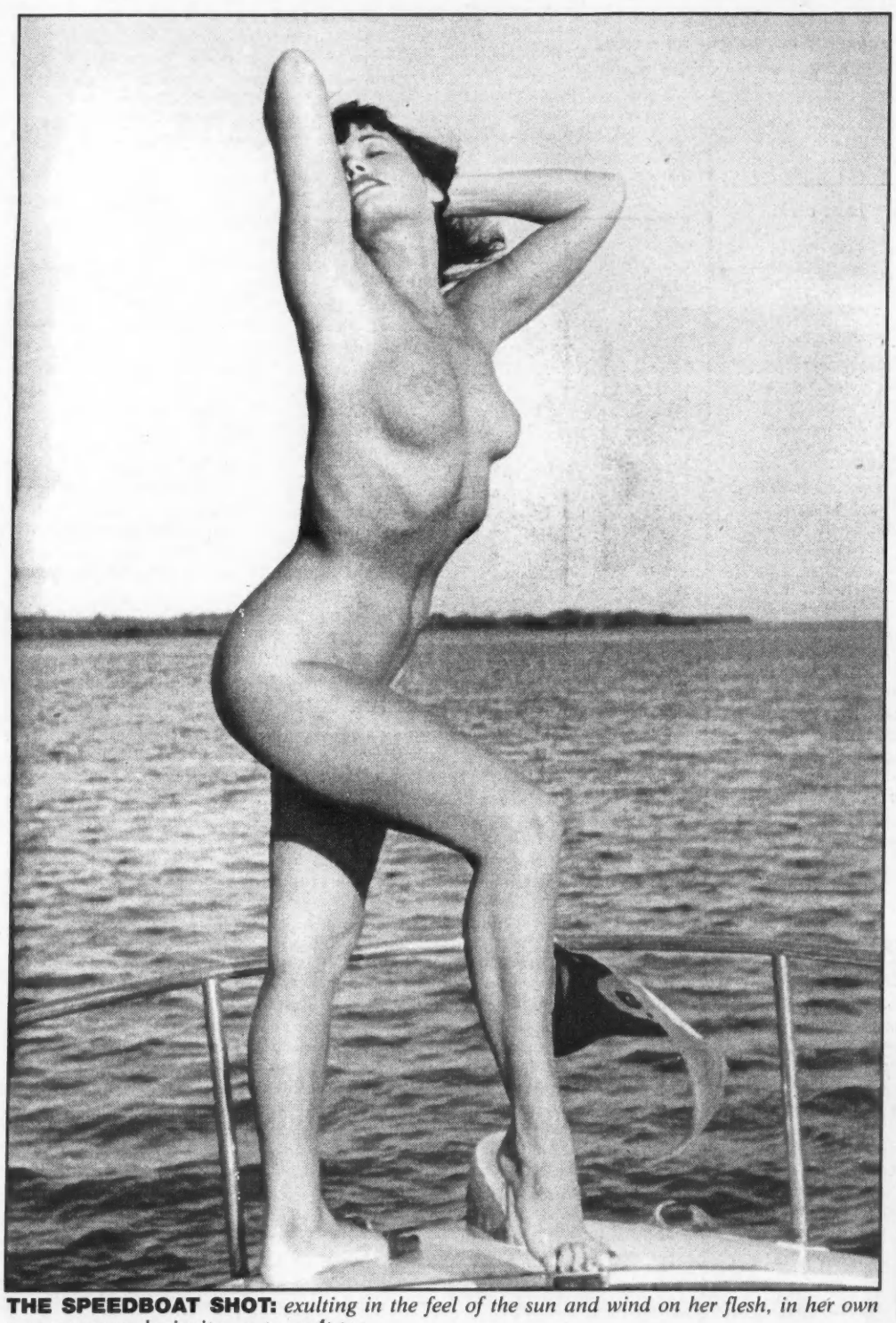
The pin-up cutie is one of the iconic personas that has never disappeared from America's collective consciousness, an image so familiar it can easily cross over into camp or po-mo archness. Bettie Page was no more the first cheesecake model than Brando was the first leather-jacketed biker or James Dean the first shuffling, sensitive blue-jeans teen. But like Brando in *The Wild One* or Dean in *Rebel Without a Cause*, Bettie Page embodied the image she projected more strongly than anyone else before or since. When you see a model in black bangs and PVC teddy in the latest George Michael video, or model Kristin McNemeny featured in a bondage layout in a recent issue of the British magazine the *Face*, you know Bettie's influence is lurking somewhere in the background.

BETTIE PAGE: THE LIFE OF A PIN-UP LEGEND, by Karen Essex and James L. Swanson, General Publishing Group, 288 pages, $40.

BETTY PAGE CONFIDENTIAL, photos by Bunny Yeager, introduction by Buck Henry, St. Martin's Press, 128 pages, $13.95.

BETTIE PAGE: QUEEN OF HEARTS, by Jim Silke, Dark Horse Books, 96 pages, $19.95.

BUNNY YEAGER'S BETTIE PAGE and BUNNY YEAGER'S BETTIE PAGE IN BLACK LACE, two sets of 50 trading cards, 21st Century Archives, $14.95 each.



THE SPEEDBOAT SHOT: *exulting in the feel of the sun and wind on her flesh, in her own gorgeousness, she invites us to exult too.*

Some of her admirers — like cartoonist Dave Stevens (who, as a teenager, came across her photo in an old girlie magazine while browsing through a used-book store) in his marvelous tribute to '40s adventure serials, *The Rocketeer*, or the painter Robert Blue (whose canvases were featured in the terrific *Heartbreakers*, where Peter Coyote played a character based on Blue) — working out of what can only be described as ardor have succeeded in capturing "what it is that her face and body seem to promise," in Mikal Gilmore's words. Stevens's "Betty" is the sassy heroine rarely seen in Hollywood after the neutering effect of the Hays Code. Blue covers more obsessive, fetishistic territory. His paintings are hyper-real, fanatically disciplined copies of Page photos. "Banana Leaf" even reproduces the linoleum pattern of the floor in the original shot. But in it and in "Lace," the light reflected in Bettie's hair is like currents of neon coursing through her. For Blue, looking at this woman is like picking up a live wire; he's rapt, transfixed, and helpless to do anything but hold on.

There's no better proof, though, of the strength of the original than the simple observation that almost 40 years after her last pin-up shot, Bettie Page is better known than ever. By all odds, she should have remained sealed in the '50s, like dozens of other women before and since who have taken it off for the cameras and been promptly forgotten. Doing nude modeling — something still looked at askance — in the stifling conservatism of the Eisenhower era, Bettie was working outside the mainstream, appearing in dozens of forgotten men's magazines and in postcards literally sold under the counter in newsstands and smoke shops. That's it. She didn't have a career as an actress or singer to make her visible beyond that subterranean realm.

And she was far from the "pulchritudinous" women favored by the men's mags. With her firm, athletic build — high (not large) breasts, prominent ribcage, long, sturdy (not slim) legs — she's almost a female version of Johnny Weissmuller, a smooth, natural example of what used to be called "musculature."

It's Bettie's persona, though, that has kept its hold on the erotic imagination. It's a cliché to say she combines the familiar with the forbidden, but had the mainstream in the '50s been exposed to her image — a dark, exceptionally beautiful version of the all-American look, unabashedly sexual, joyous, and unashamed — I'm convinced people would have been confused and upset the same way they were when they heard Elvis Presley sing "Peace in the Valley" and couldn't reconcile his religious impulse with his aggressive sexuality. Just by being herself, Bettie Page confounded the simplistic notions of what separated good girls from bad ones. In the past few years, the *Gilligan's Island* school of feminism has claimed that little boys prefer Mary Ann and are scared of Ginger. True. But what's left out is the secret wish of little boys: that, in bed, Mary Ann would act like Ginger.

Bettie Page is blithely unaware of that division. The nude shots of her taken by pin-up photographer Bunny Yeager on Florida beaches (collected in *Betty Page Confidential* and several trading-card sets) radiate freedom and pleasure. There's one shot in particular of her standing on the prow of a speedboat — her eyes closed and her head tossed back, her right leg arched and her hands running through her thick hair — that exults in the feel of the sun and wind on her flesh, in her own gorgeousness, and invites us to exult too.

GINGER OR MARY ANN? *Bettie is blithely unaware of any division between good girls and bad.*

pop culture

EVERY ONCE IN A WHILE *her lip curls and a sneer crosses her face, a look that's as much a challenge as a come-on.*

The photos of Bettie that don't work are the gag shots, like the bikini-clad ones she did for magazines like *Wink*, *Titter*, and *Eyeful*, where she adopts pop-eyed boop-boop-be-doo expressions. Although that sense of fun is what saves the bondage shots and movie loops she did for Irving Klaw at New York's *Movie Star News*, where Bettie, in garters, stockings, and impossibly high heels, tries so hard to look the dark dominatrix that the shots seem lighthearted even to those of us who find bondage a turnoff. Occasionally a darker side does come through. Every once in a while her lip curls and a sneer crosses her face, a look that's as much a challenge as a come-on. This is where her gentle tease brushes the nastier, stomach-fluttering, breath-quickening excitement of porn.

What Bettie is incapable of is guilt. That must have been, and probably still is, a revelation to the men who've been told that the desire to look at naked women is depraved, corrupting, dangerous. Even riffling through something as mild as *Playboy* on the newsstand is enough to get dirty looks shot your way. When I get those looks, I wonder what I'm supposed to do. Protest that I'm a happily married man? Explain that it doesn't bother me that my wife takes obvious delight in looking at Fred Ward or Nicolas Cage? I'm tempted to ask the people staring whether they're naive enough to believe that people in happy relationships no longer have sexual fantasies about anyone other than their partner.

Men like to look. A friend of mine recently told me that her four-year-old son pointed to a picture of Sharon Stone, giggled, and kissed it. When she asked him what he was doing, he explained, "I wanted to kiss that pretty lady." And I'm convinced that men who treat women like dirt would do so whether they looked at nudie pix or not. I'm also convinced that some of the most ardent pin-up devotees worship women. Reading the letters sent into the fanzine the *Betty Pages* or seeing the amateur shots taken by the New York City "camera clubs" Bettie posed for (chaperoned outings where participants would pay a flat fee to travel to the country or seashore and photograph a model for a couple of hours), what comes through is how much these men adore Bettie. Art Amsie, one of the camera-club members quoted in *Bettie Page: The Life of a Pin-Up Legend*, says, "I should have married her. I still want to." Amsie stayed truer to that wish than he realizes. Behind the camera, he's a man who thinks his girlfriend is the most beautiful woman in the world, and he loves, honors, and cherishes her with every shot. Bettie responds with the loveliest, most natural poses she ever did.

Amsie's photographs are a revelation. But what really recommends Karen Essex and James Swanson's book, despite the occasional *Reader's Digest*–style prose, is the authors' smarts. Swanson, a lawyer who managed to get Bettie (who's alive and well in Southern California and had been eking out a living on Social Security) a percentage of the profits earned from the sale of her image, and Essex, a writer who had written about Bettie for *L.A. Weekly*, acknowledge her sexual abuse by her father and her unhappy marriages, but they don't fall for the cheap psychology of blaming her career on that. They have the brains to look at what's in front of them and see the joy that Bettie radiates.

"I was happy as a lark stark naked," she tells them.

If the life they chronicle hasn't always been a happy one, it's certainly been a free one. The surprise of the book is that it suggests the freedom that the anonymity of big American cities afforded an ordinary young woman afflicted with wanderlust who, without meaning to, chose a life outside the mainstream because it pleased her. She could be one of the women in the rented rooms and coffee shops of Edward Hopper's paintings, but without the fugitive loneliness that overwhelms Hopper's figures. After modeling, Bettie's life consisted of Bible college and work with the Billy Graham crusades. Today, she regards the devotion she inspires with disbelieving gratitude and still has no shame or regrets. Just as she once invited us to share her pleasure, she seems now to be extending her own sense of contentment.

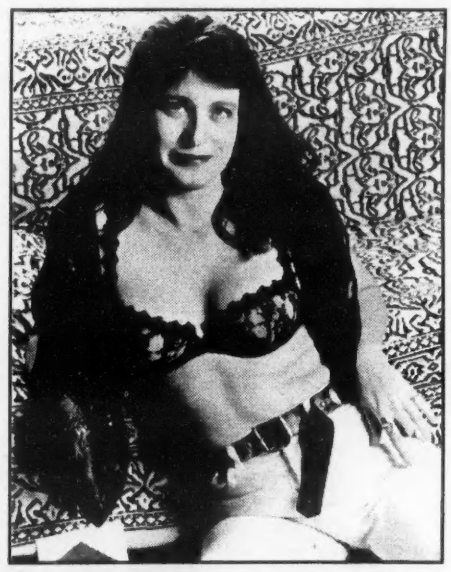
Those of us who love her remain passionate about her because, in a country still more puritan than it wants to believe, her image promises a refuge not just of sensuality but of sanity, too. ■

State of sleaze

Susie Bright searches the erotic landscape

BY MATT ASHARE Erotica, and sex in general, has come a long way since the days when Bettie Page was the pin-up of choice. And people like Bob Dole, William Bennet, and Robert Bork — who just published a polemic against sleaze and smut titled *Slouching Towards Gomorrah* — aren't exactly comfortable with where we're headed. Sometimes the ugliness of the contemporary sexual-industrial complex, which includes everything from the soft-focus sensuality of *The Red Shoe Diaries* to hardcore porn movies and show-all live sex shows as some of its largest assets (huh, huh, huh, he said assets), is enough to make even the hipper elements of our society eager to cross that bridge to the past, to go back to the era of the pin-up girl. As sexpert Susie Bright puts it in the introduction to the new *The Best American Erotica: 1996*, the third such anthology she's edited, "Commercial porn purveyors are well acquainted with the fact that the smut that sells the hottest today is the material that's nostalgic."

THE BEST AMERICAN EROTICA — 1996, edited by Susie Bright. Touchstone/Simon & Schuster, 254 pages, $12.



THE SEXPERT: *"The sex doesn't always have to get us off," writes Susie Bright, "but we damn well better believe it had its author by the short and curlies."*

Bright is also quick to point out that there's really no going back in time. She has little interest in examining the evolution of the smut industry or in arguing any cases against Judge Bork. In fact, she opens her intro by flatly declaring, "Erotica is dead." What she means is that the old debate over where the line between erotica (*i.e.*, *real* literature) and pornography (*i.e.*, evil trash) should be drawn has lost its relevance to anyone but political conservatives or those who'd like to repackage yesterday's pin-up girls as today's quaint and harmless kitsch (*i.e.*, art). For Bright, the only truly meaningful question is "Were you honest? Was it real?" "The sex doesn't always have to get us off," she writes, "but we damn well better believe it had its author by the short and curlies."

Of course, that makes her criteria seem every bit as subjective as Bork's. But as the 22 selections in *The Best American Erotica: 1996* unfold, it becomes clear that what she really values in erotica is a sense of adventure, a spark of originality, and — something that she's always brought to her own work — humor and wit. The vaguely comic tone is set by the collection's opener, "The Letters," in which a young girl plays an elaborate practical joke on her history teacher. It's written by Eric Albert, a name *New York Times* crossword-puzzle aficionados should recognize from his work for that paper. The other stories in the anthology run the gamut from gay to straight sex, from cybersex fiction to hard-boiled hyper-realism, from tender to tough. But even the book's harshest fantasy, a gritty S&M vignette by Steven Saylor (writing under the pseudonym Aaron Travis), is leavened by a punch-line ending that takes some of the edge off.

Elsewhere the humor is more overt and pervasive. The book's lone cybersex entry, Doug Tierney's "The Portable Girlfriend," offers a clever and titillating view of man trapped in a virtual relationship with a computer-generated babe who wants commitment from her man ("I don't like it when you turn me off," she warns him). In "The Trade," Lars Eighner cooks up a scenario in which a horrifying sexually transmitted disease turns effete gay men into beer-guzzling, football-watching, ball-scratching heterosexuals. And "His Little Plan Backfired," a horny and humorous story by Amelia Copeland (a local writer who publishes the magazine *Paramour*), imagines a high-tech chastity belt with some very special arousing features that turn one woman's business trip into a multiple-orgasmic adventure.

Bright does include a few more serious-minded entries. Celia Tan's "Pearl Diver," about a young girl losing her virginity to the spirits of the seas, provides a short and welcome detour into the realm of magical-realism and smooth, flowing prose. An excerpt from Susanna Moore's novel *in the cut* — which should have plenty of people eager to read more — balances explicit sex with a strangely compelling portrait of a mysterious detective who works overtime on one of his cases. And Lucy Taylor's "Choke Hold" is a chilling, noirish story about auto-erotic asphyxiation that might work well as the script for an NC-17-rated episode of *The X-Files*.

Most of the writers featured in *The Best American Erotica* aren't aiming to transcend the limitations of "pornography" so much as to blur or simply ignore the imaginary border that separates it from other literature. Add the phrase "I never thought anything like this would ever happen to me, but . . . " to the beginning of Katya Andreevna's steamy shoe-fetish fantasy "The Perfect Fit" and you'd have a perfectly good candidate for a *Penthouse* "Forum" letter. But the underlying point of Bright's collection seems to be that "good" literature, like good sex, is largely a matter of taste. It was that way back when Bettie Page's naked image was being immortalized, and it's going be that way long after books by Bork and Bright go out of print. ■

film

Ménages à trois

Eric Rohmer returns to greatness

BY PETER KEOUGH Traditional morality tends to prevail in Eric Rohmer's contemporary parables, but in his best films the ironic play of fate, perfidy, thwarted calculations, and poetic justice is what most delights. His new *Rendezvous in Paris*, a blithe, splendidly arch and diabolically plotted triptych of romantic infidelities, is his most satisfying and provoking since 1986's *Summer*. Unfolded with a brisk transparency of style and an aching authenticity of dialogue, character, and human folly, *Rendezvous* combines sublime effervescence, formal elegance, and uncompromising insight into the familiar flaws and unacknowledged strengths of those seeking love.

★★★★
RENDEZVOUS IN PARIS
Written and directed by Eric Rohmer. With Clara Bellar, Antoine Basler, Mathias Megard, Judith Chancel, Malcolm Conrath, Cécile Pares, Olivier Poujoul, Aurore Rauscher, Serge Renko, Michael Kraft, Bénédicte Loyen, and Veronika Johansson. An Artificial Eye release. At the Kendall Square and the West Newton.

The film's sophistication and subtlety are belied by its crayoned credits and title cards and the street musicians whose simple-minded ballad links and introduces the episodes. The first, "The Seven O'Clock Rendezvous," suggests that such sophistication and subtlety, at least as practiced by Rohmer's characters, might not be preferable to simplicity.

Esther (Clara Bellar) and Horace (Antoine Basler) breathlessly make plans as they rush down the street. They can't meet tonight because Esther has to study, or the next evening because Horace has to work late. You suspect something's fishy, but Esther is unsuspicious until Felix (Malcolm Conrath), a creep with the hots for her, invites her to a party. When she declines, he insists he's seen Horace at a café with another girl on two separate occasions at 7 p.m.

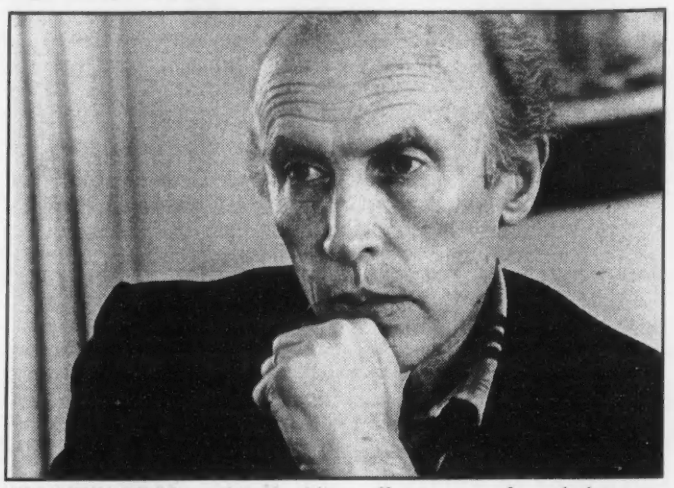
Esther's response is at first denial, but then she confers with a girlfriend who suggests new "tactics" — make him jealous by seeing other men. An incident in the marketplace gives her an inspiration: when a cute boy hits on her, she makes a rendezvous with him at the café mentioned by Felix. But when she returns home to find her wallet missing and a friendly young woman returns it, you perceive that a greater power is at work than Esther's cleverness (God, perhaps, or Rohmer's scriptwriting), and all end up sadder if not wiser — except the audience.

The woman (Aurore Rauscher) in "The Benches of Paris" takes Esther's comparatively innocent scheming to a more sinister level. On the odds with her rich but dull boyfriend, she takes up with a poor and dreamy literature professor (Serge Renko). Since she won't retire to his lodgings in the sticks and won't invite him back to the flat she shares with her boyfriend (according to her, the essence to their relationship is doing only what she and her boyfriend don't do together), they meet only on park benches.

A montage of the various parks of Paris follows, each a variation on winter bleakness with the flickering spark between the couple the only source of warmth. Perhaps Rohmer could have employed more ingenuity in the climactic coincidence — the dénouement is reminiscent of "Seven O'Clock." But the concluding epiphany — that a lover is only as viable as his rival — remains wry and shattering.

Most elliptical and poetic of the episodes is "Mother and Child 1907," which brings more insight into love and the artistic process in its meticulous 30 minutes than the bloated, clueless two-plus hours of *Surviving Picasso*. The title refers to the latter's painting, which draws the attention of a pretty young woman (Bénédicte Loyen) in the Picasso Museum. She, in turn, draws the eye of a young painter (Michael Kraft), who's saddled with a Swedish blind date (Veronika Johansson). Gracelessly he dumps the date, pursues the woman, and coaxes her into a visit to his studio. She notes his paintings — empty horizons and landscapes filled with anonymous crowds — and lures him into a discussion of his frustrations in love and art. Posed before canvases evoking the surreality of Magritte and de Chirico, she suggests the vacant Swede should be his muse.

His muse, of course, is really her. After a failed attempt to hook back up with the Swede, the painter faces his canvas and returns to work. "At least the day wasn't a complete loss," he sighs. The small consolation of his minor art is magnified into transcendence by a master like Rohmer. ■



HIS NEW FILM *combines sublime effervescence, formal elegance, and uncompromising insight.*

Mad genius?

THE HFA brings us the visions of Herzog

BY EZRA FRIEDMAN Although it may be a universal truth that the desires of each and every individual will always be within sight but forever just out of reach, German director Werner Herzog has made it his mission to grapple with the extremes of the human spirit by rattling the chains of reality until something comes loose. The Harvard Film Archive's Werner Herzog film series, which starts this Friday, offers a comprehensive collection of the writer/director's work.

"THROUGH A GLASS DARKLY: VISIONS OF WERNER HERZOG"
Screens weekends, October 18 through November 15, at the Harvard Film Archive.

Herzog's visual interpretations and commentaries on the nature of dreams and those individuals willing to leap into the abyss in order to realize their visceral desires is a subject many filmmakers shy away from. He not only takes the plunge but relates the fall and somehow climbs back out to describe this realm where there is no longer any distinction between real and unreal. The subjects of his films include conquistadors haunting the depths of sanity amid the Amazon jungle, mountain climbers circling the highest reaches of the world and human spirit, the murky world of a woman who is both deaf and blind, even the influence of vampires on a society now forsaken by God.

"I think his is a visionary cinema. He is one of the great directors working today," says Herbert Golder, a professor of Classics at Boston University and longtime friend and collaborator of Herzog's. "Werner's films examine human feelings in the extreme. When you subject someone to extremes, it is man at the greatest points of his courage and spiritual depth. He is a man who dreams with his eyes open, and his is a highly original and universal vision."

Fitzcarraldo, Herzog's most famous — and infamous — film (it screens this Saturday, October 19, at 8:30 p.m.), is the story of a man who yearns to build an operahouse in the middle of the Amazon jungle. The inimitable Klaus Kinski delivers one of his most inspired performances as the eccentric Irishman who strikes out into a cloying world of García Márquez-ian lushness and magic. The Jivero Indians believe that "everyday life is only an illusion behind which lies the reality of dreams." They see Fitzcarraldo's gigantic steamboat as the means to soothe the angry gods who have chosen to leave their world unfinished.

For Herzog's script to remain true to his personal vision, he actually had to drag the ship over a mountain. The painstaking process encountered every disaster possible, including tribal and cast revolts, droughts, and floods. Herzog somehow pulled the boat and everyone else along with his own dream, to create one of the truest representations of the primordial and one of finest examples of the transcendent nature of film. It left many casualties in its wake, however, and he wound up the target of numerous accusations of recklessness. Ironically, most of the controversy was fueled by the documentary that he himself commissioned. Les Blank's *Burden of Dreams* paints a picture of actors trapped in the jungle at the mercy of a mad genius.

"It's all been grotesquely misrepresented," says Golder. "None of these bad things happened because of Herzog's recklessness. He has never intentionally put anyone's life in danger. He is the consummate professional. *Burden of Dreams* does misrepresent reality, but Werner understands why he [Blank] did it."

There have also been stories about the clashing of wills with frequent star Klaus Kinski. The two worked together in the Amazon on *Aguirre, the Wrath of God*, under exceedingly rough conditions. Kinski relates the experience in his recently reissued autobiography, *Kinski Uncut*, saying among other things, "Huge red ants should piss into his lying eyes and gobble up his balls and his guts! He should catch the plague! Syphilis! Malaria! Yellow fever! Leprosy! It's no use; the more I wish him the most gruesome deaths, the more he haunts me." And yet they did some of their best work together, Kinski giving one of the best performances of Dracula in *Nosferatu the Vampyre* and one of the most staggering comments on man's relation to God in *Woyzeck*. Both men have commented that it was some twisted form of destiny that brought them together.

"No matter how fantastic, his feature films are more real than anything Hollywood has to offer," Golder concludes. "His work represents the familiar landscape you see with eyes refreshed — the miraculous in the mundane." ■

For a schedule of this week's Werner Herzog films at the Harvard Film Archive, see "Film Listings," on page 41. Herzog himself will appear at the HFA November 2 to introduce his Stroszek.

STRANGE SYNERGY: *Klaus Kinski gave some of his best performances in Herzog's films, notably* Fitzcarraldo.

film

There's the beef

Picnic gives the ladies their day

There are many pleasures to *Picnic*, the 1955 Hollywood film reissued by Columbia Classics and opening this Friday at the Coolidge Corner. For starters, we're talking an all-star studio cast headed by William Holden (name above the title in those post-*Sabrina* days), a pre-*Vertigo* Kim Novak, and Rosalind Russell. And then we've been given a newly restored Technicolor print, which makes those slice-of-life scenes of Americana at a small-town Kansas fair, the extended middle of the film, so winningly picturesque. (The legendary James Wong Howe is the cinematographer.) *Picnic* is in Cinemascope, too; that's utilized best in the scene where Novak and Holden, each swaying solo to a heated rhythm, come together from opposite sides of the wide screen for a slow dance — to the dreamy *Picnic* theme song — which is star-system orgasmic.

Picnic is, of course, the Hollywood movie that brashly replaces cinema's dominant male gaze (men eyeing woman) with female voyeurism everywhere. Young Milly (Millie Perkins) trying to peek through a hole in the wall to watch the men changing out of their bathing suits is only one example of the rampant Peeping Thomasina-ism.

This all happens because Holden's drifter, studly Hal Carter, arrives in town looking for work. In the past, Carter's been an artist model ("They had me posing in front of a class, almost raw"), so he knows how to strut his stuff. *Picnic* turns into a brazen 1950s equivalent of a Bruce Weber shoot for *Interview*, as Holden strips off his shirt and parades about, showing off his bare, handsome chest. He's naked above the waist for half the movie, his torso totally eroticized, and the *Picnic* ladies, from 17 to 70, get their appetitites whetted ogling him.

Still, *Picnic* isn't among the really great movies of the 1950s. Joshua Logan's direction is rather pedestrian, and there's too much self-pity from all the characters. Playwright William Inge, on whose play the Daniel Taradash script is based, tried, it seems, to write a Kansas-set Chekhov drama, something vaguely *Uncle Vanya*-ish, in which each character thirsts for something he or she is not, or yearns for love from someone who can't possibly love back. But lacking Chekhov's self-depreciating wit, the *Picnic* ensemble come off as whiners.

Yet here's another reason to catch the film: it's a daring attack on the frigid 1950s, with a sexually absorbed script scratching at the heavily enforced Hollywood Code. This was a *very* hot film in 1955 — just consider Holden's bragging hitchhiking tale to a male buddy: "Two babes pulled up in a yellow convertible. One says, 'Hey beefcake, get in,' so I got in. They had a shaker of martinis. . . . They must have thought I was Superman."

On the other hand, what to make of Roz Russell's "old-maid schoolteacher" (that's how she introduces herself), who, after precipitating an ugly, ugly scene trying to seduce Holden, literally gets down on her knees begging her old-time unsexy beau to marry her? Is that where *Picnic*'s values ultimately lie? With the "wise" old unmarried lady who speaks up for keeping Holden around (even if he's a jobless womanizer): "There was a *man* in the house, and it felt good."

film culture by Gerald Peary

WOULDN'T YOU HAVE changed your summer plans if you'd known? There was a Godzilla convention at a Radisson outside Chicago in late August. Fans from around the globe swapped homemade miniatures of the thunder-lizard monster and asked questions of two Japanese actors, Haruo Nakajima and Kenpachiro Satsuma, who played him from within rubber suits.

A reporter from the *Chicago Reader* attended the Nakajima-Satsuma Q&A: "A thin young man in black jeans approached the microphone: 'Given the situation that Godzilla found himself in in *Destroyah*, did that lead you to change your approach toward portraying the character in any way?' The query was met with a long pause, and then an interminable response in Japanese. The crowd leaned forward, transfixed."

Godzilla guys, get a life?

Rather than scoff, this Godzilla novice learned that the original 1954 Japanese flick was called *Gojira*. It came to America in 1956, with splice-ins of Raymond Burr, as *Godzilla, King of the Monsters*. And big boy Burr was spliced in again for the stinker among Godzilla pictures, *Godzilla 1985*.

Many of the later Godzilla spawnings are shot in Tohoscope.

A *VARIETY* STORY by Todd McCarthy and Brendan Kelly following up this year's Toronto International Film Festival insinuated that the fest was a semi-flop because American distributors didn't discover films the way they had in the past — pictures like *Diva*, *Europa Europa*, *Priest*, and *Welcome to the Dollhouse*. The charge is nonsense: the festival remains a great one, and many terrific films turned up in 1996. It was the distributors who didn't have the guts to take a chance on purchasing them.

I can understand why the four beautiful Iranian films that played at Toronto might have trouble locating an audience in America. But what of Serge Bodrov's finely crafted *Prisoner of the Mountains*, a pacifist film about Russian soldiers captured by the "enemy" in Chechnya? Or *Irma Vip*, Olivier Assayad's inside look at French filmmaking starring Hong Kong's charismatic star, Maggie Chen? Truffaut's *Day for Night* for the 1990s?

No, the Toronto Fest stands tall, even if Miramax claims it couldn't find there its next *The Postman*. ■

HOLLYWOOD CODE? *A daring attack on the frigid 1950s,* Picnic *was a very hot film when it was released.*

trailers

GET ON THE BUS

In this metaphorical road trip, director Spike Lee takes a velour seat on a bus bound for the Million Man March in Washington. A reminder of Farrakhan's year-old plea for unity, the film crams in current issues like duffels in a luggage compartment — black-on-black violence, absentee dads, police brutality, Jewish tensions, black leadership, even O.J.

Lee illuminates the conflicts through a combustible ensemble of passengers, including an estranged father (Thomas Jefferson Byrd) and his teenager (DeAundre Bonds), a devout Muslim (Gabriel Casseus), a cop (Robert Guenveur Smith), an old man (Ossie Davis), a caustic actor (Andre Braugher), a gay couple (Harry Lennix and Isaiah Washington), a film student (Hill Harper), and the affable driver (Charles S. Dutton).

Although a contrived plot and heavy-handed symbolism hobble the story, the film delivers several revealingly funny moments, and it transcends its claustrophobic setting with a fusion of cinéma-vérité, hazy filters, and march footage. Above all, its call to action rings clear. As Hollywood continues to cast blacks to act out the four R's — rap, rape, rob, and riot — Lee adds "revitalize" to the list. *At the Nickelodeon, the Fresh Pond, and the Circle and in the suburbs.*

— Alicia Potter

BEAUTIFUL THING

Jonathan Harvey's sweet, innocuous, boy-meets-boy story (adapted from his play) is set in a housing complex in South London, a place where no secret is safe. The refreshing setting is one of the nice touches in *Beautiful Thing*, which at its best evokes the working-class, bittersweet comedy of Mike Leigh in movies like *Life Is Sweet*. When Harvey and director Hettie MacDonald, making her feature debut, get around to the budding relationship between high-schoolers Jamie (Glen Berry) and his next-door neighbor and classmate Ste (Scott Neal), the film finds a groove. There are some wonderful moments: the boys tentatively getting physical in Jamie's room while on the other side of the wall Jamie's divorced mom, Sandra (the terrific Linda Henry), and her boyfriend (Ben Daniels) watch *The Sound of Music*. More often, though, the movie lapses into the tidy conventions of a progressive after-school special. *At the Kendall Square and in the suburbs.*

— Loren King

ED'S NEXT MOVE

The title is a pun, albeit a lame one: Ed (Matt Ross) strategically relocates to Manhattan from the land of "cows, grass, cheese, and space" (Wisconsin) after being dumped by his girlfriend. Now a rice geneticist (!) in the big city, this young Midwestern transplant has to endure expensive cabs, a roommate (Kevin Carroll) given to practicing karate in the nude, and neighbors who settle minor disturbances with firearms. The good news is that Ed keeps running into Lee (Callie Thorne), a bar-band violinist with whom he begins an implausible romance.

What's ostensibly screwball about this comedy are the white farmboy's encounters with a slew of heavily accented, multi-ethnic New Yorkers. But when the jokes aren't sexual or xenophobic, *Ed*'s sense of humor is merely strained — as when the young lovers' first date becomes nightmarish on account of two dead mice and a regurgitated ball of cat hair. *At the Kendall Square and in the suburbs.*

— Rob Nelson

THE CHAMBER

Based on John Grisham's massive 1992 bestseller, *The Chamber* offers a degree of banality, inconsequence, and tedium that are staggering even in this benighted fall season. Gene Hackman is all whiskers and cornpone dialect as Sam Cayhall, a Klansman convicted of blowing up two children and sentenced to die. Chris O'Donnell is all steely eyes, tight lips, and vacancy (stick to the Boy Wonder, Chris) as his grandson, a lawyer determined to appeal the sentence and "find out who he really is," as grandpa puts it. Faye Dunaway hams it up as Sam's drunken sister. With a fake bomb and a refrain that goes something like "Well, you'd *better* think about it because in 14 (or six, or four) days you're going to the gas chamber!" to sustain suspense, this stinker makes 16 years on death row seem a tempting alternative. *At the Cheri, the Fresh Pond, and the Circle and in the suburbs.*

— Peter Keough

THE LONG KISS GOODNIGHT

Renny Harlin can't resist a reference to Robert Altman's *The Long Goodbye* in his new f/x-laden action thriller *The Long Kiss Goodnight*. He also pays homage to the Three Stooges, which is more appropriate. Harlin's spouse, Geena Davis, fails once again as a macho heroine; a smalltown single mother, she's actually a CIA assassin with amnesia. The end of the Cold War has changed Company policies, and when a would-be hitman tries to erase her and Davis's latent killer instincts spring forth (she decks the guy with a meringue pie), she hires threadbare detective Samuel Jackson to trace her past. What follows is noisy, preposterous, and dull, with some of the worst dialogue since, well, *Cutthroat Island*. *At the Cheri, the Fresh Pond, and the Circle and in the suburbs.*

— Peter Keough

LOVE IS ALL THERE IS

No *West Side Story*, *Love Is All There Is* debases Shakespeare's *Romeo and Juliet* into a subpar episode of *Married with Children*. Set in the Bronx, it's the story of two restaurant-owning rival families, the lowbrow, Sicilian Cappamezzas (Lainie Kazan and Joseph Bologna, who wrote the screenplay with his wife, Renee Taylor) and the arrogant Florentine Malacicis (Barbara Carrera and Paul Sorvino). The conflict ignites when the Cappamezzas' son Rosario (Nathaniel Marston) and the Malacicis' daughter Gina (Angelina Jolie) are cast in the leading roles of a church production of *Romeo and Juliet*. As grandma says when Rosario gives Gina a prolonged kiss in the play's crypt scene, "I hate those panty hose they make him wear! His dingle is even bigger now! It's stiff!"

So much for the poetry of Shakespeare's language. With its clichés, vulgarity, and a tasteless turn by Taylor as a psychic who specializes in anatomically correct candles, *Love Is All There Is* is much ado about nothing. *At the Copley Place and the Chestnut Hill and in the suburbs.*

— Peter Keough

theater

Westward ho

A Chinese legend comes to the Huntington

BY ANNE MARIE DONAHUE A real-life quest begat the myth that spawned the book that inspired the play. *Journey to the West*, which is opening at the Huntington Theatre Company this Friday, has been in the making for more than a millennium, and the story it tells has been a staple of Chinese culture for centuries. Back in the ninth century, a Chinese monk walked westward along the Silk Road all the way to India in search of Buddhist scriptures. Sixteen years later, he returned with them in hand and was hailed as a spiritual hero. His quest became a legend that slowly transmuted into a myth that served as an allegory for the journey of the soul. It was the stuff of songs, bedtime stories, cautionary tales, and religious instruction for hundreds of years before it was committed to the page in 1592. *Journey to the West* finally made *its* journey to the West 400 years later, when Dr. Anthony C. Yu completed his English translation, which runs about 2000 pages. After reading only a few hundred of them, Mary Zimmerman knew she would bring the story to the stage.

ERIC ANTONIOU

"BECAUSE IT'S OLD *and it's Eastern, people tend to think that it must be inscrutable and profound and serious. But it's known as the great comic masterpiece of Chinese literature."*

"This story is a very important part of a very large and ancient culture, but I was entirely ignorant of it until about five years ago," says Zimmerman, who adapted and directs the play. It came to her attention by way of her boyfriend, who heard it mentioned on Joseph Campbell's *Power of Myth* television series. When his birthday came around, she bought him Yu's book and then read it herself. Almost immediately, she recalls, "I had a strong feeling about it, an intuition. I just knew I had to do it."

And do it she did, in her highly idiosyncratic way. Instead of writing the adaptation and then casting the play, she cast it first and then tailored her adaptation to the actors, writing each scene only after playing around with it in rehearsal. Indeed, the script wasn't complete until the week before its debut, at Chicago's Goodman Theater last year. "I almost always go into a show scriptless," Zimmerman explains. "Charles Ludlam used to say that it's like shooting an arrow and then drawing a circle around it."

Her play was a hit, though some reviewers took her to task for profaning the sacred. In her opinion, they were way off the mark. "Because it's old and it's Eastern, people tend to think that it must be inscrutable and profound and serious," she says. "But in fact it's known as the great comic masterpiece of Chinese literature. Of course it has great depth, but it's also earthy, scatological, and satirical, particularly toward Taoists. There's a point in the play when all the characters are laughing, and that's the moment when they've reached true enlightenment: They're detached enough to laugh at their ordeal. You know, like the laughing Buddha."

According to Zimmerman, who teaches at Northwestern University, the characters' ordeal will seem "weirdly familiar" even to Westerners who've never heard of the story. "I don't mean to banalize it, but it's very much like *The Wizard of Oz*, though it has a lot more psychological significance." Like Dorothy, the monk known as Tripitaka sets out on his quest alone but acquires three companions along the way. "The first is Monkey," Zimmerman explains, "who represents the mind. Next comes Pig, who symbolizes the animal instinct. If you're talking in psychological terms, Monkey would be the Ego and Pig would be the Id. Then there's Sha Monk, a river spirit who stands for loyalty, steadfastness, unchangeability; he could be seen as the Superego." Before reaching the Western heaven and full enlightenment, the four pilgrims must face their own faults and learn to get along so they can overcome 81 obstacles, though only a fraction of that number are depicted in the play.

Asked how she went about whittling the story down to manageable proportions, Zimmerman says that her choices were largely dictated by technical constraints and the particular strengths of her cast. "It's a vast work, and it can and has been presented in countless different ways. My little production is just one voice in a large chorus of voices."

A brief behind-the-scenes tour suggests that Zimmerman's production will be anything but "little." In the cavernous set, rooms, gold pagodas, elaborate walkways, and temple-like structures are being readied under the eerie gaze of a bulging eye that looks at least 10 feet tall. And the costumes are stunning: lavish kimonos in luminous jewel tones, some of them topped with elaborate hats that are simultaneously beautiful and bizarre. According to Zimmerman, the finery on display will be worn over ordinary Western wear. The 14 actors "do wear silks and a lot of beautiful things, but they also wear sweatpants, underneath but clearly visible. That's very intentional." Although the costumes are intended to "evoke the China of the imagination," they will reflect the adaptation's Western tinge. "It's a Western voice singing this story, so I've adopted a combination style."

Ultimately, says Zimmerman, the story's universal appeal is rooted equally in humor and wisdom. "It's a philosophical work of incredible complexity, but it has a playful surface, and that surface sparkles. When it's really working, the audience will see the surface and through the surface at the same time." ■

Journey to the West *opens at the Boston University Theatre October 18 and runs through November 17. For information, call 266-0800.*

Dueling dweebs

New musical sends up cutthroat karaoke

BY MATT ASHARE There are people out there who take karaoke very seriously. These are people who have their own special song to perform, and maybe even a small but loyal group of fans. And these are the people that Matt Savage, an NYC-based actor and writer who paid his dues as an advertising copywriter, aims to skewer in his first theatrical outing, *Karaoke, the Brand New Unoriginal Musical*. They're an easy target — there's no karaoke anti-defamation league, at least not yet, and karaoke is certainly ripe for parody. Perhaps the fact that it's a Japanese export makes it an even tastier target in our xenophobic times. But that may be reading too much into *Karaoke*, an entertainment that amounts to an above-average night of dinner theater minus the meal.

KARAOKE, THE BRAND NEW, UNORIGINAL MUSICAL

by Matt Savage. Directed by Jeff Kalpak. Musical direction by Gary Adler. Set designed by Sean McCarthy. Costumes by Susan Branch. Lighting by David Castaneda. Music and video production by Pat Savage. Choreography by Lynnette Barkley. With Melissa Rae White, Kristopher Cui, Janelle DeMarzo, William Dunn, Eric Holland, Alley Katz, Rebecca Lyon, Happy McPartlin, Roy Seiler, Douglas Thoms, and Sean Watters. At UpStairs at Stage One, Thursdays through Sundays through November 10.

Actually, lounge theater might be a more apt description. The designers of *Karaoke* have turned UpStairs at Stage One, a newly refurbished cabaret room where Nick's Comedy Stop used to be, into a cheesy motel-style entertainment facility replete with faux tiki lamps, gaudy velvet wall hangings, and two short-skirted, sex-kitten hostesses dressed as, yes, rejects from *Cats*. (The setting, as the program points out, is "a Holiday Inn lounge in the town where you grew up.") Savage and director Jeff Kalpak are clearly hoping to appeal to the kitsch lover in every decent postmodern American.

The host of *Karaoke* — a red-faced, ruffled-shirt-wearing buffoon who goes by the name of Johnny Abalone (Eric Holland) — is sort of a cross between Bill Murray's obsequious *Saturday Night Live* lounge singer and Jim Carrey's obnoxious Pet Detective. He moderates, though "moderation" is clearly not a word he's familiar with, a regional championship in which four dysfunctional adults, one cute young boy (Kristopher Cui or William Dunn), and a single (un)lucky audience member compete for a silver-microphone trophy and the chance to go to Ogden, Utah, for the national final.

IT'S AN EASY TARGET, *since as yet karaoke has no anti-defamation league, and the genre is certainly ripe for parody.*

The competitors are all hideous caricatures of those aforementioned folks who take karaoke too seriously. Sirena D'Ville (Janelle DeMarzo) is a beauty-pageant runner up with a warm smile, a white gown, and a cold, black heart; her foil, Virginia Standish (Happy McPartlin), is a repressed librarian who lets her hair down and hikes up her skirt for a steamy rendition of Madonna's "Like a Virgin" in the first act and later dry-humps a bartender played by Boston Rock Opera veteran Doug Thoms. Decked out in a rhinestone-studded Star-of-David-embroidered cape, Elvis Shapiro (Roy Seiler) is the Jewish Elvis impersonator; Calvin C. Luther III (Sean Watters) is a black Baptist minister-in-training with some unresolved gender issues.

They all try to karaoke their way to the top, in the process turning in intentionally awful performances. By the end of the show I saw, the audience was good-naturedly booing each and every one of them, which is one thing you usually can't do in a real karaoke bar. If nothing else, that and the fact there's only the remotest of chances you yourself will end up on stage singing "Feelings" help make *Karaoke* a better bet than the Holiday Inn lounge in the town where you grew up. ■

theater

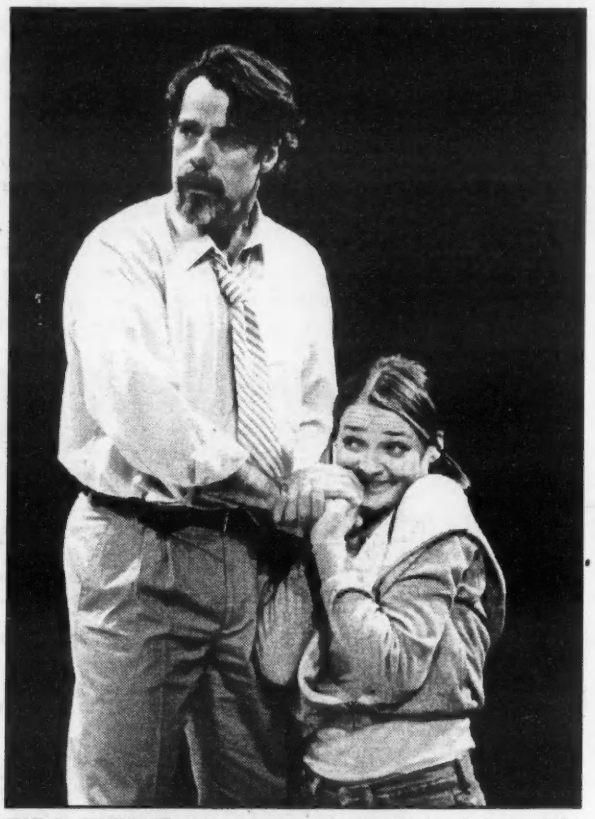
Dog days

Gurney's *Sylvia* wags her tale

BY CAROLYN CLAY "Who is Silvia? what is she," wrote Shakespeare. In A.R. Gurney's Off Broadway hit *Sylvia*, what she is is a skimpily skirted, long-legged dog with the dipsy allure of the young Goldie Hawn — a "male menopausal moment" with pooper-scooper. She is also the catalyst in the marital crisis of middle-aged, unhappily employed empty-nester Greg and his newly career-tracked wife, Kate, who is trying to inspire Harlem youth with the plays of Shakespeare (Elizabethan rap, as it were). Greg finds Sylvia in a New York park one day and falls madly, interspecially in love — over Kate's exasperated objections. Two overly cute anthropomorphic acts later, Sylvia, having threatened the marriage, heels it. And the way the audience loves her, you'd think she'd saved Jeff and Timmy rather than a thinly limned, not wildly harmonious union.

SYLVIA
by A.R. Gurney. Directed by Neal Baron. Set designed by Judy Gailen. Costumes by William Lane. Lighting by John Ambrosone. With Katie MacNichol, William Damkoehler, Barbara Orson, and Robert J. Colonna. At Trinity Repertory Company, Providence, through November 17.

So, Sylvia is not Lassie; neither is she heroic, if matronly, canine *au pair* Nana. More like a cross between Mr. Ed and Lolita. Babe as babe. In fact, one could infer that, as the supply of human bimbos diminishes in a feminist age, she's a poochy stand-in for the blank, adoring younger woman Greg needs to romp and nuzzle him through his midlife crisis (or to replace the slipper-fetching young partner his now-working wife no longer is). In any case, she's a bone to pick between him and Kate, who implies she'd prefer a rival who at least didn't shed. Marla Maples, maybe.



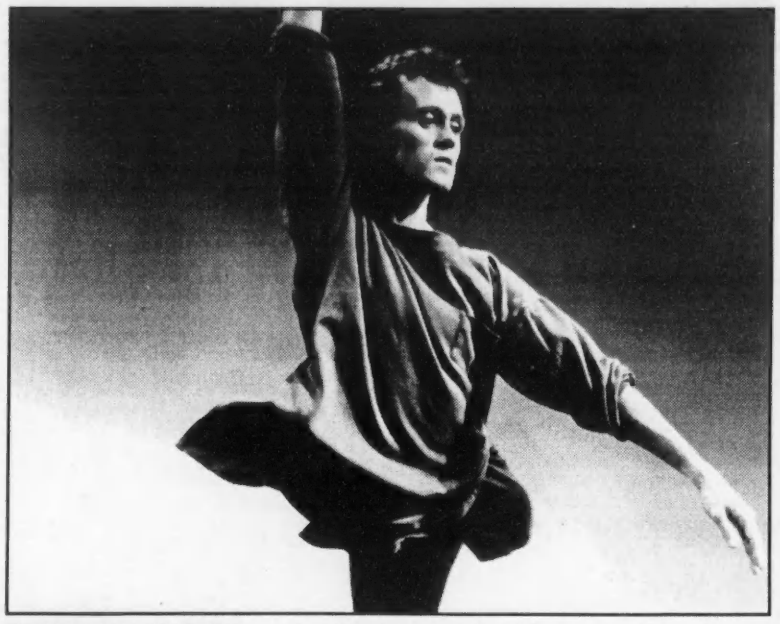
FIDO FATALE: *it's a one-trick gimmick of the nubile, precocious, young vixen as dog.*

Gurney is the author not only of that artful saga of star-crossed epistolary trysters, *Love Letters*, but of the lovely *Later Life*. Neither is *Sylvia* without its charm, particularly for dog fanciers, who understand how utterly, and foolishly, Man can be smitten by a four-legged sweetheart. (And no, I don't have a dog, but my cat is sufficiently spoiled that my husband has taken to calling her Sylvia.) Still, the root of the play's appeal is its one-trick gimmick of the nubile, precocious, young vixen as dog — Fido fatale. In the Broadway production, Sarah Jessica Parker was apparently uncannily canine and adorably sexy all at once. Trinity's Sylvia, newcomer Katie MacNichol, is foxy and funny — part gangly lab, part preening poodle, and as adoring as *A Midsummer Night's Dream*'s Helena begging Demetrius to "Use me but as your spaniel." On the other hand, she clearly knows she has the upper paw with Greg (she refuses, for example, even to discuss a sexual encounter she's had right under his nose). And her more unseemly acts — vigorously humping the leg of a visitor, going after a cat like some foul-mouthed Rambo — are among her most endearing.

But a little of this stuff — sniffing, scratching, thumping the floor with a sneaker to exhibit excitement — goes a long way. My cuteness meter jammed before intermission (though I have to admit there are moments so loopy as to be irresistible, notably a melancholy exchange of Cole Porter among man, woman, and dog). Sylvia may be the contrivance and the catalyst, but the play is about Greg and, by extension, Kate. And they are not all that interesting — though Greg's obsessively enthusiastic, blinkered puppy love of Sylvia holds a certain fascination. You do have to give Gurney credit for keeping Syl a dog; when Greg tries to engage her in conversation about existential loneliness and post-industrial capitalism, she blithely admits she has nothing to contribute.

At Trinity Rep, William Damkoehler captures both the boyish enthusiasm and the midlife malaise of Greg; and he's utterly blind to the more neutral, indeed appalled, reaction of others to Sylvia. (The cast of characters is rounded out by Tom, a fellow dog owner with whom Greg discusses the human-canine dynamic in the park; Phyllis, a recovering-alcoholic ex-Vassar chum of Kate's, who's driven back to the Scotch trough by Sylvia; and Leslie, an androgynous therapist who finally recommends divorce and dogicide to Kate, all amusingly represented by Robert J. Colonna.) As for Kate, though she is the soul of patience and the voice of reason, she's not very sympathetically drawn. Blythe Danner, who originated the role, probably softened her edge; Barbara Orson, though perfectly plausible, does not. Ah well, it's a dog's life, playing the wife. ■

dance



SPARSENESS STILL — *but it's the unpredictable weave of the abstract and the expressive that makes McCusker intriguing.*

Childs play

McCusker goes beyond minimal

BY MARCIA B. SIEGEL In the middle of the flamboyant, provocative '90s, you might think minimalism is all washed up. But for many artists, the tactics of sparsenesscan clarify and even enhance complicated ideas. Daniel McCusker wants to go beyond the formal patterns and excruciatingly limited step vocabulary of that priestess of the minimal, Lucinda Childs, with whom he danced for years. Last weekend at Green Street Studios he offered three frankly personal dances in which similar movement material, with small variations, left room for the audience's imagination as well as his own private history.

Now based in the Boston area after eight years directing Ram Island Dance in Maine, McCusker works with different groups of dancers in a variety of situations. All the pieces at Green Street offered us glimpses of people in passing, beginnings but no resolutions, adventures started and broken off. They might have been his reflection on the sense of transient intimacy experienced by freelancers.

In the first and, I thought, most effective of the pieces, *lots of comings and mostly goings*, five women from Dance Portland sorted themselves out into shifting couples and ensembles. Each encounter started with an outstretched hand, a gesture that proved to have innumerable connotations as it unfolded choreographically into different kinds of contact, or pulled the dancers' bodies into different directions and shapes. A tentative sign could invite an answering handclasp or provoke a shoving match. But the same gesture could also simply lead the dancer into a movement pattern, as it wrapped around her body or flung her into a splayed turn.

McCusker's choreography switches between formal, dancelike moves and designs that have no particular emotional loading and these gestural signs that can evoke scenes of grief, wariness, serenity. The two ideas can even complement each other, as when three dancers in a unison group were stepping and bending in one part of the space while the other two slowly embraced on the floor. Neither little group seemed aware of the other. Then the configuration changed into something else again.

It's this unpredictable weave of the abstract and the expressive that makes McCusker's dance intriguing. The dancers' actions can start by inviting contact but easily slip into neutrality; a decorative curling and extending of the body can reshape to snuggle around a partner's frame. In McCusker's work abstract movement always seems to have the potential for sensual involvement, and it's always available as a defensive measure when relationships get too close. The contrast between the two states isn't dramatic. Actions dissolve into space before they're too deeply imprinted.

The second work, *push pull*, began with secrets: two women whispering in each other's ear and moving away into the dark. After a series of blackout vignettes the six dancers again sorted themselves out into formal patterns and intimate interludes. Again the movement always began with a leading gesture, a hand carving through the air, and came to a stop when the first impulse was spent. Again the encounters were fragmentary, never picking up where they left off.

Accompanying *push pull*, selections from Bela Bartók's 44 Violin Duos made a fine compositional match for McCusker, the instrumentation matching his clean sense of body line, and the interlocking musical themes suggesting physical variations like counterpoint and canon. But something about McCusker's movement tugged at the lilting folk rhythms in the music. The dancers seemed stuck to the ground and confined by the inevitable cadence of their gestural phrases, unable to let the bounding, syncopated musical dances release them into a livelier space and time.

At the beginning of *nine stanzas*, McCusker's new dance, he led his cohort of nine in a galloping circle dance of great exuberance. But that work too settled back into a series of carefully delineated and cordoned-off encounters.

McCusker used his restricted movement vocabulary to best effect in solos throughout the evening. He seemed able to incorporate each dancer's particular qualities so that you didn't sense the limitations of the lexicon. In his own singular dancing I saw an appetite for precision and for traveling through space that I could only call classical. ■

rock

Authentic alterna

Archers of Loaf redeem the underground

They caught and drowned the front man of the world's worst rock-and-roll band/He was out of luck because nobody gave a fuck/The jury gathered all around the aqueduct, drinking and laughing and lighting up, reminiscing just how bad he sucked, singing, 'Throw him in the river, throw him in the river, throw him in the river, throw that bastard in the river.'
— "Greatest of All Time"

BY MATT ASHARE Twisting and bending the unstated rules of pop, venturing into the unchartable sonic terrain that lies between melodious chords and cacophonous clusters, discovering rich new veins of melody in what often seems like the strip-mined realm of modern rock — that's one way to describe what North Carolina's Archers of Loaf have spent the past four years doing. Or you can look to the lyrics of head Archer Eric Bachmann and read into them a new mythology of the American indie-rock underground, an absurdist fantasy about a world in which being the worst rock-and-roll band is a capital crime, and an awkward, rambunctious foursome from Chapel Hill have enough Icky Mettle (as one Archers album title has it) to go up against the Greatest of All Time, whoever or whatever that may be.

That underground is, as Bachmann sang on "Greatest of All Time," from *Vee Vee* (Alias, 1994), "overcrowded." The concept of "alternative" has been rapidly and irreversibly devalued by mass-produced, "dry-brewed" beer, Sex Pistols soda commercials, and so much of the unremarkable music that gets called alterna-rock. So it makes sense that Archers of Loaf, who come to the Middle East this Sunday, have made the jump to major-labeldom with the new *All the Nations Airports* (Alias/Elektra), rising up from the overcrowded underground like some ragtag band of partisans, guitars askew and slightly out of tune, to fight the forces of bland, boring music.

At least that's what it sounds like to me when the band kick into the buzz-and-hum of the disc's first track, "Strangled by the Stereo Wire." If you're not careful these days, Bachmann seems to be warning, the cord on the back of your Nakamichi may just reach over and strangle the life out of you. It's a suggestion that Bachmann and partner-in-Loaf Eric Johnson back up with optimistic volleys of beautifully barbed guitars.

"I don't want to sound negative," emphasizes the 26-year-old Bachmann from his home in Chapel Hill, "because I'm really not jaded. But I can't watch TV or listen to the radio anymore. And I don't want to trash people in bands like Everclear, because they're just nice guys making music and trying to get paid for it, but that's just the most banal music to me. I mean, Dishwalla? They suck. I know it's just rock music and I know it's just fun and it's not important, but it shouldn't be monotonous."

Bachmann has made that point before. "Get so bored with your radio/So bored with your video!" was one of the more straightforward lyrics he screamed over the clamor of rattling guitars on *Icky Mettle* (Alias), the band's 1993 debut. But that sentiment has more often been implied, than stated outright in the controlled chaos of songs that bounce restlessly from noisy, hyperactive postpunk to wistful and sardonic ballads, fighting boredom every step of the way. The result sounds something like a cross between Sonic Youth and the Monkees, with all the paradox that the image of Thurston Moore banging away at "Stepping Stone" suggests.

There are familiar strains running through the band's short, productive history — three full-lengths, an EP, and a full disc of outtakes, all on the California-based indie Alias, in three years. *Icky Mettle* owed an obvious debt to the early Replacements, whose singer once screamed, "Seen your video/We don't want to know." And the infectious din of *Vee Vee* had its roots in some of the same hallowed indie-rock turf as Pavement and Superchunk (the Fall, Television, and Mission of Burma being some of the more salient postpunk influences for all three). Bachmann is the first to acknowledge the Replacements as a formative inspiration — "I'm not going to try and deny that," he says, "but there's nothing wrong with trying to sound like a good band, like the Replacements."

He's a little touchier about certain other comparisons: "When you get told in reviews and by people after shows, 'You guys sound like Superchunk,' it can be frustrating. I mean, you pour your heart into something and somebody says, 'You sound like somebody else.' We're not influenced by Superchunk or Pavement or Polvo, but we are influenced by some of the same bands that influenced them. I like all those bands, but we're not lifting stuff from them. It all comes from Television, Mission of Burma, the Fall, Velvet Underground, and a lot of other bands."

Bachmann's right to the extent that Archers' songs have always had a way of veering off the beaten track just as soon as the first hook is planted, taking melodic and rhythmic turns that follow a mysterious inner logic. Listening to a tune like "Strangled by the Stereo Wire," or any of the other 14 tracks on *All the Nations Airports*, is a bit like looking at the proverbial pointillist painting — the closer you get, the less sense it all seems to make. Bachmann and Johnson's guitars push and pull, if not in opposite then at least different directions, dotting the background with stray chords, staccato runs, and bleeps of noise and feedback. The rhythm section (bassist Matt Gentling and drummer Mark Price) doesn't seem to be holding things together so much as just jerking them forward. And it's hard to imagine Bachmann's strained, hound-dog bark of a voice — one of the band's defining features — wrapping itself around anything resembling a warm, fluid melody. Yet through some haphazard miracle of physics and chemistry, or strange aural illusion, it all coalesces around a common theme, merging into a kind of volatile harmony.

"It's just an innate personality thing," is how Bachmann explains the process. "We're all kind of disoriented most of the time, so there's a certain element of it not making any musical sense in any traditional way. The songs generally start with me, but when I come in with my part, I'll just say, 'Here's what I'm doing and you guys do whatever the hell you want.' I won't even tell them the notes or the chords I'm playing. So you have four heads trying to create one focus, and I think that makes it distinctive in a way. It's a process that leads unknowingly to what we do, and after you listen to it for a while, it starts to make sense."

All the Nations Airports, by virtue of some major-label money, is the Archers' most focused effort, at least in terms of production — the signal-to-noise ratio is higher but there's still plenty of fuzz in the background. ("We had six or seven days to record the first two records," says Bachmann, "and they gave us four weeks in the studio for this one.") "Strangled by the Stereo Wire," which clocks in at a hyperactive 1:46 before segueing abruptly into the disc's longer, raucous title track, starts things off in familiar Archers terrain, teetering precariously close to the edge of melodic mayhem without making the leap. Elsewhere, though, there are more relaxed, poignant moments, where Bachmann accompanies himself on piano ("Chumming the Oceans") and brings to mind Paul Westerberg's "Androgynous" interlude on the Replacements' disc *Let It Be*. That tune, along with the twangy instrumental "Bumpo," are little reminders to those in the know that, working under the alias "Barry Black," Bachmann released a stylistically diverse and adventurous disc of (mostly) instrumental material two years ago (*Barry Black* on Alias).

Bachmann's lyrics, on the other hand, are just as hard and as much fun to decode as they ever were, which is part of what makes the Archers of Loaf such an intriguing band. He's sort of the Mark Leyner of the rock song, going off on sardonic, absurdist tangents that make their own convoluted sense as they develop. "They capped our hero under mistletoe" he sings on "Assassination on Christmas Eve," a song that seems straightforward enough at first — it's about the pathos and irony of a murder happening on Christmas Eve, right? Not quite.

"I was just sitting there at home trying to entertain myself," he recalls, "and I started playing the backward loop on the four-track. I thought it sounded like Santa Claus getting shot. And that's where the lyric came from."

"Assassination on Christmas Eve" isn't the only track on *All the Nations Airports* inspired by abstract associations. A long night at Heathrow Airport provided some of the details for the disc's title track, but Bachmann says it was part of Gentling's bass line ("It sounded like an airplane crashing") that jump-started the idea. "For me, it's really more about the sound of everything together. The words come later, after I've mumbled a melody of the music. That's when they change from nonsense syllables to actual dictionary words. It leaves the lyrics vague, which I like because each time you listen to the song you can get something else out of it. There are only a few people I can think of who can write really specific songs about a girl or an experience and do it well — Lou Barlow and Elvis Costello come to mind. But I think I've come to the point where I have no desire to write a song that means anything." ■

Archers of Loaf play the Middle East downstairs this Sunday, October 20, with Skeleton Key and Jack Drag.

THEIR SONGS VEER *off the beaten track just as soon as the first hook is planted, taking melodic and rhythmic turns that follow a mysterious inner logic.*

cellars by starlight

The weirdest

Chevy Heston make pop that's absolutely perverse

BY BRETT MILANO There are few easy ways in the world to get people's attention, much less to give them a queasy feeling in the pit of their stomachs. But we're glad to report that quoting Chevy Heston lyrics remains a dependable way to do both. This, then, is the complete lyric of "The Agony of Kevin Dyer," a track from their just-released CherryDisc album *Come to Sterilized*: "His stomach appeared at the edge of his bed and as he moved to grab it, his stomach fell to the floor/And he remembered his smiles as he got down on the floor where Heather was smiling/But now his kidneys floated on up to the ceiling with no other place to go."

Unless you knew the band, you probably wouldn't believe me if I told you that those words occur in an accessible, even radio-friendly setting. But that's the weirdest thing about this very weird band: some groups want to be perverse and some want to be pop, but hardly anyone wants to be both at once. Anyone could write about flying body parts, but who'd write a hummable ditty about it — more to the point, who'd want to?

"We really are out to make pop music," insists drummer/guitarist Zephan Courtney, who writes Chevy Heston's material with singer/multi-instrumentalist Matt Martin. "It's just that when we get a track that we think is really great, we get more excited about it and want to put stronger lyrics on it. And to us a stronger lyric is one that tells people to fuck off in one way or another. It might keep us off the radio, but I hear profanity on the radio all the time — in fact I heard Roger Daltrey say 'Who the fuck are you?' on the radio just this morning." To Courtney's mind, it's the F-word rather than the flying kidneys that stands between Chevy Heston and the radio. As for the imagery, "I see that as comedy, I don't think it's disturbing at all. When I read some of this stuff back I was chuckling — we're gonna try to put this in a song? And when we do it, it makes me chuckle even more."

But *Come to Sterilized* is almost tame compared to the last Chevy Heston release, *Destroy* — an album that included the word "pussy" 50 times. And though its songs averaged only 90 seconds in length, there wasn't one without some unsettling sex/dismemberment reference. "CherryDisc would have dropped us on the spot if we'd handed them another *Destroy*, and we should probably admit that had some subconscious thing to do with the new album's content," Courtney says. "But Matt and I were writing differently as well. While we were on tour, we got embezzled — somebody cashed a phony check on us when we were running out of money anyway. We started to feel a bit like cops, running around tracking down leads. Which made us think we should write a record about cops; but instead of making them into pigs, we'd have our characters be the cops."

Having settled into a full-band line-up, Chevy Heston have taken on a more polished sound. There's still a lot of Guided by Voices in there, with brief, interconnected songs that introduce hooks without resolving into choruses or solos. (Only two of the album's 27 tracks are longer than two minutes.) But there's a handful of slow, slide-guitar passages that bring mid-period Pink Floyd to mind; and Courtney cops to the *Meddle* overtones, even admitting that *Come to Sterilized*'s cover art (a visual non-sequitur with flying flamingos) is a homage to that album.

Otherwise, making the new album was a typical recording process for Chevy Heston — taking too many drugs, hating one another's guts, blowing up the studio. And Courtney admits that some of the hatred hasn't worn off yet. "We're still in the process of recovering from that trauma. It never got to the point where fists were thrown, but Matt and I were both about to leave at different times — not enough sleep, not enough food, people getting offended at their ideas not being listened to."

There was one night when they did hit a good groove in the studio; then things got out of hand. "Our engineer had gone to play a wedding in northern Maine. But that night we did some of our best playing, and it went straight to DAT. We had some levels that were up a little too far, then Matt pressed the wrong button and we blew up these $18,000 speakers. The studio was pissed off at us already for various reasons, like cigarette holes in the floor." The speakers got repaired, but it's unlikely they'll record at Big Sound in Westbrook, Maine, again. "Our engineer came back and we told him it was all his fault; we said it was his job to do the babysitting. And he told us, 'But it's not your job to go tripping and blow up the studio.' And I thought that *was* our job — we're creative people, right?"

NEW QUIVVVER. Now that exuberant singer/drummer Kristina Kehrer has left the line-up, anyone who liked Quivvver was likely wondering if they'd be recognizable as the same band . . . and they're not, if their recent set at the Middle East was any indication. Opening for Scrawl two weekends ago, Quivvver were different in almost every respect: different songs (about half new, plus a tune from Carol DeFeciani's former band, Augusta Furnace), different groove (much darker and bluesier), different image (the thrift-store dresses are back in the closet, though bassist Julie Hardin still wears her sunglasses at night).

Sounded to me as if they'd done the right thing by going for a different direction instead of pretending nothing had changed. And it appears the new Quivvver are going to be as appealing as the old one. The main problem with the old line-up was that DeFeciani, whose songs and vocals were the best thing about Augusta Furnace, often got overshadowed. With this line-up she displays a distinctive singing voice (and a deceptively deep one: two people I was with that night asked who "this new guy on vocals" was) and is free to wail away on guitar, giving her wah-wah pedal a proper workout.

New drummer Gabrielle LeFon has a much funkier style, and the band got into a few surprisingly swampy guitar jams. (If that makes you think of Come, you're in the right general neighborhood, though Quivvver still have a playful side that wouldn't work in that band.) For comparison's sake, take a song the two line-ups had in common, the traditional "Sally Go Round the Roses": whereas the old Quivvver keyed into its playfulness, the new group take a more sultry and sinister approach.

NEW VENUE. There's a new Friday-night music venue in the 835 Beacon Street club. Its "All American Fridays" aren't necessarily going after the trendiest bands in town, but they will provide up-and-comers with an unpretentious place to play: there's not even a stage *per se*, just a cleared-out spot in the back of the room. "Our ceilings are pretty low, so if we had an elevated stage it would cause problems if there were tall guys in the band," notes co-manager Che Condon, who says that the club's main goal is to counter the cover-band trend by giving new original groups a shot. Opening night two weeks ago featured Chinstrap and Blau Zur and was co-promoted by Worcester's WAAF. Tomorrow (Friday) features Dowdy Smack, who played the small stage at last summer's HORDE tour.

COMING UP. Reggae legends Black Uhuru play Mama Kin tonight (Thursday), former Roomful of Blues frontman Greg Piccolo brings his Heavy Juice to the House of Blues, Barrence Whitfield hits the Tam, Sara Wheeler plays the Hard Rock Cafe, and Gravity Kills, who in my mind have replaced Moxy Fruvous as the worst band in the world, play the Middle East . . . Johnny D's gets funky on Friday with Chuck and Slide; Pooka Stew pop up at T.T. the Bear's Place, Deb Pasternak plays the Dogwood Cafe in Jamaica Plain, the DeNiros and Time Beings rock Jacque's, and Spent are at the Middle East. Meanwhile Club Bohemia begins a two-night surf festival with the Fathoms and Ray Corvair; following suit on Saturday are Surficide and Seks Bomba.

Also Saturday, the still-scorching Jason & the Scorchers play Mama Kin with Health & Happiness Show opening, cult popsters Jessamine and Olivia Tremor Control play the Middle East, the Helmet/Murphy's Law spinoff band Handsome are at the Rat with Tribal Wisdom, Vision Thing and Huck are at Bill's Bar, and the Dambuilders are at T.T. the Bear's Place. Meanwhile Connecticut's long-running rockers the Reducers hit Mama Kin with the Johnny Black Trio . . . Supporting a fine new album, indie-label graduates Archers of Loaf arrive at the Middle East Sunday (see story opposite) . . . Brian Setzer brings his 17-piece band to the Paradise Monday . . . And Riders in the Sky do the cowboy thing at Johnny D's Wednesday. ■

CHRIS MEREDITH

BLOOD ON THE TRACKS? *Matt Martin pressed the wrong button and some $18,000 speakers blew up — all in a day's recording.*

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live & on record

PRETENSIONS ASIDE, *the Rachel's remain a unique proposition with unorthodox subject matter — let's hope they can stay afloat.*

THE RACHEL'S: HANDSOME HIGHBROW

A genealogy of Louisville bands would look more inbred than a West Virginia trailer-park family tree. And it's from this enclave of relative isolation/insulation that the children of Squirrel Bait — a lineage stretching from Slint, Palace Brothers, and Gastr del Sol to Rodan, June of '44, Retsin, and Sonora Pine — have fashioned an increasingly intellectual-minded strain of post-hardcore indie rock. Enter the Rachel's (who play one of only five US tour dates at the Middle East this Friday), the Louisville indie-chamber ensemble who are either the culmination of this breed of culturally refined highbrow rock or ungainly pretentious self-indulgent elitists. Depends on who you're talking to.

With a revolving cast of 16 centering on core members Rachel Grimes (piano), Christian Frederickson (viola), and former Rodan member Jason Noble (bass, guitars, tape manipulations), the Rachel's 1995 debut LP, *Handwriting* (Quarterstick), was a fresh, inventive change of pace. Alternately rustic and bawdy, sophisticated and playful, and underscored with a gentle wave of gothic melancholy, it offered relatively uncomplicated music in adventurous instrumental settings. It was less convoluted and more sonically colorful than the languid, drone-noodle tangents favored by June of '44 and Sonora Pine, and it seemed perfectly situated in a moment relatively friendly to orchestral pop (Eric Matthews, Jeremy Egnick) and pomo-instrumental rock (Tortoise, Trans Am).

The Sea and the Bells, inspired by Pablo Neruda's novel of the same name, expands on the group's more serious side and so lacks much of *Handwriting*'s ticklish abandon (last February, Grimes, Frederickson, and cellist Wendy Doyle released an interim disc, *Music for Egon Schiele*, the soundtrack for a dance-theater piece about the artist). This is, after all, is music to make you feel as if you'd grown up, and it has all the melodramatic affectations you might expect for indie rock subjected to sub-conservatory transcription.

But of course that's part of the appeal, and *The Sea* retains much of the band's original charm. On "Rhine & Courtesan," they elaborate on a simple, backbeat-driven indie-pop melody with barreling shots of timpani and piano and brusque swells of viola and cello. On "Voyage of Camille" they clear the air with heaving, pensive interludes of strings-only gloom; on "Tea Merchants" Grimes's Gastr del Sol-ish piano fragments slowly connect into a graceful cadence answered by Noble's vibes. On the album's second half, they stretch out into more cinematic, free-associative pieces. It's a spare and patient music, elegant and graceful, at its peaks wistful and majestic. Sure, it's a bit precious — the nautical-themed sound-collage loops veer a little too close to the new-age bin, and the sonic pun in "The Sirens" (screeching strings not quite as otherworldy as Bernard Herrmann but easily as annoying as John Zorn) is kitsch masquerading as cleverness. But when they hit full stride — for instance on the closing "His Eyes" — the melody is subtle and buoyantly vivacious; soothing, not for lack of dissonance, but for the numbing, narcotic stillness the music leaves in its wake, like the sea swallowing up the distance behind ships passing in the night.

And pretensions aside, the Rachel's remain a unique proposition — in their instrumentation, the exquisite letterpress packaging (*Egon Schiele* contains a booklet-sized biography of the artist; *The Sea* has a gorgeous 57-page book of poetry by Noble inspired by the music — words about music about words, now *that's* precious), and the unorthodox subject matter. Here's hoping they stay afloat.

— Carly Carioli

(The Rachel's play downstairs at the Middle East this Friday, October 18, with Rex and Victory at Sea.)

CAT POWER: MARSHALL LAW

Sacrilege be damned: Cat Power's update of "I Can't Help It (If I'm Still in Love with You)" gave the Hank Williams original a run for its money. Built more on straightforward melancholy than on high & lonesome sentimentality, the new version had enough poignance to make you want to soak in Cat Power's debut, *Myra Lee* (smells like records, 1996), start to finish. "I Can't Help It" blended heartbreak and ennui in a way that's devastating. It was also as point-blank as Cat Power got. Overall, *Myra Lee* simmered with uneasiness, its acoustic guitars and insistent country-bluesy rhythms masking something foreboding and opaque.

Now Cat Power have released their second disc, *What Would the Community Think* (Matador), and the puzzle continues. Unfortunately, the parts don't fit together so alluringly this time. Much of *Myra Lee*'s impact came from its structure. Its undefined sense of doom was enclosed in melodies that pulled you in, even as the weariness in singer Chan ("Shawn") Marshall's voice threatened to push you away.

But that weariness is what ultimately swamps *Community* and sometimes even renders it unlistenable. Cat Power, an outfit that basically *is* Marshall (Sonic Youth's Steve Shelley and Tim Foljahn, from $2 Guitar, help out on *Community*), put a lot of stock in the innate appeal of Marshall's voice. And that's fine as long as she doesn't make too many demands on it. Her voice is a frail thing, forlorn and a little bit husky. In a song like "I Can't Help It," when she stuck to the plot and didn't bother to stretch syllables or raise the volume, the effect was lovely. Marshall has a vocal style that can express indifference and bitter hurt in the same breath. But too often on *Community*, she winds up either whining or sounding maddeningly detached.

The disc's instrumental sparseness doesn't help. Marshall's elliptical narratives work best when couched in solid melodies, when the music buoys her words. Much of this disc rambles, requiring the vocals to carry all the weight. In a club setting, where she usually performs solo with her guitar, Marshall's shy stage presence is said to get audiences to lean forward to listen, creating an unusual sense of intimacy. But on disc the lack of articulation merely detracts from the imagery — after a while you might want to yank out your hair.

The odd thing about *Community* is that even at its sparest moments, when Marshall's voice is alone with the quiet strumming of a guitar, her delivery is usually blurry enough to be only half-intelligible. "In This Hole," for instance, is some kind of existential show of dread, no doubt. She mutters something about seeing someone asleep, "skull inside a book . . . eyes blackened by the sound and the thought of God." Her voice is so drab there's not even a trace of drollery in the line "Where would you like me to hang my head?"

The most profound moment on *Community* turns up on "They Tell Me," when languor doesn't seem like a pose. Against an unadorned walking-blues line, Marshall's voice is soft poetry. "They tell me what they do/I don't understand what they're talking about," she intones, humbly. "Maybe if I pray to the Lord above I'd get some sleep/But the Lord don't give a shit about me." When Marshall lays down concrete truths, Cat Power can be smashing.

— Amy Finch

(Cat Power play upstairs at the Middle East next Friday, October 25, with Guv'ner and Bardo Pond.)

folk

Identity crisis?

Ferron tries out some selves at the Paradise

BY MICHAEL FREEDBERG There was a slightly sad look on the face of Ferron as she reached the midpoint of her set last Saturday at the Paradise. "I want to thank you for inviting me to come back to Boston," she said to her 300 faithful fans, on hand to hear 16 years' worth of Ferron's complex songs about uncertainty and learning things. It had indeed been a long time, almost a decade. Older now, but remembering her girlish beginnings, she reflected on being, at high school, "the girl in the corner strumming a guitar while the rest of the class necked. Later I learned why."

When a cult artist returns to perform for her cult after a long absence, there is certain to be some melancholy mixed in with the celebration. But Ferron's set was almost uniformly melancholy. Quietly she sang "Girl on the Road," a song about always having to leave those you're just getting to know; slowly she monologued "The Chosen Ones," the unrequited-secret-passion song that introduces *Still Riot* (Warner Bros.), her new CD. She almost cried "Harmless Love," a mellow assertion of emotional necessity. Amid the realizations of lost loves and "things learned too late" (her phrase) there were parentheses of comedy — her chiseled, masculine, Lyle Lovett–like features collapsing to weird, gamine grinning — but every joke about undergoing therapy and questioning your acceptance of self absorbed its dose of tears.

Tears and "too late" are staples of country music, and Ferron, whose "Daddy," she said, "was a truck driver and Mom a waitress," could certainly relate the sighs of "Girl on the Road" and the crawling rhythm of "Ain't Life a Brook" to an Aaron Tippin/Suzy Bogguss audience. But Ferron at the Paradise insisted on difficult lyrics about plain-faced paradox untreated with fancy wordplay. She was a difficult read and said so. She also shifted roles, from country-bred tune picker to passionate sorceress. In a sultry reading voice she vamped, Dietrich-like, over lush Europop like "I Am Hungry" and "Indian Dreams," sounding like a diva (and in her svelte black suit and art-deco tie she certainly looked like one). But her music changed role again, and character, as she sang the gospel tunes "Easy on Love" and "Still Riot" in a bright, slim soprano. Her shifts of voice and changes of venue did nothing to convey the Paradise audience smoothly from one perspective to another. She seemed to be trying out various selves, liking none. Uneasy was the theme. As if she were expecting her songs not to be accepted and her numerous selves not to last, much less be invited back. ■

ERIC ANTONIOU

A DIFFICULT READ, *she also shifted roles, from country-bred tune picker to passionate sorceress.*

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classical

Counter point

Jeffrey Gall sings Handel; plus Dubravka Tomsic and Benjamin Zander

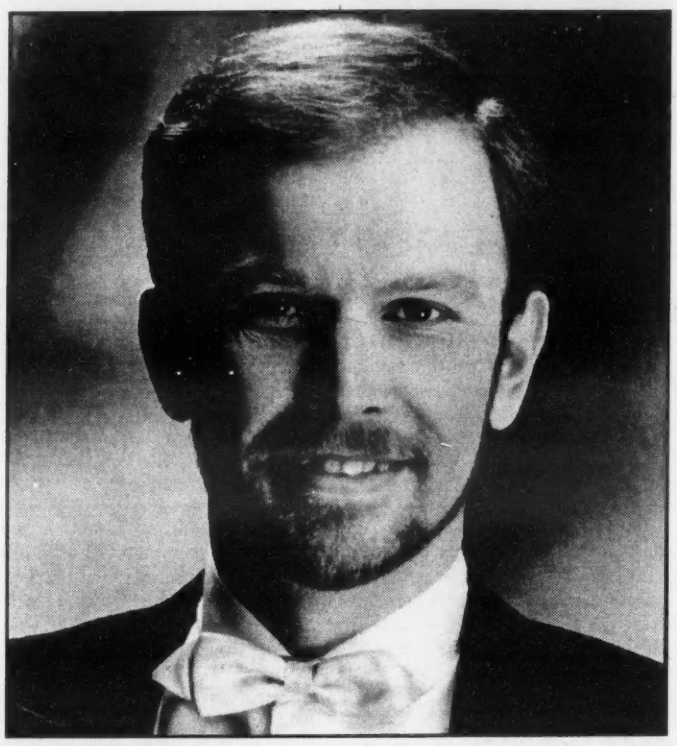
BY LLOYD SCHWARTZ Countertenor Jeffrey Gall is probably best known to Boston audiences for his forceful and brilliant performances — as actor and singer — in three roles he played in Peter Sellars/Craig Smith Handel productions: the hunky, plaid-shirted, country-boy David in Saul and the eponymous heroes of *Orlando* and *Giulio Cesare*. As Caesar especially — powerful strategist lusting after both world domination and that canny sex-pot Cleopatra (in the person of his frequent co-star, soprano Susan Larson) — he probably did more than any singer this century to restore the original notion of matinee-idol virility to the singing range that has usually been regarded as epicene and androgynous, the male falsetto. In New York, he made more history as the first countertenor to sing at the Met (in another role in *Giulio Cesare*, Cleopatra's kid brother and rival, Ptolemy).

Gall now lives in Vienna, so he doesn't sing here as often as we were once used to, or as often as we'd like. I'd never, for example, heard him in solo recital. But I got my wish Columbus Day weekend at Brandeis, where he offered a fascinating though somewhat academic program of five little-known Handel cantatas, chosen from the 16 small pieces, in Italian, for alto and accompaniment, known as the "London cantatas" (because they were collected by an English contemporary of Handel's named Elizabeth Legh). Gall and Chicago harpsichordist David Schrader, who accompanied, were "fortunate to have been permitted access" to the exhaustive Handel research by MIT professor Ellen Harris.

The five cantatas, evidently from both his earlier Italian phase and his later work in England, all deal with love, either abstractly (as in *Dolc'è pur d'amor l'affanno* — "Sweet is love's affliction") or more personally (*Irene, idolo mio* — "Irene, my idol"). *Figli del mesto cor* ("Children of the sorrowful heart" — the title refers allegorically to sighs and tears) has recitatives preceding two arias of unsettling melodic tilt and unpredictability (intervals going up when you expect them to go down and vice versa) and ends with a startlingly brief third-person report that the lovesick hero of the cantata has fainted with grief.

In *Lungi da me* ("Away from me, tyrannous thought"), the hero refuses to believe the slander that his beloved Thyrsis has betrayed him. Introducing his encore, Gall said that this cantata's final trilling saraband was his favorite aria among these five cantatas, and it's one of the passages that equals the best of Handel's operatic arias. *Nel dolce tempo* ("In that sweet time"), with its ravishing sensuality (the singer is ravished when he sees a young shepherdess who refuses to let him ravish her), seduced the listener if not the shepherdess.

Gall was in magnificent voice — the odd register break between



HEROIC HANDEL: *Jeffrey Gall has restored matinee-idol virility to the countertenor singing range.*

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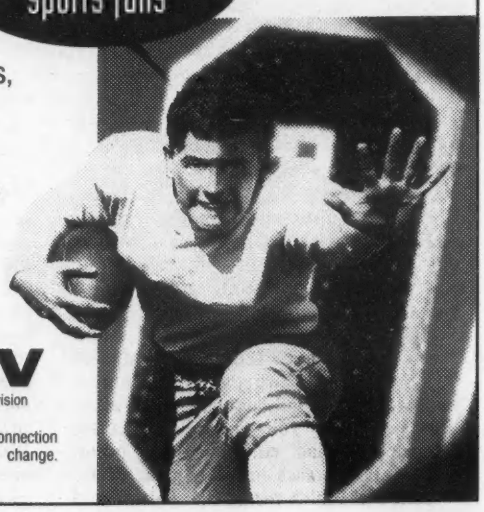

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classical

tenor and falsetto that used to be a common feature of his singing is evidently long gone. He sings with character (though there were no real characters in these cantatas), impeccable diction, rhythmic vigor and incisiveness, dazzling ease in coloratura (trills, roulades), with radiant, full, unmistakably individual tone that even those hearing a countertenor for the first time would be unlikely to mistake for a female voice. I wish he'd done at least one aria from an opera or oratorio, for old times' sake.

Schrader, who also played a Handel suite and two Scarlatti sonatas, was more problematical, even taking for granted the limited dynamic resources of the harpsichord. I recently had the pleasure — covering the "Stupid Pet Tricks" auditions for the Boston appearance of David Letterman — of donating my arm and head for a demonstration with a Capuchin monkey, who carefully plucked his way through my hair looking, in kindness, for nits to remove. Schrader played with similar tiny, mechanical, nit-picking confidence, but with little trace of Ungawa's affection.

DUBRAVKA TOMSIC also had some accompaniment problems in her appearance with the New Hampshire Symphony. She obviously knew the Tchaikovsky First Piano Concerto better than the orchestra did, though the orchestra had some wonderful wind players. Rehearsal time up in Manchester couldn't have been lavish, and James Bolle's strings had less trouble cohering in Tchaikovsky than in a painfully raw Schumann Fourth Symphony that preceded the intermission. There were also two new pieces on the program, George Tsantakis's attractively Ivesian/Copland-esque 1994 Civil War tone poem, *Let the River Be Unbroken*, and the premiere of James Sellars's deconstruction of the first movement of Beethoven's Fifth Symphony, *Afterwards — Identity and Difference*, which might have been sharper if it had taken less and not more time than the Beethoven.

But what made the trip up to Manchester not only *de rigueur* but without question *valoir la peine* was Tomsic, who will be appearing at Mechanics Hall in Worcester this spring but has no currently announced Boston date. This was a phenomenal performance — and not because she threw herself into it with more eye-flashing and hair-flailing than you'd ever seen before but with more control. She made the familiar Tchaikovsky unfamiliar and surprising because she played it so musically — *as* music. The Maestoso first movement was truly majestic, not merely gushing with emotion. Those huge opening chords had a classical, Apollonian austerity and grandeur, the dance section danced with witty accents, arpeggios glistened. Transitions one rarely notices were a revelation of their role in the structure. Passagework had color — and point. Contrasting phrases had — guess what? — contrast! Which meant that tension and drama emerged all the more powerfully because they'd emerged so musically.

Christopher Krueger's eloquent flute solo introduced the plaintive second-movement tune in the piano, never more songful — song-*like* — than with Tomsic's touchingly understated touch. The folk-dance Finale was all the more exciting because she made every quicksilver note in the movement's complex embroidery startlingly — beautifully — audible.

Bolle offered more architectural than technical support, but if the strings weren't always — or often — together, at least they all had the right idea. No question that Dubravka Tomsic did.

TREMENDOUS TCHAIKOVSKY: *Dubravka Tomsic made the familiar unfamiliar, even surprising.*

BENJAMIN ZANDER and the Boston Philharmonic opened their 18th season in familiar home territory, two supreme masterpieces of the central Austro-German symphonic tradition, and both unfinished: the Schubert Eighth and the Bruckner Ninth. As Zander pointed out at his engaging pre-concert talk, the risk of doing these was that four of the five movements of these symphonies are slow. Not to worry — contrasts within and between the symphonies and among their movements abounded. Zander has taken the advice of Schubert scholars and restored accent marks that for a century were read as diminuendos, so there was a refreshing, buoyant energy instead of the more usual wilting languor.

At the restored Sanders Theatre, the orchestral sound was brighter than I'd remembered, but pellucid and perfectly balanced. I could hear pizzicatos even while brasses were blaring, and pianissimos just lifted off and floated away. Jonathan Cohler made something shapely and moving of the famous clarinet solo; Kyoko Hida is a refined young oboist; and the intimate interplay among all the winds was a particular treat. Zander's fleetness here strikes me as being at the expense of the deeper and darker mysteries of the *Unfinished*, but such streamlined youthful lyricism is not without its rewards.

It's been 16 years since the Philharmonic last performed Bruckner's great truncated final symphony, and if memory (and a copy of my old review) serves me, the intensity of that performance had to overcome some questionable ensemble work. The once problematical strings are no longer a problem. And intensity has never been a problem for Zander. What impressed me most about this Bruckner Ninth was the architectural care, the way Bruckner's long sections with similar tempos but opposing textures and attitudes were juxtaposed and built upon. This was especially successful in the Scherzo, in which you can never be sure whether the playfulness of the orchestration is going to lead to an episode of Viennese elegance and charm or a sort of nightmare out of Hieronymus Bosch. That Zander allowed the movement to go in both directions, at times simultaneously, was a triumph of understanding the fundamental Brucknerian dichotomies, in which the grotesque and the sublime, the elephantine and the ephemeral, the strong opposite pulls of earth and heaven, all co-exist within each living soul.

Bruckner was working on the orchestration of the last of his projected four movements the day he died (October 11, 1896), just 100 years before Zander's performance. Horns and Wagner tubas expressed the solemnity of the occasion. The sweeping melody of the low strings consoled and reassured us that though heaven might be hard won (the entire movement is building toward one terrifying chord that includes every note of the minor scale), there is something beyond the battle: the respite of peace and grace. Zander and the Philharmonic understand these large issues, too, and that was another particular pleasure of their performance. ■

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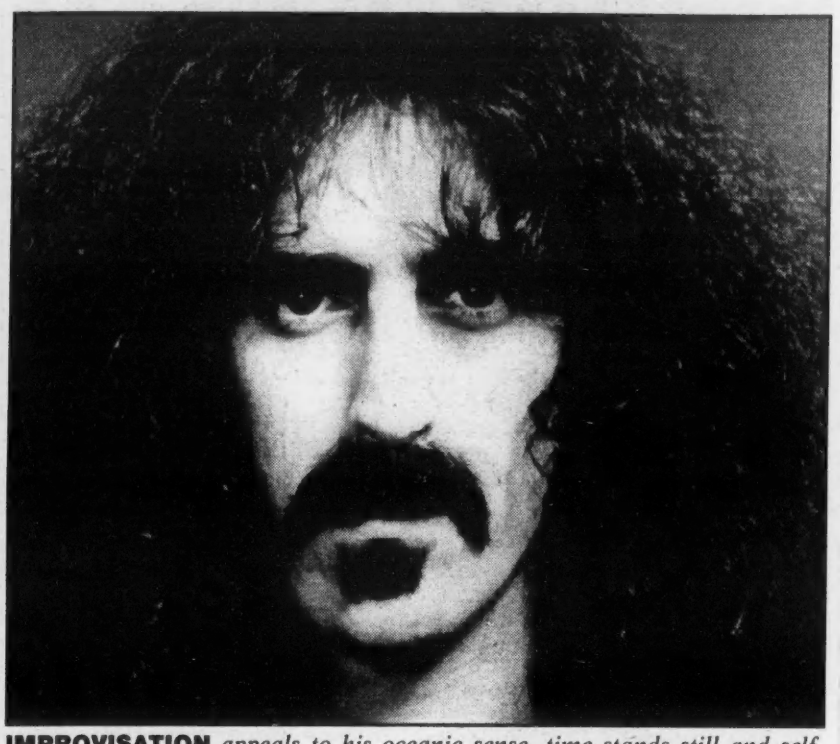
zappa



IMPROVISATION *appeals to his oceanic sense, time stands still and self-consciousness dissolves.*

Ax appeal

Zappa's guitar rescues *Läther*

BY RICHARD C. WALLS Genius or jerk? The question arises again as one contemplates, enjoys, slogs through, tries to absorb yet another posthumous Frank Zappa release, this time the three-CD, two-and-a-half-hour-long *Läther* (Rykodisc). It was originally intended as a four-record boxed set to be released in '77; Warner Bros. balked at the project, and much of the material ended up, in one form or another, on four separately released albums — *Zappa in New York* ('78), *Studio Tan* ('78), *Sleep Dust* ('79), and *Orchestral Favorites* ('79). This scenario plays well for those who lean toward the genius answer, because everybody knows genius gets screwed, and it gives *Läther* a kind of *Magnificent Ambersons* or *Greed* stature — an ambitious work, years ahead of its time, and now restored. The original sequencing of the planned four-LP release is followed, and four bonus tracks are added, because now, as opposed to '77, releases can't be big *enough*.

Another reason for the bonus tracks is that Zappa devotees will have heard much of this before. Which is something liner-booklet writer Simon Prentis puts in the best possible light, suggesting that "you have to keep your eye on the recombinant potential of Zappa's work." As well as your ear, one supposes. Elsewhere, in the same gassy but well-intentioned manner, he writes of "the entire output microstructure" and how we can now thrill at the way it's been "realigned in a series of interlocking pieces, generating new forms and resonances appropriate to a particular circumstance or theme." Nice try, Simon, but I ain't buying. *Läther* is a typical late-Zappa (meaning post-'74) smorgasbord of adolescent satire, intriguing "orchestral" passages, and masterly guitar solos. It doesn't cohere, and neither, as Prentis would have it, does it newly resonate. Jarring juxtaposition was a Zappa trademark — obsession even — but no matter how you toss the salad it's going to maintain its essential, uh, saladness.

Which brings us back to the genius-or-jerk thing. Zappa was an original, a groundbreaker, the type of innovator who after making an initial impact had a coda career consisting mostly of reiterations. The most original music Zappa made during his last 20 years were the chamber-orchestra pieces (not represented on *Läther*, though "Aviation in Art" is in the mode) — most everything else sounded vaguely familiar. Which isn't bad, if you like it. The small-group compositions here are particularly satisfying with their scent of the glory days of *Hot Rats* and *Burnt Weeny Sandwich* (both 1970). Pieces like "Duke of Orchestral Prunes" and "Revised Music for Guitar & Low Budget Orchestra" don't trot out old inspirations so much as re-imagine them. That means recombinations of Zappa touchstones — '50s R&B parodies, nimble instrumental melodic sequences, unique, scrabbling interludes for percussion (including marimba and xylophone), and signature voicings of woodwinds with electric guitar and bass.

As far as lyrics go, however, the guy was a misogynist and gay basher. There's no point in quibbling about it. He could be satirical and surreal and very funny, but inevitably — especially during the late period — his jokes turned mean and nastily aggressive (on the subject of Zappa's misogyny Prentis, so creative when explicating *Läther*'s significance, is in deep denial). Routines like "The Legend of the Illinois Enema Bandit" and "Punky's Whips" start out in a bracing taboo-busting way but quickly take on a creepy, gloating aura.

Which leaves Zappa the guitarist, and *Läther* does have a shitload of his consistently inventive guitar work. Zappa the soloist has no other equivalent in any other area of his music — improvisation appeals to his oceanic sense, time stands still and self-consciousness dissolves. No quick retreats into absurdity (or meanness). He'll flirt with outer textures but can't disguise his baldfaced swaggering Romanticism, the naked emotional outpouring. Ax in hand, Zappa the detached mad musicologist disappears, and the artist heaves throbbing sensitivity. It's something you hardly notice because it's in the tradition — most classic guitar heroes' best solos sound like martyrs' last speeches. Still, there's a redemptive air to these improvs. And it's not just that they imply depth of feeling — it's that they make this big messy hunk of Zappa-isms worth hearing. ■

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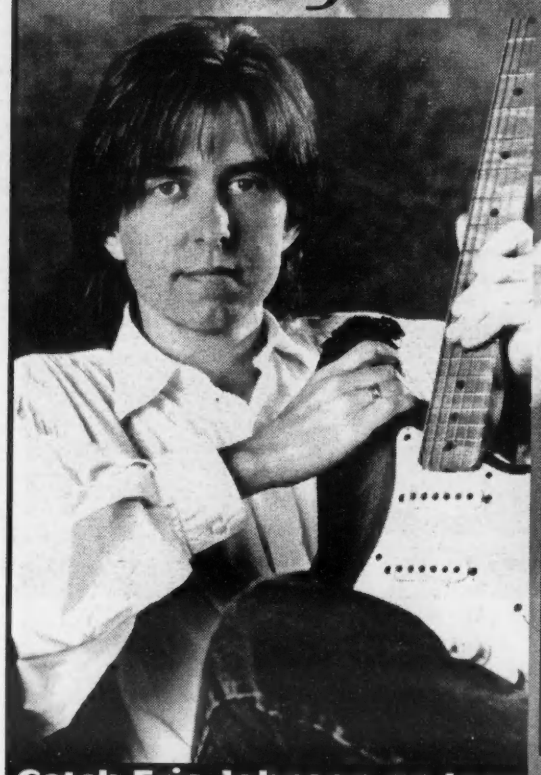

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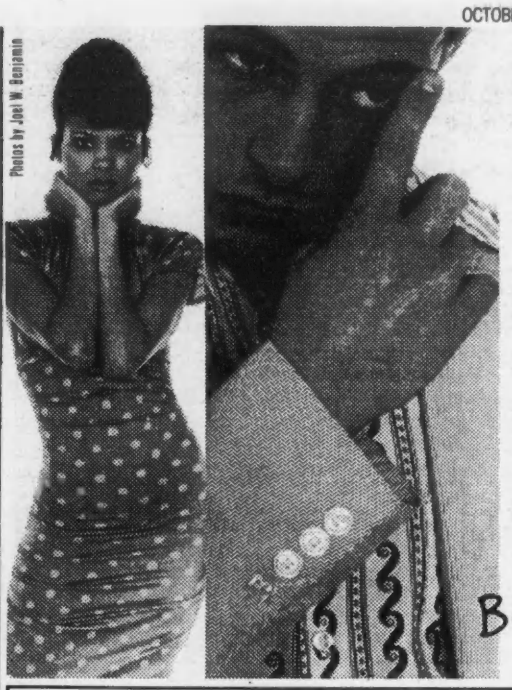

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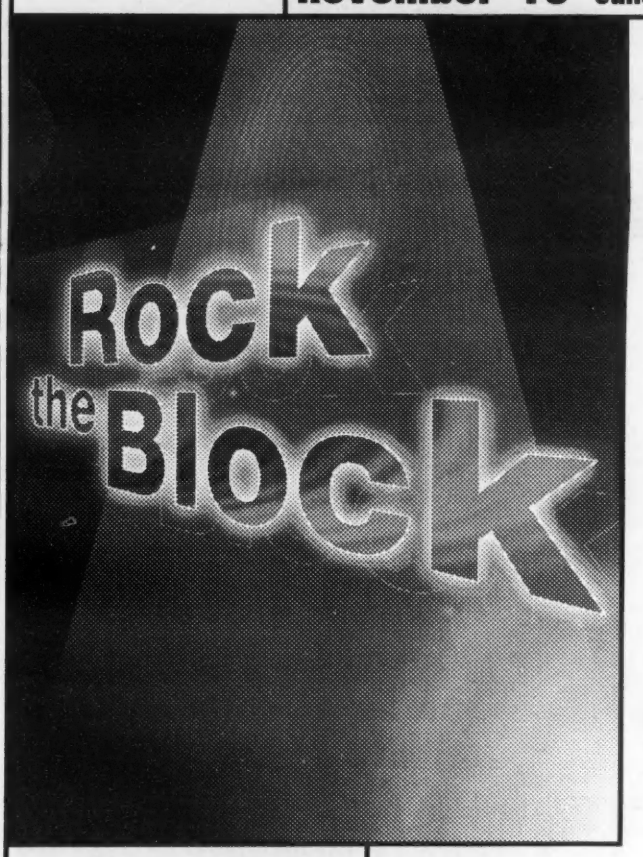

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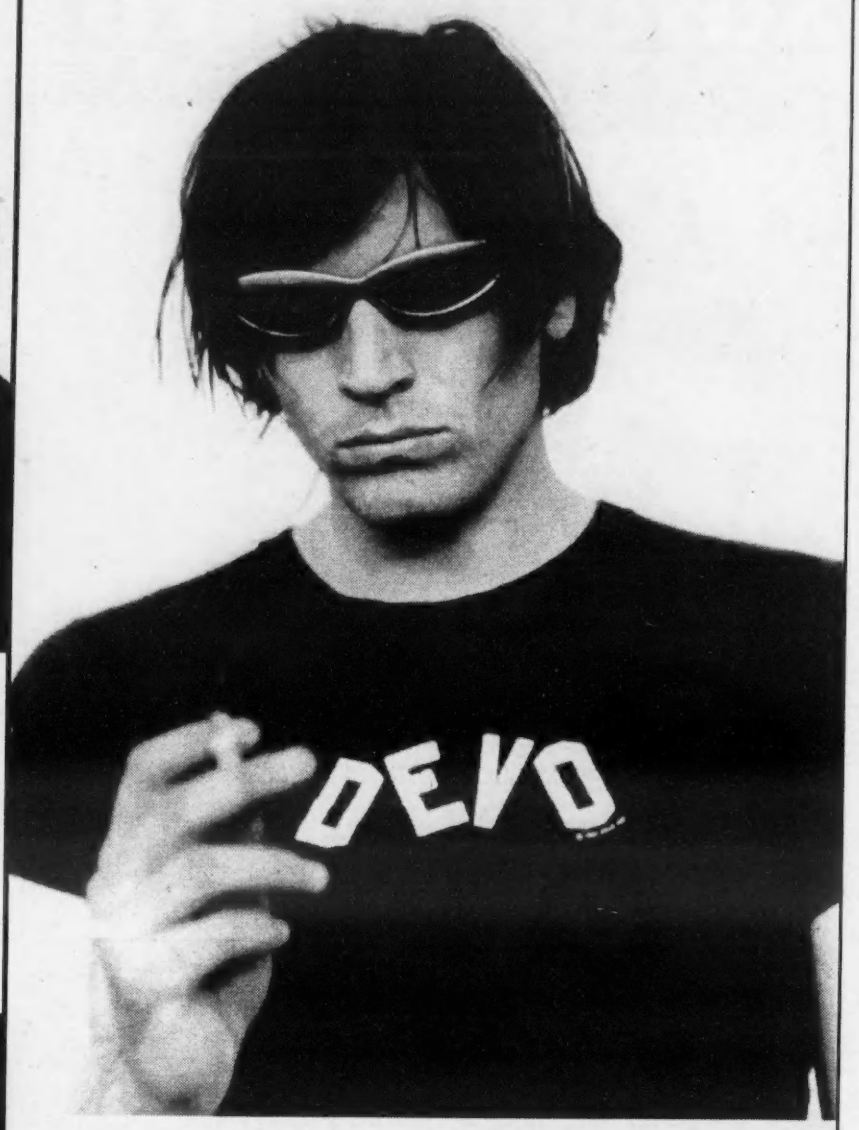

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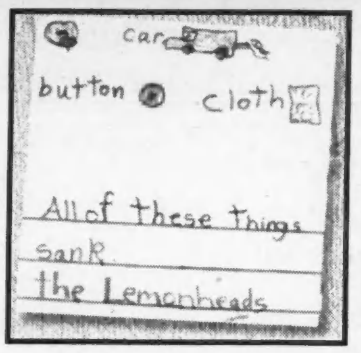

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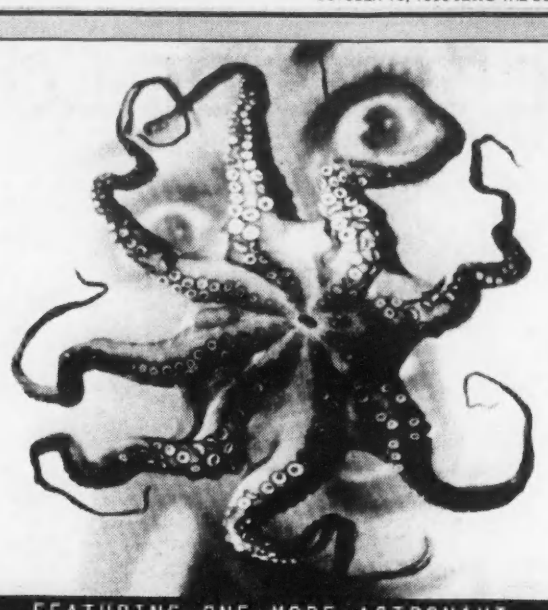

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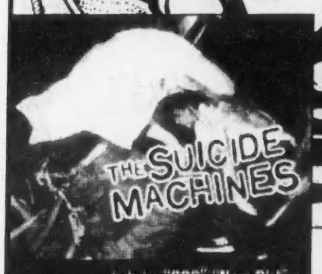

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Oct. 28	Grant Lee Buffalo	Paradise
Oct. 29	The Lemonheads	Avalon
Nov. 4	Susanna Hoffs	Paradise
Nov. 7	Morphine	Avalon
Nov. 12	Kula Shaker	Paradise
Nov. 13	The Fixx	Paradise
Nov. 14	Dishwalla The Refreshments	Paradise
Nov. 16	Billy Bragg Robyn Hitchcock	Orpheum
Nov. 19	Manic Street Preachers	Paradise

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rock

Solo voices

GbV's Pollard and Sprout on their own

BY AMY FINCH On the Web, Net-savvy Guided by Voices fans have been fretting over the latest portents from that Dayton outfit. It seems that main GbV singer/songwriter Robert Pollard and guitarist bandmate (and sometime GbV songwriter) Tobin Sprout have issued their own solo albums. Sprout, it's said, is pulling away from GbV in order to pursue his own songwriting and tend to his growing family. The band's record label, Matador, avows that all the current members of the band are working together on the next GbV album. (A GbV EP is due in late November.) Wherever the chips may ultimately fall, we now have Pollard's *Not in My Airforce*, featuring a roster of musicians suspiciously similar to GbV: songwriting brother Jim, guitarist/songwriter Jim Shepherd (of Columbus's V3), bassist Matt Sweeney, drummer Kevin Fennell, guitarist Mitch Mitchell, and Sprout. All of whom make a sound suspiciously similar to GbV — guitar pop suffused with harmony, steady traces of dissonance, and strings of words that radiate a splintered sort of intelligence on the order of a smart person having a nervous breakdown.

In the meantime, Sprout has released *Carnival Boy*. Besides being more of a true solo in that he plays everything except drums (Fennell again), *Carnival Boy* gives welcome consideration to the second-stringer's luxuriant pop principles. His songwriting neurons may not be as energetic as Pollard's (who is said by some to have written 5000 songs in the past decade), but his songs tend to be especially deliberate, as well as beautifully constructed.

In that respect, *Carnival Boy* also bears a strong family resemblance to GbV. Like Pollard, Sprout has a talent for putting together short songs with an unalloyed sweetness. Yet his music tends to come across as more tender, if only because his voice is so guileless and pretty; it synchronizes with the gentle pull of his music. He sings with delicate precision, his voice unfaltering and affecting. Once, when it's just him in a spare setting with an acoustic guitar ("Gas Daddy Gas"), he does come perilously near to sounding like an enervated relative of Paul Simon. But usually the Sprout voice is a success, whether it's surrounded by quiet strumming or full-bodied pop.

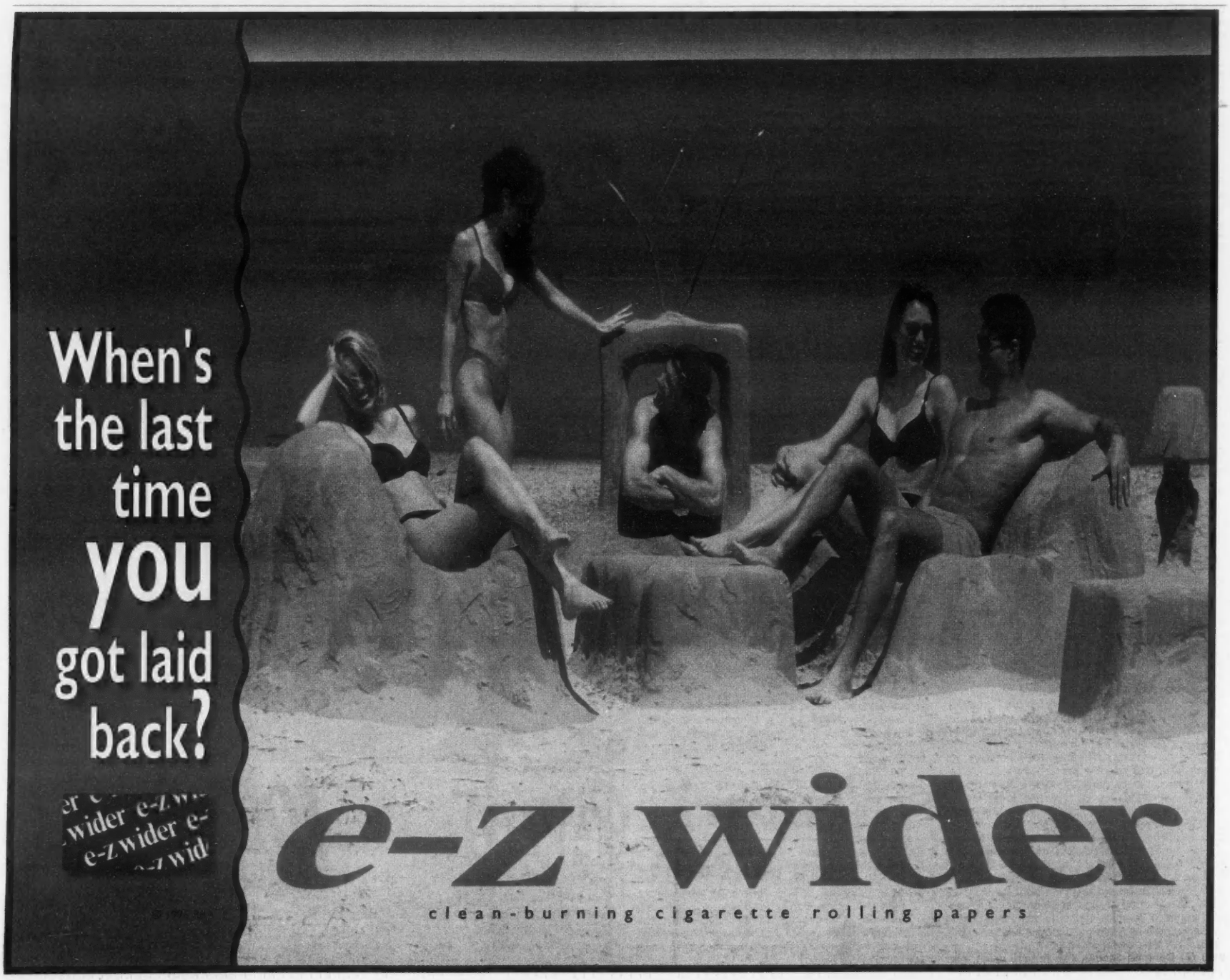
In addition to being a musician, Sprout is a superrealist artist; a print of at least one of his paintings is viewable on the Internet, and two of his compositions adorn *Carnival Boy*. The images he shapes in his music share a bit of that realism in that he isn't given to reveries quite as fractured as Pollard's. (Compare *Carnival Boy* with Pollard's collage CD covers.)

Considering *Carnival Boy* and *Not in My Airforce* together has the potential to be insulting to Sprout because you're tempted to view his music in the shadow of Pollard's. In fact, *Carnival Boy* is so pleasing and powerful that it more than holds its own. Sprout's lyrics aren't as surreal or colorful as Pollard's, but his (relative) lucidity and directness of emotion have a distinct value of their own. *Carnival Boy*'s title track, for instance, is tactile in a way that makes the dreamer boy flat-out heartbreaking as he goes off "to find his life."

Sometimes, listening to a Sprout song, you get the impression he's made a conscious effort to tell the story of someone who just might exist. In this respect *Carnival Boy* is a warmer, more human collection than *Not in My Airforce*. Unlike Pollard, whose non-narratives are often oblique enough to feel like exercises in intellect, Sprout infuses his words with a layer of romance. It's impossible to imagine, for instance, Pollard crooning "The Natural Alarm," with its lines "To always love you/Till the end of heaven/Comes today."

Pollard once told an interviewer that he writes love songs to the world, he doesn't write about personal relationships. His "you" tends to show up in more cryptic forms, as in "I've Owned You for Centuries:" "When you were drowsier/You were not quick to scare/Back then I could take you/Back then I could move you around." Up close, the ideas behind his words seem inscrutable, but from a distance it's clear that Pollard uses the same palette as Sprout. They share an unerring sense of melody and diversity. And that's a relief, given that rumor says the next "full-length" GbV album will be a triple-disc, 100-track affair. ■

HIS OWN AIRFORCE — *but the new Robert Pollard disc sounds a lot like Guided by Voices.*



television

THURSDAY

7:30 (38) Basketball. The Celts versus the Cleveland Cavaliers.
8:00 (25) Baseball. The St. Louis Cardinals versus the Atlanta Braves in National League Championship game seven (if necessary).
9:00 (2) Mystery: *Oliver's Travels: The Farquhar Connection.* Oliver and Diane sneak into a baronial mansion and discover deadly clues. To be repeated on Sunday at 11 p.m. (Until 10 p.m.)
10:30 (38) Hockey. The Bruins versus the Los Angeles Kings.

FRIDAY

8:00 (38) Buried Alive (movie). Tim Matheson is buried alive. He wakes up and gets out of his grave (don't sweat the details) to seek revenge on his wife, who poisoned him. (Until 10 p.m.)
9:00 (2) The Divorce. Lady Colin Campbell and Anthony Holden (both Royal biographers) consider the impact of Chas and Di's busted-up marriage on the monarchy. (Until 10 p.m.)
10:00 (2) Queen Elizabeth: 70 Glorious Years. And a few tacky ones? Her life and reign. (Until 11 p.m.)

SATURDAY

2:30 (7) Football. Notre Dame versus Air Force.
3:30 (4) Football. Auburn versus Florida.
3:30 (5) Football. USC versus Arizona State.
7:00 (44) In Performance at the White House. Concert from earlier in the Clinton administration, featuring Linda Ronstadt and Aaron Neville. (Until 8 p.m.)
7:30 (25) Baseball. So who says Fox isn't a *real* network? Game one of the 1996 World Series. Of course, baseball being the boring muddle it's been in recent years, the WS isn't exactly the ratings monster it was two decades ago. So let's not give Fox *too* much respect for coming in with the high bid.
8:00 (38) Basketball. The Celts versus the Minnesota Timberwolves.
8:00 (44) Masterpiece Theatre: *Moll Flanders*, parts one and two. Repeated from last week. Daniel Defoe's amorous adventure on the small screen, starring Alex Kingston in the title role and Daniel Craig as her true love. Also featuring Diana Rigg as her mother/mother-in-law. An enjoyable and basically faithful version of the scandalous tale, giving full irony to the "socially redeeming message." (Until midnight.)
9:00 (2) Isadora (movie). Ms. Duncan sure could dance, so director Karel Reisz made three movies about her — one called *Isadora*, a shorter re-edit called *The Loves of Isadora*, and a TV version named after the original. Which is this? Dunno. The movie — starring Vanessa Redgrave as the high-stepping free-thinker — was released in 1968. WGBH pegs this at 1969, which is probably just a mistake. To judge by the length, this should be version two, but then they've got the title wrong. Just watch, you'll never know the difference. Co-starring James Fox and Jason Robards. To be repeated on Sunday at 1:40 p.m. (Until 11:10 p.m.)
11:10 (2) Morgan (movie). Another odd-baller from director Karel Reisz. David Warner stars as an artist (he favors white-on-white) whose divorce (from Vanessa Redgrave) propels him along the short trip past the brink of madness. From 1966. To be repeated on Sunday at noon. (Until 12:50 a.m.)

SUNDAY

Noon (2) Morgan (movie). Repeated from Saturday at 11:10 p.m.
Noon (7) Football. The Pats versus the Indianapolis Colts.
1:00 (38) Dances with Wolves and **The Color of Money** (movies). Two really long movies. (Until 7 p.m.)
1:40 (2) Isadora (movie). Repeated from Saturday at 9 p.m.
3:30 (5) Soccer. The Los Angeles Galaxy versus the DC United, in the Soccer Bowl, or whatever they're calling it, at Foxboro.
3:30 (7) Football. The Buffalo Bills versus the New York Jets.
4:00 (25) Football. The Tampa Bay Buccaneers versus the Arizona Cardinals.
7:00 (2) Genesis: A Living Conversation with Bill Moyers: *The First Murder.* Repeated from last week. The first of a 10-part series in which Bill discusses the relevance of and lessons in the Bible's first volume (read by Mandy Patinkin and Alfre Woodard) with a variety of heavy-thinkers. The kick-off looks at the Cain and Abel yarn and what it says about sibling rivalry, justice, mercy, and the necessity of hiring a high-priced defense team. To be repeated on tonight at 10 p.m. on Channel 44. (Until 8 p.m.)
7:30 (25) Baseball. World Series game two.
8:00 (38) Hockey. The Bruins versus the Anaheim Mighty Ducks.
8:00 (44) With God on Our Side: The Rise of the Religious Right in America: *Prophets and Advisers (1979-1984).* How pseudo-Christian political organizations like Jerry Falwell's Moral Majority helped elect Republican toadie Ronald Reagan. Who was using who here was never easy to sort out, but there was never any question about who was being abused. (Until 9 p.m.)
9:00 (2) Masterpiece Theatre: *Broken Glass.* An Arthur Miller play about a Jewish-American housewife who reacts to news of 1938's Kristallnacht atrocity by losing the use of her legs. Mandy Patinkin (he's everywhere) and Elizabeth McGovern star. (Until 11 p.m.)
9:00 (4) Blue Rodeo (movie). Ann-Margret is a divorced mother with a hearing-impaired son and a rodeo-cowboy beau (Kris Kristofferson) whom that son doesn't like. A 1996 TV-movie. (Until 11 p.m.)
9:00 (5) Talk to Me (movie). TV producer Yasmine Bleeth wants to do an honest story about prostitution, but boss Veronica Hamel is interested only in sensationalism and ratings. Happens all the time — at least in TV-movies. (Until 11 p.m.)
9:00 (7) Danielle Steel's The Ring (movie), part one. World War II damn near destroyed her (Nazis, you know), so after VE Day this woman takes her dead mother's ring and sets out to find her long-lost brother, who escaped the persecution. Nastassja Kinski stars with Michael York and Linda Lavin. To be concluded on Monday starting at 9 p.m. (Until 11 p.m.)
10:00 (44) Genesis: A Living Conversation with Bill Moyers: *The First Murder.* Repeated from this evening at 7 p.m.
11:00 (2) Mystery: *Oliver's Travels: The Farquhar Connection.* Repeated from Thursday at 9 p.m.

MONDAY

7:00 (44) A Fighter Pilot's Story, parts one and two. Quentin Aanenson, decorated WW2 fighter pilot, recounts his life during wartime and his transition from warrior to emotional cripple. (Until 11 p.m.)
8:00 (2) The World of National Geographic: *Among the Wild Chimpanzees.* Alexander "The Voice" Scourby narrates this Emmy-winning documentary classic following the work of primate first mate Jane Goodall. (Until 9 p.m.)
9:00 (2) Great Performances: *Carnegie Hall Opening Night 1996.* A Brahms show (taped October 5) played by the Berlin Philharmonic under Claudio Abbado, and featuring the Piano Concerto No. 2, with Peter Serkin. (Until 11 p.m.)
9:00 (5) Football. The Oakland Raiders versus the San Diego Chargers.
9:00 (7) Danielle Steel's The Ring (movie), part two. The conclusion. (Until 11 p.m.)

TUESDAY

8:00 (2) Nova: *Secrets of Making Money.* Discouraged about the relative difficulty of counterfeiting the new $100 bills? Hey, don't sweat — *Nova*'s here to help. A close look at the new C-note and a tour of all its difficult-to-duplicate features. (Until 9 p.m.)
8:00 (4) Skating. It's the team concept this time — but do they allow coaching from the rink? The US, Russia, Europe, and Canada compete; skaters include Katarina Witt, Scott Hamilton, and Torvill and Dean. (Until 11 p.m.)
8:00 (25) Baseball. World Series game three.
9:00 (2) Frontline: *Why America Hates the Press.* Tagging along with scribes, hacks, and columnists on the campaign trail for a look at the news biz and its effect on politics. A lot of America hates the press because the press tells the truth, which doesn't support the simple-minded racist world view popularized by pseudo-Christian radio hucksters. The rest of America hates the press because so much of it has abdicated its responsibility to focus the public's attention on what's important. But *everybody* hates the press because it lets the pols on whom it's reporting set the agenda for coverage. What ever happened to the good old days when somebody might ask, "Hey Bob Dole, watched anybody starve to death under a bridge today?" (Until 10 p.m.)
9:00 (44) American Playhouse: *Simple Men.* A truly different kind of film, from Hal Hartley, about two brothers in search of their dad, who played shortstop for the Brooklyn Dodgers until he quit to become a bomb-throwing anarchist. (Until 11 p.m.)
10:00 (2) P.O.V.: *Palante Siempre Palante: The Young Lords.* Not Traci. Recollections of the 1960s militant Puerto Rican civil-rights group and their New York-based struggle for equality, jobs, health care, and education. Since then, of course, we've achieved equality by the simple act of denying jobs, health care, and education to everyone. (Until 11 p.m.)

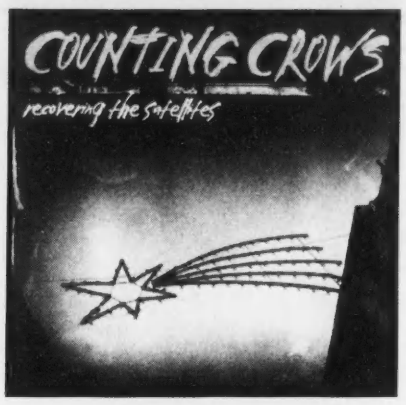
WEDNESDAY

8:00 (2) Scientific American Frontiers: *Inventing the Future.* Alan Alda opens the seventh *SAF* season by spending a week with techno-guru Nicholas Negroponte working in the Media Lab at MIT, where the future is now — assuming, of course, that everybody in America somehow manages to get enough to eat and buys a computer. It may be mostly Virtual Fantasy, but it's fun. (Until 9 p.m.)
8:00 (25) Baseball. World Series game four.
9:00 (2) Visions of Light. An Oscar-nominated look at the art of filmmaking. Featuring clips from 125 feature films and interviews with the medium's masters. (Until 10:30 p.m.)

THURSDAY

8:00 (7) Friends. Not much more to say about this popular sit-com (now starring richer people than before) except that the cast's charms have to work double overtime to overcome a conspicuous downturn in the quality of the writing. But the reason we mention this: there's been a schedule change — this week only, apparently — that has *Friends* followed by *Mad About You* followed by *Frasier* followed by *3rd Rock from the Sun.* This, of course, beats the heck out of having to endure another episode of *The Single Guy* or *Suddenly Susan.* And it's always good to catch *MAY* any time. (Wonder whether *Jeopardy*'s ratings have suffered with Paul and Jamie providing syndication competition on TV-38?) *3rd Rock* is as overexposed as it is overrated, and we're wondering why NBC would schedule an extra *Frasier* before Kelsey Grammer dries out. But hey, screwing up the prime-time schedule so viewers can't find their favorite shows is par for the course. (Until 8:30 p.m.)
8:00 (25) Baseball. World Series game five.
8:00 (44) Mystery of the Senses: *Taste.* Diane Ackerman continues her trip through our perceptions by following a French chef home to dinner and to a sidewalk lunch vendor on the streets of New York. (Until 9 p.m.)
8:30 (2) Say, Brother: *Presents the Isley Brothers.* Ron Isley follows his family's musical impact from 1959's "Shout" to the present. (Until 9 p.m.)
9:00 (2) Mystery: *Oliver's Travels: Do We Look like That?* The conclusion, in which British comedy-drama's most engaging couple — Alan Bates and Sinéad Cusack — come as close as they ever will to solving the crime that brought them together. (Until 10 p.m.)

hot dots
BY CLIF GARBODEN

HMV RECORD STORES serving music
Album of the week
Counting Crows
Recovering the Satellites


The literate and lyrical Counting Crows are back with the much-anticipated follow-up to their critically acclaimed and highly successful debut, *August and Everything After. Recovering the Satellites* delivers the same passionate, soulful and sensual work fans have come to expect from Adam Duritz and crew. This new release includes the single, "Angels of the Silence."
$12.99 CD $8.99 CASS
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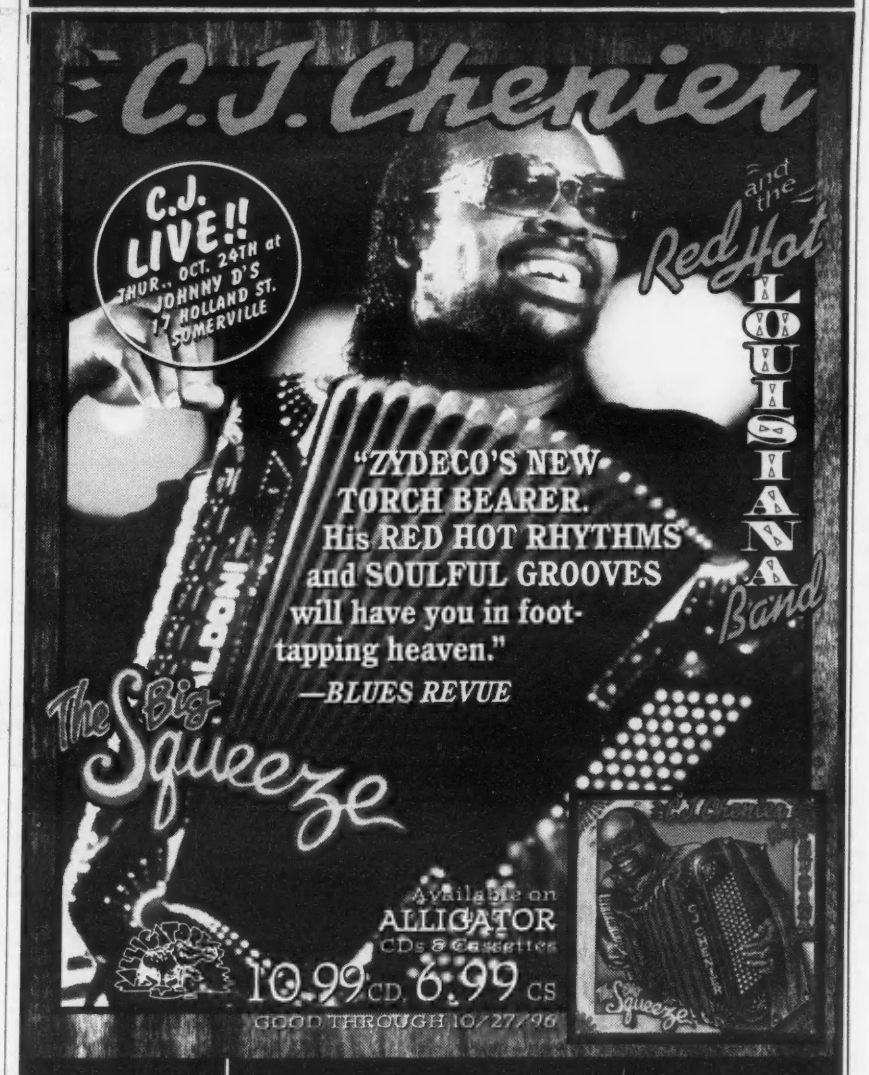
Solomon Pond Mall (off I-290) 303-3666 • Harvard Square, Cambridge 868-9696 • 24 Winter Street, Downtown Crossing 357-8444 • The Mall at Chestnut Hill 964-8100 • Also in Avon, CT at 380 W. Main Street 203-678-9400


C.J. Chenier
and the Red Hot Louisiana Band
C.J. LIVE!! THUR., OCT. 24TH at JOHNNY D'S 17 HOLLAND ST. SOMERVILLE
"ZYDECO'S NEW TORCH BEARER. His RED HOT RHYTHMS and SOULFUL GROOVES will have you in foot-tapping heaven." —BLUES REVUE
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Clubs

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HOME OF BOSTON'S BEST LIVE RHYTHM & BLUES
BEST BAR FOOD IN BOSTON

Thursday, October 17
SLIPKNOT
w/special guests VITAMIN "C"
Friday, October 18
MADHOUSE
Saturday, October 19
TAYLOR MADE
Sunday, October 20
DAN ROCKETT BAND
Monday, October 21
DRIVING SOUTH
Tuesday, October 22
BOBBY LEE ROGERS
Wednesday, October 23
THE CANDLES
Thursday, October 24
DADDY'S
w/special guests SHAKE DADDY
Friday, October 25
HEAVY METAL HORNS
w/special guests WALK THAT WALK
Saturday, October 26
SUSAN TEDESCHI BAND
Come in before 9pm, order any entree & see the show FREE!

THE WESTERN FRONT
343 Western Ave, Cambridge
Boston's Only True Reggae Club

THURS. 10/10, 17, 24, 31
REGGAE REVIVAL/ OLDIES
featuring DJ K-Don
FRI. 10/18 & SAT. 10/19
COOL RUNNINGS
(REGGAE)
SUN. 10/20
ROONKS INTERNATIONAL
(Ranks Master Turbo Sound)
WED. 10/23, 30
Biscuit Head Records presents
STRICTLY UNDERGROUND
w/ DJ Bruno & DJ O'Sheen
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ANTHEM
(REGGAE)
SUN. 10/27
HIP HOP BRIGADE
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Thursday, October 17
WMBR "BATS IN THE BELFRY" PRESENTS:
JUDITH
VEIL OF THORNS
CRUX SHADOWS • ORIFICE
Friday, October 18
POOKA STEW
NOTARY PUBLIC
WIDE IRIS • THE DELIRIANTS
Saturday, October 19
THE DAMBUILDERS
BUTTERCUP
WEEPING IN FITS&STARTS•LUMEN
TIX FOR THIS SHOW AVAILABLE AT TTS AND TICKETMASTER
Sunday, October 20
HEY MISTER!•ASHERA
WHISKEY POETS•ALOISIUS
Monday, October 21
STONE SOUP POETRY
FEATURING NOLA ROSE & FRIENDS
Tuesday, October 22
THE PELLONS•ST. VITUS DANCE
DYLAN HICKS (FROM MINNEAPOLIS)
SAYHITOLISA
TICKETMASTER GOOD VIBRATIONS TOWER RECORDS AND MORE
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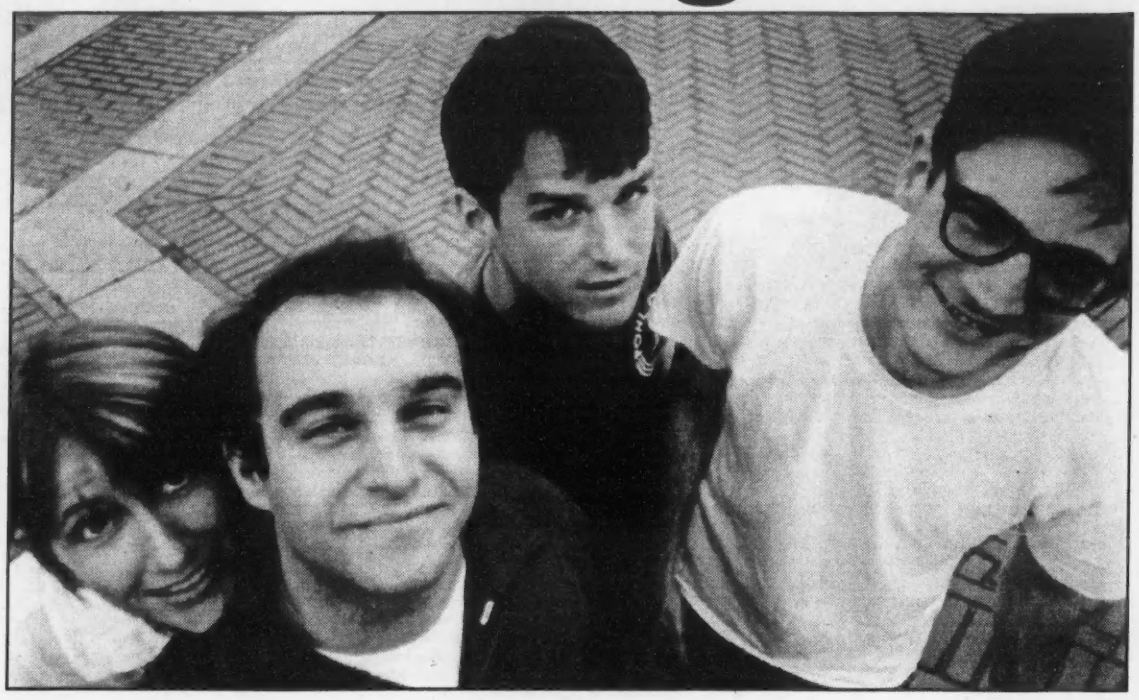
Wednesday, October 23
NEMO & BMI PRESENT
SCOUT
THE MOST SORDID PIES
LOVE HUSKIES•SKELETON ED
CLOSED FOR PRIVATE PARTY UNTIL 8:30PM
Thursday, October 24
NEMO & Q DIVISION PRESENT:
TALKING TO ANIMALS
THE GRAVEL PIT
POUNDCAKE•UP!
JULES VERDONE
SPECIAL EARLY SHOWTIME 1ST BAND AT 8PM!
Friday, October 25
RIPPOPOTAMUS
BABOON HEART
BUB
Saturday, October 26
SMACKMELON
FINAL SHOW EVER!
FLYING NUNS
SPRED LUSTRE
COMING
JUST ANNOUNCED!!!
11/22 ED'S REDEEMING QUALITIES
11/2 TIX FOR SEMISONIC ON SALE AT TT'S AND TICKETMASTER
10/27 ROBERT FORSTER (OF THE GO-BETWEENS)
10/30 RUTH RUTH 10/31 TURKISH DELIGHT
11/1 GIGOLO AUNTS
11/2 SEMISONIC & THE GRAVEL PIT
11/7 STEVE WYNN 11/8 ORBIT
11/14 VARNALINE 11/15 DIRT MERCHANTS
Visit TT's Website http://www.tiac.net/users/ttbears

Waldo's
Back Bay's Best Blues Bar
is hosting
HALLOWEEN
BLUES STYLE
featuring:
SUSAN E. BLUESLINER
Thursday, October 31, 1996
9:00pm-1:30am
Free admission to those in costume
$2.00 cover to those who are scared to dress. Contests and prizes.
Free hors d'ouevres buffet
Waldo's 793 Boylston St.
(upstairs from J.C. Hillary's)
536-6300 Open every
Thursday-Saturday 8:00pm-2:00am

listings



SPENT *join the Pulsars, Tugboat Annie, and Grainger upstairs at the Middle East on Friday.*

To place a listing: bring it or send it to Listings, *Boston Phoenix*, 126 Brookline Ave., Boston 02215, at least eight days before the issue in which it would appear. Listings can also be faxed to 859-8201. **We can't take any listings over the phone.** There is no charge, but your copy may be rewritten due to space limitations. Include the time of the event (or the hours that a gallery or museum is open to the public), date, place, a description of the event, how much it costs, and a phone number that can be published. Specify whether admission is free; listings will not be published without price information. If the information is for an event or exhibit lasting more than one week, specify the dates of the issues in which you would like the listing to appear. Repeat listings may be deleted due to space limitations.

Theater listings are separate; send them by 2 p.m on Thursday to "Play by Play". Auditions, classes, religious services, reunions, and events requiring advance registration are not listed here: call *Phoenix* Classifieds at 267-1234 to take out an ad. Unsolicited photographs are considered for publication but are not returned to senders.

NOTE: ABSOLUTE LISTINGS DEADLINE IS WEDNESDAY AT 5 P.M. FOR THE FOLLOWING WEEK'S ISSUE. To be considered for "Hot Tix," the deadline is a week earlier; to be considered for "Next Weekend," two weeks earlier.

clubs

THURSDAY 17

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. Green Fish Quartet.
THE ATTIC, Newton Centre. Sunflower, Cold Rain.
AVENUE C, Boston. "Extreme Thursday," DJ Toto.
AXIS, Boston. "Culture," techno/rave; "Soul Shack," disco/soul dancing.
BILL'S BAR, Boston. "*Cheesball* Magazine Rockabilly/Surf Lounge."
BLACKBURN TAVERN, Gloucester. Paul & Kemp.
BLEACHERS/TOONS, Salem. Bogus Quartet, Mixed Nuts.
BLUESTONE BISTRO, Waltham. "Coffeehouse/Open Mic Night."
BOOKCELLAR CAFE, Cambridge. Mama Shoe.
BREW HOUSE OF DANVERS, Danvers. Scott Hitchcock.
THE CALL, Providence, RI. Rory & the Blues Hounds.
CANTAB LOUNGE/THIRD RAIL Cambridge. Little Joe Cook & the Thrillers, John Lincoln Wright & the Sourmash Boys.
CASUAL CUP COFFEEHOUSE, Brookline. Open mic with C.T. Eliot.
CLUB PASSIM, Cambridge. Raga Ensemble, Hal-An-Tow.
CLUB 3, Somerville. Little Pictures, Bus.
COLONIAL INN, Concord. John Fitzsimmons Group.
COMMON GROUND, Allston. Push Stars.
CONNOLLY'S HISTORIC JAZZ TRIO, John Burke Trio Jazz Jam.
COWBOYS, Saugus. Country 2-step and line dancing.
COYOTE, Framingham. Beggarman Thief.
DICK'S LAST RESORT, Boston. Soul City.
DODGE STREET BAR & GRILL, Salem. Cabbage Stew.
835 BEACON CLUB, Boston. Guy Smiley.
FINNEGANS WAKE, Cambridge. Elmer Funk.
GILREIN'S, Worcester. Paul Geremia.
GREEN DRAGON, Boston. Spirit House.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. Armadillos.
HOUSE OF BLUES, Cambridge. Greg Piccolo & Heavy Juice.
JAKE IVORY'S, Boston. Matt Mello, Mike Bergeman, Seth Shomes, Paul LeVesque.
J.C. HILLARY'S, Boston. At 7 p.m., Kevin McCluskey & His Band.
JOHNNY D'S, Somerville. Salamander Crossing.
KARMA CLUB, Boston. At 10 p.m., (23+) live jazz & dancing.
KENDALL CAFE, Cambridge. Willard Grant Conspiracy, Walter Salas-Humara, Lincoln '65.
KIRKLAND CAFE, Somerville. Ant Man Bee, Veronica Black Morpheus Nipple, Noisy LeGrande.
THE LIVING ROOM, Providence, RI. Moonshine, Rhino, Morgan's Tale.
LIZARD LOUNGE, Cambridge. Four Piece Suit.
MAMA KIN, Boston. Front Room: Fastball, January, Aunt Gertrude. Music Hall: Black Uhuru.
MAN RAY, Cambridge. "Campus for Gay Men."
THE MET CAFE, Providence, RI. Hi Hats, Volcanic Skahunas.
MIDDLE EAST, Cambridge. Upstairs: (18+) Sugarbitch, Lazy, Goliath. Downstairs: (All ages) Gravity Kills, Republica, Love in Reverse. Corner: Bill Bowmann Band.
MIDWAY CAFE, Jamaica Plain. Maine Boys.
MODEL CAFE, Allston. Call for information.
NORTHEAST BREWING COMPANY, Allston. Chris Fitz & the Blues Bandits.
NOSTALGIA, Quincy. Laughing Water.
OLD VIENNA KAFFEEHAUS, Westborough. Open mic with Bernice Lewis.
OXYGEN, Saugus. Pachanga Latin & Spanish dancing.
PARADISE, Boston. Ominous Seapods, New Brown Hat.
PHOENIX LANDING, Cambridge. Fuzzaderos.
PLANTATION CLUB DRAFTHOUSE, Worcester. Joeys.
PURPLE SHAMROCK, Boston. Jim Plunkett.
THE RAT, Boston. Bitter, D-Con, Porn Star, Paint Peelers.
RED ROOM, Salem. Last Call.
RIO GRANDE CAFE, Marblehead. Paramounts.
SCULLERS, Boston. Ray Brown Trio.
SEA NOTE, Hull. Rock Bottom Blues Jam.
SIR MORGAN'S COVE, Worcester. Sick Dog, Maladiction, Dread, Sivle Si Dog.
THE STRAND, Providence, RI. Stanley Clarke.
T.T. THE BEAR'S PLACE, Cambridge. WMBR "Bats in the Belfry" with Judith, Veil of Thorns, Crux Shadows, Orifice.
WESTERN FRONT, Cambridge. "Reggae Revival" with DJ K-Don.
WILD HORSE CAFE, Beverly. Jim Trefethen Trio.
WILLOW JAZZ CLUB, Somerville. City Trees.
WONDER BAR, Allston. Leo Blanco Quartet.
ZANZIBAR, Boston. "Heritage," Euro-House & Hi-Energy with DJ Tiziano.
ZOOTS, Billerica. Widows.

FRIDAY 18

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. Rusty Dog Jazz Group.
AS220, Providence, RI. Meat Depressed, Gina's Tiny Head, Black Rose Garden.
THE ATTIC, Newton Centre. Poundcake, Alexis Shepard.
AVALON, Boston. At 9:30 p.m., Eurohaus/Top 40 dancing.
AVENUE C, Boston. Alternative dancing with DJ Cinaed Quinn.
AXIS, Boston. '80s alternative/techno dance night.
BILL'S BAR Boston. "Nocturnal," DJ Melissa.
BLACKBURN TAVERN, Gloucester. Orville Giddings Band.
BLEACHERS/TOONS, Salem. Bim Skala Bim, Slightly Mad.
BLUE BUFFALO, Framingham. Blue Hornets.
BLUESTONE BISTRO, Waltham. Sacramento Street.
BREW HOUSE OF DANVERS, Danvers. Rick Russell & the Cadillac Horns.
BREW MOON SAUGUS, Saugus. Robin Lovett.
THE CALL, Providence, RI. Rory & the Blues Hounds, Steve Smith & the Nakeds.
CANTAB LOUNGE/THIRD RAIL Cambridge. Little Joe Cook & the Thrillers, Michigan Black Sanke.
CASUAL CUP COFFEEHOUSE, Brookline. Jess Klein.
CHAPS, Avon. Cold Cold Heart.
CLUB BABY HEAD, Providence, RI. Gravity Kills, Republica, Love in Reverse.
CLUB BOHEMIA AT THE KIRKLAND, Somerville. "Surf Music Festival" with Fathoms, Ray Corvair Trio, Hank Susskind.
CLUB PASSIM, Cambridge. Katy Moffat.
CLUB 3, Somerville. "Brazillian Night."
COLONIAL INN, Concord. Don Hemwall & Rick Maida.
COMMON GROUND, Allston. Flush.
COMMONWEALTH BREWING COMPANY, Boston. Search Party.
CONNOLLY'S HISTORIC JAZZ TRIO, Timo Shanko Quartet.
COPPERFIELDS, Boston. Slushpuppies.
COWBOYS, Saugus. Country 2-step and line dancing.
COYOTE, Framingham. Black Diamond.
DICK'S LAST RESORT, Boston. Soul City, Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. Invaders.
DRUID PUB, Cambridge. At 5:30 p.m., Shay Walker & Friends.
835 BEACON CLUB, Boston. Dowdy Smack, Five Spies, Fly.
ESPRESSO BAR, Worcester. Gas Food Lodging, Wighat, Flux, Mancie.
FINNEGANS WAKE, Cambridge. Tom Carroll, Pedestrian.
GILREIN'S, Worcester. Toni Lynn Washington Band.
GREEN ACRES, Ashland. Kewl.
GREEN DRAGON, Boston. Love Sauce.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. Tarbox Ramblers.
HARD ROCK CAFE, Boston. Sara Wheeler.
HOUSE OF BLUES, Cambridge. E.C. Scott.
JAKE IVORY'S, Boston. Matt Mello, Mike Bergeman, Seth Shomes, Rob Gonzalez.
JOHNNY D'S, Somerville. Chuck.
LE GRAND CAFE, Chestnut Hill. John Stein & Faye Whittaker.
THE LIVING ROOM, Providence, RI. Riders on the Storm, Screaming Under Stars.
LIZARD LOUNGE, Cambridge. Dennis Brennan.
LUPO'S HEARTBREAK HOTEL, Providence, RI. "WHJY 15th Birthday Bash" with Peter Wolf, Brian Selter, Storyville, Semisonic, Corey Stevens, Expanding Man, Terrell & the Vibe Assassains, Darla Hood, Foxtrot Zulu.
M-80, Boston. "Fashion Friday."
MAN RAY, Cambridge. "Fantasy Factory."
THE MET CAFE, Providence, RI. "WHJY 15th Birthday Bash."
MIDDLE EAST, Cambridge. Upstairs: (18+) Spent, Pulsars, Tugboat Annie, Grainger. Downstairs: Rachel's, Rex, Victory at Sea. Corner: Universal You.
MIDSHIPS LOUNGE, East Boston. Bert Seager Jazz Trio.
MIDWAY CAFE, Jamaica Plain. George Leh's Rockin' Shoes.
MR. DOOLEY'S BOSTON TAVERN, Boston. Brogue.
NORTHEAST BREWING COMPANY, Allston. Billy Voss & the Blues Bandits.
NOSTALGIA, Quincy. Jim Plunkett.
O'BRIENS, Allston. "New Band Night" with Chris & Paul.
OLD VIENNA KAFFEEHAUS, Westborough. Shaw Brothers.
OXYGEN, Saugus. Eurotechno/High Energy dance night.
PHOENIX LANDING, Cambridge. Boogieman.
PLANTATION CLUB DRAFTHOUSE, Worcester. Blushing Brides.
QUEST, Boston "Mr. Mojo's Pleasure Dome," DJs Justin & Perry.
RALPH'S, Worcester. Rackateers.
THE RAT, Boston. Canine Guru, Chinstrap, Como Zoo, Beverage.
RED ROOM, Salem. "Monster" Mike Welch.
REGATTABAR, Cambridge. Four Freshmen.
RHYTHM & SPICE CARIBBEAN GRILL, Cambridge. Kolors.
RIO GRANDE CAFE, Marblehead. Child Support Blues Band.
RYLES, Cambridge. John Ramsay-Les Arbuckle Quartet.
SCULLERS, Boston. Ray Brown Trio with Christian McBride & John Clayton.
SEA NOTE, Hull. Fat Bag.
SEATTLE JOE'S CAFE, Allston. Melissa Reaves.
SIR MORGAN'S COVE, Worcester. Facelift, Brainforest, Mudcat, Shotgun Remedy.
SPOTLIGHTS, Weymouth. Spunky Monkey.
THE STRAND, Providence, RI. "WHJY 15th Birthday Bash."
1359 JAZZ CLUB, Cambridge. Kenny Clark Band.
T.T. THE BEAR'S PLACE, Cambridge. Pooka Stew, Notary Public, Wide Iris, Deliriants.
VINCENT'S NIGHTCLUB, Randolph. "Latin Night."
WESTERN FRONT, Cambridge. Maasai.
WILLOW JAZZ CLUB, Somerville. Bevan Manson.
WONDER BAR, Allston. Jeff Elwood Sax Quartet.
ZANZIBAR, Boston. Top 40/Eurodance with DJ Tad Bonvie.
ZOOTS, Billerica. Front Street Blues Band.

SATURDAY 19

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. Laslo Gardony Group.
AS220, Providence, RI. Formula One.
THE ATTIC, Newton Centre. Walk that Walk.
AVALON, Boston. At 9:30 p.m., Techno, Top 40, and House dancing.
AVENUE C, Boston. Dancing with DJ Tom Baxter.
AXIS, Boston. At 10 p.m., "X-Night."
BILL'S BAR, Boston. Vision Thing, Huck; "Spit," '80s alternative with DJ Albert O.
BLACKBURN TAVERN, Gloucester. West End Blues Band.
BLEACHERS/TOONS, Salem. Idiot Box.
BLUE BUFFALO, Framingham. Flat Cat.
BLUESTONE BISTRO, Waltham. Made in the Shade.
BOOKCELLAR CAFE, Cambridge. Tim Mungenast.
BREW HOUSE OF DANVERS, Danvers. Paws Up.
BREW MOON SAUGUS, Saugus. Robin Lovett.
THE CALL, Providence, RI. Greg Piccolo & Heavy Juice, Boogieman.
CANTAB LOUNGE/THIRD RAIL Cambridge. Little Joe Cook & the Thrillers, Michigan Black Sanke.
CASUAL CUP COFFEEHOUSE, Brookline. Dan Hart.
CHAPS, Avon. Bobby Sheppard Band.
CLUB BABY HEAD, Providence, RI. Times Expired, Shed, Desolve, 12 Times Ovre, Pitchfork 7.
CLUB BOHEMIA AT THE KIRKLAND, Somerville. "Surf Music Festival" with Surficide, Seks Bomba, Big Ray & the Futuras, Skeleton Killers, Mickey Bliss, Hot Cottage.
CLUB PASSIM, Cambridge. Cosy Sheridan.
CLUB 3, Somerville. Elmer Funk, House of Gusto.
COFFEE TEA & MELODY, Stow. Paul Combs Quintet.
COLONIAL INN, Concord. At 7:30 p.m., Workingman's Jazz Band Jan Session.
COMMON GROUND, Allston. Phil & the Blanks.
COMMONWEALTH BREWING COMPANY, Boston. One Fine Mess.

Continued on page 28

CLUB DIRECTORY

THE ABOVE CLUB (508-752-2211), 264 Park Ave., Worcester.
ACTON JAZZ CAFE (508-263-8161), 452 Great Rd., Acton.
ALLEY CAT LOUNGE (351-2510), 1 Boylston Pl., Boston.
AMESBURY PLAYHOUSE (508-388-9444), 194 Main St., Post Office Sq., Amesbury.
AS220 (401-831-9327), 115 Empire St., Providence, RI.
THE ATTIC (964-8684), 107 R Union St., Newton Centre.
AU BEAUJOLAIS CAFE (508-283-5200), 284 Main St, Gloucester.
AVALON (262-2424), 15 Lansdowne St., Boston.
AVENUE C (423-3832), 25 Boylston Pl., Boston.
AXIS (262-2437), 13 Lansdowne St., Boston.
BACK ALLEY THEATRE (576-1253), 1253 Cambridge St., Cambridge.
BACK BAY CABARET (320-0040), at the Sheraton Boston, 39 Dalton St., Boston.
BAHAMA BEACH CLUB (322-1100) 1500 Broadway, Saugus.
BAR 101 (351-2583), Boylston Pl., Boston.
BAY STATE HOTEL (413-584-8513), 21 Strong St., Northampton.
BELLA LUNA RESTAURANT (524-6060), 405 Centre St., Jamaica Plain.
BILL'S BAR (421-9678), 5 Lansdowne St., Boston.
BISHOP'S PUB (351-2583), 5 Boylston Place, in the Alley, Boston.
BLACKBURN TAVERN (508-282-1919), 2 Main St., Gloucester.
BLACK ROSE (742-2286), 160 State St, Boston.
BLEACHERS/TOONS (508-744-4326), 143 Washington St., Salem.
BLUE BUFFALO (508-872-8822), 969 Concord St., Framingham.
BLUESTONE BISTRO (891-3339), 663 Main St., Waltham.
THE BOOKCELLAR CAFE (864-9625), 1971 Mass. Ave., Porter Sq., Cambridge.
BOSTON COMEDY THEATER (227-7777), at the Castignetti Compound, 67 Endicott St., Boston.
BRENDAN BEHAN PUB (522-5366), 378 Centre St., Jamaica Plain.
BREW MOON (523-6467), 115 Stuart St., Boston.
BRISTOL LOUNGE AT THE FOUR SEASONS, (338-4400), 200 Boylston St., Boston.
BULLFINCH'S (508-443-4094), 730 Boston Post Rd., Sudbury.
BULL RUN RESTAURANT (508-425-4311), Rte.2A., Shirley.
THE BURREN (776-6896), 247 Elm St., Davis Sq., Somerville.
THE CALL (401-421-7241), 15 Elbow St., Providence, RI.
CAMBRIDGE BREWING COMPANY (494-1994), 1 Kendall Square, Cambridge.
CANTAB LOUNGE/THIRD RAIL (354-2685), 738 Mass. Ave. Central Sq., Cambridge.
CASUAL CUP, (232-2089) 1362 Beacon St., Brookline.
CAUSEWAY (734-8025), 65 Causeway St., Boston.
CAVALLO'S (508-538-3993), 5 Central St., Peabody.
CHAMELEON (723-2288), 262 Friend St., Boston.
CHAPS (508-584-2616), Rte. 28, Avon.
CHARLES PLAYHOUSE LOUNGE (426-6912), 74 Warrenton St., Boston.
CHICKEN BONE SALOON (508-879-1138), 358 Waverly St., Framingham.
CIRCUITS NIGHTCLUB AND BAR (290-5688), 70 Third Ave., Waltham.
CLUB BABY HEAD (401-421-1698), 73 Richmond St., Providence, RI.
CLUB BOHEMIA AT THE KIRKLAND (491-9640), 425 Washington St., Somerville.
CLUB HOLLYWOOD (326-9640), 55 Ariadne Rd., Dedham.
CLUB METRO (413-582-9898), 492 Pleasant St., Northampton.
CLUB PASSIM (492-7679), 47 Palmer St., Cambridge.
CLUB 3 (623-6957), 608 Somerville Ave., Somerville.
COFFEE TEA & MELODY (508-897-3250), Rte. 117, Stow.
COLONIAL INN (508-371-1672), 48 Monument Sq., Concord.
COMEDY CAFE (961-1000) Zack's Restaurant at the Holiday Inn, 1374 North Main St., Randolph.
COMEDY CONNECTION (248-9700), Upstairs at Faneuil Hall, Boston.
COMEDY PALACE AT GRILL 83 (888-TO-LAUGH), River Rd., Andover.
COMEDY PALACE AT POLYESTA'S (888-TO-LAUGH), Rte. 9. Framingham.
COMEDY PALACE (888-TO-LAUGH), at the M.A.C. Restaurant, Rte. 1, Norwood.
COMEDY STUDIO (864-5311) at the Hong Kong, 1236 Mass. Ave., Cambridge.
COMMON GROUND (783-2071), 83-87 Harvard Ave., Allston.
COMMONWEALTH BREWING COMPANY (523-8383), 138 Portland St., Boston.
CONNOLLY'S HISTORIC JAZZ CLUB (445-2196), 1184 Tremont St., Boston.
COPPERFIELDS (247-8605), 98 Brookline Ave., Boston.
COTTONWOOD CAFE (247-2225), 222 Berkeley St., Boston.
COWBOYS (233-7400), 1500 Broadway, Saugus.
COYOTE (508-875-8114), 17 Edgell Rd., Framingham.
CRANBERRIES (508-224-5100) 601 State Rd., Plymouth.
DIAMOND JIM'S PIANO BAR (421-4900), Lenox Hotel, 65 Exeter St., Boston.
DICK DOHERTY'S AT THE CHINA BLOSSOM (800-401-2221), Rte. 125, North Andover.
DICK DOHERTY'S COMEDY CABARET (472-9950), At G.J. Coddington's, 1250 Hancock St., Quincy.
DICK DOHERTY'S COMEDY ESCAPE (800-401-2221), at Copperfield's, Treble Cove Rd., Billerica.
DICK DOHERTY'S COMEDY PRO TOUR (762-8928), 92 Central St., Norwood.
DICK DOHERTY'S COMEDY VAULT (729-2565), at Remington's, 124 Boylston St., Boston.
DICK DOHERTY'S RAMADA ESCAPE, (729-2565), at the Ramada Plaza Hotel, junction of Rtes. 95 & 38, Woburn.
DICK'S LAST RESORT (267-8080), 55 Huntington Ave., Boston.
DODGE STREET BAR & GRILL (508-745-0139), 7 Dodge St., Salem.
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FIRE AND WATER (413-586-8336), 5 Old South St., Northampton.
FLANN O'BRIEN'S (566-4148), 1619 Tremont St., Mission Hill.
FOUR COURTS (326-9000), 350 Washington St., Dedham.
FULL CUP COFFEHOUSE (279-2039), All Saints Episcopal Church, 79 Central St., Stoneham.
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GREAT SCOTT (566-9014), 1222 Comm. Ave., Boston.
GREEN BRIAR (789-4100), 304 Washington St., Brighton.
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HARD ROCK CAFE (353-1400), 131 Clarendon St., Boston.
HARPERS FERRY (254-9743), 158 Brighton Ave., Allston.
THE HARP (742-1010), 95 Causeway St., Boston.
HOUSE OF BLUES (491-BLUE), 96 Winthrop St., Cambridge.
IMPROVISATION CENTER OF BOSTON (576-1253), 1253 Cambridge St., Cambridge.
IRISH EMBASSY PUB (742-6618), 234 Friend St., Boston.
IRISH EMBASSY PUB/MOVING HEARTS (508-457-9159), 734 Teaticket Highway, East Falmouth.
IRON HORSE MUSIC HALL (413-584-0610), 20 Center St., Northampton.
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KENDALL CAFE (661-0993), 233 Cardinal Medeiros Way, Cambridge.
KINVARA (783-9400), 34 Harvard Ave., Allston.
KIRKLAND CAFE (491-9640), 421 Washington St., Somerville.
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LIMERICKS (350-7975), 33 Batterymarch St., Boston.
LINWOOD GRILLE (267-8644), 69 Kilmarnock St., Boston.
LITTLE FLAGS THEATRE (648-5963), 550 Mass. Ave., Cambridge.
LITTLE RICHARD'S ROADHOUSE (508-685-3663), 1120 Osgood St., North Andover.
THE LIVING ROOM (401-521-5200), 25 Rathborne St., Providence, RI.
THE LIZARD LOUNGE (547-0759), 1667 Mass. Ave., Cambridge.
LOBBY LOUNGE AT THE WESTIN HOTEL (290-5600), 70 Third Ave., Waltham.
LUPO'S HEARTBREAK HOTEL (401-272-5876), 239 Westminster St., Providence, RI.
LYRIC STAGE (494-8811), 140 Clarendon St., Boston.
M-80 (562-8804), 967 Commonwealth Ave., Boston.
MAMA KIN (536-2100), 36 Lansdowne St., Boston.
MAN RAY (864-0400), 21 Brookline St., Cambridge.
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O'BRIENS (782-6245), 3 Harvard Ave., Allston.
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O'LEARY'S (734-0049), 1010 Beacon St., Brookline.
OXYGEN (233-7400), 1500 Broadway, Saugus.
PARADISE (562-8800), 967 Comm. Ave., Boston.
PEARL STREET (413-584-7771), 10 Pearl St., Northampton.
PHOENIX COFFEEHOUSE (547-2255), 675 Mass. Ave., Cambridge.
THE PHOENIX LANDING (576-6260), 512 Mass. Ave., Central Sq., Cambridge.
PLANTATION CLUB DRAFTHOUSE, (508-752-4666), 151 Plantation St., Worcester.
PLOUGH AND STARS (441-3455), 912 Mass. Ave., Cambridge.
POMME-FRITE (497-8220), 18 Eliot St., Cambridge.
PRANZARE (424-1441), 1271 Boylston St., Boston.
THE PURPLE SHAMROCK (227-2060), One Union St., Boston.
QUEST (424-7747), 1270 Boylston St., Boston.
RAFFERTY'S (837-3389), 10 Snow Rd., Marshfield.
RALPH'S (508-753-9543), 98 Prescott St., Worcester.
THE RAT (536-2750), 528 Comm. Ave., Boston.
RED ROOM (508-744-4328), 32 Front St., Salem.
RED SQUARE (321-1660), 1500 Broadway, Saugus.
REGATTABAR (661-5000), Charles Hotel, Harvard Sq., Cambridge.
REILLY'S COMEDY CLUB (508-778-1944), Rte. 228, West Yarmouth.
RHYTHM & SPICE CARIBBEAN GRILL (497-0977), 315 Mass. Ave., Cambridge.
RIO GRANDE CAFE (639-1828), 12 School St., Marblehead.
R.J. FITZ SALOON (523-8225), 141 Portland St., Boston.
THE ROXY (338-7699), 279 Tremont St., Boston.
RYLES (876-9330), 212 Hampshire St., Cambridge.
SCULLERS (562-4111), 400 Soldiers Field Rd., Boston.
SEA NOTE (925-4300), 159 Nantasket Beach, Hull.
SEATTLE JOE'S CAFE (782-0703), 168 Harvard Ave., Allston.
SHERATON BOSTON HOTEL (236-2000), 39 Dalton St., Boston.
SHERBORN INN (508-655-9521), 33 North Main St., Sherborn.
SIR MORGAN'S COVE (508-753-2188), 89 Green St., Worcester.
SIT N' BULL PUB (508-897-7232), 163 Main St., Maynard.
SMALL PLANET (441-9020), 795 Main St., Cambridge.
SPOTLIGHTS (331-2200), 500 Washington St., Weymouth.
THE STRAND (401-272-0444), 79 Washington St., Providence, RI.
THE TAM (277-0982), 1648 Beacon St., Brookline.
THE TAP (508-521-2443), 100 Wahington St., Haverhill.
1369 JAZZ CLUB (547-9320), 288b Green St., Cambridge.
TOAD (497-4950), 1912 Mass. Ave., Cambridge.
TOP OF THE HUB (536-1775), Prudential Center , 52nd Floor, Boston.
TRATTORIA IL PANINO (338-1000), 295 Franklin St., Boston.
TREMONT PLAYHOUSE (422-1989), 279 Tremont St., Boston.
T.T. THE BEAR'S PLACE (492-0082), 10 Brookline St., Cambridge.
TURNER FISHERIES AT THE WESTIN (424-7425), Copley Place, Stuart & Dartmouth Sts., Boston.
THE UNDERGROUND (508-970-1572), Westford Rd., Lowell.
VINCENT'S NIGHTCLUB, (986-5000), 6 Billings St., Randolph.
WATERWORKS (689-0800), Victory Rd. at Marina Bay, Quincy.
WELLFLEET BEACHCOMBER (508-349-6055), Cahoon Hollow Beach, Wellfleet.
WESTERN FRONT (492-7772), 343 Western Ave., Cambridge.
WILLOW JAZZ CLUB (623-9874), 699 Broadway, Somerville.
WINDJAMMER (696-1000), 2345 Commonwealth Ave., Newton.
WONDER BAR (351-COOL), 186 Harvard Ave., Allston.
YARD ROCK CAFE (472-9383), 132 East Howard St., Quincy.
YEATS COUNTY (923-4391), 96 School St., Watertown.
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ZOOTS (508-667-6393), 251 Old Concord Rd., Billerica.

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Tues. Nov. 5 MONSTER MIKE WELCH

Thursday, October 17 GREG PICCOLO & HEAVY JUICE
Friday, October 18 E.C. SCOTT JERRY RICKS
Sat. Matinee 2pm-4pm All ages MARY JANE & THE SMOKING SECTION
Saturday, October 19 PAUL RISHELL BAND featuring ANNIE RAINES SCHASCLE

Sunday, October 20 18+ MANGO BLUES
Monday, Oct 21 MARIA MULDAUR DRIVING BLIND
Tuesday, October 22 18+ STORYVILLE featuring members of Double Trouble
Wed & Thurs, October 23 & 24 NEMO MUSIC SHOWCASE

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Fri. 10/18 BRAZILIAN NIGHT LIVE BAND
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Sun. 10/20 HAITIAN NIGHT
Wed. 10/23 OPEN JAM
Thurs. 10/24 JUDGE JOCKET LORD ELEVEN
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Sat. 10/26 MARS HILL CAUTION TO THE WIND
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Thur. 10/17 The Willard Grant Conspiracy "CD Release Party" Walter Salas-Humara Lincoln 55 • Tom Leach
Fri. 10/18 8-10pm Marc Heyman; Megan Toohey • Bleu McAuley; 10:45pm Miche Fambro; 11:45pm Zen Lunatic
Sat. 10/19 8pm Norman's Lost; 9pm Ray Pillow; 11pm Blue Thunder; 12pm Merrie Amsterburg
Sun 10/20 7pm Improv Theatre w/Renegade Duck
Mon 10/21 RCA Recording Artist (Free show) Leah Andreone
Tues. 10/22 RCA Recording Artist Leah Andreone Glenn Pettit (Free show)
Wed. 10/23 NEMO SHOWCASE 9pm Kevin So; 10pm Golden Carillo; 11pm Sarah Woolf; 12pm Hue Price
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SATURDAY, OCT. 19 LOVE SAUCE • DOWN PAT MURPHY • UP
THURSDAY, OCT. 24 DJ GERARD EVANS ELMER FUNK
FRIDAY, OCT. 25 HAPPY BUNNY • DOWN TOM CARROL • UP
SATURDAY, OCT. 26 THE WAIT • DOWN ROSS ROBINSON • UP

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Saturday Oct 19 Sencio
NEMO Showcase*
Wednesday Oct 23
Downstairs: Plastic Monkey; Spinning Jenny; Lunar Plexus; Serum-Midnight; Natural Progressions
Upstairs: Taxi Chain; Bobby Lee Rodgers; Maids of Gravity; Mellow Dramatic; Division St. & Entrain
Thursday Oct 24
Downstairs: Antihero; Life of Riley; Flexie; The Basals; J.Z. Barrell
Upstairs: The Graverobbers; Groovelily; Groovasauras; Zen Lunatic
*Wrist band needed for NEMO Showcase.
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BOBOLINKS
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GEORGE LEH'S
BLUES BAND ROCKIN SHOES
Saturday, October 19
MISSION OF BLUES
Sunday, October 20
OPEN BLUES JAM
Monday, October 21
MONDAY NIGHT FOOTBALL
Tuesday, October 22
OPEN MUSIC JAM
HOSTED BY TOM LAWLOR & FRIENDS 8-12
Wednesday, October 23
JOHNNY & THE UNDER GARMITS
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Jamaica Plain 524-9038

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DAN FOX QUARTET (Jazz)
Fri. Oct. 18, at 9:30pm
DEB PASTERNAK
Sat. Oct. 19 at 9:30pm
BEN SWIFT (Funk, Folk & Rock)
Thurs. Oct. 24 at 8pm
BLUE WAVE
Fri. Oct. 25 at 9:30pm
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Continued from page 26

CONNOLLY'S HISTORIC JAZZ TRIO, Felipe Salles Quartet.
COPPERFIELDS, Boston. Ring.
COWBOYS, Saugus. Country 2-step and line dancing.
COYOTE, Framingham. Jeff Thomas Band.
DICK'S LAST RESORT, Boston. Soul City, Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. Black Diamond Band.
DRUID PUB, Cambridge. At 5:30 p.m., Shay Walker & Friends.
ESPRESSO BAR, Worcester. Seventh Rail Crew, One Way Down, J-Base, A.D.I.
FINNEGANS WAKE, Cambridge. Ross Robinson, Love Sauce.
GILREIN'S, Worcester. John Carbo Band.
GREEN ACRES, Ashland. Nuclear Beach.
GREEN DRAGON, Boston. Bark Like a Dog.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. Alphabetical Four.
HARPERS FERRY, Allston. Eight to the Bar.
HOUSE OF BLUES, Cambridge. Paul Rishell & Little Annie Raines. All Ages Matinee: Mary Jane & the Smoking Section.
IRISH EMBASSY PUB, Boston. Mixed Nuts.
JAKE IVORY'S, Boston. Matt Mello, Mike Bergeman, Josh Nelson, Paul LeVesque.
JOHNNY D'S, Somerville. Fat Bag.
KARMA CLUB, Boston. High-Energy Dance Night. At 11 p.m. in the Cheetah Lounge: Darin Ames & Co.
THE LIVING ROOM, Providence, RI. Pigmoder, Nags Head, Nok, Dark King Smokestack.
LIZARD LOUNGE, Cambridge. Tip.
M-80, Boston. At 11 p.m., "Eurohaus."
MAMA KIN, Boston. Front Room: Reducers, Johnny Black Trio. Music Hall: Jason & the Scorchers.
MAN RAY, Cambridge. Hi-NRG and Alternative Dancing.
THE MET CAFE, Providence, RI. "Students for a Free Tibet Concert" with Rebecca Hart, Slip.
MIDDLE EAST, Cambridge. Upstairs: (18+) Jessamine, Juneau, Olivia Tremor Control, Jeff Magnum. Downstairs: at 1 p.m., (all ages) J Base, Fun in the Kitchen, B.A. Barracus, Cornelius, One of Many. At 9 p.m., Women of Sodom, Spacepussy, Max, Sugar Twins. Corner: Todd Thibeaud Band.
MIDSHIPS LOUNGE, East Boston. Alfredo Cardim Jazz Duo
MIDWAY CAFE, Jamaica Plain. Mission of Burma.
MR. DOOLEY'S BOSTON TAVERN, Boston. Brogue.
NORTHEAST BREWING COMPANY, Allston. Common Senseless.
NOSTALGIA, Quincy. John Anthony's Rod Stewart Tribute.
OLD VIENNA KAFFEEHAUS, Westborough. Greg Greenway, Beth Williams.
OXYGEN, Saugus. Eurotechno/High Energy dance night.
PARADISE, Boston. Maxwell.
PHOENIX COFFEEHOUSE, Cambridge. Matt Griffin.
PHOENIX LANDING, Cambridge. Love Connection.
PLANTATION CLUB DRAFTHOUSE, Worcester. Wilbur & the Dukes.
RALPH'S, Worcester. Johnny Style & the Underworld.
THE RAT, Boston. Tribal Wisdom, Kilgore Smudge, Handsome, Scissorfight, Olde School.
RED ROOM, Salem. Tammy Fletcher & the Disciples.
REGATTABAR, Cambridge. Four Freshmen.
RHYTHM & SPICE CARIBBEAN GRILL, Cambridge. Dub Station.
RIO GRANDE CAFE, Marblehead. Big Bill's Band.
R.J. FITZ SALOON, Boston. Jim Plunkett.
RYLES, Cambridge. John Ramsay-Les Arbuckle Quartet.
SCULLERS, Boston. Ray Brown Trio with Christian McBride & John Clayton.
SEA NOTE, Hull. Young Neal & the Vipers.
SIR MORGAN'S COVE, Worcester. Popgun Picnic, Pothole, Luke's Wall, Changes, Derailer Park.
SPOTLIGHTS, Weymouth. Itchy Fish.
THE STRAND, Providence, RI. Stabbing Westward, Ash, I Mother Earth.
1359 JAZZ CLUB, Cambridge. Crown Electric Company.
T.T. THE BEAR'S PLACE, Cambridge. Dambuilders, Buttercup, Weeping in Fits & Starts, Lumen.
VINCENT'S NIGHTCLUB, Randolph. Dancing with DJ Lady B.
WESTERN FRONT, Cambridge. Maasai.
WILLOW JAZZ CLUB, Somerville. Bevan Manson.
WONDER BAR, Allston. Groovin' Girls.
ZANZIBAR, Boston. Top 40/Eurodance with DJ Tad Bonvie.
ZOOTS, Billerica. Mad Cow.

SUNDAY 20

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. Louis Pickford Trio.
AS220, Providence, RI. "Pork Chop Lounge."
THE ATTIC, Newton Centre. Coal Boilers.
AVALON, Boston. "Alternative Lifestyes Night."
BILL'S BAR, Boston. "World Music Sunday" with Dub Station.
BLEACHERS/TOONS, Salem. Cool Blue.
BRENDAN BEHAN PUB, Jamaica Plain. Little Frankie.
BREW MOON BOSTON, Boston. Steve Soares.
BREW MOON CAMBRIDGE, Cambridge. Quetzal.
BREW MOON SAUGUS, Saugus. Wesley Wirth.
CANTAB LOUNGE/THIRD RAIL Cambridge. Little Joe Cook Blues Jam.
CASUAL CUP COFFEEHOUSE, Brookline. Melissa Reaves.
CLUB BABY HEAD, Providence, RI. H2O, No Exit 4, Crown of Thorns, Teen Idles.
CLUB PASSIM, Cambridge. At 3 p.m., "WERS Live in the Round" with Kate MacLeod, Beth Williams, Michael Hsu, Vic Witherspoon, Michael Holly. At 7 p.m., Blues & the Abstract Truth.
CLUB 3, Somerville. "Haitian Night."
COLONIAL INN, Concord. Open mic hosted by Two for the Show.
COMMON GROUND, Allston. Chris Baird Band.
CONNOLLY'S HISTORIC JAZZ TRIO, Rusty Dogg Jazz Group.
DICK'S LAST RESORT, Boston. Silver Lining.
DODGE STREET BAR & GRILL, Salem. Common Man.
DRUID PUB, Cambridge. At 5:30 p.m., Shay Walker & Friends.
GILREIN'S, Worcester. Open stage with Acoustic Planet.
GREEN DRAGON, Boston. Madeleine Hall.
HOUSE OF BLUES, Cambridge. Mango Blues.
JOHNNY D'S, Somerville. Cosmo's Trio.
KIRKLAND CAFE, Somerville. Arthur King & His Houserockin' Band.
LIZARD LOUNGE, Cambridge. At noon, "Tobin After School Program Benefit" with Blue Heaven.
MAMA KIN, Boston. Front Room: Random Roadmother, Friday Tribe. Music Hall: Jackopierce, Billy Mann.
MIDDLE EAST, Cambridge. Upstairs: (18+) Dagobah, Science Kit, Robots, Blackout Fighter Pilot. Downstairs: (all ages) Archers of Loaf, Skeleton Key, Jack Drag. Corner: "Jazz & Poetry Open Mic" with Jeff Robinson Trio, Ren Jender.
MIDWAY CAFE, Jamaica Plain Maylo's Blues Jam.
NOSTALGIA, Quincy. Tradition, Joe Glynn & Irish Mist, Pig Pen.
QUEST, Boston. "From the Islands to the Jungle."
THE RAT, Boston. At 4 p.m., (all ages) Madball, VOD, Five Seconds Expired, 7th Rail Crew.
RED ROOM, Salem. Bluesmen Blues Jam.
SIR MORGAN'S COVE, Worcester. At 3 p.m., Metropolis, G.F.Y.
SIT 'N BULL PUB, Maynard. Bill Parsons.
THE STRAND, Providence, RI. "Phat Fall Fest" with Cypress Hill, Montell Jordan, Shades, Out Here Brothers, No Mercy.
TRATTORIA IL PANINO, Boston. "Euro Night."
T.T. THE BEAR'S PLACE, Cambridge. Hey Mister, Ashera, Whiskey Poets, Aloisius.
TURNER FISHERIES AT THE WESTIN, Boston. Steve Soares.
WESTERN FRONT, Cambridge. Roonks International & Rankmaster Turbo Sound.
WILLOW JAZZ CLUB, Somerville. Fred Woodward & Amara.
WONDER BAR, Allston. Joe McMahon & Rusty, Greg Burk Trio.
ZOOTS, Billerica. Gate Street Blues Jam.

MONDAY 21

See Club Directory for phone numbers and addresses.

BILL'S BAR, Boston. "Benefit for B.C. Kagan's *My Lucky Pornstar.*"
CANTAB LOUNGE/THIRD RAIL Cambridge. Open mic with Geoff Bartley, She's Busy.
CASUAL CUP COFFEEHOUSE, Brookline. Dave Potts.
CLUB PASSIM, Cambridge. "Richard Cambridge Presents Poet's Theatre" with John Lincoln Wright.
DICK'S LAST RESORT, Boston. Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. "Rykodisc Local Music Showcase."
GREEN STREET AT CHARLIE'S TAP, Cambridge. Lazy Boy, Red Dirt.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. Lazy Boy.
HOUSE OF BLUES, Cambridge. Maria Muldaur.
JACQUE'S, Boston. Rick Berlin.
JOHN HARVARD'S BREW HOUSE, Cambridge. Jiggle the Planet.
JOHNNY D'S, Somerville. "Swing Dancing" with Jump Crew.
MAMA KIN, Boston. Front Room: Bigwig, Milltown.
MIDDLE EAST, Cambridge. Upstairs: (18+) B.A. Barracus, Teen Idols, Evil Sister Sue, Pop Twist Acid Bath. Corner: Joshua Russell, Jennie Burdette.
NORTHEAST BREWING COMPANY, Allston. Billy Voss.
PARADISE, Boston. Brian Setzer Orchestra.
PURPLE SHAMROCK, Boston. Dave Smith.
SMALL PLANET, Cambridge. Collectics.
TOAD, Cambridge. Naftule's Dream.
TRATTORIA IL PANINO, Boston. "In the Business," Service Industry Night.
TURNER FISHERIES AT THE WESTIN, Boston. Steve Soares.
WILLOW JAZZ CLUB, Somerville. Fringe.
WONDER BAR, Allston. Joe McMahon & Johnny Horner.

TUESDAY 22

See Club Directory for phone numbers and addresses.

AS220, Providence, RI. Hal Crook's Jazz Trio.
AXIS, Boston. "Trainspot," DJs Justin & Bruno.
BISHOP'S PUB, Boston. Pat Durkin.
BRENDAN BEHAN PUB, Jamaica Plain. Irish Seisun with Reynolds Family.
CANTAB LOUNGE/THIRD RAIL Cambridge. "Bluegrass Pickin' Party" with Geoff Bartley, Stringtown.
CLUB BABY HEAD, Providence, RI. Face to Face, Suicide Machines, Automatic Seven.
CLUB PASSIM, Cambridge. "Open Mic and Guitar Workshop" with Linda Nawn, Jeff Cannon.
COLONIAL INN, Concord. Jean Kelly Jazz.
DICK'S LAST RESORT, Boston. Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. Bumps.
ENZO ON THE CHARLES, Boston. Choo Choo Charlie & the Jam Train.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. At 10 p.m., "Magicians & Spirits Presents Halloween Magic."
HOUSE OF BLUES, Cambridge. Storyville.
JOHN HARVARD'S BREW HOUSE, Cambridge. Grinning Lizards.
JOHNNY D'S, Somerville. Garmarna.
THE MET CAFE, Providence, RI. Lilys, Holiday, Trona.
MIDDLE EAST, Cambridge. Upstairs: (18+) Edibe Gray, There, Ruy Lopez, Dirty Mind. Downstairs: Don Byron & Existenital Dred. Corner: Rinky Dink, Chris Colburn, Kris Hughs & Mike Leahy, Eric FortGuy.
MIDWAY CAFE, Jamaica Plain Tom Lawlor Open Music Jam.
PHOENIX LANDING, Cambridge. Organically Grown Trio.
PLANTATION CLUB DRAFTHOUSE, Worcester. Open mic with Rachel Bissex, Paul Della Valle, Karen Hart.
PURPLE SHAMROCK, Boston. Chris & Chris.
QUEST, Boston. "Soho," DJs Manolo & Justin.
SCULLERS, Boston. Nancy Wilson.
SHERBORN INN, Sherborn. Lost in the Sauce Hot Swing Band.
SMALL PLANET, Cambridge. Mind the Gap.
1359 JAZZ CLUB, Cambridge. Acme Big Band.
T.T. THE BEAR'S PLACE, Cambridge. St. Vitus Dance, Dylan Hicks, Sayhitolisa, Pellons.
TURNER FISHERIES AT THE WESTIN, Boston. Art Matthews.
WONDER BAR, Allston. Joe McMahon & Johnny Horner.

WEDNESDAY 23

See Club Directory for phone numbers and addresses.

AXIS, Boston. "NEMO Showcase" with Cycomotogoat, Goud's Thumb, Liquid Logic, Bone Dry System, Bison.
BILL'S BAR, Boston. "NEMO Showcase" with Heavens to Murgatroid, Standing on

LAZY BOY *team up with Dirt Red on Monday at the Green Street Grill.*

Earth, Ramona Silver, Frazzle the Giant, Bob.
BLEACHERS/TOONS, Salem. "Halloween Drag Pag"; Splat the Freeway Cat.
BRENDAN BEHAN PUB, Jamaica Plain. Dennis Brennan.
THE CALL, Providence, RI. Bruce Bartlett Trio.
CANTAB LOUNGE/THIRD RAIL Cambridge. Little Joe Cook Blues Jam.
CASUAL CUP COFFEEHOUSE, Brookline. Thea.
CHAPS, Avon. Inside Straight.
CLUB BABY HEAD, Providence, RI. Sharpshooter, White, Average Suburbanites.
CLUB PASSIM, Cambridge. "NEMO Music Showcase" with Ellis Paul, Merrie Amsterburg, Cliff Eberhardt, Martin Sexton, Jack Quigley, Ilene Weiss, Catie Curtis.
COLONIAL INN, Concord. Jimmy Mazzy & the Last Minute Men.
COPPERFIELDS, Boston. "NEMO Showcase" with Angry Johnny & the Killbillies, Cadillac Moon, Swinging Steaks, Stevie LaRocca, Mudhens. Downstairs: Mark Cutler & Useful Things, Eric Jarardi Band, Ray Mason Band, 425 Main, Todd Michael Smith.
DICK'S LAST RESORT, Boston. Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. David Pykosz.
GREEN DRAGON, Boston. Tom Carroll.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. "NEMO Showcase" with Happy Bunny, Rocket Frog, Boy Wonder.
HARD ROCK CAFE, Boston. "NEMO Showcase" with Entrain, Mellowdramatic Wallflowers, Division St., Excentrics, Bobby Lee Rodgers, One Groovy Cocoanut. Cavern Club: Natural Progressions, Spinning Jenny, Lunar Plexus, Plastik Monday, Serum.
HOUSE OF BLUES, Cambridge. "NEMO Showcase" with Down Low Connection, Pimp Carriage, Ultrasonic Love.
JAKE IVORY'S, Boston. "NEMO Showcase" with Noah, Julius Bloom, Laurie Geltman, Rose Coppola, Kevin McCluskey.
JOHNNY D'S, Somerville. "Riders in the Sky Bunkhouse Costume Party."
KARMA CLUB, Boston. "Heaven."
KENDALL CAFE, Cambridge. "NEMO Showcase" with Hua Price, Golden Carillo, Plain Jane, Kevin So.
LIZARD LOUNGE, Cambridge. Lizards with Jimmy Ryan & Dana Colley.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Question, Blind Ambition.
M-80, Boston. At 11 p.m., "Eurohaus."
MAMA KIN, Boston. "NEMO Showcase." Front Room: Bleu, Mach 5, Stone Coyote, Release the Hounds, Don Piper Experience. Music Hall: Janet LaValley, Blue. Lansdowne Street Playhouse: Little a, Fordham Wilkes, Najarian, Skizm.
MAN RAY, Cambridge. "NEMO Showcase" with Opium Den, XIXXO, Needulhead.
THE MET CAFE, Providence, RI. Swirlies, Invisible Cowboys, Havanarama.
MIDDLE EAST, Cambridge. "NEMO Showcase." Upstairs: (18+) Crazy Alice, 50 Ft. Tall, Tommy's Darkling Thrush, Butterscott. Downstairs: Guster, Gravity's Pull, Angry Salad, Same As You. Corner: Gonzalo Silver, Sugar Twins.
MIDWAY CAFE, Jamaica Plain. Johnny & the Undergarments.
OLD VIENNA KAFFEEHAUS, Westborough. Primitive Characters.
PARADISE, Boston. Face to Face, Suicide Machine.
PHOENIX LANDING, Cambridge. "NEMO Showcase." Upstairs: Mr. Pickle, Sled Dogs. Downstairs: Hi-Hats, Shu, Big Lick, Skavoovie & the Epitones.
PLANTATION CLUB DRAFTHOUSE, Worcester. Clutch Grabwell.
PURPLE SHAMROCK, Boston. Randy Vera.
THE RAT, Boston. "NEMO Showcase" with Queer for Astro Boy, Tunnel, Jozlin Bones, 6L6.
RED ROOM, Salem. Cool Blue.
SCULLERS, Boston. Nancy Wilson.
SIR MORGAN'S COVE, Worcester. Barry Kingston.
SIT 'N BULL PUB, Maynard. 5 Easy Pieces.
THE STRAND, Providence, RI. De La Soul, Fishbone, Goodie Mob.
T.T. THE BEAR'S PLACE, Cambridge. "NEMO Showcase" with Most Sordid Pies, Scout, Love Huskies, Skeleton Ed.
TURNER FISHERIES AT THE WESTIN, Boston. Art Matthews.
WESTERN FRONT, Cambridge. "Strictly Underground" with DJs Bruno & O'Sheen.
WILLOW JAZZ CLUB, Somerville. Phil Argyris.
WONDER BAR, Allston. Johnny Horner Trio.
YARD ROCK CAFE, Quincy. Mighty Charge.
ZANZIBAR, Boston. "Wednesday Night Fever," '70s & '80s disco.

THURSDAY 24

See Club Directory for phone numbers and addresses.
ACTON JAZZ CAFE, Acton. Sai Ghose Trio.
AVALON, Boston. De La Soul, Fishbone.
AVENUE C, Boston. "Extreme Thursday," DJ Toto.
BILL'S BAR, Boston. "NEMO Showcase" with Uglies, Groove Therapy, Betty Goo, Weaklings, Prolz.
BLACKBURN TAVERN, Gloucester. Open mic with Moon Juice.
BLEACHERS/TOONS, Salem. Bogus Quartet, Mixed Nuts.
BOOKCELLAR CAFE, Cambridge. Kyle Shiver.
BREW HOUSE OF DANVERS, Danvers. Paul Brotchie.
THE CALL, Providence, RI. Shot in the Dark, Rory & the Blues Hounds.
CANTAB LOUNGE/THIRD RAIL Cambridge. Little Joe Cook & the Thrillers, John Lincoln Wright & the Sourmash Boys.
CASUAL CUP COFFEEHOUSE, Brookline. Open mic with Jon Carmen, Magi Baron.

JOSHUA REDMAN *brings a quintet to Saunders Theatre on Sunday.*

CLUB PASSIM, Cambridge. "NEMO Music Showcase" with Push Stars, Michael Kroll, Nine Nastasia, Joel Cage, Deb Pasternak.
CLUB 3, Somerville. Judge Jocket, Lord Eleven.
COFFEE TEA & MELODY, Stow. Rivreboat Stompers.
COLONIAL INN, Concord. John Fitzsimmons Group.
COMMON GROUND, Allston. Zen Lunatic.
CONNOLLY'S HISTORIC JAZZ TRIO, John Burke Trio Jazz Jam.
COPPERFIELDS, Boston. "NEMO Showcase" with Knobs, Irresponsibles, Pine Dogs, Castle Rising, Think Tank. Downstairs: Nola Rose & the Thorns, Ike McCoy Band, Ed Peterson, John Lincoln Wright & the Sour Mash Boys. Todd Michael Smith.
COYOTE, Framingham. Stovall Brown.
DICK'S LAST RESORT, Boston. Soul City. .
DODGE STREET BAR & GRILL, Salem. Loomers.
835 BEACON CLUB, Boston. Ma's Kitchen.
FINNEGANS WAKE, Cambridge. Elmer Funk.
GILREIN'S, Worcester. George Leh & Rockin' Shoes.
GREEN DRAGON, Boston. Brogue.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. "NEMO Showcase" with Sterlings, Early Edison, Mommi I'm Scared.
HARD ROCK CAFE, Boston. "NEMO Showcase" with Eye 2 Eye, Universal Language, Rumbafrica, Yielding.
JAKE IVORY'S, Boston. Matt Mello, Mike Bergeman, Seth Shomes, Paul LeVesque.
J.C. HILLARY'S, Boston. At 6 p.m., Kevin McCluskey & His Band.
JOHNNY D'S, Somerville. C.J. Chernier.
KARMA CLUB, Boston. At 10 p.m., (23+) live jazz & dancing.
KENDALL CAFE, Cambridge. "NEMO Showcase" with Billy Freeze, Falstaff, Ratsy, Amy Fairchild Band.
KIRKLAND CAFE, Somerville. Soothing Sounds for Baby, Mularkeys, Bee Keeper.
LIZARD LOUNGE, Cambridge. Jumpin' Bones.
MAMA KIN, Boston. Front Room: "NEMO Showcase," with Pooka Stew, Battershell, Little John, Big Dig, Phoids.
THE MET CAFE, Providence, RI. Queers, New Bomb Turks, Today Is the Day.
MIDDLE EAST, Cambridge. "NEMO Showcase." Upstairs: (18+) Go-Go, Permafrost, Curious Ritual, Seks Bomba, Cardinal Woosley. Downstairs: El Dopa, Quintaine Americana, Marshes, Otis, State of Corruption. Corner: Blue at Birth, Hush, Jim's Big Ego, Kasta Speed.
MIDWAY CAFE, Jamaica Plain. Bobolinks.
NORTHEAST BREWING COMPANY, Allston. Chris Fitz & the Blues Bandits.
OLD VIENNA KAFFEEHAUS, Westborough. Open mic with Kate MacLeod.
PHOENIX LANDING, Cambridge. "NEMO Showcase." Upstairs: Jellybricks, Mindflow. Downstairs: Spackle, Slide, Spanky Franklin.
PLANTATION CLUB DRAFTHOUSE, Worcester. Joeys.
PURPLE SHAMROCK, Boston. Jim Plunkett.
THE RAT, Boston. "NEMO Showcase" with Skingame, Cave Penny, Railroad Earth, Jawn P. & the Pawn Shop.
RED ROOM, Salem. Last Call.
RIO GRANDE CAFE, Marblehead. Toni Lynn Washington Band.
SCULLERS, Boston. Nancy Wilson.
SEA NOTE, Hull. Rock Bottom Blues Jam.
SIR MORGAN'S COVE, Worcester. Treehackers, Sage, Company of Strangers.
SPOTLIGHTS, Weymouth. Comittments.
T.T. THE BEAR'S PLACE, Cambridge. "NEMO Showcase" with Talking to Animals, Gravel Pit, Poundcake, Up.
WESTERN FRONT, Cambridge. "Reggae Revival" with DJ K-Don.
WILD HORSE CAFE, Beverly. Chamber Jazz.
WILLOW JAZZ CLUB, Somerville. Jazz Mandolin Project.
WONDER BAR, Allston. Leo Blanco Quartet.
ZOOTS, Billerica. Ransom.

comedy

THURSDAY 17

See Club Directory for phone numbers and addresses.
HARD ROCK CAFE, Boston. Tickets $10. At 8 p.m., Hard Rock Improv.

FRIDAY 18

See Club Directory for phone numbers and addresses.
BACK ALLEY THEATRE, Cambridge. At 8 p.m., ImprovBoston.
BACK BAY CABARET, Boston. At 9 p.m., Mass. Hysteria!
COMEDY PALACE AT GRILL 93, Andover. JJ Walker, Jim McCue, Charlie Kwaks.
COMEDY PALACE AT POLYESTA'S, Framingham. John Rizzo, Gerroll Bennett, Matt Malley.
COMEDY PALACE, Norwood. Larry Norton, Mike Coleman, Paul Murphy.
DICK DOHERTY'S AT THE CHINA BLOSSOM, North Andover. Paul D'Angelo, Mark Schneider, Harry Corcell.
DICK DOHERTY'S COMEDY VAULT, Boston. Dwayne Perkins & the Pro Tour Comedy Showcase.
LELAND CENTER AT BOSTON CENTER FOR THE ARTS, Boston. Tickets $10. At 10 p.m., "Shone Alone," a one-man comedy show starring Kevin Shone.

SATURDAY 19

See Club Directory for phone numbers and addresses.
BACK ALLEY THEATRE, Cambridge. At 8 and 10:30 p.m., ImprovBoston.
BACK BAY CABARET, Boston. At 7 and 9 p.m., Mass. Hysteria!
COMEDY PALACE AT GRILL 93, Andover. JJ Walker, Jim McCue, Charlie Kwaks.
COMEDY PALACE AT POLYESTA'S, Framingham. John Rizzo, Gerroll Bennett, Matt Malley.
COMEDY PALACE, Norwood. Larry Norton, Mike Coleman, Paul Murphy.
DICK DOHERTY'S AT THE CHINA BLOSSOM, North Andover. Paul D'Angelo, Mark Schneider, Harry Corcell.
DICK DOHERTY'S COMEDY VAULT, Boston. Dwayne Perkins & the Pro Tour Comedy Showcase.
LELAND CENTER AT BOSTON CENTER FOR THE ARTS, Boston. Tickets $10. At 10 p.m., "Shone Alone," a one-man comedy show starring Kevin Shone.
TREMONT PLAYHOUSE, Boston. Tickets $15. At 7:30 p.m., U.S. Improvisational Theatre League presents hockey-style "Improv Matches."

SUNDAY 20

See Club Directory for phone numbers and addresses.
CANTAB, Cambridge. Admission $4. At 8 p.m., sketch comedy with The Id.
DICK DOHERTY'S COMEDY VAULT, Boston. At 9 p.m., open mic.
KENDALL CAFE, Cambridge. Admission $4. At 7 p.m., Renegade Duck.
LIBERTY CAFE (492-9900), 497B Mass. Ave., Cambridge. At 8 p.m., "Alternative Comedy Night" with Dan Savage.

WEDNESDAY 23

See Club Directory for phone numbers and addresses.
AMESBURY PLAYHOUSE, Amesbury. Admission $6. At 8:30 p.m., Chris McGuire, Dwayne Perkins.
DICK DOHERTY'S COMEDY PRO TOUR, Norwood. Brad Mastrangelo, Joe Carroll, Greg Boggis.

THURSDAY 24

See Club Directory for phone numbers and addresses.
HARD ROCK CAFE, Boston. Tickets $10. At 8 p.m., Hard Rock Improv.

concerts

POPULAR, ETC.

THURSDAY 17

GRUPO SONABO perform music of Latin America at 6 p.m. at Connolly Branch Library, 433 Centre St., Jamaica Plain. Free; 522-1960.

FRIDAY 18

BOSTON UNIVERSITY CONCERT BAND AND JAZZ ENSEMBLE perform at 8 p.m. in the School for the Arts Concert Hall, 855 Commonwealth Ave., Boston. Free; 353-3349.
CINDY MANGSEN AND STEVE GILLETTE perform at 8:30 p.m. at the Me & Thee Coffeehouse, Unitarian Universalist Church, 28 Mugford St., Marblehead. Admission $10; 631-8987.
DAVID DODSON AND MacISAAC & ROSS perform at 8 p.m. at the South Shore Folk Music Club at the Beal House, First Parish Unitarian Universalist Church, Rte. 106, Kingston. Tickets $5; 871-1052.
JOHN LINCOLN WRIGHT AND FRIENDS perform at 8 p.m. at Zullo Gallery, 456A Main St., Medfield. Admission $5; (508) 359-3711.
"KLEZMER MUSIC: THEN AND NOW" is a concert by violinist Mimi Rabson and trombonist David Harris at 11 a.m. at All Newton Music School, 321 Chestnut St., West Newton. Admission $15; 527-4553.
MARY ANN ROSSONI AND MIKE LAUREANNO perform at 8 p.m. at the Central Street Coffeehouse, Saint John's Episcopal Church, 8 Prospect St., Saugus. Tickets $6; 233-1242.
MYANNA performs at 8 p.m. at Jamaica Plain Fine Arts Center, 659 Centre St., Jamaica Plain. Tickets $10; 524-3816.

SATURDAY 19

"25 YEARS OF THE WOMEN'S CENTER BENEFIT CONCERT" features performances by Patty Larkin, Toshi Reagon, Mili Bermejo & Dan Greenspan, and poet Patricia Smith at 8 p.m. at Sanders Theater, Harvard University, Cambridge. Tickets $15-$22; 496-2222.
CINDY MANGSEN AND STEVE GILLETTE perform at 8 p.m. at the Homegrown Coffeehouse, Great Plain and Dedham Ave., Needham. Admission $10; 444-7478.
DAWNA HAMMERS AND BAMBULE perform to benefit Central American Medical Relief at 8 p.m. at Old Ship Parish Hall, 107 Main St., Hingham. Tickets $8; 545-2798.
DEL McCOURY BAND AND ROLLING HILLS BLUEGRASS BAND perform at 7:30 p.m. at the Museum of Our National Heritage, 33 Marrett Rd., Lexington. Tickets $14; 782-2251.
DEVONSQUARE perform at 8 p.m. at the Rose Garden Coffeehouse, 17 West St., Mansfield. Admission $9; (508) 699-8122.
"GREATER BOSTON GOSPEL ACADEMY AWARDS features performances by Southern Baptist Church Choir, Church of God Choir, Saints in Christ Choir, Resurrection Lutheran Church Choir, and others at 7 p.m. at the Strand Theater, 543 Columbia Rd., Dorchester. Tickets $16.50-$21.50; 445-2116.
GREG BROWN AND CONNIE KALDOR perform at 8 p.m. at the Somerville Theatre, Holland St., Davis Sq., Somerville. Tickets $18.50; (508) 369-4127.
JAMES KEELAGHAN AND MICHELE KELLY perform at 8 p.m. at Circle of Friends Coffeehouse at the Masonic Hall, 80 Emmons St., Franklin. Admission $10, $9 for students and seniors; (508) 528-0730.
KATY MOFFAT AND MARY-ANN ROSSONI perform at 8 p.m. at First Parish Church, 353 Great Rd., Stow. Admission $10, $5 for children and seniors; (508) 562-6335.
LEO KOTKE performs at 8 p.m. at Paine Hall, Harvard University, Cambridge. Tickets $21; 496-2222.
"MANHATTAN MORNING: A TRIBUTE TO LESTER YOUNG AND BILLIE HOLIDAY" is led by Leonard Hochman at 8 p.m. in the Founders' Room at Pine Manor College, 400 Heath St., Chestnut Hill. Tickets $11, $10 for students and seniors; 965-4424.
MARE STREETPEOPLE AND LAURA SIERSEMA perform at 8:30 p.m. at Gladly's Coffee Cabaret at St. John's Church, Revere and Roanoke Sts., Jamaica Plain. Donation $5; 524-5432.
MARTYN WYNDHAM-READ performs at 8 p.m. at First Parish Church, 35 Church St., Watertown. Admission $3; 623-1806.

SUNDAY 20

CERCIE MILLER, PAUL BARRINGER, LISA THORSON, DAVID CLARK AND BOB SAVINE perform "Jump with Jazz" at 8 p.m. at Jewett Auditorium, Wellesley College, 106 Central St., Wellesley. Free; 283-2176.
CHRIS ISAAK AND FIONA APPLE perform at 7:30 p.m. at the Orpheum Theatre, One Hamilton Place, Boston. Tickets $25.50; 423-NEXT.
JOSHUA REDMAN QUINTET perform at 8 p.m. at Sanders Theater, Harvard University, Cambridge. Tickets $19.50-$22.50; 876-7777.

TUESDAY 22

SOPRANO REBECCA O'BRIEN AND PIANIST BARBARA ROTH perform "An Evening of American Songs" by Samuel Barber and Charles Ives at 7:30 p.m. at Borders at the Atrium Mall, 300 Boylston St., Chestnut Hill. Free; 630-1134.

WEDNESDAY 23

RICHARD THOMPSON BAND perform tonight and tomorrow at 7:30 p.m. at the Somerville Theater, Davis Sq., Somerville. Tickets $22.50; 423-NEXT.

THURSDAY 24

JIM PORCELLA performs at 8 p.m. at the Blacksmith House, 56 Brattle St., Cambridge. Tickets $8; 547-6789.
RICHARD THOMPSON BAND. See listing for Wednesday.
ZZ TOP AND THE REVEREND HORTON HEAT perform at 8 p.m. at the Worcester Centrum, 50 Foster St., Worcester. Tickets $25-$30; 931-2000.

Continued on page 30

The Middle East
472-480 Mass. Ave. Cambridge
For updated info: Middle East On-Line
concerts@tiac.net
www.middleeast-restaurant.com

DOWNSTAIRS
THURS. 10/17 ALL AGES $10
GRAVITY KILLS
REPUBLICA
CHAINSUCK
FRI. 10/18 18+ $7
THE RACHEL'S
REX
VICTORY AT SEA
$2 OFF SHOW IF YOU PAY FOR UPSTAIRS SHOW
SAT. 10/19 9PM 18+ $8
THE NOISE & WBCN PRESENT
WOMEN OF SODOM
(w/ Kay Hanley of Letters To Cleo)
SPACEPUSSY
MAX
THE SUGAR TWINS
SUN. 10/20 ALL AGES $6 4PM
FORCED PROD CD RELEASE
J BASE
FUN IN THE KITCHEN
B.A. BARRACUS
ADORNE US
ONE OF MANY
SUN. 10/20 ALL AGES+ $8 8PMdoors
ARCHERS OF LOAF
SKELETON KEY
JACK DRAG
TUES. 10/22 18+ $10
DON BYRON
w/EXISTENTIAL DRED
WED. 10/23 18+ $8
NEMO/INSTANT SHOWCASE:
GUSTER
GRAVITY'S PULL
ANGRY SALAD
SAME AS YOU
STATE OF CORRUPTION
THURS. 10/24 18+ $8
NEMO/CHERRYDISC SHOWCASE:
EL DOPA
QUINTAINE AMERICANA
MARSHES
OTIS
STATE OF CORRUPTION
FRI. 10/25 18+ $13 9:30 doors
WEEN
DOO RAG
ALL AGES $8 5:30 doors
QUEERS
NEW BOMB TURKS
SHOWCASE SHOWDOWN
SAT. 10/26 9PM 18+ $8
WALTER'S BIRTHDAY EXTRAVAGANZA
BENTMEN
JEFF & JANE HUDSON
JESUS LIZARD
Moved to Jan 12 '97
ALL TIX HONORED

UPCOMING
10/27 9:00PM KILLDOZER (Last Boston Show Ever) 2-6PM: MEPHISKAPHELES
10/28 LINDA PERRY (Of 4 Non Blondes)
10/31 LUSCIOUS JACKSON
11/1 THE CHILLS (Merge)
11/2 CHUCKLEHEAD
11/5 AVAIL
11/6 JIMMY DALE GILMORE

UPSTAIRS
THURS. 10/17 18+ $7
SUGARBITCH
LAZY
(Road Runner Records)
GOLIATH
THE WICKED FARLEYS
FRI. 10/18 18+ $7
SPENT
(MergeRecords)
PULSARS
TUGBOAT ANNIE
GRAINGER
$2 OFF SHOW IF YOU PAY FOR DOWNSTAIRS SHOW
SAT. 10/19 18+ $7
WMBR PRESENTS
JESSAMINE
(Kranky Records)
JUNEAU
OLMA TREMOR CONTROL
JEFF MANGUM
(from Neutral Milk Hotel)
SUN. 10/20 18+ $6
DAGOBAH
SCIENCE KIT
(from Baltimore)
ROBOTS
BLACKOUT FIGHTER PILOT
(RaviStyle Records)
MON. 10/21 18+ $5
SHOWCASE MONDAY
B.A. BARRACUS
TEEN IDOLS
EVIL SISTER SUE
POP TWIST ACID BATH
TUES. 10/22 18+ $6
PLASMA RECORD NIGHT w/
EDABLE GRAY
THERE
RUY LOPEZ
DIRTY MIND
WED. 10/23 18+ $6
NEMO SHOWCASE:
CRAZY ALICE
50 FT. TALL
TOMMY'S DARKLING THRUSH
BUTTERSCOTT
THURS. 10/24 18+ $6
NEMO SHOWCASE:
VERA GO-GO
PERMA FROST
CURIOUS RITUAL
SEKS BOMBA
CARDINAL WOOSLEY
FRI. 10/25 18+ $7
BARDO POND
(Matador)
GUV'NER
(Merge)
CAT POWER
(Matador)
SAT. 10/26 18+ $7
PAPAS FRITAS
SYRUP USA
EX-HYPNOTISTS
MINIATURE 1

UPCOMING
10/31 Halloween Bash w/JAYUYA
11/1 RAILROAD JERK, THE DELTA 72
11/5 KARP (K Records)
11/9 NEW RADIANT STORM KING
11/12 JIM LAUDERDALE
11/14 MELT BANANA (Skin Graft Records)
GOD IS MY CO-PILOT
11/22 SMOG, JOHN DAVIS

CORNER
FREE 7 NIGHTS A WEEK
10/17 Bill Bowman Band
10/18 Universal You
10/19 Todd Thibeaud Band
10/20 Jazz Poetry & Open Mic
10/21 Joshua Russell, Jennie Burdette
10/22 SKEG Presents: Rinky Dink, Chris Colburn, Kris Hughs & Mike Leahy, Eric Fortguy
10/23 NEMO Showcase

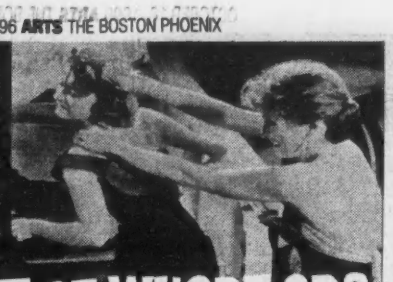
The Middle East Tix can be purchased in advance at Strawberries In Your Ear Pipeline Northhampton Box Office & Middle East Box Office open Mon-Fri 12-6pm.
For info & to charge tix witout service charge call 617-864-EAST

MAMA KIN
MUSIC HALL

FRONT ROOM
Thursday, October 17, 21+ Free
JANUARY
AUNT GERTRUDE
Sunday, October 20, 21+ Free
THE REDUCERS
JOHNNY BLACK TRIO
Sunday, October 20, 21+ Free
RANDOM ROADMOTHER
FRIDAY TRIBE
Wednesday & Thursday, October 23 & 24 21+
NEMO SHOWCASES
Friday, October 25, 21+ Free
THE STERLINGS
STAR GHOST DOG
Saturday, October 26 21+ Free
THE GOOD LIFE
CROWN HEIGHTS
DANIELLE HOWLE & THE TANTRUMS
Sunday, October 27, 21+ Free
BARRETS MILL

MUSIC HALL
Friday, October 18, 21+ $15.50 $15.50
BLACK UHURU
DUB STATION
Saturday, October 19, 21+ 9pm doors
$8.50/$9.50
JASON AND THE SCORCHERS
THE HEALTH AND HAPPINESS SHOW
MARK CUTLER & USEFUL THINGS
Sunday, October 20, 21+ 8PM doors
$10.50/$12.50
JACKOPIERCE
BILLY MANN
Wednesday, October 23, 21+ $7
NEMO SHOWCASE
BLAUZUR
BLUE
JANET LaVALLEY
JIM'S BIG EGO
GOD STREET WINE
Friday, October 25, 18+ 9pm doors
GOD STREET WINE
WITCHES BALL
TO BENEFIT AIDS HOSPICE FOR CHILDREN
w/GROOVASAURUS
Sunday, October 27, 21+ 8pm doors
$9.50/$10.50
RONNY JORDAN
DANA BRYANT
WZLX PARTY
(INVITES ONLY)
w/BEETLEJUICE
Friday, November 1 21+ $8 9pm doors
LAST SHOW IN BOSTON
MOON BOOT LOVER
SHLEIGHO

IN THE PLAYHOUSE
SPEAK PREVIEWS
UPCOMING SHOWS
Nov. 2 OUTLETS, BOYS LIFE (Reunion)
Nov. 8 MUDHENS, COWBOY MOUTH
Nov. 9 ENTRAIN, BLEU
Nov. 13 TEST DEPARTMENT, SHEEP ON DRUGS
Nov. 15 SCISSORFIGHT (CD Release)
Nov. 22 RONNIE DAWSON
Nov. 29 HOT TUNA
Tickets for all events available at Mama Kin Box Office and Ticketmaster
To charge tickets call 931-2100
MAMA KIN
36 Lansdowne St.
Boston Concert Info. Line
351-2525



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Tues., Oct. 22 ..RUBBER CHICKEN
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• Sat., Oct 19 •
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• Sun., Oct 20 •
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• Wed., Oct 23 •
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• Thurs., Oct 24•
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CODE 51

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Saturday October 19
THE PILLS
Sunday October 20
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Thursday, October 17
SUNFLOWER w/COLD RAIN
Friday, October 18
POUNDCAKE
Saturday, October 19
WALK THAT WALK
Sunday, October 20
ACOUSTIC SHOW w/THE COAL BOILERS

THE RAT

•••• Thursday, Oct 17 ••••
PORN STAR
BITTER • D-CON
PAINT PEELERS
9PM 19+

•••• Friday, Oct 18 ••••
CANINE GURU
CHINSTRAP
COMO ZOO • BEVERAGE
9PM 19+

•••• Saturday, Oct 19 ••••
WFNX PRESENTS 5PM 18+
THE LEMONHEADS
TRIBAL WISDOM
KILGORE SMUDGE
(Unsound/Warner Bros. Rec. Artist)
HANDSOME
(members of Helmet, Quicksand, Murphy's Law)
SCISSORFIGHT • OLDE SCHOOL
9PM 19+

•••• Sunday, Oct 20 ••••
MADBALL (Road Runner Rec. Artist)
VOD (Road Runner Rec. Artist)
5 SECONDS EXPIRED
7TH RAIL CREW
ALL AGES 4PM

•••• Tuesday, Oct 22 ••••
FOR FEAR OF
CHUM (Century Media Rec. Artist)
MISS AMERICA'S TRASH
STRYCHNINE (former members of Filth)
9PM 19+

•••• Wednesday, Oct 23 ••••
NEMO CONF. SHOWCASE
QUEER FOR ASTRO BOY
6L6 • KILGORE SMUDGE
TUNNEL • JOZLIN BONES
9PM 19+

•••• Thursday, Oct 24 ••••
NEMO CONF. SHOWCASE
HONKEYBALL
JAWN P & THE PAWN SHOP
CAVE PENNY • SKIN GAME
RAIROAD EARTH
9PM 19+

•••• Friday, Oct 25 ••••
TIDAL WAVE
RED EYE NINE
LAFOUR • DRIVEWAY
9PM 19+

•••• Saturday, Oct 26 ••••
EPILEPTIC DISCO
PIMP CARRIAGE
BIG D & THE KIDS TABLE
THE CHARLES RIVER BAND
ALL AGES 1PM
THROAT CULTURE
FREEBALLIN
4TH FLOOR • JIM'S BIG EGO
9PM 19+

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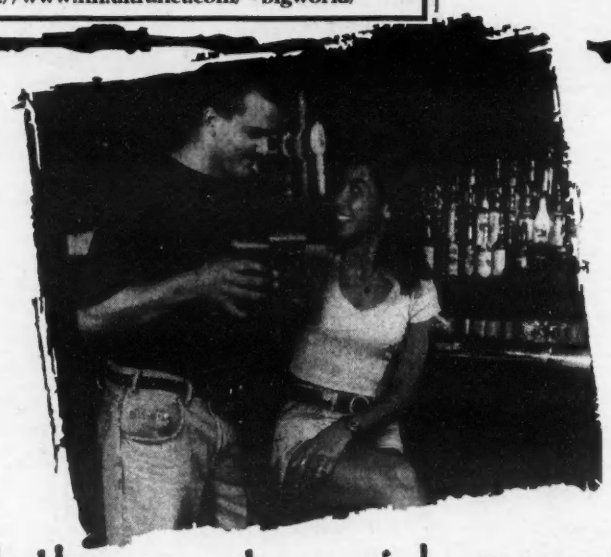
Look for the Phoenix's 30th Anniversary Issue in Next Week's Issue!



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Continued from page 29

readings

THURSDAY 17

ANYA ACHTENBERG reads from her *I Know What the Small Girl Knew* at 10:30 a.m. at the Blacksmith House, 56 Brattle St., Cambridge. Admission $2, $1 for seniors; 547-6789.

JERI BAYER AND SARAH BROWNING read from their poetry at 7 p.m. at Andover Bookstore, 89R Main St., Andover. Free; (800) 491-0143.

TINA D'ELIA AND JEFF ROBINSON read from their work at 7 p.m. at Codman Square Branch Library, 690 Washington St., Dorchester. Free; 436-8214.

"GRAYWOLF FORUM LIVE" features editor Sven Birkerts and contributors Harvey Blume and Askold Melnyczuk from *Tolstoy's Dictaphone: Technology and the Muse* in a panel discussion on technology and the arts at 7 p.m. at Waterstone's, 26 Exeter St., Boston. Free; 859-7300.

JILL McCORKLE reads from her *Carolina Moon* at 6 p.m. at Cambridge Public Library, 449 Broadway, Cambridge. Free; 661-1515.

ELIZABETH McCRACKEN reads from her *The Giant's House: A Romance* at 7 p.m. at the West Branch of the Somerville Public Library, 40 College Ave., Somerville. Free; 623-5000.

JANE MURPHY discusses her *Stay Tuned! Raising Media-Savvy Kids in the Age of the Channel-Surfing Couch Potato* at 7:30 p.m. at Borders at the Atrium Mall, 300 Boylston St., Chestnut Hill. Free; 630-1120.

SUSAN MURPHY-MILANO discusses and signs her *Defending Our Lives: Getting Away from Domestic Violence and Staying Safe* at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

FREDA REBELSKY discusses her *What's Next: A Guide to Valued Aging and Other High-Wire Adventures* at 7:30 p.m. at Newton Free Library, 330 Homer St., Newton Centre. Free; 552-7145.

ALAN WOLFE discusses his *Marginalized th the Middle* at 7 p.m. at Barnes & Noble at Boston University, 660 Beacon St., Boston. Free; 236-7460.

RUTH WOLMAN discusses and signs her *Crossing Over: An Oral History of Refugees from Hitler's Reich* at 7 p.m. at Barnes & Noble, 325 Harvard St., Brookline. Free; 232-0504.

FRIDAY 18

JEFF GREENWALD discusses his *Shopping for Buddhas* at 8 p.m. at First Parish, 3 Church St., Cambridge. Free; 723-1676.

ALEXANDRA RYAN discusses her *Cheap Dates in Boston* at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

KIM TOWNSEND reads from his *Manhood at Harvard: William James and Others* at 3 p.m. at Harvard Book Store, 1256 Mass. Ave., Cambridge. Free; 661-1515.

SATURDAY 19

***BOSTON GLOBE* BOOK FESTIVAL AUTHORS' LUNCHEON** features Jeffrey Toobin discussing his *The Run of His Life: The People Vs. O.J. Simpson*, John E. Davis discussing *Jacqueline Bouvier: An Intimate Memoir*, and Suzanne Berger discussing her *Horizontal Woman: The Story of a Body in Exile* at 12:30 p.m. at the Park Plaza Hotel, Boston. Tickets $35; 929-2649.

MICAH LASHER discusses his *The Magic of Micah Lasher* at 3 p.m. at Borders at the Atrium Mall, 300 Boylston St., Chestnut Hill. Free; 630-1120.

SUNDAY 20

KAY BARONE reads from and signs her *By Water's Edge* at 2 p.m. at Barnes & Noble, 325 Harvard St., Brookline. Free; 232-0504.

"ENVIRONMENTAL WRITERS FESTIVAL" includes workshops, a lunch, and book signing with authors including William Warner, Robert Finch, Emily Hiestand, Louis Simpson, Alex Chadwick, Diane Ackerman, and others from 8 a.m. to 6 p.m. at New England Aquarium, Central Wharf, Boston. Admission $55, $40 for students and seniors; 973-0298.

OPEN MIC POETRY SERIES with featured reader Alvah Howe is at 7 p.m. at the Phoenix Coffeehouse, 675 Mass. Ave., Cambridge. Free; 547-2255.

POETRY EXCHANGE with host Richard Moore and an open mic is at 3 p.m. at the Bookcellar Cafe, 1971 Mass. Ave., Cambridge. Free; 864-9625.

BETSY WILLIAMS signs her *Potpourri and Fragrant Crafts* at 2 p.m. at the Garden Collection, 189 Pleasant St., Marblehead. Free; 613-8652.

MONDAY 21

MARJORIE GARBER discusses her *Dog Love* at 6 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

FLORENCE LADD AND SAPPHIRE read from their *Sarah's Psalm* and *Push*, respectively, at 6 p.m. at Boston Public Library, 666 Boylston St., Boston. Free; 536-5400.

DAN MAGGIN discusses and signs his *Stan Getz: A Life in Jazz* at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

ALAN SHAPIRO AND TOM SLEIGH read from their *Mixed Company* and *The Chain*, respectively, at 8:15 p.m. at the Blacksmith House, 56 Brattle St., Cambridge. Admission $3, $2 for students and seniors; 547-6789.

TUESDAY 22

AGAPE POETRY presents an open reading, discussion and featured reader Carolyn Gregory at 8 p.m. at Community Church, 565 Boylston St., Boston. Admission $1; 489-0519.

JEAN SHINODA BOLEN discusses her *Close to the Bone: Life Threatening Illness and the Search for Meaning* at 7 p.m. at Barnes & Noble at Boston University, 660 Beacon St., Boston. Free; 236-7421.

"CHAPTER AND VERSE READING SERIES" features readings by Lori Ambacher from her *Traveling Light*, Leslie Lawrence from her *Sex and Weather*, and Sue Standing from her *Gravida* at 7:30 p.m. at St. John's Episcopal Church, Revere St. and Roanoke Ave., Jamaica Plain. Free; 522-9093.

JILL KER CONWAY discusses her *Written by Herself, Vol. II* at 5:30 p.m. at the WordsWorth Readings at the Brattle Theatre, 40 Brattle St., Cambridge. Free, but tickets necessary; 354-5201.

MARTÍN ESPADA reads from his *Imagine the Angels of Bread* at 7:30 p.m. in the Senior Common Room of Adams House, Entry C, at Harvard College, Plympton St., Cambridge. Admission by donation; 547-4648.

FATHER LAURENCE FREEMAN discusses the Dali Lama's *The Good Heart: A Buddhist Perspective on the Teachings of Jesus* at 1 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

GREGORY MAGUIRE discusses and signs his *Wicked* at 7:30 p.m. at the Barnes & Noble, 170 Boylston St., Chestnut Hill. Free; 965-7621.

GAIL MAZUR reads poetry from and signs her *The Common* at 7:30 p.m. at Barnes & Noble, 150 Granite St., Braintree. Free; 380-3655.

PATRICIA SMITH AND GARY GLAZNER give a Boston Globe Book Festival reading at 6 p.m. in the Rabb Lecture Hall at Boston Public Library, 666 Boylston St., Boston. Free; 536-5400, ext. 336.

WEDNESDAY 23

DAN CATCHPOLE, KATHLEEN ROGERS, AND CHAYA SARA SEDEH read from their poetry at 7:30 p.m. at Borders at the Atrium Mall, 300 Boylston St., Chestnut Hill. Free; 630-1120.

ERIC DARTON reads from his *Free City* at 7 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

RICHARD HOFFMAN reads from his *Half the House* at 8 p.m. at New England School of Photography, 537 Commonwealth Ave., Boston. Free; 437-1868.

"*GRANTA*'S BEST OF YOUNG AMERICAN NOVELISTS" features readings by Robert O'Connor, Elizabeth McCracken, Allen Kurzweil, Kate Wheeler, Chris Offutt, Stewart O'Nan, and Tom Drury at 5:30 p.m. at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Free; 661-1515.

POWOW RIVER POETS READING SERIES featuring X.J. Kennedy and an open mike is at 7:30 p.m. at Newburyport Art Association, 65 Water St., Newburyport. Free; (508) 465-8769.

STORYTELLING WITH BROTHER BLUE features an open mic at 7 p.m., followed by featured storyteller Jerome Peace at 8:15 p.m., at the Bookcellar Cafe, 1971 Mass. Ave., Cambridge. Free; 864-9625.

JAMES TWYMAN discusses and signs his *Emissary of Light* at 7 p.m. at Global Village Books, 111 Mt. Auburn St., Cambridge. Free; 472-4993.

TOBIAS WOLFF reads from his *The Night in Question* at 6 p.m. at Boston Public Library, 666 Boylston St., Boston. Free; 536-5400.

THURSDAY 24

TINA McELROY ANSA reads from her *The Hand I Fan With* at 6 p.m. at Cambridge Public Library, 449 Broadway, Cambridge. Free; 661-1515.

GRAEME BASE signs his *Discovery of Dragons* at 2 p.m. at Waterstone's, 26 Exeter St., Boston. Free; 859-7300.

GRAEME BASE signs his *The Discovery of Dragons* at 5 p.m. at Borders at the Atrium Mall, 300 Boylston St., Chestnut Hill. Free; 630-1120.

ERIN BELIEU AND JOSEPH LEASE read at 7:30 p.m. at the Community Writers' Series, O'Neill Branch Library, 70 Rindge Ave., Cambridge. Free; 349-4023.

JESSICA FEIN discusses her *Moving On: How To Make the Transition from College to the Real World* at 7 p.m. at the Barnes & Noble, 170 Boylston St., Chestnut Hill. Free; 965-7621.

GISH JEN, SUZANNE BERGER, AND ROBERT B. PARKER open the Concord Festival of Authors with a reading at 8 p.m. at the Emerson Umbrella, 40 Stow St., Concord. Free; (508) 371-3167.

ALLEGRA GOODMAN reads from her *The Family Markowitz* at 6 p.m. in the Rabb Lecture Hall at Boston Public Library, 666 Boylston St., Boston. Free; 536-5400, ext. 336.

ETHAN HAWKE reads from his *The Hottest State* at 5:30 p.m. at the WordsWorth Readings at the Brattle Theatre, 40 Brattle St., Cambridge. Free, but tickets necessary; 354-5201.

NORMAN KOTKER AND SALLIE BINGHAM read from their *Billy In Love* and *Straight Man*, respectively, at 7 p.m. at Barnes & Noble at Boston University, 660 Beacon St., Boston. Free; 236-7460.

LAURIE LISLE reads from her *Without Child: Challenging the Stigma of Childlessness* at 4 p.m. at Radcliffe College's Schlesinger Library, 3 James St., Cambridge. Free; 495-8647.

BARBARA NEELY discusses her work at 6:30 p.m. at Mattapan Branch Library, 10 Hazleton St., Mattapan. Free; 298-9218.

JACQUELINE OLDS discusses her *Overcoming Loneliness in Everyday Life* at 7 p.m. at Barnes & Noble, 325 Harvard St., Brookline. Free; 232-0504.

KATH WESTON reads from her *Render Me, Gender Me* at 6 p.m. at New Words Bookstore, 186 Hampshire St., Cambridge. Free; 876-5310.

RICHARD W. WRANGHAM discusses his *Demonic Males: Apes and the Origin of Human Violence* at 6 p.m. at Harvard University's Geological Lecture Hall, 24 Oxford St., Cambridge. Free; 495-2341.

talks

THURSDAY 17

"AMERICA'S CHILDREN: WHO CARES?" is a panel discussion with Police Commissioner Paul Evans, Christopher Lydon, Margarita Muñiz, Paul C O'Brien, Gloria White-Hammond, and K. Kenneth Appiah at 8 p.m. at the ARCO Forum of Public Affairs at Kennedy School of Government, 79 JFK St., Cambridge. Free; 495-1380.

"JOHN SINGER SARGENT'S BOSTON" is a lecture by Henry Augustine Tate at 7 p.m. at Lower Mills Branch Library, 27 Richmond St., Dorchester. Free; 298-7841.

"MAKING A LIVING: THE WORK EXPERIENCE" is a lecture by Robert Hayden at 6 p.m. at Dudley Branch Library, 65 Warren St., Roxbury. Free; 442-6186.

"THE DEVELOPMENT OF THE BACK BAY: FROM THE PUBLIC GARDEN TO THE FENWAY" is a lecture by Anthony M. Sammarco at 6:45 p.m. at the Boston Public Library West End branch, 151 Cambridge St., Boston. Free; 523-3957.

"WOMEN, RACE, AND COMMUNITY RIGHTS IN COLOMBIA: AN ACTIVIST'S PERSPECTIVE" is a lecture by Zulia Mena at 8 p.m. at Northeastern University's Frost Lounge, 102 Ell Building, 360 Huntington Ave., Boston. Free; 373-4984.

TUESDAY 22

"CONFESSIONS OF THE COMPANY CHOREOGRAPHER: PONDERING WITH PELZIG" is a Boston Ballet "Dance Talks" lecture with Daniel Pelzig at 7 p.m. at 19 Clarendon St., Boston. Tickets $12; 695-6950, ext. 233.

"MEDITATION AND RECOVERY" is a lecture by Nancy Miriam Hawley and Jeffrey McIntyre at 6:15 p.m. at the Blacksmith House, 56 Brattle St., Cambridge. Admission $2, $1 for seniors; 547-6789.

"SALUTE TO THE ARTS" LECTURE SERIES features Amy Persky Gross discussing costumes from upcoming Boston Ballet performances at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

"WASTE AND CORRUPTION IN THE MILITARY SECTOR: WHAT CAN CITIZENS DO?" is a talk by J. Whitfield Larrabee at 7:30 p.m. at 11 Garden St., Cambridge. Free; 354-0008.

WEDNESDAY 23

"BEYOND BEIJING" is a Cambridge Forum discussion with Dr. Susan Weld and Dr. Dessima Williams at 7:30 p.m. at First Parish Universalist Unitarian, 3 Church St., Cambridge. Free; 495-2727.

"CHARTER SCHOOLS: RAIDERS OR REFORMERS?" is a panel discussion with Vito Perrone, Janice Jackson, Sarah Kass, and others at 7:30 p.m. in Harvard University's Longfellow Hall, Appian Way, Cambridge. Free; 495-0740.

"IN PRAISE OF LONELINESS" is a lecture by Wesley J. Wildman at 8:15 p.m. at Boston University's Sargent Auditorium, 635 Commonwealth Ave., Boston. Free; 353-3067.

"LAUGHTER AND REFLECTION" WITH CAROL BURNETT is a program of retrospective film and TV clips followed by a question-and-answer session with Burnett at 8 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $30-$45; 482-6661.

"SALUTE TO THE ARTS" LECTURE SERIES features Gideon Lester discussing the American Repertory Theater's production of Georg Büchner's *Wojzeck* at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

"THE BOSTON IRISH" is a lecture by Thomas O'Connor at 8 p.m. at the Museum of Our National Heritage, 33 Marrett Rd., Lexington. Free; 861-6559.

"THOSE WHO DIE FOR LIFE CANNOT BE CALLED DEAD: RELATIVES OF THE DISAPPEARED IN LATIN AMERICA" is a lecture by Jennifer Schirmer at 4 p.m. at the Bunting Institute of Radcliffe College, 34 Concord Ave., Cambridge. Free; 495-8212.

ABDULLAH IBRAHIM *performs on Wednesday and discusses his work on Thursday at the Gardner Museum.*

events

THURSDAY 17

BOSTON BY FOOT TOURS are guided 90-minute walking tours highlighting the city's architecture and history, including "The Heart of the Freedom Trail," leaving Tues.-Sat. at 10 a.m. at the Samuel Adams statue in front of Faneuil Hall, Congress St.; "Beacon Hill," leaving Mon.-Fri. at 5:30 p.m., Sat. at 10 a.m., Sun. at 2 p.m., at the foot of the State House steps, Beacon St.; "Copley Sq. in Back Bay," leaving Fri. at 10 a.m., Sat. at noon, on the steps of Trinity Church; "The North End," leaving Sat. at 2 p.m., "The Waterfront" leaving Fri. at 5:30 p.m. and Sun. at 10 a.m., and "Boston Underground" leaving Sun. at 2 p.m., all at the Samuel Adams statue on Congress St. All tours $7; 367-2345.

ESSEX RIVER CRUISES are 90-minute narrated sightseeing cruises departing daily at 9 a.m., 11 a.m., 1 p.m., 3 p.m., 5 p.m., and 7 p.m. from Essex marina, 35 Dodge St., Essex. Tickets $15, $13 for seniors, $7 for children; (800) 748-3706.

PUBLIC OBSERVATORY NIGHT includes a presentation by Scott Kenyon, "Star Formation from the Outside In," and telescopic viewing beginning at 8 p.m. at the Harvard-Smithsonian Center for Astrophysics, 60 Garden St., Cambridge. Free; 495-7461.

FRIDAY 18

"IRELAND AT THE CROSSROADS" is an evening of Irish poetry followed by a traditional seisiun at 7 p.m. at Cambridge Multicultural Arts Center, 41 Second St., Cambridge. Admission $12, $10 for students and seniors; 577-1400.

NEW ENGLAND AUTUMN CRAFTS FESTIVAL including photography, hand-hooked rugs, folk art, furniture, and more runs Fri., noon-9 p.m., Sat., 10 a.m.-7 p.m., Sun., 10 a.m.-6 p.m., at the Valley Expo Center at Methuen Mall, Pleasant Valley Rd., Methuen. Tickets $6; 742-3973.

BOSTON BY FOOT TOURS. See listing for Thurs.

ESSEX RIVER CRUISES. See listing for Thurs.

SATURDAY 19

BEADESIGNER INTERNATIONAL "BEAD AFFAIRE" features 40 vendors from across the country from 10 a.m. to 5 p.m. at the Armenian Cultural Center, 47 Nichols Ave., Watertown. Admission $2; 499-9432.

SOUTH END HISTORICAL SOCIETY HOUSE TOUR meets at 10 a.m. at the Boston Center for the Arts Theater, 539 Tremont St., Boston. Admission $20; 536-4445.

BOSTON BY FOOT TOURS. See listing for Thurs.

ESSEX RIVER CRUISES. See listing for Thurs.

NEW ENGLAND AUTUMN CRAFTS FESTIVAL. See listing for Fri.

SUNDAY 20

"CHANGING TIMES" is a walking tour of the neighborhood where John F. Kennedy was raised meeting at 2 p.m. at the JFK National Historic Site, 83 Beals St., Brookline. Free; 566-7937.

"FENWAY COMMUNITY HEALTH CENTER 25TH ANNIVERSARY FAMILY REUNION" features performances by Gloria Gaynor, Myanna, Brother Blue, Julie Woods, the Mambo Queens, and others from 1 to 5 p.m. at 7 Haviland St., Boston. Free; 267-7766, ext. 522.

LE GRAND DAVID AND HIS OWN SPECTACULAR MAGIC COMPANY perform classic stage illusions, music, comedy, and dance at 3 p.m. at the Cabot St. Cinema Theatre, 286 Cabot St., Beverly. Tickets $12, $6 for children under 12; (508) 927-3677.

"RECIPROCAL HARVEST" is a collaborative concert of music, dance, story, and poetry by the Boston Theater Group, Current Dance Company, and Row Twelve Contemporary Music Ensemble at 2 p.m. at the Chinese Cultural Institute Gallery, 276 Tremont St., Boston. Admission $8, $5 for students and seniors; (508) 636-4427.

BOSTON BY FOOT TOURS. See listing for Thurs.

ESSEX RIVER CRUISES. See listing for Thurs.

NEW ENGLAND AUTUMN CRAFTS FESTIVAL. See listing for Fri.

MONDAY 21

MASS. CAMPAIGN TO CLEAN UP HAZARDOUS WASTE 10TH ANNIVERSARY CELEBRATION features Jonathan Harr discussing his book, *A Civil Action*, and remarks by Jan Schlichtmann at 6 p.m. at the French Library and Cultural Center, 53 Marlborough St., Boston. Donation $50; 292-4821.

BOSTON BY FOOT TOURS. See listing for Thurs.

ESSEX RIVER CRUISES. See listing for Thurs.

TUESDAY 22

BOSTON BY FOOT TOURS. See listing for Thurs.

ESSEX RIVER CRUISES. See listing for Thurs.

WEDNESDAY 23

BOSTON BY FOOT TOURS. See listing for Thurs.

ESSEX RIVER CRUISES. See listing for Thurs.

THURSDAY 24

"BOSTON CULTURE AND BRIGHTON HISTORY: A LECTURE SERIES" features a lecture on the evolution of Boston College by Charles F. Donovan at 7 p.m. at Brighton Branch Library, 40 Academy Hill, Brighton. Free; 782-6032.

"BRINGING ISTANBUL HOME: THE INTERNATIONAL RIGHT TO HOUSING" is a panel discussion with Yvonne LaLyre and Michael Kane at 7:30 p.m. at Community Church Center, 565 Boylston St., Boston. Free; 266-6710.

"CONSERVATION OF MATTER: THE FALL AND RISE OF BOSTON'S ELEVATED SUBWAY" is a discussion and video presentation by Tim Wright at 6:30 p.m. at Egelston Square Branch Library, 2044 Columbus Ave., Roxbury. Free; 445-4340.

"FAMILY VIOLENCE INFORMATION NIGHT" is a panel discussion with Susan Wornick, Marjorie Clapprood, local law enforcement and public health officials, and others at 7 p.m. at New England Sinai Hospital Conference Center, 150 York St., Stoughton. Free; 297-1336.

"NEW WORLD JAZZ" is an "Eye of the Beholder" lecture by Abdullah Ibrahim at 6:30 p.m. at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Admission $7, $5 for students and seniors; 566-1401.

"TEDDY ROOSEVELT: MIND, BODY, AND SPIRIT" is a lecture by Ted Zalewski at 10:30 a.m. at the Blacksmith House, 56 Brattle St., Cambridge. Admission $2, $1 for seniors; 547-6789.

"THE DORCHESTER POTTERY" is a lecture by Anthony Sammarco at 7 p.m. at Lower Mills Branch Library, 27 Richmond St., Dorchester. Free; 298-7841.

FRIDAY 25

"ESSENTIAL FIRST STEPS TOWARD AN ETHICAL AND SANE SOCIETY: MEANINGFUL WORK AND ADEQUATE INCOME FOR ALL" is an Ethical Society of Boston lecture by David Gill at 10:30 a.m. at Longy School of Music, One Follen St., Cambridge. Free; 739-9050.

"NARROWING THE SPACE FOR POLITICAL DISCOURSE: GROWING TABOOS IN AMERICA" is a talk by Dr. Tom Reeves at 11 a.m. at Community Church Center, 565 Boylston St., Boston. Free; 266-6710.

"TOWARDS A FREE BURMA" is a panel discussion with Christopher Cox, Tin Tin Nyo, Gene Sharp, Zaw Wynn Tan, and Simon Billeness at 2 p.m. at the John. F. Kennedy Library, Columbia Point, Dorchester. Free; 929-4571.

MONDAY 21

"MY LIFE IN THE AMERICAN THEATRE" is a talk by Ed Bullins at 6 p.m. at Boston Public Library, 666 Boylston St., Boston. Free; 536-5400.

"THE PATH TO WISDOM: SYNTHESIS IN CLASSICAL PHILOSOPHY" is a talk by Harry Costin at 7:30 p.m. at New Acropolis, 1152 Beacon St., Brookline. Free; 277-9422.

Continued on page 32

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DOLLAR DRAFT
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11/8
BLACK #9
SOUL PATCH
TBA

BOSTON BY FOOT TOURS. See listing for previous Thurs.
ESSEX RIVER CRUISES. See listing for previous Thurs.

fairs

FRIDAY 18
"ST. GEORGE ANNUAL BAZAAR AND FOOD FAIR" runs Fri.-Sat., 10 a.m.-9 p.m., Sun., 1-6 p.m., at 55 Emmonsdale Rd., West Roxbury. Free; 323-9861.

SATURDAY 19
CAPE COD HOMEBREWERS FESTIVAL runs from 11 a.m. to 5 p.m. at the Mass. Maritime Academy, Buzzards Bay. Admission $8; (508) 771-8061.
KING RICHARD'S FAIRE is a Renaissance fair featuring over 500 entertainers including jousting, puppet shows, fire-eaters, mud beggars, a Taiko drum festival, and a "big cat" collection, running Sat.-Mon. and weekends through Oct. 20 from 10:30 a.m.-6 p.m. on Rte. 58 in South Carver. Admission $18, $7 for children 10 and under; (508) 866-5391.
"WACHUSETT MOUNTAIN APPLEFEST" features German music and dancing with Jolly Kopperschmidts and the Oberlaender Hofbrau Band, a crafts fair, farmers market, and more, Sat.-Sun., 10 a.m.-5 p.m. at Wachusett Mountain, 499 Mountain Rd., Princeton. Admission $4.75, $2.50 for children; (508) 464-2300.
"ST. GEORGE ANNUAL BAZAAR AND FOOD FAIR." See listing for Fri.

SUNDAY 20
"ST. GEORGE ANNUAL BAZAAR AND FOOD FAIR." See listing for Fri.
"WACHUSETT MOUNTAIN APPLEFEST." See listing for Sat.
KING RICHARD'S FAIRE. See listing for Sat.

THURSDAY 24
"SIXTH ANNUAL HISPANIC COLLEGE FAIR" features representatives from over 50 colleges, universities, financial aid counselors, and community agencies from 9 a.m. to 3 p.m. at Roxbury Community College, 1234 Columbus Ave., Roxbury. Free; 524-8868.

halloween

THURSDAY 17
AMESBURY DINNER THEATER PRESENTS "DRACULA" with performances Thurs. through Sat. at 8:30 p.m., Sun. at 6 p.m. through Oct. 31 at Amesbury Playhouse, 194 Main St., Amesbury. Tickets $18.50-$25.50; (508) 388-3444.
BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH features murder, mayhem, spooks, and gore through Oct. 31, open daily at 7 p.m. at 1235 Bedford St., Abington. Admission $7; 871-4573.
"HAUNTED HAPPENINGS," Salem's official Halloween festival, runs through Oct. 31. This week's events include special exhibits at Salem 1630 Pioneer Village, House of the Seven Gables, and the Salem Witch Museum; "Eerie Afternoons" Sat.-Sun. at Peabody Essex Museum; the "Terror on the Wharf" haunted house complex; a psychic fair Sat.-Sun. on Salem Common; and more. Admissions vary; (508) 744-0013.
SPOOKYWORLD is a horror theme park featuring "Cirque Macabre," a European circus theater; "The Phantom Mine Shaft"; "American Horror Museum" featuring film memorabilia; a "Time-Travel Hayride"; "Tom Savini's Haunted House"; chainsaw artists, and personal appearances including Alice Cooper (Sun.-Thurs.), and the cast of the Rocky Horror Picture Show (Thurs.), open daily through Oct. 31, with gates open Sun.-Thurs., 6:45-9 p.m., Fri.-Sat., 5-10 p.m., on Rte 290, exit 25B, Berlin. Admission $15.50-$18.50; (508) 838-0200.

FRIDAY 18
HORROR HAYRIDE features zombies, demons, chainsaw-wielding ghouls, and a petting zoo, open Fri.-Sat. from 7 to 10 p.m. at Great Rock Farm, 201 Pond St., Georgetown. Admission $12; (508) 352-8087.
"INTO THE DEAD OF NIGHT" is a walking tour of Salem's macabre haunts with members of the Common Ground Theatre Company, leaving Fri. and Sat. at 8 p.m. from Salem Common by the Hawthorne Hotel. Admission $5; 397-6210.
AMESBURY DINNER THEATER PRESENTS "DRACULA." See listing for Thurs.
BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for Thurs.
SPOOKYWORLD. See listing for Thurs.

SATURDAY 19
"BACK BAY BOO" is a family trick-or-treat outing along Newbury Street featuring characters from Spooky World from 1 to 4 p.m., beginning at the Prudential Center customer service desk, Boylston St., Boston. Donation $1; (800) SHOP-PRU.
"HALLOWEEN ON THE HARBOR" includes eerie boat rides, a haunted fort tour, live entertainment, and more from noon to 5 p.m. on George's Island, with boats departing beginning at 11 a.m. from Long Wharf, Boston. Admission $7, $5 for children; 723-7800.
THEATER IN THE OPEN PRESENTS a one-hour haunted trail walk through eerie vignettes, spooky sketches, and haunting scenes from 3-5 p.m. at Maudsley State Park, Newburyport. Admission $3; (508) 465-2572.
AMESBURY DINNER THEATER PRESENTS "DRACULA." See listing for Thurs.
BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for Thurs.
SPOOKYWORLD. See listing for Thurs.
"INTO THE DEAD OF NIGHT." See listing for Fri.
HORROR HAYRIDE. See listing for Fri.

SUNDAY 20
"HALLOWEEN HAUNT JAUNT" is a guided walking tour of historic Boston cemetery plots meeting at 2 p.m. at Dorchester North Burying Ground, Columbia Rd., Upham's Corner, Dorchester. Free; 635-7383.
"SPOOKTACULAR CAR FEST" sponsored by the Salem Witch Museum features hundreds of Halloween-themed antique, hod-rod, classic cars and trucks and live music from 10 a.m. to 5 p.m. on Salem Common, Rte. 1A, Salem. Admission $3, $1 for children; (508) 745-1692.
AMESBURY DINNER THEATER PRESENTS "DRACULA." See listing for Thurs.
BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for Thurs.
SPOOKYWORLD. See listing for Thurs.

MONDAY 21
BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for Thurs.
SPOOKYWORLD. See listing for Thurs.

TUESDAY 22
BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for Thurs.
SPOOKYWORLD. See listing for Thurs.

WEDNESDAY 23
"FAIRY TALE FOREST AND ENCHANTED FOREST" includes face painting, arts and crafts, and live mini-performances, Wed.-Fri. from 6 to 8:30 p.m. at George Wright Golf Course Clubhouse, West St., Hyde Park. Free; 635-4505.
BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for Thurs.
SPOOKYWORLD. See listing for Thurs.

THURSDAY 24
AMESBURY DINNER THEATER PRESENTS "DRACULA." See listing for previous Thurs.
BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for previous Thurs.
SPOOKYWORLD. See listing for previous Thurs.
"FAIRY TALE FOREST AND ENCHANTED FOREST." See listing for Wed.

benefits

FRIDAY 18
"AN EVENING WITH CHAMPIONS" is a figure-skating benefit for the Jimmy Fund featuring Paul Wylie, Elena Bechke, Denis Petrov, and others, Fri. at 8 p.m., Sat. at 2 and 8 p.m., at Bright Hockey Center, Harvard University, Cambridge. Tickets $20, $10 for students and seniors; 493-8172.
"GIFT FOUNDATION FALL FANDANGO" to benefit the Committee to End Elder Homelessness runs from 9 p.m. to 1 a.m. at FAO Schwartz, 440 Boylston St., Boston. Admission $40; 367-2630.
"LUNCH WITH LILY AND THE LADIES" is a benefit for Rosie's Place with Lily Tomlin, Marjorie Clapprood, Kasey Kaufman, Karen Marinella, Margie Reed, Hank Philippi Ryan, Liz Walker, Susan Wornick, and others at noon at the Park Plaza Castle, Arlington St., Boston. Tickets $100; 442-9322.

SATURDAY 19
"AN EVENING WITH CHAMPIONS." See listing for Fri.

SUNDAY 20
GALA AUCTION AND DINNER to benefit Boston Synagogue is at 5 p.m. at 55 Martha Rd., Boston. Admission $10; 523-0453.
GALA JAZZ DANCE PARTY to benefit the Mass. Committee for Children and Youth features music by New Black Eagle Jazz Band, silent auction, and more at 6:30 p.m. at the Mall at Chestnut Hill. Tickets $50; 742-8555.

THURSDAY 24
CHAMPAGNE RECEPTION AND ART SALE PREVIEW of 1920s-'40s American prints to benefit the Brookline Music School runs from 6 to 9 p.m. at 25 Kennard Rd., Brookline. Admission $35; 357-9878, ext. 300.
"GENESIS: A LIVING CONVERSATION" is a panel discussion and brunch with Bill Moyers and others to benefit WGBH, from 10:30 a.m. to noon at WGBH Studios, 125 Western Ave., Allston. Admission $60; 492-1623.
"KARMA FOR KATHMANDU: A HISTORICAL PRESERVATION" is a benefit for Kathmandu Valley Preservation Trust including a cocktail reception, an "Offering to the Mother Goddess," and the "Nine Manifestations of Durga Dance Party" at 7:30 p.m. at Karma Club, 9 Lansdowne St., Boston. Tickets $100, $25 for dance party only; 421-9595.

Jazz

FREE SUNDAY JAZZ
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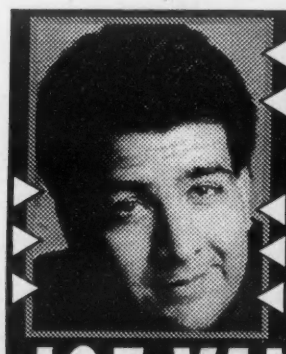
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art listings

PAUL RICHARD'S *"The Door Show" opens with a reception on October 19 at Carberry's Bakery in Cambridge.*

galleries

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise. Galleries with photo exhibitions are listed under Photography.

Fort Point Channel Open Studios features access to over 300 artists in 23 buildings on October 19 and 20 from 11 a.m. to 5 p.m., with info booths at 249 A Street, 300 Summer Street, and on the corner of Summer and Melcher Streets, South Boston. Free; 423-4299

NEWBURY STREET/ BACK BAY

ALIANZA CONTEMPORARY CRAFTS (262-2385), 154 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m., Sun., noon-5 p.m. Through Nov. 16: "Clockworks," a group exhibit of sculptural clocks in ceramic, metal, wood, and glass.

ALPHA GALLERY (536-4465), 14 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Oct. 19-Nov. 13: new paintings by Kevin Wixted. Reception Oct. 19, 3-5 p.m.

ARDEN GALLERY (247-0610), 129 Newbury St., Boston. Call for hours. Through Oct. 26: Intuitive paintings connected to nature and the landscape by Alison Hildreth.

BARBARA KRAKOW GALLERY (262-4490), 10 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Oct. 19-Nov. 19 "Twenty-two Years, A Retrospective" by Nicholas Nixon; new paintings by Scott Hadfield.

BERNARD TOALE GALLERY (262-0211), 11 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Oct. 18: from 6 to 8:30 p.m., "Fashion Association of Boston Presentation."

BLUE WAVE RESTAURANT (424-6711), 142 Berkeley St., Boston. Call for hours. Through Oct. 31: new paintings by Peter Rinnig.

BOSTON ARCHITECTURAL CENTER (536-3170), 320 Newbury St., Boston. Mon.-Thurs., 9 a.m.-10 p.m., Fri., 9 a.m.-5 p.m. Oct. 24-Nov. 15: "Architecture in Perspective," an annual competitive exhibition of architectural delineation.

CHASE GALLERY (859-7222), 173 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m., Sun., 1-5 p.m. Through Oct. 28: "Common Ground," work by George Gabin, Cindia Sandford-Garte, Enrique Santana, and Elisa Tenenbaum.

COPLEY SOCIETY OF BOSTON (536-5049), 158 Newbury St., Boston. Tues.-Sat., 10:30 a.m.-5:30 p.m. Through Oct. 19: a juried Fall Members' Show.

CREIGER-DANE GALLERY (536-8088), 36 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m. Ongoing: "Skin," an exhibition by Sandi Stone and Maria Magdalena Campos-Pons.

DESIGNS FOR LIVING (536-6150), 52 Queensbury St., Boston. Mon.-Tues., Thurs.-Fri., 7 a.m.-9 p.m., Wed., 7 a.m.-noon, Sat., 8 a.m.-9 p.m., Sun., 9 a.m.-9 p.m. Oct. 19-Nov. 27: "Moments that Disappear," portraits by Sylvia Stagg-Giuliano.

ECLIPSE SALON GALLERY (247-6730), 216 Newbury St., Boston. Tues.-Sat., 9 a.m.-6 p.m. Through October 31: "Bright Women," works in Batik by Diane Gay.

EXOTICAR MODEL GALLERY (267-8368), 114 Newbury St., Boston. Call for hours. Ongoing: automotive art, novelty clothing, collectibles, die-cast models, and exotic cars.

FRENCH GALLERY OF FINE ART (859-3639), 123 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m., Sun., noon-5 p.m. Through Dec.: paintings and sculpture by Mad-Jarova.

GALLERY NAGA (267-9060), 67 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m., Thurs. until 7 p.m. Through Oct. 26: new furniture by Jenna Goldberg; "info@genetics.ego" by David William Palmer.

HOWARD YEZERSKI GALLERY (262-0550), 11 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through Nov. 12: "Seeing the Unseen," works by Harold Edgerton; "Puppet and Parade Works" by Robert Cumming.

JUDI ROTENBERG GALLERY (437-1518), 130 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m. Sun., noon-5 p.m. Through Oct. 31: "Charles Movalli's Boston."

JUST AFRICA GALLERY (536-1648), 201 Newbury St., Boston. Call for hours. Ongoing: contemporary stone sculptures from Zimbabwe, including works by Henry Munyaradzi and Gladman Zinyeka.

K & T LIONHEART LTD. (266-1154), 331B Newbury St., Boston. Tues.-Fri., noon-5 p.m. Through Oct. 26: "Intrinsic," works by seven artists exemplifying the integral relationship between artistic vision and materials.

MILLER BLOCK GALLERY (536-4650), 11 Newbury St., Boston. Tues.-Sat., 10:30 a.m.-5:30 p.m. Through Nov. 5: new paintings by Melissa Meyer.

NIELSEN GALLERY (266-4835), 179 Newbury St., Boston. Call for hours. Oct. 19-Nov. 16: "Mary Frank: Bronze and Paper"; "Songs of Fire," new work by Susan Wilmarth-Rabineau. Reception Oct. 19, 3-5 p.m.

NOSTALGIA FACTORY (236-8754), 336 Newbury St., Boston. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.- 6 p.m. Original vintage advertising, with special rotating exhibits. Through Oct. 31: "It Pays to Advertise," including classic ads from Ford, Chevrolet, Campbell's, Sunkist, and others.

PIANO FORTE (266-4933), 1090 Boylston St., Boston. Call for hours. Through Oct. 31: "Parking Lots," works by Michael Libby.

PUCKER GALLERY (267-9473), 171 Newbury St., Boston. Mon.-Sat., 10 a.m.-5:30 p.m., Sun., noon-5 p.m. Through Nov. 12: "Landscapes of Jewish Experience II" by Samuel Bak.

RICHARDSON-CLARKE GALLERY (266-3321), 38 Newbury St., Boston. Wed.-Sat., 10 a.m.-5 p.m. Ongoing: "19th Century European Drawings"; "The Drawings of William Morris Hunt and His Circle."

ROLLY-MICHAUX GALLERY (536-9898), 290 Dartmouth St., Boston. Tues.-Sat., 11 a.m.-5:30 p.m. Through Nov. 2: "A 30th Season Celebration," featuring "Paintings: Impressionism/School of Paris"; "20th Century Master Graphics"; "18th and 19th Century Furniture and Decorations."

SOCIETY OF ARTS AND CRAFTS (266-1810), 175 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m., Sun., noon-5 p.m. Through Oct. 27 "Contemporary Studio Furniture" by RISD Graduates and Instructors. Through Dec. 31: "Annual Judaic Show."

SPEAK EASY ART GALLERY (364-7208), 79 Newbury St., Boston. Tues.-Fri., 9:30 a.m.-4:30 p.m. Through Nov. 30: "Sound = Color: Composition/Improvisation" by Michelle Giargiari.

29 NEWBURY (536-0290), 29 Newbury St., Boston. Call for hours. Through Nov. 2: recent paintings by Abby Bender.

VOSE GALLERIES (536-6176), 238 Newbury St., Call for hours. Through Dec. 30: "Walter Farndon, (1873-1964)."

SOUTH END

BOSTON CENTER FOR THE ARTS Mills Gallery (426-5000), 539-549 Tremont St., Boston. Wed.-Sun., 1-4 p.m., Thurs.-Sat., 7-10 p.m. Through Nov. 3: "Natural Immersion," an exhibition of landscape works by Ann Christensen, Pat de Groot, Laurie Flaherty, Noa Hall, Monique Johannet, Jordan Kantor, Linda Lindroth, Mike Mark, and Cyn Maurice.

BOSTON YWCA (351-7600), 140 Clarendon St., Boston. Call for hours. Through Oct. 31: "New England Clothesline Project," an exhibit of more than 2000 shirts bearing witness to violence against women.

BROMFIELD GALLERY (451-3605), 560 Harrison Ave., Boston. Tues.-Fri., noon-5 p.m., Sat., 11 a.m.-5 p.m. Through Oct. 26: "Bittersweet," works by Tim Nichols.

FORT POINT ARTS COMMUNITY GALLERY (423-4299), 300 Summer St., Boston. Mon.-Fri., 10 a.m.-4 p.m., Sat., noon-5 p.m. Oct. 19-20: Fort Point Arts Community Open Studios.

GENOVESE GALLERY (426-9738), 535 Albany St., 5th Floor, Boston. Wed.-Sat., 11 a.m.-5:30 p.m. Oct. 19-Nov. 14: "The Past Five Years," works by Jeremy Gilbert-Rolfe. Reception Oct. 19, 4:30-7:30 p.m.

HAMILL GALLERY OF AFRICAN ART (442-8204) 2164 Washington St., Boston. Mon.-Sat., 10 a.m.-6 p.m. Through Nov. 30: "Drums and Shields."

KINGSTON GALLERY (423-4113), 129 Kingston St., Boston. Wed.-Sun., noon-6 p.m. Through Oct. 27: recent oil paintings by Liane Noddin; "Christian Iconography in the Ethiopian Tradition" by D.C. Christopher Gosey.

MOBIUS (542-7416), 354 Congress St., Boston. Wed.-Sat., noon-5 p.m. Through Oct. 20: "Memory Knot," an installation by Sharon Haggins Dunn.

WILLIAM SCOTT GALLERY (956-4040), 554 Tremont St., Boston. Call for hours. Through Nov. 28: "Grand Opening Group Exhibit." Reception Oct. 17, 6- p.m.

SOUTH STREET

ARTSCAPE MULTIMEDIA GALLERY (520-8024), 100 South St., Boston. Thurs., 5-10 p.m., Sat., noon-5 p.m. Through Nov. 16: "Toys in the Attic," sculpture, paintings, and photography by Dusan Petrán and Anna Salmeron. Reception Oct. 17, 5-10 p.m.

MARIO DIACONO (350-3054), 207 South St., Boston. Wed.-Sat., noon-5:30 p.m. Oct. 19-Nov. 20: "The Battle of the Tailors," works by Ray Smith. Reception Oct. 19, 4-7 p.m.

DOWNTOWN

911 GALLERY (491-9972), 249 A St., Studio 25, Boston. Call for hours. Oct. 19-Dec. 21: "Ritual of Abandonment," Fujichrome prints and web installation by Diane Fenster.

FEDERAL RESERVE BANK OF BOSTON (973-3453), 600 Atlantic Ave., Boston. Mon.-Fri., 10 a.m.-4 p.m. Through Oct. 25: "Xhibition by Gallery X," works by 38 Gallery X artists.

KAJI ASO STUDIO (247-1719), 40 St. Stephen St., Boston. Wed.-Fri., 1-5 p.m. Through Oct. 17: wood block prints by Masayuki Yoshimoto.

SOCIETY OF ARTS AND CRAFTS (345-0033), 101 Arch St., Boston. Mon.-Fri., 11 a.m.-7 p.m. Through Oct. 25: "Contemporary Studio Furniture" by RISD Graduates and Instructors.

WENTWORTH GALLERY (523-2846), 175A South Market St., Boston. Call for hours. Ongoing: works by Diane Anderson.

OTHER BOSTON NEIGHBORHOODS

ARTS & MORE (522-0089), 31 Germania St., Jamaica Plain. Daily 10:30 a.m.-6 p.m. Ongoing: works by Henry DeLeon, Roy Kavetsky, J. Gregory Cisneros, Michael Shores, and others.

BAD GIRRLS STUDIOS (524-6713), 59 Amory St., B-3, Jamaica Plain. Call for hours. Ongoing: paintings by Suecarr and Luciana DeAndrade.

DUDLEY BRANCH LIBRARY (442-6186), 65 Warren St., Roxbury. Call for hours. Through Nov. 30: "Connections: Liberians and Americans, 1850-1996." Through Nov. 30: "Making a Living: The Work Experience of African-Americans in New England."

KOUGEAS GALLERY (569-9317), 88 White St., East Boston. Fri., 4-7 p.m., Sat., Mon., 2-7 p.m. Through Nov. 9 "Human: Figure and Portrait, Part One."

SOUTH BOSTON BRANCH LIBRARY (268-0180), 646 East Broadway, South Boston. Call for hours. Through Oct. 31: works by Pauline Troy.

CAMBRIDGE/ SOMERVILLE/ WATERTOWN

BOSTON RESEARCH CENTER FOR THE 21ST CENTURY (266-8440), 396 Harvard St., Cambridge. Mon.-Fri., 11 a.m.-2 p.m. and 5-9 p.m., Sat., 10 a.m.-9 p.m., Sun., noon-5 p.m. Through Oct. 19: "Ecology and Human Life."

BRICKBOTTOM GALLERY (776-3410), 1 Fitchburg St., Somerville. Thurs., 2-7 p.m., Fri.-Sun., noon-6 p.m. Through Oct. 27: "The Things You Remember, The Things You Keep," work by Vicki Van Sant.

CAMBRIDGE ART ASSOCIATION (876-0246), 25 Lowell St., Cambridge. Tues.-Sat., 11 a.m.-5 p.m.

—University Place Gallery, 124 Mt. Auburn St., Cambridge. Mon.-Fri., 8 a.m.-6 p.m., Sat., 9 a.m.-1 p.m. Through Nov. 1: "Beyond Techniques to Personal Vision," watercolors by Sandra Mueller Dick, Deborah Edmiston, Wanda Metcalf, Linda Peterson Pollen.

CAMBRIDGE ARTISTS COOPERATIVE (868-4434), 59A Church St., Cambridge. Mon.-Sat. 10 a.m.-6 p.m., Thurs. until 8 p.m., Sun., 1-6 p.m. Through Oct. 31: "Art To Wear: Sixth Annual Clothing Show" featuring work by national and local artists.

CAMBRIDGE ARTS COUNCIL (349-4380). Mon.-Fri., 8:30 a.m.-5 p.m.

— Gallery 57, 57 Inman St., Cambridge. Mon.-Fri., 8:30 a.m.-5 p.m. Through Oct. 31: "Spaces Between," work by Vicki Paret.

CAMBRIDGE MULTICULTURAL ARTS CENTER (577-1400), 41 Second St., Cambridge. Mon.-Fri., 9 a.m.-6 p.m. Ongoing: "Crossing Lines — An On-Line Exhibition," a forum for discussion on racism and discrimination through visual imagery. Through Dec. 20: "Grifu," an installation by Carlos Rodriguez Cardenas, Thomas Esson, and Maria Magdalena Compos-Pons.

CARBERRY'S BAKERY & CAFE (566-0565), 74 Prospect St., Cambridge. Thurs.-Sun., 9 a.m.-11 p.m. Oct. 18-Nov. 4: "Paul Richard: The Door Show." Reception Oct. 19, noon-5 p.m.

CLUB PASSIM (492-7679), 47 Palmer St., Cambridge. Call for hours. Oct. 21-Nov. 21: "New Orleans Scenes" by Dagan Lee Barrett. Reception Oct. 21, 6-8 p.m.

HURST GALLERY (491-6888), 53 Mt. Auburn St., Cambridge. Tues.-Sat., noon-6 p.m., Thurs. until 7 p.m. Through Nov. 2: "Ritual and Transformation: Art of Life and the Afterlife in Ancient America."

JOHNNY D'S RESTAURANT (776-2004), 17 Holland St., Davis Sq., Somerville. Call for hours. Through Nov. 4: "Mystic Letters," caligraphy by Sue Klasky.

STEBBINS GALLERY (576-0131), Zero Church St., Harvard Sq., Cambridge. Fri., 6-9 p.m., Sat.-Sun., 10 a.m.-7 p.m. Through Oct. 31: paintings by George Marks.

SWATCH MUSEUM (864-1227), 57 JFK St., Cambridge. Mon.-Sat., 10 a.m.-8 p.m., Sun., noon-5 p.m. Ongoing: Swatch watches by Keith Haring, Christian LaCroix, Sam Francis, and others.

BROOKLINE/NEW-TON

ATELIER 564 (332-9670), 564 Commonwealth Ave., Newton. Mon.-Sat., noon-6 p.m. Oct. 18-Nov. 14: new works by Elissa Carroll Digiulio. Reception Oct. 18, 6-9 p.m.

BOSTON SCULPTORS AT CHAPEL GALLERY (244-4039), 60 Highland St., West Newton. Wed.-Sun., 1-5:30 p.m. Through Nov. 3: stone carvings and bronze castings by Joseph Wheelwright. Reception Oct. 20, 2-5 p.m.

GATEWAY GALLERY (734-1577), 62 Harvard St., Brookline. Mon.-Fri., 9 a.m.-4:30 p.m., Sat., 11 a.m.-3 p.m. Through Nov. 2: "Tossed and Found: Art from Discovered Objects" an exhibit and sale of three dimensional objects and sculptures by nine artists with disabilities.

PERRIN GALLERY (277-4357), 320A Harvard St., Brookline. Mon.-Fri., 10 a.m.-6 p.m., Sat.-Sun., noon-5 p.m. Through Oct. 26: works on paper by Jennifer L. Riley.

SUBURBS: SOUTH

MARION ART CENTER (508-748-1266), 80 Pleasant St., Marion. Tues.-Fri., 1-5 p.m., Sat., 10 a.m.-2 p.m. Through Oct. 23: works by Laura Fayer-Evans.

RENAISSANCE GALLERY (800-529-1926), 275 Martine St., Fall River. Mon.-Fri., 4-8 p.m., Sat., noon-8 p.m., Sun., noon-5 p.m. Through Oct. 24: recent drawings and paintings by Don Primiano.

ZULLO GALLERY (508-359-3711), 456A Main St., Medfield. Sat.-Sun., noon-5 p.m. Through Nov. 3: "5th Annual Juried Exhibition."

SUBURBS: NORTH

DESIGNER SHOWHOUSE (272-7177), 51 Wedgemere, Winchester. Call for hours. Through Oct. 17: a turn-of-the-century home redecorated by more than 25 area designers, decorators, landscapers, and artists to benefit Minuteman Home Care.

GERACI GALLERIES (508-546-7854), 6 South St., Rockport. Call for hours. Through Oct. 27: works by Aldro Hibbard.

OCMULGEE POTTERY AND GALLERY (508-356-0636), 317 High Street, Ipswich. Mon.-Sat., 9 a.m.-5 p.m., Sun., noon-5 p.m. Through Nov. 15: "Studio Pottery," featuring work by Nancy Kemp-Soucy, Barbara King, and others.

ROCKPORT ART ASSOCIATION (508-546-6604), at the Old Tavern, 12 Main St., Rockport. Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Through Oct. 27: works by Aldro T. Hibbard.

WEST END GALLERY (508-282-4896), 33 Main St., Gloucester. Wed.-Sat., 11 a.m.-5 p.m. Through Oct. 26: works by Haig Demarjian and Tom Hauck.

SUBURBS: WEST

ART IN THE HEART OF MAYNARD (508-897-7668), 67 Main St., Maynard. Tues.-Fri., 10 a.m.-6 p.m., Sat., 10 a.m.-5 p.m. Through Nov. 16: "The Local Seen," works by Ellie Clemens. Reception Oct. 19, 2-4 p.m.

BARNES AND NOBLE BOOKSTORE (508-628-5567), One Worcester Rd., Framingham. Call for hours. Through Oct. 31: works by Barbara Aline Blanchard.

CLARK GALLERY (259-8303), Lincoln Rd., Lincoln. Tues.-Sat., 10 a.m.-5 p.m. Through Oct. 24: new work on paper by Rachel Paxton; "Still Fruit," still lifes by Pamela Baldwin, Karen Cass, Loretta Cuda, and others.

CONCORD ART ASSOCIATION (508-369-2578), 37 Lexington Rd., Concord. Tues.-Sat., 10 a.m.-4:30 p.m., Sun., 2-5 p.m. Through Nov. 22: "Boston Area Architects Who Paint."

DEPOT SQUARE GALLERY (863-1597), 1837 Mass. Ave., Lexington. Tues.-Sat., 10 a.m.-6 p.m., Sun., noon-4 p.m. Through Oct. 27: works by Jeanne Borofsky.

LEXINGTON ARTS AND CRAFTS SOCIETY (862-9696), 130 Waltham St., Lexington. Tues.-Sat., 11 a.m.-4 p.m. Through Oct. 26: "Autumn Weaves," an exhibit presented by the Lexington Weavers' Guild.

CAPE COD

DNA GALLERY (508-487-7700), 288 Bradford St., Provincetown. Call for hours. Through Oct. 18: an installation by multimedia artists Nicholas Kahn and Richard Selesnick; "DNA Group Exhibition."

STAR GALLERY (508-240-STAR), 76 Rte. 6A, Orleans. Call for hours. A gallery devoted to art of and by artists who have inspired the contemporary art and music scene. Ongoing: "Twice Gifted," limited edition prints by John Lennon, Jerry Garcia, David Bowie, Miles Davis, Charles Bronson, Tennesee Williams, and others; "Andy Warhol Superstars," photographs by Billy Name.

museums

ART COMPLEX MUSEUM (934-6634), 189 Alden St., Duxbury. Wed.-Sun., 1-4 p.m. Free. Permanent collection features Shaker furniture, prints, American paintings, and Japanese art. Through Oct. 27: "More Specific: Site Specific Outdoor Sculpture Invitational," featuring work by Jim Coates, Christopher Frost, Beth Galston, Rebecca Krinke, and Ann Wessman. Through Jan. 19: "The Light Beyond," paintings and prints from the collection depicting the effects of dawn, twilight, and moonlight; "Tertium Quid (a third something)," a series of "hybrid sculptures" by Judy Haberl.

BOSTON BEER MUSEUM AND VISITORS' CENTER (522-9080), 30 Germania St., Jamaica Plain. Tours Thurs.-Fri. at 2 p.m., Sat. at noon, 1 and 2 p.m. Admission $1. View two centuries of beer memorabilia, and learn about the brewing process.

BOSTON PUBLIC LIBRARY (536-5400), 666 Boylston St., Copley Square, Boston. Mon.-Thurs. 9 a.m.-9 p.m., Fri. and Sat. 9 a.m.-5 p.m. Art and Architecture tours offered Mon. at 2:30 p.m., Tues.-Wed. at 6:30 p.m., Thurs. and Sat. at 11 a.m.

—Boston Room (ext. 336). Through Oct. 29: "Don't Start the Revolution Without Me!," Soviet political posters from the Bolshevik years through the Cold War.

—Great Hall (ext. 336). Through Oct. 30: "Library: The Drama Within," photographs by Diane Asséo Griliches.

— Grand Foyer and Chavannes Gallery (ext. 285). Through Nov. 1: "Boston Musicians' Association: 100 Years of Professional Musicianship."

BOSTON TEA PARTY MUSEUM (338-1773), Congress St. Bridge, Boston. Daily 9 a.m.-6 p.m. Admission $6.50, $3.25 for children. A floating exhibit featuring a full-scale working replica of one of the ships involved in the infamous Boston Tea Party, a museum with theaters, the movie "Paul Revere Remembers," and continuous group-participation reenactments.

BROADMOOR SANCTUARY (235-3929), Rte. 16, Natick. 600 acres of diverse habitat including historic mill sites, open from dawn to dusk. Solar-heated Nature Center open Tues.-Fri., 9 a.m.-5 p.m. The Sanctuary also offers an array of natural history walks, owl prowls, and an ecological lecture series.

CAPE ANN HISTORICAL MUSEUM (508-283-0455), 27 Pleasant St., Gloucester. Tues.-Sat., 10 a.m.-5 p.m. Admission $3.50, $3 for seniors, $2 for students. Permanent exhibitions include artifacts and photographs from Cape Ann's history as a 19th-century fishing port, a library and archives specializing in Cape Ann's art history, and the nation's largest collection of paintings by Fritz Hugh Lane.

CAPE COD MUSEUM OF NATURAL HISTORY (800-479-3867), Rte. 6A, Brewster. Mon.-Sat., 9:30 a.m.-4:30 p.m., Sun., 12:30-4:30 p.m. Admission $4, $2 for children. The Museum runs programs, walks, classes, and field schools on its three nature trails through woodlands, salt marsh, unspoiled beach, and Cape Cod's largest herring run. Indoor exhibits represent the Cape's native surroundings, from reptiles and insects to shells, minerals, and fossils, and include both the Clarence Hay Library for natural history information and an on-site archaeology lab. Ongoing: "Secrets in the Sand: Solving the Mystery of Wing Island."

CAPE MUSEUM OF FINE ARTS (508-385-4477), Rte. 6A, Dennis. Mon.-Wed., Fri.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m., Thurs., 10 a.m.-7:30 p.m. Admission $2, free for children. The permanent collection features works by Ross Moffett, Arthur Diehl, William Paxton, Arnold Geissbuhler, Oliver Newberry Chaffee, and Sig Purwin. Through Nov. 17: "Mary Hackett: A Survey of Painting"; "Jan Collins Selman: Notions of Rapture." Through Dec. 1: "Dennis Artists' Exhibition."

CAROUSEL STATION (925-0472), 205 Nantasket Ave. at the Wharf, Hull. Daily 10 a.m.-9 p.m. The Station is a festival museum complex centered around a 1928 Paragon Carousel, and also includes a museum about steamboats, hotels, and trains, a gift shop, cafe, and visitors' center.

CHARLES RIVER MUSEUM OF INDUSTRY (893-3410), 154 Moody St., Waltham. Thurs., Sat., 10 a.m.-5 p.m., and by appointment. Admission $4, $2 for students and seniors. Exhibits explore the industrial revolution, technology, and innovation, including "The Textile Mill," "The Auto Plant," "The Watch Factory," "Going to Work," "The Employment Office," and . Guided tours include machine demonstrations.

CHESTERWOOD (413-298-3579), off Rte. 183, Stockbridge. Daily 10 a.m.-5 p.m. Admission $6.50, teens $3.50, children $1.50. Chesterwood is the located on the grounds of the summer estate of Daniel Chester French, sculptor of the Lincoln Memorial. Tours of the studio, residence, museum, and garden given daily.

CHILDREN'S MUSEUM (426-8855), Museum Wharf, 300 Congress St., Boston. Tues.-Sun. 10 a.m.-5 p.m., Fri. until 9 p.m. Admission $7; $6 for children over two and seniors; $2 for one-year-olds; $1 for all on Fri. after 5 p.m. Free parent-child activities include "Come Sing and Dance" at 11 a.m. on Wed. and Fri. and "Explore and Discover Together" at 2 p.m. on Wed. Current exhibits include: "Boats Afloat," featuring an 800-gallon Channel tank; "Under the Dock," a giant-scale simulated underwater landscape with a 14-foot fiberglass lobster; "Build It!," a mock-construction site; "El Mercado del Barrio," a replica of a Latino neighborhood market in Boston; "Japanese House," a two-story house from Kyoto; and "Teen Tokyo," an exhibit about fashion, food, sports, music, and family life of Japanese youth.

— New exhibits include "Jump Up! Shake Up! Boston's Caribbean Carnival"; "The Dress-Up Shop"; "Summer Splash," a water play exhibit which teaches what water can do and how it moves; "Powwow," an exhibition of photographs of Arapahoe and Shoshone powwows by Elijah Cobb; "Grandparent's House," an exhibit and activity center with arts and crafts, miniature golf, a puppet theater, and magic shows; "Under the Dock," a giant-scale simulated underwater landscape of Fort Point Channel; "La Plaza," a re-creation of a Latin American community square; and "Build It," a mock construction site.

CODMAN HOUSE (259-8843), Codman Rd., Lincoln. Wed.-Sun., noon-4 p.m. Admission $4. A Gregorian-style house built in 1740, with furnishings that reflect a layering of time periods. Includes decorative schemes of Ogden Codman, Jr., a hidden Italian garden, and an English cottage garden.

COMPUTER MUSEUM (423-6758 or 426-2800), 300 Congress St., Boston. Tues.-Sun., 10 a.m.-5 p.m. Admission $7, $5 for students and seniors, free for children under 5. Half-price admission on Sun. from 3-5 p.m. Tours daily of "Walk Through Computer 2000," a working two-story model of a PC. The world's only computer museum; features a collection of vintage computers and robots with over 150 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include: "The Networked Planet: Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots; "Tools & Toys: The Amazing Personal Computer"; "People and Computers: Milestones of a Revolution," explores a number of ways computers impact everyday life.

— In the Smart Machines Theater a multimedia show features NASA's Mars Rover, R2-D2, Shakey, Sea Rover, and other robots.

CONCORD MUSEUM (508-369-9609), 200 Lexington Rd., Concord. Mon.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Admission $6, $5 for seniors, $3 for students and children. Exhibits of furniture and decorative art objects documenting domestic life in Concord from 1635-1890. On display are Paul Revere's lantern from the Old North Church, and belongings of Emerson and Thoreau. Ongoing: "Through the Eye of the

Needle: Samplers from the Collection of the Concord Museum"; "Musetaquid: Concord's Native Past"; "The Fight at Concord"; "Manufacture and Trade at Concord, 1740-1850"; "Silver Vessels to Furnish the Communion Table: Communion Silver from the First Parish, Concord"; "Images of Childhood."

DANFORTH MUSEUM OF ART (508-620-0050), 123 Union Ave., Framingham. Wed.-Sun, noon-5 p.m. Admission $3, $2 for students and seniors, Children under 12 free. Museum's collection includes American art from the 18th, 19th, and 20th centuries, including a children's gallery and a permanent collection of Hopi Kachina dolls. Through Nov. 17: "Landscape Photography: Form and Space," 100 photographs by Timothy O'Sullivan, William Bell, and others; "Gretchen Ewert: Drawings and Paintings"; "Illustrations from Children's Literature." Through July 31: "Making Connections with Patterns in Art."

DeCORDOVA MUSEUM (259-8355), 51 Sandy Pond Rd., Lincoln. Tues.-Sun., noon-5 p.m. Admission $4, $3 for seniors, students, and children. Through May 11: "John Van Alstine: Vessels and Voyages." Through Jan. 20: photographs by Edward Steichen; "DeCordova Collects Photographs: Recent Acquisitions"; "The History of Video Art in Boston I: The Vision of Fred Barzyk."

— The 35-acre Sculpture Park is open daily 8 a.m.-10 p.m. Free. Recent additions include Roberly Bell's "Garden Project," David Berry's "Sphere IV," Chakaia Booker's "Dialogue with Myself," Elliott Offner's "Figure from the Sea," and Leslie Wilcox's "Sentry Stand."

—Museum School Gallery is open Mon.-Thurs., 9:30 a.m.-10:30 p.m., Fri.-Sat., 9:30 a.m.-5:30 p.m., Sun., 11:30 a.m.-5:30 p.m. Through Nov. 21: "Peter Abate: Retrospective."

FITCHBURG ART MUSEUM (508-345-4207), 185 Elm St., Fitchburg. Tues.-Sat., 11 a.m.-4 p.m., Sun., 1-4 p.m. Admission $3, $2 for seniors, free for students and children. Ongoing: "For the Love of Nature: Celebrating 100 Years of the Mass. Audubon Society"; "Nature Photos" by members of the Fitchburg Camera Club. Through Oct. 27 "Body Work: Photographs of Athletes" by Peter Moriaty. Through Dec. 1 "Our Century in Review: Portraits"; "Les Petite Dames de Mode (Little Ladies of Fashion)," mannequins modeling Victorian and Edwardian fashions.

FULLER MUSEUM OF ART (508-588-6000), 455 Oak St., Brockton. Tues.-Sun., noon-5 p.m. Free. Permanent collection features over 4,000 pieces of 19th and 20th century American art and crafts. Through Nov. 17: "Eighth Triennial and Annual Outdoor Sculpture Exhibition."

GARDEN IN THE WOODS (508-877-6574), 180 Hemenway Rd., Framingham. Tues.-Sun., 9 a.m.-5 p.m. Admission $6, $5 for seniors, $3 for children. Features woodland trails over 45 acres of wildflowers, ferns, shrubs, and trees. Garden displays over 1600 varieties of plants, including 200 rare and endangered species.

GIBSON HOUSE MUSEUM (267-6338), 137 Beacon St., Boston. Call for hours. Built in 1859 and preserved as a legacy of the Victorian era, the Museum is open for tours Wed.-Sun at 1, 2, and 3 p.m.

GOLDEN BALL TAVERN MUSEUM (894-1751), 662 Boston Post Rd., Weston. Wed. and Sun., 1:30-4 p.m. and by appointment. Admission $3, $2 for seniors, free for children. The Museum, built in 1768 as an inn, houses 18th-century furnishings and includes exhibits on "Blue and White China," "Tavern Ware," and "Fleece & Flax to Fabric," tracing the processes used in preparing fiber for clothmaking. Spinning, weaving, basketmaking, and sewing demonstrations held monthly. Nov. 3: from 1 to 4 p.m., "Harvest Festival," including demonstrations, workshops, and period music.

GORE PLACE (894-2798), 52 Gore St., Waltham. Tues.-Sat., 10 a.m.-5 p.m., Sun., 2-5 p.m. Admission $4, $3 for students and seniors, $2 for children. An 1805 mansion with Federal-period furnishings, and surrounded by 45 acres of gardens and grounds.

HERITAGE PLANTATION (508-888-3300), Pine and Grove Sts., Sandwich. Daily 10 a.m.-5 p.m. Admission $8, $7 for seniors, $4 for children. Exhibits include "Is She or Isn't He?: Identifying Gender in Folk Portraits of Children," featuring 75 children's portraits by American folk artists including Mary and Francis Wilcox, John Brewster, Jr., Ruth Henshaw Bascom, Horace Bundy, and others; a display of over 50 carvings by Elmer Crowell; "Artists and Uniforms: The World War II Experience," featuring drawings, prints and paintings depicting various theaters of war, and a display of uniforms and artifacts; and "Work, Play, and Stereotypes: Selections from the MacMillan Collection of Currier and Ives." Through Oct. 27: "Places en Plein-Air," works by Joyce Zavorskas.

HERITAGE STATE PARK (508-794-1655), Jackson and Canal St., Lawrence. Daily 9 a.m.-4 p.m. Through Nov. 30: "Asia in Lawrence," an exhibit celebrating Lawrence's Asian Community with photographs, labels from oral histories, artifacts, and Buddhist altars.

HIGGINS ARMORY MUSEUM (508-853-6015), 100 Barber Ave., Worcester. Tues.-Sat., 10 a.m.-4 p.m., Sun., noon-4 p.m. Admission $4.75, $4 for seniors, $3.75 for children. Ongoing: "Arms and Armor Around the World"; "Battle of Grandson"; "The Nightwatchman," a charcoal drawing by Norman Rockwell.

HISTORIC DEERFIELD (413-774-5581), across from the Deerfield Inn, in the town center. All houses open daily 9:30 a.m. to 4:30 p.m. Research Library open Mon.-Fri. 9 a.m.-5 p.m. Admission for all 12 houses (valid for two days) $10, $5 for children six to 17, free for children under six. A museum village complex within the 320-year-old village of Deerfield, featuring 13 museum houses — along a mile-long street — dating from the 18th and 19th centuries and housing collections of American furniture, silver, textiles, and English and Chinese ceramics.

HISTORIC FISHING SCHOONER *ADVENTURE* (508-281-8079), State Fish Pier, Rte. 128, Gloucester. A 121-foot "knockabout" schooner and U.S. National Historic Landmark, the *Adventure* is currently being restored. Open for free guided tours Sat.-Sun., 9 a.m.-4 p.m.

HOUSE OF THE SEVEN GABLES (508-744-0991), 54 Turner St., Salem. Daily, 9 a.m.-6 p.m. Admission $7, $4 for children 13-17, $3 for children 6-12. The House of the Seven Gables, the inspiration for Nathaniel Hawthorne's Novel, is the oldest 17th century mansion remaining in New England. Furnishings include furniture and artifacts spanning three centuries, including Hawthorne memorabilia. The grounds also contain Hawthorn's birthplace, a 19th-century counting house, period gardens, and a visitor center with interactive video, orientation programs, and garden cafe. Through Oct. 31: "Meet the Windsors," an exhibit of Windsor chairs from the 18th and 19th centuries.

— Through Oct. 31: "Spirits of the Seven Gables," special Halloween-themed tours of the house, open Fri.-Sat., 7-10 p.m., and Oct. 31, 7 p.m.-midnight. Admission $6.

HULL LIFESAVING MUSEUM (925-LIFE), 1117 Nantasket Ave., Hull. Wed.-Sun., noon-5 p.m. Admission $3, $2 for seniors, $1.50 for children 5-17, children under 5 free. An 1889 U.S. Life Saving Station restored as a living history museum. Includes the surfboat Nantasket, watch tower, radio room, and lighthouse display. Recent additions include a video program on "Shipwrecks, Saviors, and Survivors," and a new exhibit highlighting ocean rowing and boat building. Ongoing: "The South Shore: Lifesaving Birthplace."

INSTITUTE OF CONTEMPORARY ART (266-5153), 955 Boylston St., Boston. Thurs., noon-9 p.m.; Wed., Fri.-Sun., noon-5 p.m. Admission $5.25, $3.25 for students, $2.25 for kids and seniors, free after 5 p.m. on Thurs. Established in 1936 as the first non-collecting contemporary art institution in the U.S. Oct. 23-Jan. 5: "New Histories," featuring works by Isaac Julien, Zofia Kulik, Mariko Mori, Virginia Nimarkoh, Lorraine O'Grady, Keith Piper, Adriana Varejão, Kara Walker, and Fred Wilson.

ISABELLA STEWART GARDNER MUSEUM (566-1401), 280 the Fenway, Boston. Tues.-Sun. 11 a.m.-5 p.m. Admission $7, $6 for seniors, $5 for students with ID ($3 on Wed.), $3 for youths 12-17, free for children under 12. The museum, built in the style of a 15th-century Venetian palace, houses more than 2000 objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m. Through Dec. 29: "Bamboo Echoes: A New Work by Mona Higuchi Dedicated to the Comfort Women."

JACKSON HOMESTEAD (552-7238), 527 Washington St., Newton. Mon.-Thurs., 1-5 p.m., Sun., 2-5 p.m. Admission $2, $1 for children and seniors. Home of abolitionist William Jackson, includes exhibitions on Newton and regional history highlighting the community as an early railroad hub and the home itself as a stop on the Underground Railroad. Children's gallery features hands-on exhibits. Currently on view: "World War II and the Newton Home Front"; "West Newton: Change and Continuity"; "A Tradition of Service: The Jacksons' Contribution to Newton"; "Why We Collect," an open house and exhibition.

JOHN F. KENNEDY LIBRARY AND MUSEUM (929-4523), Morrissey Blvd., Columbia Point, Boston. Daily 9 a.m.-5 p.m. Admission $6, $4 for students and seniors, $2 for children 6-15. Ongoing exhibitions that portray the life, leadership, and legacy of President Kennedy through memorabilia, video presentations, and settings.

KENDALL WHALING MUSEUM (784-5642), 27 Everett St., Sharon. Tues.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Admission $2, $1.50 for students and seniors, $1 for children. The Museum's collection of maritime art, artifacts, and curiosities covers six centuries and seven continents including an authentic whaleboat, historic ship models, whaling tools, and paintings from Benjamin Russell, William Edward Norton, William Bradford, and others. Exhibits examine Dutch, British, Japanese, Inuit, Native American, and African-American whaling.

LONGYEAR MUSEUM (277-8943), 120 Seaver St., Brookline. Tues.-Sat., 10 a.m.-4:15 p.m., Sun., 1-4:15 p.m. Admission $3. Museum exhibits explore the life of Mary Baker Eddy through artifacts, manuscripts, books, and the biographical history of early workers in the Christian Science Church circa 1910. Located on 8 acres including flower gardens, a fountain, pool, and statues.

LORING-GREENOUGH HOUSE (524-3158), 12 South St., at the Monument, Jamaica Plain. Open for tours Sat., noon-3 p.m. Donation $3. A pre-Revolutionary house on the National Register of Historic Places decorated in period furnishings, costumes, and objects d'art.

LOWELL NATIONAL HISTORICAL PARK (508-970-5000), Lowell. Call for hours. Features the Market Mills Visitor Center in the former Lowell Manufacturing Company mill complex, a 19th century trolley, and the Suffolk Mill.

—Boot Cotton Mills Museum, 400 Foot of John St. Daily 1-4 p.m. A re-creation of a 1920's weave room plus exhibits and video programs about the Industrial Revolution, labor, and Lowell history. In the Boott Mills Boardinghouse, an exhibit on "Working People" focusing on the history of "mill girls" and immigrants.

— Market Mills Visitor Center (508-459-7619), 256 Market St., Lowell. Call for hours. Through Nov. 15: "Pictures of Faith: Contemporary Orthodox Iconography," featuring work by George S. Papastamatiou, Roberta Andrews, Kessia M. Pelsovska, Michael R. Meola, and Geoffrey P. Moran.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART (413-663-7646), 87 Marshall St., North Adams. Sat.-Sun., 11 a.m.-5 p.m. Through Oct. 20: "Desire," a large-scale installation with photographs, a laser-disc show, slogans, and sounds by David Byrne.

MUSEUM OF AFRO AMERICAN HISTORY (742-1854), 46 Joy St., Boston. Mon.-Fri., 10 a.m.-4 p.m. Collection includes documents, artifacts, and art works pertaining to the African American experience in New England. Includes the African Meeting House, the oldest standing black church in America; and the Abeil Smith School, Boston's first public school for Black children and an early home of the Abolitionist movement.

MUSEUM OF FINE ARTS (267-9300), 465 Huntington Ave., Boston. Mon.-Tues., 10 a.m.-4:45 p.m., Wed., 10 a.m.-9:45 p.m., Thurs.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission $10, $8 for students and seniors, children under 17 free; $2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. **Tues.-Fri.:** introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered **Sat.** at 11 a.m. and 1:30 p.m., and **Wed.** at 6:15 p.m. Spanish-language tours begin at 11:30 a.m. on the first Wed. of the month. Call ext. 368 for information about adult group tours, ext. 310 for information about youth group tours, or ext. 302 for information about tours for disabled and visually impaired visitors.

— Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

— Exhibitions: Through Oct. 20: "Karsh Portraits: The Searching Eye." Through Jan. 5: "The Big City: Prints, Drawings, and Photographs." Through May 18: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries." Through June 30: "This Is the Modern World: Furnishings of the 20th Century." Through Dec. 29: "Alfred Stieglitz and Early Modern Photography." Oct. 22-Feb. 26: "Herb Ritts: Work."

— Gallery talks are free with museum admission. **Thurs.:** at 11 a.m., "Art of the Middle Ages," presented by Gilian Wohlauer. **Sat.:** at noon, "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries," presented by Nancy Eder. **Wed.:** at 6 p.m., "Character and Identity in Dutch Burgher Portraits," presented by Erika Swanson. **Following Thurs.:** at 11 a.m., "A New Look for the MFA's European Paintings: An Insider's Look," presented by Deanna Griffin.

— Concerts are presented in Remis Auditorium. Tickets are $18, $15 for students and seniors, and can be purchased at the box office. **Sun.:** at 3 p.m., baritone Christopheren Nomura and fortepianist John Gibbons perform Schubert's *Die Schöne Müllerin*.

— Lectures and special events require tickets that can be purchased at the box office an hour before each event. Tickets $9.50, $8 for students and seniors. **Wed.:** at 7:30 p.m. in Remis Auditorium, "Boston and the Arts," presented by Keith Lockhart.

— Free lectures and programs are presented in Remis Auditorium unless otherwise noted. Tickets are required and available at the box office one hour before each program. Call 267-9300 ext. 300. **Sun.:** at 2 p.m. in the Seminar Room, "Drawing Courage from Art: Women, Beauty, and Self-Esteem," presented by Catherine Steiner-Adair.

MUSEUM OF OUR NATIONAL HERITAGE (861-6559), 33 Marrett Rd., Lexington. Mon.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. Free. Ongoing: "Lexington Alarm'd," an introduction to Colonial Lexington exploring the town's connection to the Revolutionary War. Ongoing: "Initiating America: Three Centuries of Lodge Life." Through Dec. 29: "Famine!", an exhibition documenting the Irish Potato Famine and its impact on American social and cultural history.

— Lectures are held at 8 p.m. in the Maxwell Auditorium. Oct. 23: "The Boston Irish," presented by Thomas O'Connor.

MUSEUM OF SCIENCE (723-2500), Science Park, Boston. Sat.-Thurs., 9 a.m.-5 p.m., Fri., 9 a.m.-9 p.m. Admission $8, $6 for children 3-14 and seniors. The Museum features special-effects demonstrations every Sat. and Sun., a nine-foot-high incubator with baby chicks, the theater of electricity (with indoor thunder-and-lightning shows daily), hands-on computer exhibits, and a scale model of Mt. Everest. Ongoing: "Investigate: A See-For-Yourself Exhibit." Through Jan. 5: "Bats: Masters of the Night."

— Admission to Omni, laser, and planetarium shows is $7.50, $5.50 for children and seniors. Now showing: Fri.-Sun., at 5:30 p.m., "Laser Beatles"; Thurs.-Sat., at 9:15 p.m., "Laser Metallica"; Fri.-Sat., at 10:30 p.m., "Laser Floyd's Wall"; Sun., at 8 p.m., "Laser Grateful Dead"; Sun. at 9:15 p.m., "Laser Hendrix/Doors"; Thurs.-Sat., at 8 p.m., "Laser Smashing Pumpkins." Planetarium shows include "The Comets Are Coming."

MUSEUM OF THE NATIONAL CENTER OF AFRO-AMERICAN ARTISTS (442-8614), 300 Walnut Ave., Boston. Tues.-Sun., 1-5 p.m. Ongoing: "Aspelta: A Nubian King's Burial Chamber." Through Nov. 30: "A Shared Heritage: Art by Four Afro-Americans," work by William Edouard Scott, Hale Aspacio Woodruff, John Wesley Hardrick, and William Majors.

MUSEUM OF TRANSPORTATION (523-6547), Larz Anderson Park, 15 Newton St., Brookline. Wed.-Sun. 10 a.m.-5 p.m. Admission $5, $3 for seniors and children. Features exhibits focusing on the automobile and its role in American society.

NAISMITH MEMORIAL BASKETBALL HALL OF FAME (413-781-1939), 1150 West Columbus Ave., Springfield. Daily, 9 a.m.-6 p.m. Admission $8, $5 for students and seniors, children free. A 48,000 square foot, three-level museum highlighting all levels of the game, featuring a virtual-reality game, interactive video monitors, a movie theater, hoop shoot-out, and historic memorabilia. Ongoing: "EA Sports Basketball," an exhibit devoted to the history of interactive basketball video games.

NEW BEDFORD WHALING MUSEUM (508-997-0046), 18 Johnny Cake Hill, New Bedford. Daily 9 a.m.-5 p.m., Sun., 1-5 p.m. Admission $4.50, $3.50 for seniors and children. Ongoing: "Joshua Slocum: Alone Around the World"; "Moby Dick: The Men and the Voyages"; "Making Art Available: The Printed Image"; "A Season of Magic: Christmas through the Eyes of a Child." Through March 30: "Two Brothers Guolart: Photography in New Bedford and the Azores."

NEW ENGLAND AQUARIUM (973-5200), Central Wharf, Boston. Mon.-Wed., Fri., 9 a.m.-5 p.m., Thurs., 9 a.m.-8 p.m., Sat.-Sun., 9 a.m.-6 p.m. Admission $9.50, $8.50 for seniors, $5 for children 3-11, free for children under three. ($1 off admission after 4 p.m. Thurs.) More than 70 exhibits featuring aquatic animals from Boston Harbor to the Amazon River. Includes the 187,000-gallon giant ocean tank, where visitors can observe coral reef fishes, pick up a horseshoe crab, and observe regularly scheduled shark feedings. Other exhibits include "Rivers of the Americas," with animals from the Amazon and Connecticut Rivers; and the ecology-oriented "Boston Harbor: the Place, the Problem, the Plan." Daily sea-lion shows take place on board the Discovery. "Seal TV," a multimedia presentation on seal rescue, treatment, and release, screens weekdays at 10:15 a.m. and weekends at 2:15 p.m. "Whale Watch" cruises aboard the *Voyager II* depart from the Aquarium on weekends through Oct. 27. Through Dec.: "Ponds: The Earth's Eyes."

NEW ENGLAND PIRATE MUSEUM (508-741-2800), 274 Derby St., Salem. Daily 9:30 a.m.-6 p.m. Admission $, $2.50 for children. The museum features a dock-side village, a pirate ship and 80-foot cave, and 60 life-sized pirates from yesteryear including Blackbeard and Captain Kidd. Also depicts colonial American life and New England pirates.

NEW ENGLAND QUILT MUSEUM (508-452-4207), 18 Shattuck St., Lowell. Tues.-Sat. 10 a.m.-4 p.m., Sun. noon-4 p.m. Admission $4, $3 for students and seniors. Through Nov. 17: "Full Deck Art Quilts," an exhibition of colored quilts inspired by playing card images.

NEW ENGLAND SCIENCE CENTER (508-791-9211), 222 Harrington Way, Worcester. Call for hours. Ongoing exhibits include "WatersEdge," exploring New England's freshwater wetlands; "Abiding Locally, Thinking Globally," an exhibit on the fundamentals of energy and energy transformation; "Dynamics of the Depths," including three 440-gallon aquariums containing sea life from three Atlantic Ocean regions; "What Is Life?", an exhibit examining the world of microbes through the perspectives of science and art; "InfoSpheres" showing the scope and variety of communication in nature.

NORMAN ROCKWELL MUSEUM (413-298-4100), Stockbridge. Mon.-Fri., 11 a.m.-4 p.m., Sat.-Sun., 10 a.m.-5 p.m. The Museum houses Rockwell's studio, and the world's largest collection of his paintings. Ongoing: "My Adventures as an Illustrator." Through Oct. 27: "Norman Rockwell's World of Scouting." Through Oct. 26: "Norman Rockwell Paints a *Post* Cover." Through Oct. 20: "Rockwell's 322 *Saturday Evening Post* Covers."

OLD SOUTH MEETING HOUSE (482-6439), 310 Washington St., Boston. Daily 9:30 a.m.-5 p.m. Admission $2.50, $2 for students and seniors, $1 for children. A museum and historic site built in 1729 as a Puritan house of worship, the Meeting House served as the location for meetings of Colonial revolutionaries leading up to the war for independence.

OLD STATE HOUSE (720-1713), 206 Washington St., Boston. Daily 9:30 a.m.-5 p.m. Admission $3, $2 for students and seniors, $1.50 for children. Ongoing exhibits detail the history of Boston during the Revolution, the history of firefighting, the John Hancock family, inns and taverns, and the Massachusetts Supreme Judicial Court. Also administers a Boston reference library and photographic resource center at 15 State St.

OLD STURBRIDGE VILLAGE (508-347-3362), 1 Old Sturbridge Village Rd., Sturbridge. Daily 9 a.m.-5 p.m. Admission (valid two consecutive days) $15, $13.50 for seniors, $7.50 for children, under 6 free. The village is a living history museum with 40 historical buildings on 200 acres, with costumed interpreters demonstrating the work, family, and social life of 1830s-era New England. Through Dec. 31, 1997: "Welcoming the New World: New England Spans the Globe," a 50th Anniversary exhibit in the Village Visitors' Center exploring New England's earliest ties to the larger world. Oct. 19-20: "Harvest Weekend."

ORCHARD HOUSE/HOME OF THE ALCOTTS (508-369-4118), 399 Lexington Rd., Concord. Mon.-Sat., 10 a.m.-4:30 p.m., Sun., 1-4:30 p.m. Admission $5.50, $4.50 for students and seniors, $3.50 for children. Home of the Alcotts and the site where Louisa May Alcott wrote Little Women in 1868. Features personal objects and furnishings that belonged to the Alcott family, the Concord School of Philosophy, and historical programs and exhibitions. The museum offers a variety of guided "living history" tours.

PAUL REVERE HOUSE (523-2338), 19 North Sq., Boston. Daily 9:30 a.m.-5:15 p.m. Admission $2.50, $2 for students and seniors, $1 for children. Restored 17th-century house owned by Revere during the Revolutionary War. Next door is the Pierce/Hichborn House, a Georgian brick building built circa 1711.

PEABODY ESSEX MUSEUM (800-745-4054), East India Square Salem. Mon.-Thurs., Sat., 10 a.m.-5 p.m., Fri., 10 a.m.-8 p.m., Sun., noon-5 p.m. Admission $7.50. Museum complex on two adjacent city blocks features 30 galleries, art and architecture from America, Asia, and the Pacific, historic house tours, and a research library. — Liberty Street Building. Tours given at 2 p.m. daily. The museum features a collection of marine paintings and drawings; galleries devoted to porcelains, lacquerware, ivory, furniture, and silver of the China Trade. Ongoing: "Rural Pleasures: Currier & Ives Prints from the Charles Cotting Collection."

— Essex Street Building. Gardens, historic houses dating back to 1684, and a research library. Museum features silver, glass and ceramics, portraits and landscape paintings, and dolls and toys. Permanent exhibitions: "Days of Judgment," an exhibition commemorating the 300th anniversary of the Salem Witch Trials. Guided tours of the John Ward House (1684), the Georgian Crowninshield-Bentley House (1727), and the Federal Gardner-Pingree House (1804).

PIONEER VILLAGE (508-744-0991), Forest River park, off West Ave., Salem. Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Admission $4.50, $3.50 for children. A living-history recreation of Salem in 1630, a Puritan fishing village featuring a variety of early shelters, gardens, and animals.

— Through Oct. 27: "Haunted Village," featuring ghoulish characters, fireside storytelling, and more, open Fri.-Sat., 7-11 p.m., and Sun., 7-9 p.m. Tickets $5.

PLIMOUTH PLANTATION (508-746-1622), Plymouth. Daily 9 a.m.-5 p.m. Admission $15, $9 for children. A living history museum reflecting 17th-century Plymouth, the Museum includes the 1627 Pilgrim Village, Crafts Center, Wampanoag Indian Homesite, the Nye Exhibition Barn, and the Mayflower II, a full-scale working reconstruction of the original Mayflower. Ongoing: "Irreconcilable Differences: 1620-1692."

PLYMOUTH ANTIQUARIAN SOCIETY (508-746-0012), Plymouth. Wed.-Sat., noon-4:30 p.m.

— Harlow Old Fort House, 119 Sandwich St. Admission $2.50. The 1677 house features costumed interpreters demonstrating 17th century household crafts including open-hearth cooking, weaving, and spinning.

— Hedge House Museum, 119 Water St. Admission $2.50. The Museum is an early 19-th century house transformed into a gallery space displaying the Society's textile collection featuring the exhibit "Threads of Life."

— Spooner House, 27 North St. Features the furnishings of the Spooner family, who occupied the house from the 1740s through the 1950s. An exhibit showcases the daily activities of the Spooner women.

PORTER-PHELPS-HUNTINGTON HOUSE MUSEUM (413-584-4699), Rte. 47, Hadley. Sat.-Wed., 1-4:30 p.m. The House, built in 1752, portrays the activities of a wealthy 18th-century household and its evolution into a 19th-century rural retreat and mid-20th-century example of historic preservation.

QUINCY HOUSE (471-4508), 20 Muirhead St., Wollaston. Tues., Thurs., Sat.-Sun., noon-4 p.m. Admission $2. Built as a country estate in 1770, the Gregorian house is furnished with artifacts from several generations of the socially and politically prominent Quincy family.

SPORTS MUSEUM OF NEW ENGLAND (621-0520), 100 CambridgeSide Place, Suite 133, Cambridge. Mon.-Sat., 10 a.m.-9:30 p.m., Sun., 11 a.m.-7 p.m. Admission $6, $4.50 for children. A showcase for New England sports history through interactive exhibits (including "Catching Clemens" and "The Huddle"), computers, videos, four mini-theaters, and memorabilia. Ongoing: "Your Town: A Sports History"; "Boston Garden Timeline"; "Red Sox Hall of Fame." Oct. 21-Nov. 3: "Boston Celtics 50th Anniversary Exhibit." Oct. 21-Nov. 18: "Sniper," an interactive basketball shooting exhibit.

SPRINGFIELD LIBRARY AND MUSEUMS ASSOCIATION State and Chestnut Sts., Springfield. Thurs.-Sun. noon-4 p.m. Admission $4, $1 for children 6-18.

— Connecticut Valley Historical Museum (413-723-3080). Housed in a neo-Georgian structure built in 1927, the museum features permanent exhibits of a craftsman's gallery and four period rooms.

— George Walter Vincent Smith Art Museum (413-733-4214). The museum houses a collection of 19th-century European and American paintings, plus Japanese arms and armor.

— Monsanto Eco Center is an aquarium and live-animal center including habitats such as a Mangrove Swamp, an Amazon Rainforest, and a Coral Reef.

USS *CONSTITUTION* MUSEUM (426-1812), Charlestown Navy Yard, Boston. Daily 10 a.m.-5 p.m. Admission $4, $3 for seniors, $2 for children 6-16, and free for children under 6 and active military. Ongoing: "Around the World in 'Old Ironsides'," chronicling the *Constitution*'s diplomatic mission, and "A Look Below the Waterline: Preserving Old Ironsides" which explores past and current restorations of the boat. Through 1998, visitors can also observe the restoration of the S.S. *Nobska*, the last coastal steamship in the U.S. Ongoing: "Old Ironsides in War and Peace."

WADSWORTH ATHENEUM (203-247-9111), 600 Main St., Hartford, CT. Tues.-Sun. 11 a.m.-5 p.m. Admission $6, $4 for students and seniors, $3 for children under 17, free for children under 6 and all on Thurs. and on Sat. before noon. Collections of American and European paintings and sculpture, as well as glass, silver, Wallace Nutting furniture, and Meissen porcelain. Thousand Mans Ave. Mon.-Sun. 9 a.m.-8 p.m.

floor of the Morgan Building features the J. Pierpont Morgan collection of American decorative arts. Ongoing: "We Also Served: African-Americans in the U.S. Military — Selections from the John H. Motley Collection." Through Nov. 11: "After the Fact: Selections from the LeWitt Collection." Through Nov. 24: "Hachivi Edgar Heap of Birds: Matrix 131." Through March 2: "Petticoats and Pantalettes: Victorians Undressed." Through March 9: "Sam & Elizabeth: Legend and Legacy of Colt's Empire." Oct. 20-March 9: "The Manhole Cover Project: A Gun Legacy," a community-based public art project.

WENHAM MUSEUM (508-468-2377), 132 Main St., Wenham. Mon.-Fri., 11 a.m.-4 p.m., Sat., 1-4 p.m., Sun., 2-5 p.m. Admission $3, $2.50 for seniors. The museum houses 17th-century doll and toy collections with period furnishings and costumes.

WORCESTER ART MUSEUM (508-799-4406), 55 Salisbury St., Worcester. Tues.-Fri. 11 a.m.-4 p.m., Sat. 10 a.m.-5 p.m., Sun. 1-5 p.m. Admission $4, $2.50 for students and seniors, $2 for children 6-18. The museum includes an extensive collection of Asian art in its Chinese, Japanese, Indian, and Islamic galleries. Korean ceramics from the 5th and 6th centuries are on display. The American Portrait Miniature Gallery includes works by John Singleton Copley, James Peale, Robert Fulton, and Edward Savage.

WORCESTER HISTORICAL MUSEUM (508-753-8278), 30 Elm St., Worcester. Tues.-Sat. 10 a.m.-4 p.m., Sun. 1-4 p.m. Admission $2, children free.

—Main Lobby Alcove: Ongoing: "Civil War Memorabilia from the Collection of Post 10, Grand Army of the Republic, Worcester."

—Rockwell Gallery: Ongoing: "Looking Back, Facing Forward," an exhibit culled from an area oral history project.

THE WORDS AND PICTURES MUSEUM (413-586-8545), 244 Main St., Northampton. Sun.-Thurs., noon-5 p.m., Fri., noon-8 p.m., Sat., 10 a.m.-8 p.m. Admission $3, $2 for students and seniors. Housed in the historic Roundhouse, built in 1856 as a gasworks, the museum has ongoing exhibitions of fine sequential art from the collection of Kevin Eastman, co-creator of Teenage Mutant Ninja Turtles, featuring graphic narratives, fantasy illustrations, cartoons, and characters of the 1970s, 1980s, and 1990s by comic book artists and illustrators, including works by Michael Ploog, Jack Kirby, Bill Sienkiewicz, Paul Mavrides, Gilbert Shelton, John Severin, Mark Martin, and Wally Wood. Also, "Heavy Metal Nightmare: The Art of Richard Corben."

photography

ART INSTITUTE OF BOSTON (262-1223), 700 Beacon St., Boston. Call for hours. Oct. 18-Dec. 18: "Zeitgeist Becomes Form: German Fashion Photographers, 1945-1995."

ARTHUR GRIFFIN CENTER FOR PHOTOGRAPHIC ART (729-1158), 67 Shore Rd., Winchester. Tues.-Sun., noon-4 p.m. Admission $3, $2 for seniors, free for students. Through Nov. 3 "Arthur Griffin: The Black & White Years 1928-1946," portraits and landscapes.

BOSTON PUBLIC LIBRARY (536-5400), 666 Boylston St., Copley Sq., Boston. — Great Hall (ext. 336). Through Oct. 30: "Library: The Drama Within," photographs by Diane Asséo Griliches.

CAFE LIBERTY (492-9900), 497B Mass. Ave., Cambridge. Call for hours. Through Oct. 22: "Drag," color Polaroid transfer photographs by Caroline Schneider.

CAMERA PLACE (235-3686), 573 Washington St., Wellesley. Mon.-Sat., 8:30 a.m.-6 p.m. Through Oct. 31: "An Open Book," photographs by Steve Bateman.

CHINESE CULTURE INSTITUTE (542-4599), 276 Tremont St., Boston. Tues.-Sat., 9:30 a.m.-5 p.m. Through Oct. 31: "Long Wan: A Portrait of a Chinese Village," photographs and text by Robert O'Malley.

DARTMOUTH COLLEGE Hood Museum of Art (603-646-2808), Wheelock St., Hanover, NH. Tues.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m., Wed. until 9 p.m. Ongoing: "Native American Designs of the Northern Woodlands."

DeCORDOVA MUSEUM (259-8355), 51 Sandy Pond Rd., Lincoln. Tues.-Sun., noon-5 p.m. Admission $4, $3 for seniors, students, and children. Through Jan. 20: photographs by Edward Steichen; "DeCordova Collects Photographs: Recent Acquisitions"; "The History of Video Art in Boston I: The Vision of Fred Barzyk."

EMERSON UMBRELLA Blanchard Trust Gallery (508-371-0820), 40 Stow St., Concord. Mon.-Fri., 9 a.m.-5 p.m. Through Oct. 31: "Departures," black and white photographs by Carol Krauss.

GALLERY X (508-992-2675), 169 William St., New Bedford. Wed.-Sun., 11 a.m.-3 p.m. Through Oct. 27: "Harvest," featuring photographs by Bob Duquette, paintings by Fred Lewis and John Nieman, and stained glass by Suzanne Manny.

JOHN CALLAHAN GALLERY (859-2825), 285 Newbury St., Boston. Tues.-Sat., 11 a.m.-6 p.m. Through Oct. 20: "Under Nature's Canopy," photographs by Michael Philip Manheim.

LEE GALLERY (729-7445), One Mt. Vernon St., Winchester. Call for hours. Through Nov. 29: "Height and Light: Photographs of Cathedrals by Frederick Evans and Other Photographs."

LOWELL TELECOMMUNICATIONS (508-458-5400), 246 Market St., Lowell. Mon.-Thurs., 10 a.m.-8 p.m., Fri., 10 a.m.-4 p.m. Through Nov. 19: "Reflections," a collaboration in photography, verse, and craft by Bob Paré, Lisa Robert, and Rick Robert.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— Doc Edgerton's Strobe Alley, 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Photographs and instruments by Doc Edgerton.

— Hart Nautical Galleries (253-4444), 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m.

Ongoing: "Ships for Victory: American Shipbuilding's Finest Hour."
— List Visual Arts Center (253-4400), Wiesner Building, 20 Ames St. Tues.-Thurs., Sat.-Sun., noon-6 p.m., Fri., noon-8 p.m. Through Dec. 29: "Joseph Grigely: Ordinary Conversations"; "Louise Bourgeois: Drawings."
— MIT Museum (253-4444), 265 Mass. Ave. Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun., noon-5 p.m. Admission $3. Through Dec. 15: "Renewal and Metamorphosis: Russian Photography from the Late Soviet Era to the 1990s."
MONTSERRAT COLLEGE OF ART GALLERY (508-922-8222), 23 Essex St., Beverly. Mon.-Thurs., 11 a.m.-7 p.m., Fri., 11 a.m.-5 p.m., Sat., noon-4 p.m.
— Hammond Art Gallery: Through Oct. 23: recent black and white photographs by Gabrielle Keller and George Peet.
MUSEUM OF AFRO AMERICAN HISTORY (742-1854), 46 Joy St., Boston. Mon.-Fri., 10 a.m.-4 p.m.
— African Meeting House Gallery, 8 Smith Court. Donation $5. Through Jan. 31: "New Frontiers, Limited Boundaries," photography by Hamilton Sutton Smith.
MUSEUM OF FINE ARTS (267-9300), 465 Huntington Ave., Boston. Mon.-Tues., 10 a.m.-4:45 p.m., Wed., 10 a.m.-9:45 p.m., Thurs.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission $10, $8 for students and seniors, children under 17 free; $2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.
— Exhibitions: Through Jan. 5: "The Big City: Prints, Drawings, and Photographs." Through Dec. 29: "Alfred Stieglitz and Early Modern Photography." Oct. 22-Feb. 28: "Herb Ritts: Work."
NEW BEDFORD WHALING MUSEUM (508-997-0046), 18 Johnny Cake Hill, New Bedford. Daily 9 a.m.-5 p.m., Sun., 1-5 p.m. Admission $4.50, $3.50 for seniors and children. Through March 30: "Two Brothers Guolart: Photography in New Bedford and the Azores."
NEW ENGLAND SCHOOL OF PHOTOGRAPHY Gallery One (437-1868), 537 Commonwealth Ave., Boston. Mon.-Fri., 9 a.m.-5 p.m. Through Nov. 1: "Irises for My Mother," photographs by Marky Kauffmann.
— Egress Gallery. Through Oct. 25: images by Tony X and Julienne Givot.
NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton Centre. Mon.-Thurs., 9 a.m.-9 p.m., Fri., 9 a.m.-6 p.m., Sat., 9 a.m.-5 p.m., Sun., 1-5 p.m. Through Oct. 30: "Newton Art Association Group Show"; "Dreams, Journeys, and Pathways," works by Karen L. McCarthy.
PANOPTICON (267-8929), 187 Bay State Rd., Boston. Mon.-Fri., 9:30 a.m.-5 p.m. Through Oct. 31: "Jazz," a compilation of portraits of world-renowned jazz musicians by Lou Jones.
PHOENIX COFFEEHOUSE (547-2255), 675 Mass. Ave., Cambridge. Call for hours. Through Oct. 31: "Up Close," photographs by Paul Trunnell.
PHOTOGRAPHIC RESOURCE CENTER (353-0700), 602 Commonwealth Ave., Boston. Tues.-Sun., noon-5 p.m., Thurs., noon-8 p.m. Admission $3, $2 for students and seniors, free Thurs. after 5 p.m. Through Nov. 6: "20th Anniversary Exhibition and Auction."
R&B IMPORTS (508-745-6100), 276 Lynnway, Lynn. Call for hours. Through Nov. 12: black and white photography by Alexander Panos.
STRIAR JEWISH COMMUNITY CENTER (341-2016), 445 Central St., Stoughton. Mon.-Fri., 9 a.m.-5 p.m., Sun., 10 a.m.-3 p.m. Oct. 20-Nov. 13: "What Did You Wear? What Did You Bring? What Did You Leave Behind?" mixed-media by Debra Olin. Reception Oct. 20, 11 a.m.-1 p.m.
WEST ROXBURY BRANCH LIBRARY (325-3147), 1961 Centre St. Mon., Thurs., noon-8 p.m., Tues.-Wed., 10 a.m.-6 p.m., Fri.-Sat., 9 a.m.-5 p.m. Through Oct. 31: works by Caroline Sand, Annie Seigle, and Kait Stokes.

schools & universities

AMHERST COLLEGE Mead Art Museum (413-542-2335), Rts. 9 and 116, Amherst. Mon.-Fri., 10 a.m.-4:30 p.m., Sat.-Sun., 1-5 p.m. Through Oct. 20: "Twentieth Century American Art," including works by George Bellows, Andrew Wyeth, Georgia O'Keefe, and others. Through Nov. 10: "Built and Unbuilt: Amherst College Architecture." Through Nov. 17: "Impressions of American Architecture." Through Dec. 20: "The Art of Ancient Peru." Through March 16: "Selections from the Permanent Collection: Medieval to Modern."
ANDOVER NEWTON THEOLOGICAL SCHOOL Meeting House Gallery (964-0911), 210 Herrick Rd., Newton Centre. Mon.-Fri., 11 a.m.-5 p.m. Through Nov. 22: "Encountering the Buddha: Paintings and a Collection of Chinese Buddhist Art" by Nancy Boulton-LeGates.
BOSTON COLLEGE MUSEUM OF ART (552-8587), Chestnut Hill. Mon.-Fri., 11 a.m.-4 p.m., Sat.-Sun., noon-5 p.m. Through Dec. 15: "J.M.W. Turner and the Romantic Vision of the Holy Land and the Bible."
BOSTON UNIVERSITY (353-3349).
— Mugar Memorial Library (353-2240), 771 Commonwealth Ave. Mon.-Fri., 9 a.m.-5 p.m. Ongoing: "A View from the Vault: An Introduction to Special Collections"; "Jewish Ritual Silver from the Samuel Weisburg Memorial Collection"; "Martin Luther King, Jr.: Tribulations and Triumphs"; "The Parian Legacy: A Major Collection of Victorian Porcelain Statuary"; "Arthur Fiedler: Selected Papers from the Collection." Through Nov. 15: "When Genius Collides: Papers Documenting the Collaboration Between George Bernard Shaw and Gabriel Pascal."
— B.U. Art Gallery (353-3329), 855 Commonwealth Ave. Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 1-5 p.m. Through Oct. 27: "Faculty Exhibition 1996."
BRADFORD COLLEGE Laura Knott Gallery (508-372-7161), Bradford. Mon.-Fri., 9 a.m.-5 p.m., Sat.-Sun., 1-6 p.m. Through Oct. 28: "Lyn Horton: A Ten Year Retrospective, 1985-95." Reception Oct. 19, 4-5:30 p.m.
BROWN UNIVERSITY List Arts Center (401-863-2932), 64 College St., Providence, RI. Mon.-Fri., 11 a.m.-4 p.m., Sat.-Sun., 1-4 p.m. Oct. 19-Nov. 24: "Order/Disorder: Paintings by Natalie Alper, Lydia Dona, Mary Heilmann, and Jacqueline Humphries."
COLLEGE OF THE HOLY CROSS Cantor Art Gallery (508-793-3356), Worcester. Mon.-Fri., 11 a.m.-4 p.m., Sat.-Sun., 2-5 p.m. Through Oct. 20: "Eighteenth Century Prints from the Worcester Art Museum."
DANA HALL SCHOOL ART GALLERY (235-3010, ext. 174), 45 Dana Rd., Wellesley. Mon.-Tues., Thurs., 10 a.m.-3 p.m., Wed., Fri., 9 a.m.-1 p.m. Oct. 18-Nov. 22: recent landscapes by Suzette Afsop Jones.
DARTMOUTH COLLEGE Hood Museum of Art (603-646-2808), Wheelock St., Hanover, NH. Tues.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m., Wed. until 9 p.m. Ongoing: "Native American Designs of the Northern Woodlands."
HARVARD UNIVERSITY and RADCLIFFE COLLEGE,
— Arnold Arboretum of Harvard University (524-1718), 125 Arborway, Jamaica Plain. Mon.-Fri., 9 a.m.-4 p.m., Sat.-Sun., noon-4 p.m. More than 6500 species of plants in a 265-acre botanical garden designed by Frederick Law Olmsted.
— Bunting Institute (495-8212), 34 Concord Ave., Cambridge. Mon.-Thurs., 9 a.m.-6 p.m., Fri., 9 a.m.-noon, Sat., 1-5 p.m. Through Oct. 18: "A Range of Views," works by Elizabeth King and Julia Scher.
— Busch-Reisinger Museum (495-2397), 32 Quincy St. Daily 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Tours Tues.-Fri. at 2 p.m. Features Central and Northern European art, including late medieval, Renaissance, and Baroque sculpture, 16th-century painting, and 18th-century porcelain. Features a collection of 20th-century German works. Through Nov. 24: "Anna and Bernhard Blume: Photoworks."
— Carpenter Center for the Visual Arts (354-2713), 24 Quincy St. Mon.-Sat., 9 a.m.-10 p.m., Sun., noon-10 p.m. Oct. 24-Nov. 17: "Nagasaki Journey: Photographs by Yosuke Yamahata."
— Fogg Art Museum (495-2397), 32 Quincy St. Daily 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Tours Tues.-Fri. at 11 a.m. The decorative arts gallery includes 17th- and 18th-century British and American silver, furniture, and porcelain. The Maurice Wertheim Collection of Impressionist and Post-Impressionist works has re-opened. Ongoing: "Sublimations: Art and Sensuality in the 19th Century"; "The Persistence of Memory: Continuity and Change in American Cultures"; "Circa 1874: The Emergence of Impressionism"; "France and the Portrait, 1799-1870." Through Nov. 3: "The Mediated Object: Selections from the Eli Broad Collections." Through Nov. 24: "Anna and Bernhard Blume: Photoworks." Through Jan. 12: "David Rabinowitch: Sculptures and Templates, 1968."
— Harvard University Museum of Natural History (495-1910), 26 Oxford St. Mon.-Sat. 9 a.m.-4:30 p.m., Sun. 1-4:30 p.m. Admission $3, $2 for students and seniors, $1 for children five to 15. The Botanical Museum features exhibits on archaeobotany, ethnobotany, paleobotany, economic botany, and orchid taxonomy. The Mineralogical and Geological Museums feature mineral and ore collections, with displays of gems and meteorites. The Museum of Comparative Zoology covers species from the earliest fossil invertebrates and reptiles to fish and reptiles alive today. Exhibitions also include whale skeletons, the largest turtle shell ever found, the Harvard mastodon, and a 42-foot-long kronosaurus, the only complete and mounted model of the sea reptile in the country. Ongoing exhibits include "The Ware Collection of Glass Models and Plants," including more than 3,000 glass flowers; "Modeling Nature," an exhibit on glass and its use as an artistic and scientific medium; "Birthstones"; "The Geology and Mineralogy of Limestone Caves"; a "Great Mammal" hall; the Romer Hall of Vertebrate Paleontology"; "Encounters with the Americas," exploring pre-1492 American civilizations. Through April: "Living with Ants and the Science of E.O. Wilson."
— Peabody Museum of Archaeology and Ethnology (495-2248), 11 Divinity Ave. Mon.-Sat. 9 a.m.-4:30 p.m., Sun. 1-4:30 p.m. Admission $4, $3 for students and seniors, $1 for children 3-13. North American Indian artifacts, pre-Columbian materials from Middle America, ancient pottery from North and South America, and objects representing the Paleolithic and Iron Age cultures of Europe.
— Arthur M. Sackler Museum (495-9400), 485 Broadway. Mon.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Docent tours Tues.-Fri. at noon. The second and fourth floors feature a permanent collection of works from Oriental, Islamic, and ancient cultures. Ongoing: "Severan Silver Coinage"; "Coins of Alexander the Great." Through Jan. 12: "Masterworks of East Asian Printing." Through Feb. 16: "Masterworks of Ukiyo-e." Through Dec. 15: "Tiepolo and his Circle: Drawings in American Collections."
— Semitic Museum (495-4631), 6 Divinity Ave. Mon.-Fri., 10 a.m.-4 p.m., Sun., 1-4 p.m. Ongoing: "The Sphinx and the Pyramids: 100 Years of Archaeology at Giza."
— Widener Library (495-2444). Mon.-Fri., 9:30 a.m.-4:30 p.m. Through Oct. 31: "One-of-a-Kind Artists' Books in Boston Libraries and Museums."
LASELL COLLEGE Yamawaki Art and Cultural Center (243-2295), Grove St. and Woodland Rd., Newton. Tues., Thurs., 3-7 p.m., Sat.-Sun., noon-5 p.m. Through Oct. 23: "Suibokuga," watercolors, ink drawings, and woodblock prints by Nanpo Ishii and Shoichi Ishii. Reception Oct. 17, 4-7:30 p.m.
MASSACHUSETTS COLLEGE OF ART (232-1555), 621 Huntington Ave., Boston. Call for hours. Through Oct. 19: "Mojo Hand," watercolors by Richard Yarde; "Kiki Smith: Landscape." Oct. 23-Feb. 20: "Jheon Soocheon: Tou." Reception Oct. 23, 5-7 p.m.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.
— Doc Edgerton's Strobe Alley, 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: photographs and instruments by Doc Edgerton.
— Hart Nautical Galleries (253-4444), 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: "Ships for Victory: American Shipbuilding's Finest Hour."
— MIT Museum (253-4444), 265 Mass. Ave. Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun. noon-5 p.m. Admission $3. Ongoing: "Holography," selections from the world's largest collection from the 1940s through the present; "Hall of Hacks," an exhibition of photography and artifacts chronicling MIT's rich history of wit and wizardry; "Light Sculptures" by Bill Parker; "Maps from the Age of Atlases," rare maps from the museum's Hart Nautical Collections; "Math in 3D," mathematical sculptures by Morton C. Bradley. Through Nov. 24: "Open Strings for E: Search on the Journey," a collage of poetry, journal entries, photographs, and models of architect Jan Wempler. Through Dec. 15: "Renewal and Metamorphosis," Russian photography from the late Soviet era to the 1990s. Opening Oct. 19: "LightForest: The Holographic Rainforest," holography by Betsy Connors. Reception Oct. 19, 2-5 p.m.
MONTSERRAT COLLEGE OF ART GALLERY (508-922-8222), 23 Essex St., Beverly. Mon.-Thurs., 11 a.m.-7 p.m., Fri., 11 a.m.-5 p.m., Sat., noon-4 p.m. Through Nov. 2: "Beyond Recognition: Contemporary Self-Portrait," including works by Emma Amos, Ruth Frisch Dealy, Camille Eskell, and others.
— Alumni Gallery: Through Nov. 2: works by Nneka Bennett.
NEW ENGLAND SCHOOL OF ART & DESIGN GALLERY (536-0383), 81 Arlington St., Boston. Mon.-Sat., 9 a.m.-5 p.m. Through Nov. 8: "Tapestries of Hope, Threads of Love: The Arpillera Movement in Chile, 1974-1994."
NORTHEASTERN UNIVERSITY (373-4984), 360 Huntington Ave., Boston. Mon.-Fri., 10 a.m.-5 p.m.
—African American Master Artists in Residency Gallery (373-3329), 76 Atherton St., Jamaica Plain. Mon.-Fri., 10 a.m.-5 p.m. Through Nov. 15: "Imajica," airbrush, fabric art, and drawings by Gloretta Baynes.
PINGREE SCHOOL ART GALLERY (508-468-4415), 537 Highland St., South Hamilton. Mon.-Fri., 8 a.m.-6 p.m. Through Oct. 31: works by Alexandra Vernon, Tom Cooke, and Lucinda Cathcart.
REGIS COLLEGE Carney Gallery (768-7070), 235 Wellesley St., Weston. Mon.-Fri., 9 a.m.-5 p.m. Through Nov. 26: works by Frank A. Buonopane.
RHODE ISLAND SCHOOL OF DESIGN Museum of Art (401-331-3511), 224 Benefit St., Providence, RI. Tues.-Wed., Fri.-Sat., 10:30 a.m.-5 p.m., Thurs., noon-8 p.m., Sun., 2-8 p.m. Admission $2, $1 for seniors. Through Oct. 20: "Sitings 1996," a juried exhibition of site-specific installations by RISD students. Through Oct. 27: "Hand-e-Over," a site-specific installation by Ursula con Rydingsvard. Through Dec. 8: "Courtesans and Actors: Popular Culture in Edo Japan"; "Drawn from the Collection," selections from the Aldrich collection of Asian textiles. Through Dec. 29: "After Eden: The Rise and Reform of American Art, 1840-1910." Through Jan. 5: "Dress, Art, and Society." Through Dec. 1: "Malcom Grear: The Art of Design."
SIMMONS COLLEGE Trustman Art Gallery (521-2268), 300 The Fenway, Boston. Mon.-Fri., 10 a.m.-4:30 p.m. Through Oct. 25: "Part and Parcel," recent work by Shiela Pepe.
TUFTS UNIVERSITY Aidekman Arts Center (627-3518), Talbot Ave., Somerville. Wed.-Sat., noon-8 p.m., Sun., noon-5 p.m. Oct. 24-Dec. 8: "Tufts Alumnae Artists Salon." Reception Oct. 24, 5-8 p.m.
— Koppelman Gallery. Through Dec. 8: "A Play in the Shadow: Indonesian Puppets and Gamelan."
UMASS-DARTMOUTH (508-999-8556), 285 Old Westport Rd., North Dartmouth. Mon.-Sat., 1-5 p.m. Through Oct. 19: "Minisalon: Czechoslovakia's Dissident Artistic Voice," an collection of Czech, Slovak, and Monrovian art executed during the height of Communist repression in Czechoslovakia.
UMASS-LOWELL University Gallery (508-934-3491), McGauvran Student Center, Wilder St., Lowell. Tues.-Thurs., noon-3 p.m. Through Nov. 13: "Fluvial Dreams: Remnants of a Liquid Past," a collaborative video installation by C.M. Judge and Atsushi Ogata.
— Dugan Gallery for Student Art, Broadway, Lowell. Through Nov. 23: "Drawing the Line: 2D and 3D."
WELLESLEY COLLEGE Davis Museum and Cultural Center (283-2051), 106 Central St., Wellesley. Tues., Fri., Sat. 11 a.m.-5 p.m., Wed.-Thurs. 11 a.m.- 8 p.m., Sun. 1-5 p.m. Through Jan. 12: "Phyllis McGibbon: Radiant Brooder and Other Works." Oct. 22-Dec. 29: " Earths Grow Thick: Works After Emily Dickinson by Roni Horn"; "Acid Bites: Intaglio Printmaking in Wellesley College Collections."
WHEELOCK COLLEGE Towne Art Gallery (734-5200), 180 The Riverway, Boston. Mon.-Fri., noon-4 p.m. Through Oct. 23: "Studio Art Faculty," featuring works by Katherine Desjardins, Gregory Gomez, Jean Howard, and others.
WILLIAMS COLLEGE MUSEUM OF ART (413-597-2429), Williamstown. Tues.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Ongoing: "American Identity: 19th-Century American Art from the Permanent Collection."

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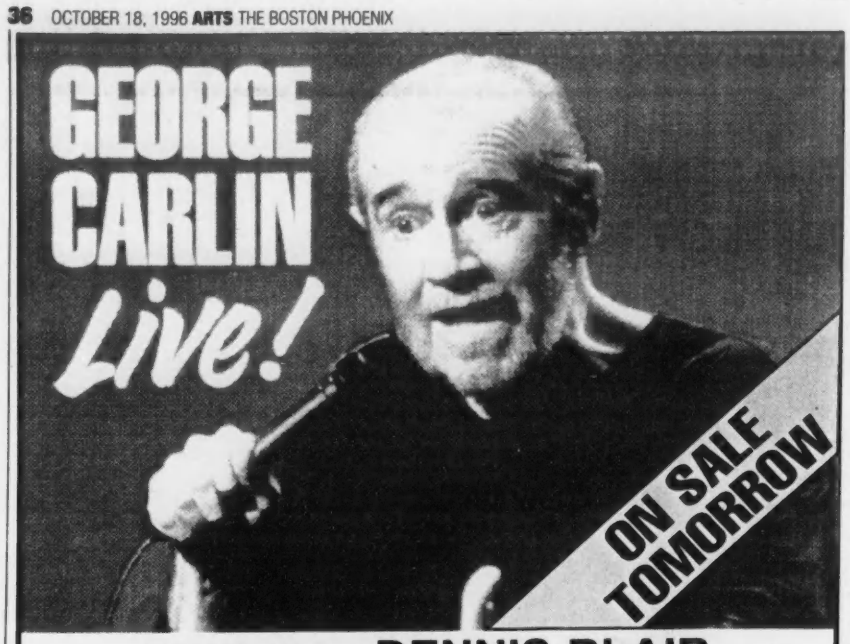

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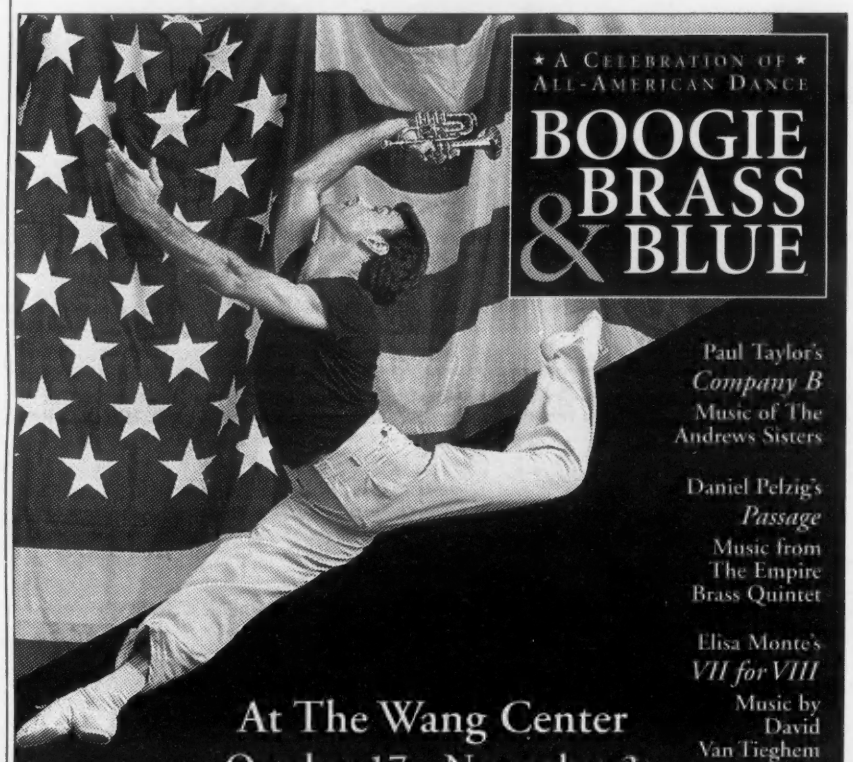
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performance

concerts

CLASSICAL

THURSDAY 17

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY ROBERT SPANO performs the Suite from Britten's *Death in Venice*, Mozart's Piano Concerto No. 12, with Leon Fleisher, and Mendelssohn's Symphony No. 4 (*Italian*), Thursday and Saturday at 8 p.m. and Friday at 1:30 p.m., at Symphony Hall, 301 Massachusetts Avenue, Boston (266-1492). Tix $23 to $69.

FRIDAY 18

HANDEL & HAYDN SOCIETY presents "A Royal Celebration," including Haydn's Symphony No. 85 (*La Reine*) and Mozart's *Coronation* Mass, Friday at 8 p.m. and Sunday at 3 p.m. at Symphony Hall, 301 Massachusetts Avenue, Boston (266-3605). Tix $18 to $45.

SONOS ENSEMBLE performs Mozart's Piano Quartet K.478, Brahms's Piano Trio No. 1, and other works at 8 p.m. at Kresge Auditorium, MIT, Cambridge (253-2826). Admission $10.

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY ROBERT SPANO. See listing for Thursday.

SATURDAY 19

AUROS GROUP FOR NEW MUSIC performs music by Boston composers Donald Martino, Eric Chaslow, and others at 8 p.m. in Slosberg Recital Hall at Brandeis University, Waltham (736-3400). Tix $10, $5 for students and seniors.

LISA HENNESSY presents a flute recital accompanied by pianist Deborah DeWolf-Emery featuring works by Fukushima, Françaix, Bach, and Schubert at 8 p.m. at Harvard-Epworth United Methodist Church, 1555 Massachusetts Avenue, Cambridge (648-1184). Free.

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY ROBERT SPANO. See listing for Thursday.

SUNDAY 20

BEAUX ARTS TRIO performs at 3 p.m. at Jordan Hall at New England Conservatory, 30 Gainsborough Street, Boston (482-6661). Tix $30-$40.

BROOKLINE SYMPHONY presents Sibelius's Symphony No. 3 and Rachmaninov's Piano Concerto No. 2 at 8 p.m. at the Boston University Concert Hall, 855 Commonwealth Avenue, Boston (783-1390). Admission $12.

EMMANUEL MUSIC BACH CANTATA SERIES features Bach's Cantata No. 139 (*Wohl dem, der sich auf seinen Gott*) at 10 a.m. at Emmanuel Church, 15 Newbury Street, Boston (536-3356). Free.

GUITARIST DAVID LEISNER presents a New England Conservatory faculty recital of his own works with vocalists Carole Haber, Carol Mastrodomenico, D'Anna Fortunato, and others at 8 p.m. at Jordan Hall, 30 Gainsborough Street, Boston (262-1120 extension 700). Free.

PIANIST CHARLES FISK performs Schubert's *Drei Klavierstücke*, the Opus 142 Impromptus, and the Sonata in A at 7 p.m. in Edward Pickman Concert Hall at Longy School of Music, One Follen Street, Cambridge (262-0650). Admission $16, $8 for students and seniors.

SECOND WIND presents old and new music for recorders by J.S. and C.P.E. Bach, Poulenc, Bartók, and others at 8 p.m. at Lindsay Chapel, First Church Congregational, 11 Garden Street, Cambridge (323-2171). Admission $12, $8 for students and seniors.

WELLESLEY SYMPHONY ORCHESTRA with violinist Lucia Lin, the Lexington Horn Quartet, and others performs works by Chopin, Jacob, Paganini, Vivaldi, and John Williams at 3 p.m. at Sisters of Charity, 125 Oakland Street, Wellesley Hills (235-3584). Admission $10.

HANDEL & HAYDN SOCIETY. See listing for Friday.

WEDNESDAY 23

BOSTON CONSERVATORY WIND ENSEMBLE performs Leonard Bernstein's Overture to *Candide*, Gordon Jacob's *William Byrd Suite*, Warren Benson's *The Solitary Dancer*, Giannini's Symphony No. 3, and the March from Hindemith's *Symphonic Metamorphosis* at 8 p.m. at Seully Hall, 8 the Fenway, Boston (536-6340). Free.

NEW ENGLAND PHILHARMONIC ORCHESTRA performs Rachmaninov's Piano Concerto No. 2, with Levon Hovsepian, Bach's Orchestral Suite No. 4, and other works at 8 p.m. in Dwight Auditorium at Framingham State College, 100 State Street, Framingham (868-1222). Tix $14, $7 for students and seniors.

THURSDAY 24

NEW ENGLAND CONSERVATORY WIND ENSEMBLE performs the Overture to Rossini's *William Tell*, Rodrigo's *Funeral Music for Queen Mary*, the Courtly Dances from Britten's *Gloriana*, and other works at 8 p.m. at Jordan Hall, 30 Gainsborough Street, Boston (262-1120 extension 700). Free.

PIANIST MICHAEL BARTEL performs Beethoven's Opus 111 Sonata and works by Bach and Schumann at 8 p.m. at Seully Hall, 8 the Fenway, Boston (536-6340). Free.

dance

PARTICIPATION

THURSDAY 17

NEW ENGLAND CONTRAS AND SQUARES with live music is held at 8 p.m. at the VFW Hall, 688 Huron Avenue, Cambridge (354-1340). Admission $5.

SCOTTISH COUNTRY DANCE is at 8 p.m., preceded by a beginners dance, at the Universalist Church, 211 Bridge Street, Salem (508-745-2229). Admission $2.

ZAIREAN RITUAL DRUM AND DANCE WORKSHOP is held Thursday, Saturday, and next Thursday at 6:30 p.m. at Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Cambridge (666-5316). Admission $10.

FRIDAY 18

CONTRAS AND SQUARE DANCE with music by Roaring Jelly is at 8 p.m. at First Parish Church Unitarian Universalist, on the Green, Lexington (235-0713). Admission $5.

DANCE FRIDAY is a smoke- and alcohol-free, barefoot, freestyle dance at 8:30 p.m. at 23 Main Street, Watertown Square (924-7276). Admission $5.

DANCES OF UNIVERSAL PEACE are simple circle dances held at 8 p.m. at First Church Congregational, 11 Garden Street, Cambridge (776-5767). Admission $6.

INTERNATIONAL FOLK DANCE is held from 8 to 11 p.m. at the United Methodist Church, 421 Common Street, Belmont (491-6083). Admission $6, $4 for students.

SWING DANCE with music by the Winiker Swing Orchestra runs Friday and Saturday from 9 p.m. to midnight at Zachary's Bar at the Colonnade Hotel, 120 Huntington Avenue, Boston (425-3240). Admission $10.

TRADITIONAL NEW ENGLAND CONTRA AND SQUARE DANCE PARTY with live music and caller Tony Saletan is at 8 p.m. at 4 Joy Street, Boston (876-0715). Admission $7.

SATURDAY 19

GENDER-FREE CONTRA DANCE with caller Dean Allemang is at 7:30 p.m. at First Parish Church, Great Road, Stow (508-897-8013). Admission $5.

NEW ENGLAND CONTRAS AND SQUARES is at 8 p.m. at Scout House, 74 Walden Street, Concord (491-6084). Admission $5.

SWING DANCE. See listing for Friday.

SUNDAY 20

ISRAELI FOLK DANCING runs from 8 to 10:30 p.m. at Harvard-Radcliffe Hillel, 52 Mt. Auburn Street, Cambridge (495-4696). Admission $3, $2 for students.

SCOTTISH COUNTRY DANCE is at 6:30 p.m. at Church of Our Savior, 23 Monmouth Street, Brookline (661-5899). Admission $4.

MONDAY 21

ISRAELI FOLK DANCING with Barbara Rosen runs from 8:30 to 11 p.m. at Temple Kehillath Israel, 384 Harvard Avenue, Brookline (643-0221). Admission $3.

NEW ENGLAND CONTRAS AND SQUARES with caller Tony Parkes and music by Yankee Ingenuity is held at 7:30 p.m. at Scout House, 74 Walden Street, Concord (508-667-7459). Admission $6.

SCOTTISH COUNTRY DANCE is held from 7:45 to 10:30 p.m. at the YWCA, 7 Temple Street, Cambridge (484-6758). Admission $5.

TUESDAY 22

ENGLISH COUNTRY DANCE with instruction is at 7:30 p.m. at First Church, Centre and Eliot Streets, Jamaica Plain (891-3296). Donation $5.

OLD FASHIONED SQUARE AND CONTRA DANCE is at 7:30 p.m. at the Church of the Good Shepherd, 9 Russell Street, Watertown (354-1340). Admission $6, $3 for students.

ZAIREAN RITUAL DRUM AND DANCE WORKSHOP. See listing for Thursday.

WEDNESDAY 23

DANCE FREEDOM is a smoke- and alcohol-free barefoot dance at 7:30 p.m. at the First Congregational Church, 11 Garden Street, Cambridge (508-879-7449). Admission $6.

ENGLISH COUNTRY DANCE with instruction and music by Bare Necessities is at 7:30 p.m. at the YWCA, 7 Temple Street, Cambridge (354-1340). Admission $6, $5 for students.

FRAMINGHAM INTERNATIONAL FOLK DANCE is at 8 p.m. at Fayville Village Hall, Central & Grove Streets, Southboro (508-872-4110). Admission $3.50.

THURSDAY 24

EXPERIENCED INTERNATIONAL FOLK DANCE is held at 8:30 p.m. at First Unitarian Church, 404 Concord Avenue, Belmont (491-6083). Admission $6, $4 for students.

ZAIREAN RITUAL DRUM AND DANCE WORKSHOP is held Thursday, Saturday, and next Thursday at 6:30 p.m. at Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Cambridge (666-5316). Admission $10.

NEW ENGLAND CONTRAS AND SQUARES. See listing for previous Thursday.

SCOTTISH COUNTRY DANCE. See listing for previous Thursday.

ZAIREAN RITUAL DRUM AND DANCE WORKSHOP. See listing for previous Thursday.

PERFORMANCE

THURSDAY 17

BOSTON BALLET PRESENTS "BOOGIE, BRASS & BLUE": Paul Taylor's *Company B*, set to songs by the Andrews Sisters; Elisa Monte's *VII for VIII*; and Daniel Pelzig's *Passage*, Thursday at 7 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., Sunday at 2 p.m., and next Wednesday and Thursday at 7 p.m. at the Wang Center, 268 Tremont Street, Boston (695-6950). Tix $12.50 to $67.

FRIDAY 18

"MERGING VISIONS: A SHARED CHOREOGRAPHERS' CONCERT" features choreography and performance by Perla Joy Furr, Carol Somers, Andy Cohen, Caryl Sickul, Lorraine Chapman, Kirstie Simpson, and others on Friday and Saturday at 8 p.m. at the Dance Complex, 536 Massachusetts Avenue, Cambridge (547-9363). Tix $7.

BOSTON BALLET PRESENTS "BOOGIE, BRASS & BLUE." See listing for Thursday.

SATURDAY 19

BOSTON BALLET PRESENTS "BOOGIE, BRASS & BLUE." See listing for Thursday.

"MERGING VISIONS: A SHARED CHOREOGRAPHERS' CONCERT." See listing for Friday.

SUNDAY 20

BOSTON BALLET PRESENTS "BOOGIE, BRASS & BLUE." See listing for Thursday.

TUESDAY 22

RENNIE HARRIS/PURE MOVEMENT perform Tuesday at 7 p.m. and Wednesday at 8 p.m., at the Tsai Performance Center, 685 Commonwealth Avenue, Boston (824-8000). Tix $18 to $27.

WEDNESDAY 23

"CALL AND RESPONSE" is a performance of African drum and dance at 8 p.m. at Casey Theatre, Regis College, Weston. Admission $15; 768-7070.

RENNIE HARRIS/PURE MOVEMENT. See listing for Tuesday.

BOSTON BALLET PRESENTS "BOOGIE, BRASS & BLUE." See listing for Thursday.

THURSDAY 24

BOSTON BALLET PRESENTS "BOOGIE, BRASS & BLUE." See listing for previous Thursday.

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play by play

COMPILED BY CAROLYN CLAY

■ **ANGELS IN AMERICA PART 2: PERESTROIKA.** Trinity Repertory Company artistic director Oskar Eustis presents the second part of his urgent, stripped-down staging of Tony Kushner's award-winning "gay fantasia on national themes." The play, with a pit stop in Heaven, is more imaginative, if less well-wrought, than its predecessor and adds to that play's theme of things unraveling — health, relationships, the moral fiber of the nation — the possibility of healing through devastation and loss, as characters ranging from a gay man living with AIDS (and celestial visitors) to a troubled Mormon couple to arch-conservative demon lawyer Roy Cohn grapple with mortality and America in the mid 1980s. At Trinity Repertory Company, 201 Washington Street, Providence, Rhode Island (401-351-4242), through October 20. *Perestroika* plays in repertory with a limited number of performances of *Angels in America Part 1: Millennium Approaches*. Curtain for *Perestroika* is at 8 p.m. on Friday and Saturday and at 7 p.m. on Sunday. Curtain for *Millennium Approaches* is at 2 p.m. on Saturday and at 1:30 p.m. on Sunday. Tix $24 to $32.

■ **BLUE MAN GROUP.** The Drama Desk Award–winning Off Broadway phenomenon is now encamped in Boston. It would be difficult and unfair to catalogue fully the antics of the trio of cobalt-painted bald pates called Blue Man Group. It begins its delightful and deafening evening of anti-performance art beating drums that are also deep buckets of primary paint, so that sprays of color jump from the instruments like breaking surf, and ends by engulfing the spectatorship in tangles of toilet paper. Go experience it. At the Charles Playhouse, 74 Warrenton Street, Boston (426-6912), indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 4 p.m. on Sunday. Tix $35 to $45.

■ **CABARET.** The Tony-winning 1966 musical, with book by Joe Masteroff and score by John Kander and Fred Ebb, based on the Berlin stories of Christopher Isherwood and helmed by the ghoulish MC of a decadent Berlin nightclub in the Weimar era. Barry Ivan directs; the choreography is "Fosse-inspired"; and the script is a revised version by Kander and Ebb that "focuses the story more on the Isherwood character of Cliff." At the North Shore Music Theatre, 62 Dunham Road, Beverly (508-922-8500), through October 26. Curtain is at 8 p.m. Monday through Saturday, with 2 p.m. matinees on October 19, 23, and 24. Tix $27 to $39; half-price for youth 18 and under and full-time students with ID.

■ **CANDIDA.** Ron Ritchell directs George Bernard Shaw's 1895 comedy about a preacher's wife with a definite Mrs. Robinsonian effect on a young poet. The production is brisk and enjoyable, though it stints on the breezy cruelty beneath its heroine's much-touted charm and turns the poet, Eugene Marchbanks, into too much of a whimpering dork. Peter Bubriski is aptly dashing but pompous as Candida's Christian Socialist spouse, who charms from the pulpit. At the Lyric Stage, 140 Clarendon Street, Boston (437-7172), through October 20. Curtain is at 8 p.m. on Friday, at 5 and 8:30 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $17 to $27; discounts for seniors and students.

■ **THE CRUCIBLE.** Quick, before the movie comes out. This production of Arthur Miller's Tony-winning Salem Witch Trials play is set only 500 yards from where the actual trials took place. Presented by Delvena Theatre Company at the Old Salem Town Hall, 32 Derby Square, Salem (643-9993), through November 2. Curtain is at 8 p.m. on October 18, 24, and 31 and November 1 and 2. Tix $15; discounts for seniors and students.

■ **CURLEY — THE MUSICAL.** The musical biography of four-time Boston mayor and two-time jailbird James Michael Curley, with music and lyrics by Robert Johnson, book by Frank Alcorn, and additional dialogue by David J. Mauriello, reads like "How To Succeed in Politics Even Though You're Irish." An adulatory portrait that gives the highlights of Curley's life but little of the flavor. Presented by InStages Musical Theater Company at the InStages Theater, 261 Tremont Street, Boston (350-7355), indefinitely. Curtain is at 8 p.m. on Saturday and at 2 p.m. on Sunday. Tix $17 to $19; $15 to $17 for seniors and students.

■ **DEALER'S CHOICE.** British actor, director, and playwright Patrick Marber won the *London Evening Standard* Award for this his first play, an explosive comedy in which a professional gambler invades a weekly poker game in the basement of a London restaurant. If David Mamet were English, he might have written it. David Esbjornson, artistic director of New York's Classic Stage Company, is at the helm. At the Long Wharf Theatre, 222 Sargent Drive, New Haven, Connecticut (203-787-4282), through November 10. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Friday, at 4 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $29 to $39; $11 rush on day of performance (except Saturday) for seniors, students, and patrons with disabilities; pay what you can Tuesday through Friday after 4 p.m. on day of performance.

■ **DEFINITELY DORIS, THE MUSIC OF DORIS DAY.** A musical revue, by Patty Carver and Leo P. Carusone, made up of some 40 tunes recorded by (or in some way associated with) the star of *Pillow Talk*. Some are pretty forgettable, but they're perkily rendered by a talented cast of five, who also dispense factoids about the subject, along with snippets of breathless fan letters and commercials in which Day hawked everything from shampoo to synthetic fiber. The commercials are cute, the show is cute, but don't look for it to wink. Devoid of even a whiff of camp, *Definitely Doris* is a smily-faced homage that fails to acknowledge that many of these ditties were what Day made of them. At the 57 Theatre in the 57 Park Plaza Hotel, 200 Stuart Street, Boston (426-4499), through November 17. Curtain is at 8 p.m. Tuesday through Saturday (with 2 p.m. matinees on Wednesday and Thursday) and at 3 p.m. on Sunday. Tix $23 to $27.

■ **AN EVENING WITH PLAYWRIGHT ED BULLINS.** The award-winning African-American playwright Ed (*The Taking of Miss Janie*) Bullins, who is now a professor of theater at Northeastern University, discusses his "life in the American theater," in particular his experiments in form inspired by musicians like Miles Davis, John Coltrane, and Dizzy Gillespie. Presented by Theatrics in the Rabb Lecture Hall of the Boston Public Library in Copley Square (536-5400), October 21. "Curtain" is at 6 p.m. Free.

■ **FORBIDDEN BROADWAY STRIKES BACK.** An all-new edition of Gerard Alessandrini's long-running, oft-hilarious skewering of Broadway hits, here including *Show Boat*, *State Fair*, *Master Class*, and *Rent*, not to mention its great, and sometimes grating, stars, from Patti Lupone to Mandy Patinkin. At the Terrace Room in the Park Plaza Hotel, Boston (423-8632 for information; 931-2787 for tickets), through December 8. Curtain is at 8 p.m. Tuesday through Friday, at 7 and 10 p.m. on Saturday, and at 3 and 7 p.m. on Sunday. Tix $29.50 to $32.50. (See "State of the Art," on page 4.)

■ **THE FREEDOM OF THE CITY.** Carmel O'Reilly mounts a rough-hewn but respectable staging of Brian (*Dancing at Lughnasa*) Friel's 1973 play, which was written in the wake of "Bloody Sunday" in Derry, Northern Ireland, when 13 civil-rights marchers were shot by British soldiers. Overtly political yet sharply human, it presents a trio of Derry down-and-outers, participants in a banned civil-rights march, who take refuge from British-army-dispensed tear gas in the city's ceremonially decked-out Guildhall. The play juxtaposes the antics and conversation of the three — who are unaware that British troops, convinced they are an armed brigade, surround them — with scenes from the subsequent tribunal that exonerates their slaughterers. It's particularly nicely acted by O'Reilly and Derek Nelson. Presented by Súgán Theatre Company at the Boston Center for the Arts' BCA Theatre, 539 Tremont Street, Boston (426-0320), through October 19. Curtain is at 8 p.m. Tix $15; $12 for seniors and students.

■ **GARDENING AT NIGHT.** A weekly evening of experimental work in theater, dance, and music, with focus on improvisation and audience participation. "*Gardening at Night* is not a traditional theater-going experience — many people who come thinking they will only *watch* the show find themselves warming up and performing with the group." At the Dance Complex, 536 Massachusetts Avenue, Central Square, Cambridge (522-0204), indefinitely. Curtain is at 7 p.m. on Sunday. Tix $5.

■ **HOT 'N' COLE.** Local touchdown of a national-touring production of a new musical devoted to the music of the great Cole Porter. More than 50 songs, from "Night and Day" to "Anything Goes." At Brandeis University's Beigel Theater, Spingold Theater Center, Brandeis campus, Waltham (736-3400), through October 20. Curtain is at 8 p.m. on Friday, at 5 and 9 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $22 to $26.

■ **HOW TO BE A FAIRY (A GUIDE TO GAYNESS FOR WANNABEES).** A docu-spoof written and directed by John Patrick Trapper that takes the form of a "chronology of gay life featuring stereotypical vignettes brought together by a prerecorded voice. Covered are everything from The Gay Story of Creation to Coming Out to Everyone." Presented by Open Lewdness Productions at the Boston Center for the Arts, 541 Tremont Street, Boston (623-4435), through October 27. Curtain is at 8 p.m. Thursday through Sunday. Tix $10; discounts for seniors and students.

■ **ITALIAN AMERICAN RECONCILIATION.** Eli Simon directs a spiffy enough production of John Patrick (*Moonstruck*) Shanley's Little Italy-set romantic comedy about a guy who wants to reconcile with (read "sexually conquer") his ex-wife in order to regain his "power to claim" a woman. The story's told by his best friend, a swaggering mama's boy who misses the days when the relations of men and women were simple enough to suit his brainpan. Billed as "hot-blooded," the play's really just warm-hearted and addle-brained; Mamet with meatballs. Nice performances, though, particularly by James Andreassi and Marina Re, and a nice set. At the Merrimack Repertory Theatre, 50 East Merrimack Street, Lowell (508-454-3926), through October 19. Curtain is at 8 p.m. on Friday and Saturday. Tix $15 to $28.

■ **JACKIE, AN AMERICAN LIFE.** The return of Gip Hoppe's hilarious pop-epic biography of Jacqueline Bouvier Kennedy Onassis. Using farce, caricature, parody, puppets, shameless drag, and sheer audacity (as well as eight actors in more than 100 roles), Hoppe fashions what is, at its best, a sidesplitting spoof of Camelot and a meditation on our national, invasive obsession with celebrity. There are some longueurs and an Achilles' heel: there being no levity to be gleaned from the Kennedy assassination, the play's climax is like a reverence-tinged hole in the proceedings. But much of *Jackie* is comically inspired, and there are bravura turns by Thomas Derrah and Richard Snee, among others. Lane Burgess, perfectly coiffed and polite, is the mystery in the middle of the maelstrom. At the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge (423-7440), through December 29. Curtain is at 8 p.m. Tuesday through Friday (with a 2 p.m. matinee on Thursday), at 2 and 8 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $25 to $37.50; $18.50 for students on day of show; $18.50 for seniors at matinees; discounted parking available.

■ **JERRY FINNEGAN'S SISTER.** The Boston premiere of Jack (*First Night*) Neary's new romantic comedy, which won first prize in the Massachusetts Community Theatre Competition. Presented by Mes Amis Productions at the Regent Theatre, 7 Medford Street, Arlington Center (642-0401), through October 27. Curtain is at 8 p.m. on Friday and Saturday and at 7 p.m. on Sunday. Tix $12; $11 for seniors and students.

■ **JOURNEY TO THE WEST.** "A visually stunning pageant" — adapted and directed by Mary Zimmerman, translated by Anthony C. Yu" — "which recounts the beloved Chinese fable of Tripitaka, a monk who travels from China to India in search of spiritual enlightenment and Buddhist scriptures." Presented by the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston (266-0800), October 18 through November 17. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $12 to $44; $5 discount for seniors and students. (See story on page 10.)

■ **KARAOKE, THE BRAND NEW UNORIGINAL MUSICAL.** "An irreverent new play with pop music" that captures a night in the life of five cutthroat karaoke finalists dueling it out in a tacky hotel lounge. The "score" consists of the Top 40 hits they warble. At UpStairs at Stage One (formerly Nick's Comedy Stop), 100 Warrenton Street, Boston (482-0371), through November 10. Curtain is at 7:30 p.m. on Thursday and Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $29.95. (See review on page 10.)

■ **LATE NITE CATECHISM.** This audience-participation Catholic laughfest gives us "Sister," played by Lisa Buscani, who "fills in at St. Bruno's adult catechism class," revising the Lives of the Saints. The amusing show is more affectionate than *Sister Mary Ignatius Explains It All for You* and a lot less dumb than *Nunsense*. Watch out, though: Sister brooks no nonsense. At the Theatre at the Church of All Nations, 333 Tremont Street, Boston (338-8606), indefinitely. Curtain is at 2 and 8 p.m. on Wednesday and Thursday, at 8 p.m. on Friday, at 5 and 9 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $23 to $27.

■ **LAUGHTER AND REFLECTION WITH CAROL BURNETT.** The Bank of Boston Celebrity Series presents an evening in which the beloved actress, comedienne, singer, and TV star — whose show ran for 11 years — takes questions from the audience, "reliving fond memories and no doubt honoring requests for favorites from her bag of tricks." At Symphony Hall, Boston (482-6661 or 266-1200), October 23. Curtain is at 8 p.m. Tix $30 to $45.

■ **LUNCH WITH LILY AND THE LADIES.** The incomparable Lily Tomlin heads this benefit for Rosie's Place's "A Positive Step," a home for women living with HIV. At the Park Plaza Castle, Boston (442-9322), October 18. "Curtain" is at noon. Tix $100 (includes lunch).

■ **MANDY PATINKIN IN CONCERT.** The Tony-winning star of Broadway, *Alien Nation*, and *Chicago Hope* brings his critically acclaimed "theater concert" to town. At the Colonial Theatre, 106 Boylston Street, Boston (426-9366), October 21 through 27. Curtain is at 8 p.m. Monday through Saturday (except Thursday) and at 3 p.m. on Sunday. Tix $25 to $62.50.

■ **MASS. HYSTERIA!** A musical-comedy revue that takes a satiric look at the Bay State, "from the Bulger family to *Cheers* to the Big Dig." At the Back Bay Cabaret, Sheraton Boston Hotel, 37 Dalton Street, Boston (320-0040), indefinitely. Curtain is at 9 p.m. on Friday and at 7 and 9 p.m. on Saturday, with dinner packages available before the show. Tix $18 to $20.

■ **MASTERGATE.** Larry Gelbart's political satire was inspired by the Iran-contra congressional hearings (and first performed at the ART in 1989); said *Newsweek*, "If George Orwell were a gag writer, he could have written *Mastergate*." Presented by the New Broadway Theatre at 277 Broadway, Somerville (625-1300), through November 2. Curtain is at 8 p.m. on Friday and Saturday. Tix $15; $10 for seniors and students.

■ **MY CORNER OF BOSTON.** A comedy revue whose subject is the North End and whose repertoire of sketches includes "How To Kill Time: The Wake" and "Italian Sore Throat." Presented by the North End Union Theater Company at the North End Union, 20 Parmenter Street, Boston (227-2927), through November 23. Curtain is at 8 p.m. on Friday and Saturday. Tix $22; $18 for seniors and students; $15 for North End and East Boston seniors.

■ **THE MYSTERY OF IRMA VEP.** Ridiculous Theatre Company founder Charles Ludlam's 1984 send-up of 19th-century gothic melodrama — rife with vampires, werewolves, and Egyptian mummies — features two male actors playing all the parts. This revival of the oft-produced burlesque, directed by Huntington Theatre Company dramaturg Jayme Koszyn, is well-timed and spiritedly silly; and Fred Berman and Mark Enright are quick-change artists extraordinaire. At the New Repertory Theatre, 54 Lincoln Street, Newton Highlands (332-1646), through October 27. Curtain is at 2 or 7 p.m. on Wednesday, at 8 p.m. on Thursday and Friday, at 5 and 8:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tix $19 to $27; discounts for seniors and students.

■ **NOSTALGIA.** This new musical

evocation of the 1940s, '50s, and '60s is directed and choreographed by Michael Allosso, with musical direction by Barry Rocklin. A series of songs, dances, and sketches, it's "designed to put the 'boom' back in baby boomer." It also inaugurates Stage One Playhouse, "Boston's first Equity dinner theater." At 100 Warrenton Street, Boston (426-0300), for a limited engagement. Curtain is at 7:30 p.m. Thursday through Saturday (dinner at 6 p.m.), with 2 p.m. matinees (dinner at 12:30 p.m.) on Thursday, Saturday, and Sunday. Tix $35 to $40; $30 to $35 for seniors and students (includes performance, buffet, tax, and tip).

■ **ONLY A KINGDOM.** Michael Allosso directs Boston native Judith Steir's new musical about the throne-costing romance of England's Edward VIII and Wallis Simpson. Choreography is by two-time Tony winner Donald Saddler. Presented by the Boston Conservatory Theater Division at New England Hall, 225 Clarendon Street, Boston (536-3063), through October 20. Curtain is at 8 p.m. on Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $20; $10 for seniors and students.

■ **ONLY A PAPER MOON.** The cabaret duo of Benjamin Sears and Bradford Conner present "an intimate show of the finest in American song," with emphasis on "songs from the Tin Pan Alley and early Broadway years." Also, a continuation of the team's 100th-birthday salutes to Ira Gershwin and E.Y. Harburg. Presented by the Cabaret Connection at the Blacksmith House, 56 Brattle Street, Cambridge (547-6789), October 26 and 27. Curtain is at 8 p.m. on Saturday and at 4 p.m. on Sunday. Tix $10.

■ **PUNCH AND JUDY GET DIVORCED.** The domestically abusive puppet couple call it quits in this world-premiere production (in collaboration with the American Music Theater Festival) starring live actors! Presented by the American Repertory Theatre's New Stages at the C. Walsh Theatre, 55 Temple Street, Boston (547-8300), October 25 through November 10. Curtain is at 8 p.m. Tuesday through Saturday and at 7 p.m. on Sunday, with 2 p.m. matinees on selected Wednesdays, Saturdays, and Sundays. Tix $21 to $50; senior and student discounts available; $12 rush seats. (See "Next Weekend," on page 5.)

■ **THE SERVANT OF TWO MASTERS.** Bartlett Sher directs Constance (*Tales of the Lost Formicans*) Congdon's new adaptation of 18th-century commedia dell'arte master Carlo Goldoni's play about a two-timing valet racing from one employer, and one crisis, to another. At Hartford Stage, 50 Church Street, Hartford, Connecticut (860-527-5151), through November 2. Curtain is at 7:30 p.m. Tuesday through Thursday (with a 2 p.m. matinee on Wednesday), at 8 p.m. on Friday and Saturday, and at 2:30 and 7:30 p.m. on Sunday. Tix $23.50 to $38; half-price tix available day of show.

■ **SHEAR MADNESS.** The dramatis personae of this audience-participation whodunit (which is now the longest-running non-musical in American theater history) continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set. At the Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tix $28 to $32.

■ **SHONE ALONE.** Comedian Kevin Shone's one-man show is "a cornucopia of comedy featuring character vignettes from all walks of life." Presented by Open Lewdness Productions at the Boston Center for the Arts' Leland Center, 541 Tremont Street, Boston (623-4435), through October 26. Curtain is at 10 p.m. on Friday and Saturday. Tix $10.

■ **SON CORAZÓN — PARA MYRNA VÁZQUEZ (HEARTSTRUNG — FOR MYRNA VÁZQUEZ).** A theatrical tribute, written and directed by the acclaimed Puerto Rican director Rosa Louisa Márquez, to the late actress and activist Myrna Vázquez, who was an early organizer of Boston's Villa Victoria community and is a name on Boston's Women's Heritage Trail. The piece, which makes use of masks and puppets, "remembers and honors Vázquez through a series of dreamlike sequences that speak of women, obsession, passion, and the brevity of life and theater itself." Presented by New Theatre and Café Teatro at the Jorge Hernández Cultural Center, 85 West Newton Street, Boston (927-1731), through October 27. Curtain is at 11 a.m. on Thursday, at 8 p.m. on Friday and Saturday, and at 3 p.m. on Sunday. Tix $12; $10 for seniors and students.

■ **SPEED-THE-PLOW.** David Mamet's coruscating and staccato satire of Hollywood deal-making, a thing fueled by power, money, and testosterone. At the Lyric Stage, 140 Clarendon Street, Boston (437-7172), October 25 through November 24. Curtain is at 8 p.m. Wednesday through Friday, at 5 and 8:30 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $17 to $27; discounts for seniors and students.

■ **SYLVIA.** Neal Baron directs A.R. Gurney's romantic comedy about a love triangle whose points are a middle-aged New Yorker, his irritated wife, and a stray dog he's brought home. The dog is played by a young actress, in this case Trinity Rep newcomer Katie MacNichol, whose human counterparts are Trinity vets William Damkoehler, Barbara Orson, and Robert J. Colonna. At Trinity Repertory Company, 201 Washington Street, Providence, Rhode Island (401-351-4242), through November 17. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Saturday, and at 7 p.m. on Sunday, with 2 p.m. matinees on selected Wednesdays, Saturdays, and Sundays. Tix $24 to $32. (See review on page 11.)

■ **TELLING TALES.** London-based Besht Tellers, specialists in Jewish storytelling, offer a program "which leaps from myth to fantasy, from mystical Middle Eastern fables to Chassidic tales, to hilarious explorations of contemporary life." Two actors play more than 60 characters, and two multi-instrumented musicians play klezmer. Presented by the Jewish Theatre of New England at the Leventhal-Sidman Jewish Community Center, 333 Nahanton Street, Newton (965-5226), October 26 and 27. Curtain is at 8 p.m. on Saturday and at 2 and 7 p.m. on Sunday. Tix $20; $18 for seniors and students.

■ **THIS TOWN.** *Phoenix* alum Sidney Blumenthal, currently special political correspondent for the *New Yorker*, has written a radio play described as "a sometimes scathing look at the Washington press corps and the calamity that ensues when reporters begin to dig up dirt on the First Dog." Written for radio and performed as if in a studio, the show is "part comedy of manners, part morality play, and part political satire." The cast includes a number of Hollywood types, including Richard Kind of *Spin City*, Gates McFadden of *Star Trek: The Next Generation*, and Arye Gross of *Ellen* — plus Tony winner John Randolph of the theater and Charles Laquidara of WZLX-FM. A Los Angeles Theatre Works production, presented by the American Repertory Theatre and the Forum at Harvard University's Institute of Politics (JFK School of Government), 79 JFK Street, Cambridge (547-8300), October 26 and 27. Curtain is at 8 p.m. on Saturday and at 7 p.m. on Sunday. Tix $25 preferred seating; $15 general admission.

■ **TWISTED FIGURES.** Described as "a three-ring media circus," this show includes media-skewering works by *Globe* columnist and author Caryl Rivers, one of whose vignettes pits a beleaguered Hillary Rodham Clinton against a TV-headed Medusa dangling microphone tresses; Randy Dottin, whose *Pathology* aims to show how media images are projected onto African-Americans; and Wes Sanders and Paul Kahn, whose *Broughtyabuy* is about how TV can render us comatose and take over our lives. Unfortunately, the evening, though well-executed, is incohesive and mostly unfunny. Presented by Underground Railway Theater at the Boston Center for the Arts' Black Box Theater, 539 Tremont Street, Boston (426-0320), through October 19. Curtain is at 7:30 p.m. Tix $18 at the door; $16 in advance.

■ **WASHED-UP MIDDLE-AGED WOMEN.** The Underground Railway Theater's "merry, mournful, musical, menopausal celebration" takes "a wry look at the trials and tribulations of aging, cabaret style." At Gloucester Stage Company, 267 East Main Street, Gloucester (508-281-4099), October 25 through November 3. Curtain is at 8 p.m. on Friday and Saturday and at 5 p.m. on Sunday. Tix $12.50 to $15; $10 for students.

■ **WOMEN OF WONDER.** An evening of one-act plays about "women's strength and ingenuity as they face great challenges in their lives." Included are *Emma Goldman: A Voice in the Silence* by Tamara Smith and Claudia Traub (performed by Traub), which tells the story of Goldman in the 1930s and '40s; and *Alien Nation*, Tessa Martin's story of coming to the U.S. from Africa as a teenager. Presented by Threshold Theater at the Boston Center for the Arts' Leland Center, 541 Tremont Street, Boston (426-0320), through November 2. Curtain is at 8 p.m. Thursday through Saturday and at 3 p.m. on Sunday. Tix $11.50.

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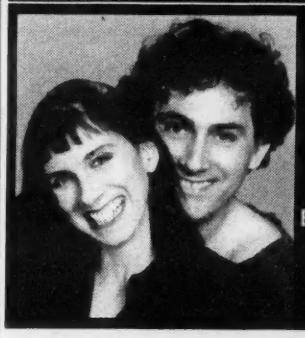
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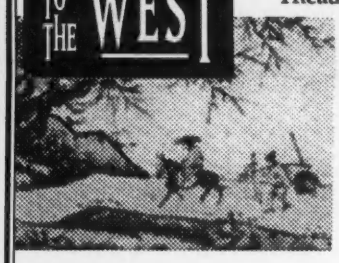
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★★★ **Jayne Cortez & the Firespitters, TAKING THE BLUES BACK HOME (Verve).** Cortez reads her vitriolic poetry with high-intensity fire, and with a sharp feel for blues and jazz rhythms and tone colors. But what carries the day in this winning collection of her poems set to music is her band. Two veterans from Ornette Coleman's Prime Time bands, drummer Denardo Coleman and guitarist Bern Nix, push Cortez hard. They're supplemented by saxophonist Frank Lowe (who deserves more solo space than he gets) and some traditional African musicians. Cortez is at her most trite and melodramatic when she offers tributes to old blues artists. She triumphs when she focuses acidly upon various political injustices, including a rare critique of Rwandan genocide. If you like your poetry and jazz with an impolite edge and a sense of heady risk, then this disc is for you.

— Norman Weinstein

pop

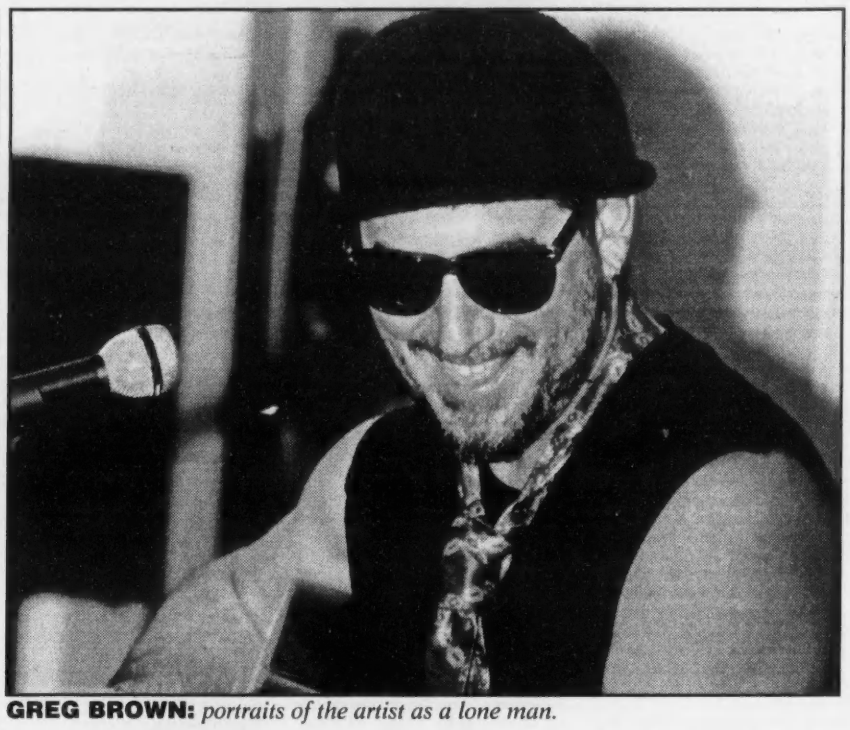
★★★ **Olivia Tremor Control, MUSIC FROM THE UNREALIZED FILM SCRIPT "DUSK AT CUBIST CASTLE" (Flydaddy).** As the unwieldy title suggests, the first full-length release by Georgia's Olivia Tremor Control is an ambitious conceptual effort — a 74-minute, 27-track score for an as yet unproduced (real? imaginary?) film titled *Dusk at Cubist Castle*. Think of it as a *Sgt. Pepper's Lonely Hearts Club Band* for the lo-fi, indie-rock underground. Like the Beatles, Olivia Tremor Control make the most of four-track technology (of course, in 1996 that's an aesthetic choice, whereas in 1967 it was the only real option), employing trippy "Strawberry Fields" keyboard drones, squiggly backwards guitar loops, and even some orchestral flourishes, with a delirious combination of artful precision and haphazard, amateur glee. The result, though rooted in the fuzzy, tuneful guitar-bass-drums fundamentals of hook-driven pop, is a fun-house tour of blossoming psychedelic textures and atmospheres. OTC pay enthusiastic tribute without getting bogged down in the kind of reverent Fab Four mythology that can make Beatles-inspired bands a drag. And, as a bonus of sorts, they're also a refreshing reminder that Oasis aren't nearly adventurous enough sonically to lay claim to the Beatles legacy.

— Matt Ashare

(Olivia Tremor Control join Jeff Magnum of Neutral Milk Hotel upstairs at the Middle East this Saturday, October 19.)

★★★ **Keith Sweat, TWISTED (Elektra).** Sweat has long since eased his lover's stance as a singer from the purely raw and physical to preliminaries, relaxed and tentative. His mellow tenor, a dependably easygoing presence, fits the quiet-night-at-home tempos of most of *Twisted*'s songs like an old pair of bedroom slippers, and the lyrics do not tell a lie: from "Funky Dope Lovin' " and "Yumi" to "Show Me the Way," "Chocolate Girl," and the title song, he sings the beginning of a love affair, not its consummation. Emblematic of his back-to-the-beginning approach to love is "Nobody," a duet with Athena Cage, in which her soprano smoothness and his sidelong whole notes adore each other's romantic specialness without trying to prove it by doing the freak. Emblematic, too, is "Come with Me," in which Sweat stands aside to let Ronnie Isley — soul singing's new old mentor, suddenly — paint the song's ceiling a bright shade of falsetto. The bad old hip-hop side of Sweat seems gone for good from songs so clean they glisten.

— Michael Freedberg



GREG BROWN: *portraits of the artist as a lone man.*

★★ **Crash Test Dummies, A WORM'S LIFE (Arista).** Having plunged from the whimsy cliff with their last single, "Mmm, Mmm, Mmm, Mmm," Crash Test Dummies had nowhere to go but up. Their third album, *A Worm's Life*, however, isn't the creative climb they might have been aiming for. The good news is that their jovial, complex pop melodies ("All This Ugly") keep often self-conscious lyrics from pedantry. Brad Roberts's floor-rattling baritone sings urgently of jellyfish and poking things in toasters (is that a *Time Bandits* reference on "Many Dangers"?), but with such ominous portent all the fun gets sapped out before the first chorus. And that's the rub: the Crash Test Dummies put too much effort into their glibness (as on the dull "I'm a Dog") and fail to make any statement in the process. They fare much better when they write genuine tunes that can stand alone (the countrified, gentle "My Own Sunrise") and lay off trying to be quirky. This is one band who need to learn how to take their fun less seriously — and their seriousness with less irreverence.

— Randee Dawn Cohen

★★★1/2 **Greg Brown, FURTHER IN (Red House).** As the title indicates, Greg Brown's latest CD finds the gruff-voiced singer/songwriter in a more personal, intimate mode than on 1994's sprawling, epic *Poet Game*. On *Further In*, Brown sounds isolated and withdrawn from his fellow man and woman, even when he sings directly to them ("Small Dark Movie," "China"). But solipsism has always suited him well. It heightens his powers of observation, as when he calls someone "as smug as a commentator on NPR" on the Dylanesque "Where Is Maria." And no one makes solitude sound as sexy and inviting as Brown does on "Think About You" ("Gonna turn off the radio, control nothing remotely . . . I gotta be all alone, and just think about you.") *Further In* is his "folkiest" album in years, featuring acoustic guitars and bass, with touches of mandolin, fiddle and vocal harmonies. But even with such accompaniment, his dozen portraits of the artist as a lone man give new, chilling meaning to the term "solo album."

— Seth Rogovoy

(Greg Brown plays at the Somerville Theatre this Saturday, October 19, with Connie Kaldor.)

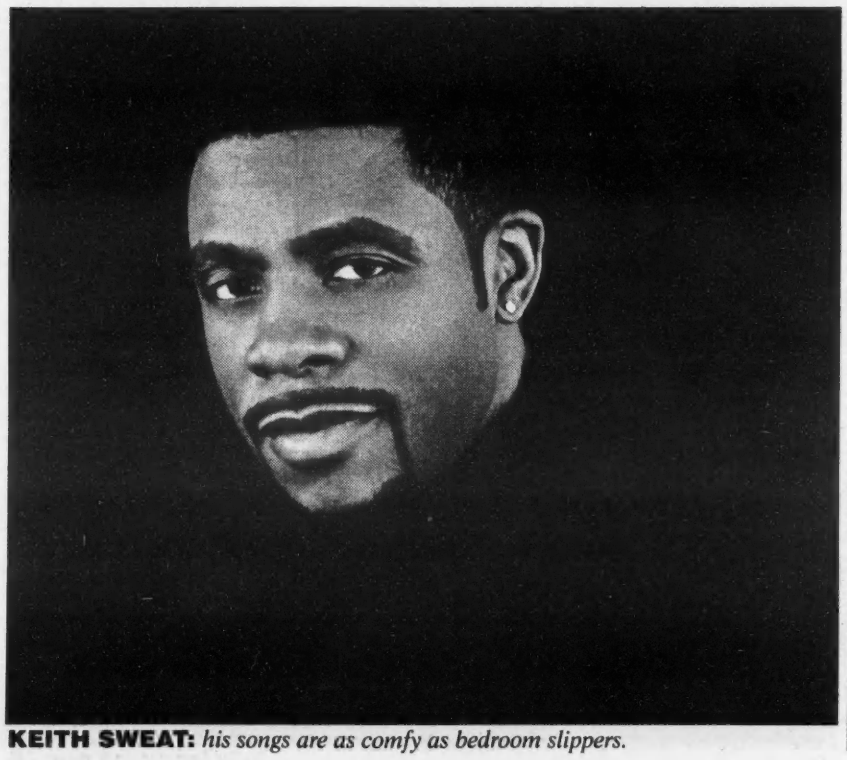
★★ **Cockeyed Ghost, KEEP YOURSELF AMUSED (Big Deal).** Equal parts pop and punk, equal parts good and bad, Cockeyed Ghost deliver an album that has as many peaks and valleys as the Rockies. At times, their combination of Beach Boys–influenced pop melodies with Buzzcocks-style fury makes for a smart, engaging mix, but too often the band slow things down to sludge. There are sporadic instances of excellent songwriting. Adam Marsland has a sharp, sly sense of humor that, for some reason, he often chooses to ignore. "About Jill," the album's first track, is a hysterical take on the indie pop scene, packaged in a big, beautiful melody. "Disappear" and the likewise humorous "Married Yet" are fun with their sing-along harmonized choruses. Unfortunately, Marsland also strays into slower songs like "Call Me Charley" and "Using You," which have absolutely no impact. "Dirty Bastard" would be rather touching if it weren't for Marsland's grating use of falsetto, which renders several other songs equally unlistenable. There's an excellent EP in here somewhere.

— Kevin Finn

★★ **Reacharound, WHO'S TOMMY COOPER? (Interscope).** Regarded for his punchy wit and dry humor, famed Brit comedian Tommy Cooper actually died while performing his act, much as Reacharound do when they try to be what they are not.

On *Who's Tommy Cooper?*, there are big-league hooks strong enough to hang meat from. And there's outright butchery — particularly when guitarist Tedd Hutt slips into his Zeppelin charades. While the beat in "Nearest Bridge" repeats its industrial clang, vocalist Matt Caisley hums along nicely, taming the tempo into a state of suspended animation. "Big Chair" with its "Oi! Oi!" chorus is as addictive as they come, and so is "Shaking like a Leaf"; both mix country-pop with standard, straight-up punk. On "Hand in My Pocket," however, Hutt steals Jimmy Page's "When the Levee Breaks" slide and floods it with weak, call-and-response lyrics. "Hole in My Soul" is as dodgy as it looks, immediately conjuring bad Poison albums and video images of Tawny Kitaen flip-flopping over German automobiles. At times, *Who's Tommy Cooper?* rocks. But all too often there's that stretch into the unknown that begs the question "Who's Reacharound?"

— Jonathan Vena



KEITH SWEAT: *his songs are as comfy as bedroom slippers.*

★★ **NY Loose, THE YEAR OF THE RAT (Hollywood Records).** On *Year of the Rat*, NY Loose dig up the bones of yesterday while adding some flesh from today; the result is a patchwork of stylistic variations that confuse and frustrate. The cascading power chords and muscular rhythm on "Pretty Suicide," the album's opening track, drip glam New York rock and roll, but then you have to sift through five faceless "alterna-rock" songs before you can throw yourself around your room again. Songs like "Kiss My Wheels" and "Apathy Is Golden" feature worn-out grunge riffs done with just enough dissonance to avoid turning the band into the next Stone Temple Pilots. NY Loose do salvage the album with their impeccable reproduction of the Velvets' "Sunday Morning," and their scorching "Detonator," a "Sonic Reducer"-like workout that features a thick rubbery bass line punctuated by jagged power chords and mammoth drum fills. With a narrower sonic focus and higher standards for songwriting, this band could get somewhere.

— Lorne Behrman

(NY Loose open for Marilyn Manson at Avalon next Saturday, October 26.)

film listings

Film times often change on short notice. Please call the theater to check times before stepping out. Unless otherwise noted, all film listings are for Friday October 18 through Thursday October 24.

boston

ALLSTON CINEMA (277-2140), 214 Harvard Ave.
Call for times.
I: Extreme Measures
II: 2 Days in the Valley
CHERI (536-2870), 50 Dalton St.
I: Sleepers: 12:30, 3:45, 7, 10:15
II: The Long Kiss Goodnight: 1:30, 4:30, 7:20, 10
III: The Chamber: 2, 4:50, 7:50, 10:30
IV: The First Wives Club: 1, 3:15, 5:30, 8:10, 10:40
COPLEY PLACE (266-1300), 100 Huntington Ave.
No shows before noon on Sun.
I: Bound: 11:10 a.m., 2, 4:30, 7, 9:40
II: The Glimmer Man: 10:20 a.m., 1, 3:20, 5:50, 9
III: Love Is All There Is: 11:30 a.m., 4:40, 9:30
IV: Entertaining Angels: 2:10, 7
V: The Ghost and the Darkness: 10 a.m., 11 a.m., 12:20, 1:30, 2:50, 4, 5:20, 6:40, 7:50, 9:20, 10:20
VI: 2 Days in the Valley: 10:30 a.m., 12:50, 3:10, 5:30, 8:10, 10:30
VII: Extreme Measures: 1:50, 4:50, 7:30, 10
VIII: D3: The Mighty Ducks: 10:10 a.m., 1:10, 4:10, 7:20 (no show Sat.), 9:50
IX: That Thing You Do: 10:50 a.m., noon, 1:20, 2:40, 3:50, 5:10, 6:20, 7:40, 8:50, 10:10
X: Fly Away Home: Fri.-Sat., Mon.-Thurs., 10:40 a.m.; Sun., 12:10
XI: The Associate: "sneak preview" Sat., 7:20
MUSEUM OF SCIENCE, Omni Theatre (723-2500), Science Park, Boston.
Special Effects: Fri.-Sat., on the hour from 10 a.m. to 10 p.m.; Sun.-Thurs., on the hour from 10 a.m. to 9 p.m.
NICKELODEON (424-1500), 606 Comm. Ave.
I: Get on the Bus: 1:55, 4:40, 7:25, 10:10
II: Secrets & Lies: 1:10, 4:05, 7, 10
III: Surviving Picasso: 1:20, 4:15, 7:10, 9:50
IV: Big Night: 1, 3:20, 5:40, 8, 10:20
V: Trainspotting: 1:30, 3:45, 6:10, 8:20, 10:35

brookline

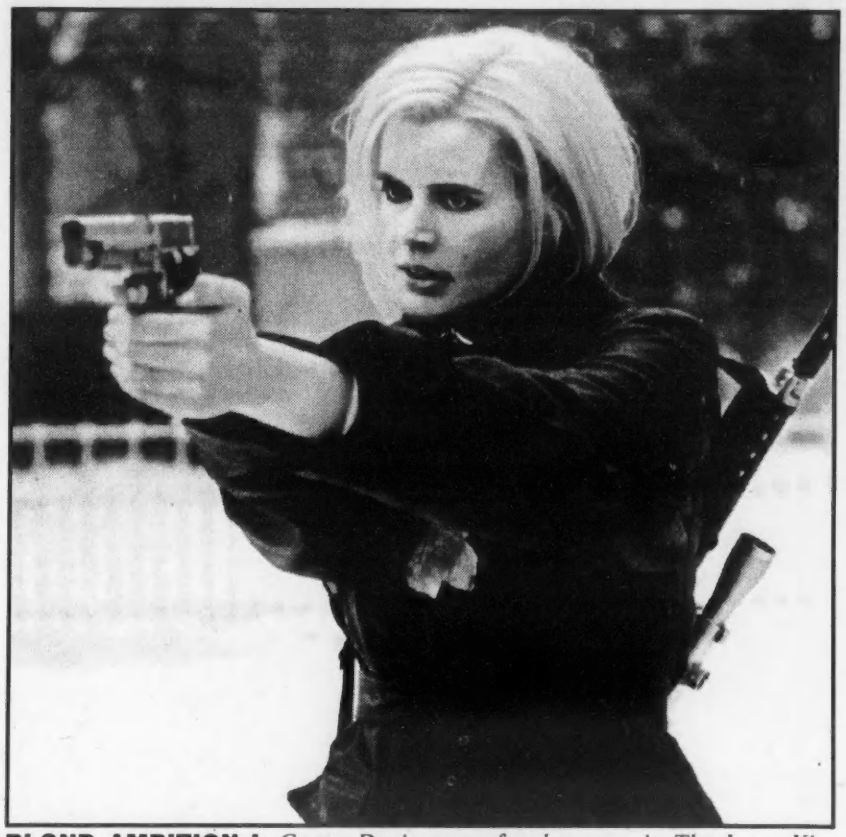
CHESTNUT HILL (277-2500), Rte. 9 and Hammond St.
I: Sleepers: 12:30, 3:35, 7, 9:55
II: The Ghost and the Darkness: 12:15, 2:40, 5:05, 7:30, 9:55; Fri.-Sat., midnight
III: Love Is All There Is: Sun.-Thurs., 7:20, 9:55
IV: A Time To Kill: 1:30, 5, 8:15; Fri.-Sat., 11:15
V: Fly Away Home: noon, 2:25, 4:55
VI: The Spitfire Grill: 9:50
CIRCLE CINEMA (566-4040), Cleveland Circle.
Call for times.
I: Get on the Bus
II: The First Wives Club
III: The Glimmer Man
IV: That Thing You Do
V: The Long Kiss Goodnight
VI: The Chamber
COOLIDGE CORNER (734-2500), 290 Harvard St.
I: Picnic: 3, 5:15, 7:30; Sat.-Sun., 12:45
II: Hustler White: Fri.-Sat., 7:45, 9:30, 11:30; Sun., Tues.-Thurs., 7:45, 9:30; Mon., 9:30
III: Who Killed Teddy Bear?: Fri.-Sat., midnight
IV: Stealing Beauty: Fri., Tues.-Thurs., 3:15, 5:30, 9:45; Sat.-Sun., 1, 3:15, 5:30, 9:45; Mon., 3:15, 5:30
V: A Better Tomorrow 2: Mon., 7:45
VI: Big Heat: Mon., 9:45

cambridge

BRATTLE (876-6837), 40 Brattle St., Harvard Sq.
Who Killed Pasolini?: Fri., 4, 6, 8, 10; Sat., 2, 4, 6, 8, 10
The Lady Eve: Sun., 3:15, 7:05
Unfaithfully Yours: Sun., 1:15, 5:05, 9
Curtis's Charm: Mon., 5:45, 7:30, 9:15
The Fragile Promise of Choice: Abortion in the United States Today: Tues., 7:45
Stealing Beauty: Wed., 3:30, 7:45
Heavy: Wed., 5:45, 10
Before Sunrise: Thurs., 7:15
Dazed and Confused: Thurs., 9:15
FRESH POND MALL (661-2900), 168 Alewife Brook Parkway.
I: Sleepers: 1, 4, 7, 10:10
II: Get on the Bus: 1:50, 4:30, 8, 10:40
III: The Long Kiss Goodnight: 1:20, 3:50, 7:10, 9:40
IV: The Ghost and the Darkness: 2:20, 4:40, 7:50, 10:20
V: The Chamber: 1:40, 4:20, 8:20, 10:50
VI: D3: The Mighty Ducks: 2:30, 5, 7:30 (no show Sat.), 10
VII: The Glimmer Man: 2, 6:50
VIII: Extreme Measures: 4:10, 9
IX: That Thing You Do: 1:10, 3:30, 7:20, 9:50
X: Harriet the Spy: 1:30, 3:40
XI: The First Wives Club: 1:30, 2:10, 4:50, 7:40, 8:10, 10:10, 10:30
XII: The Associate: "sneak preview" Sat., 7:30
HARVARD SQUARE (864-4580), 10 Church St.
Late shows Fri.-Sat. only
I: Small Wonders: 12:15, 2:15, 4:15, 6:15, 8:15, 10:15
II: Bound: 1:15, 3:45, 7:15, 9:45, 12:15 a.m.
III: Basquiat: 1, 3:30, 7:30, 9:55
IV: Emma: 1:30, 4, 6:40, 9:15
V: She's the One: 12:30, 2:45, 5, 7:45, 10:05
VI: The Rocky Horror Picture Show: Fri.-Sat., midnight
JANUS CINEMA (661-3737), 57 JFK St.
2 Days in the Valley: 1:30, 4:15, 7, 9:45
KENDALL SQUARE CINEMA (494-9800), One Kendall Sq.
Early matinees Mon.-Fri. only
I: Big Night: 2:35, 4:55, 7:20, 9:45; Sat.-Sun., 12:15
II: Secrets & Lies: 4, 7, 9:55; Sat.-Sun., 1
III: Beautiful Thing: 2:15, 3:20, 4:30, 5:30, 6:40, 7:45, 9, 10:05; Sat.-Sun., 12:05, 1:15
IV: Lone Star: 3:55, 6:45, 9:35; Sat.-Sun., 1:05
V: Rendezvous in Paris: 2:55, 5:10, 7:25, 9:40; Sat.-Sun., 12:40
VI: Surviving Picasso: 2:30, 5, 7:30, 10; Sat.-Sun., noon
VII: Trainspotting: 3, 5:20, 7:40 (no show Wed.), 9:50; Sat.-Sun., 12:45
VIII: Ed's Next Move: 3:10, 5:15, 7:15, 9:20; Sat.-Sun., 1:10

suburbs

ARLINGTON, Capitol (648-4340), 204 Mass. Ave.
No shows before 1 p.m. Mon.-Thurs.
I: The Spitfire Grill: 12:35, 2:45, 4:55, 7:15, 9:35
II: Fly Away Home: 12:10, 2:25, 4:35, 7:10, 9:25
III: Walking and Talking: 7:30, 9:30
IV: Toy Story: noon, 1:45, 3:30, 5:15
V: A Time To Kill: 1:15, 4, 7, 9:50
VI: Independence Day: 1, 3:45, 7, 9:45
VII: Tin Cup: 7:05, 9:40
VIII: Matilda: 11:50 a.m., 1:45, 3:40, 5:35
BEVERLY, Cabot Street Cinema (508-927-3677), 286 Cabot St.
Emma: Fri.-Sat., Mon.-Thurs., 4:45, 7, 9:15
BRAINTREE, General Cinema (848-1070), South Shore Plaza.
I: The Associate: "sneak preview" Sat., 7:30
II: Sleepers: noon, 3:10, 6:30, 9:45
III: Get on the Bus: 1:20, 4:20, 7:05, 9:55
IV: The Long Kiss Goodnight: 1:30, 4:10, 6:55, 9:35
V: The Ghost and the Darkness: 1:15, 4, 7:10, 9:50
VI: The Chamber: 12:50, 3:40, 7:25, 10:05
VII: D3: The Mighty Ducks: 12:05, 2:30, 4:55, 7:15 (no show Sat.), 9:40
VIII: The Glimmer Man: 12:40, 3, 5:15, 7:40, 10
IX: That Thing You Do: 12:15, 2:40, 5:10, 7:35, 10:15
X: The First Wives Club: 12:25, 2:55, 5:20, 7:45, 10:10
XI: Big Night: 1:10, 3:30, 7, 9:30
DANVERS, Cinema City, Loews Theatres (593-2100), Rte. 128, exit 24.
I: The Chamber: 1:15, 4, 7:15, 10
II: Get on the Bus: 1:45, 4:25, 7:05, 9:45
III: The Long Kiss Goodnight: 1:30, 4:15, 7:30, 10:15
IV: The Ghost and the Darkness: 12:30, 3, 5:30, 8, 10:30
V: D3: The Mighty Ducks: 1, 3:30, 6:50, 9:30
VI: That Thing You Do: 12:40, 3:10, 5:40, 8:10, 10:40
DANVERS, Liberty Tree Mall, Loews Theatres (599-3122), Rte. 128, exit 24.
I: Sleepers: 1, 4, 7, 10
II: The First Wives Club: 1:30, 4:30, 8, 10:30
DEDHAM, Community Theatre (326-1463), 578 High St.
I: Matilda: Sat.-Sun., 1:15
II: American Buffalo: 7
III: Independence Day: 8:45; Sat.-Sun., Wed., 4
IV: Fly Away Home: 7; Sat.-Sun., 1, 3, 5; Wed., 3, 5
V: A Time To Kill: 9
DEDHAM, Showcase 10 (326-4955), 950 Providence St.
Call for times.
I: The Ghost and the Darkness
II: The Long Kiss Goodnight
III: The Chamber
IV: The First Wives Club
V: Get on the Bus
VI: Sleepers
VII: That Thing You Do
VIII: The Glimmer Man
IX: D3: The Mighty Ducks
FRAMINGHAM, General Cinema (628-4400), 22 Flutie Pass, off Worcester Rd., Rte 9.
I: Sleepers: noon, 12:30, 1, 3:15, 3:45, 4:45, 6:30, 7, 8:15, 9:45, 10:15; Fri.-Sat., 11:15
II: The Ghost and the Darkness: 12:20, 2, 3:45, 4:40, 6:15, 7:15, 8:45, 9:40; Fri.-Sat., 11:15
III: The Chamber: 12:45, 1:30, 3:30, 4:15, 6:30, 7, 9, 9:45
IV: That Thing You Do: 12:10, 2:40, 5:10, 7:45, 10:20
V: D3: The Mighty Ducks: 12:05, 12:40, 2:35, 3:20, 5:15, 7:45, 10:05
VI: Big Night: 12:15, 2:30, 4:50, 7:20, 9:50
VII: The First Wives Club: 12:30, 1:30, 2:45, 4, 5, 6:45, 7:30, 9:15, 10; Fri.-Sat., 10:45
VIII: Fly Away Home: 1, 3:40, 6:15
IX: 2 Days in the Valley: 5:45, 8, 10:20
X: A Time To Kill: 8:45
HANOVER, General Cinema I-IV (337-5353), Hanover Mall, Rtes. 3 and 53.
I: Sleepers: 12:30, 4, 7:10; Fri.-Sat., 10:20
II: D3: The Mighty Ducks: 12:50, 3:50, 7; Fri.-Sat., 9:40
III: That Thing You Do: 12:45, 3:30, 7; Fri.-Sat., 9:30
IV: The First Wives Club: 1, 3:40, 7:10; Fri.-Sat., 9:45
LEXINGTON, Flick (861-6161), 1794 Mass. Ave.
I: Emma: 7; Sat.-Sun., 1, 3:30
II: 2 Days in the Valley: 7:15
III: A Time To Kill: 9:30
IV: She's the One: 9:30
V: Matilda: Sat.-Sun., 1:10, 3:40
MAYNARD, Fine Arts Theatre (508-897-8100), 19-21 Summer St. (Rte. 62).
I: Sleepers: Fri., 6:45, 9:30; Sat., 1:45, 4, 6:45, 9:30; Sun., 1:45, 4, 7:15; Mon.-Thurs., 7:15
II: Infinity: Fri., 7, 9:30; Sat., 2, 7, 9:30; Sun., 2, 7:15; Mon.-Thurs., 7:15
III: The Glimmer Man: Fri.-Sat., 7, 9:30; Sun., 2, 7:15; Mon.-Thurs., 7:15
NATICK, Loews Theatres (237-5840), Rte. 9, opposite Shopper's World.
I: Get on the Bus: 1:30, 4:15, 7, 9:40
II: The Long Kiss Goodnight: 1, 2, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15
III: Extreme Measures: 1:45, 4:30, 7:15, 9:50
IV: The Glimmer Man: 1:15, 2:15, 5, 6:45, 7:45, 9, 10
V: Harriet the Spy: 4; Sat.-Sun., 1:15
NEWBURYPORT, Screening Room (508-462-3456), 82 State St.
Manny & Lo: Fri., 7, 9; Sat., 4:45, 7, 9; Sun., 6, 8
Grace of My Heart: Mon.-Thurs., 8
NEWTON, West Newton Cinema (964-6060), 1296 Washington St.
I: Secrets & Lies: noon, 3, 6:35, 9:30
II: Big Night: noon, 2:20, 4:30, 7, 9:30
III: Rendezvous in Paris: 12:30, 2:50, 4:50, 7, 9:25
IV: The Spitfire Grill: 1:20, 3:50, 6:15
V: Lone Star: 3:50, 9:25
VI: Emma: 1:20, 7
VII: The Hunchback of Notre Dame: 11:20 a.m.
VIII: D3: The Mighty Ducks: 11:45 a.m., 1:50, 4, 6, 8:20
IX: Toy Story: 11:30 a.m.
PEABODY, General Cinema (599-1310), North Shore Center.
I: The Glimmer Man: 1:10, 4:10, 7:20, 9:35
II: Fly Away Home: 1:15, 3:40, 6:45, 9
III: Big Night: 1:30, 4:30, 7, 9:20
REVERE, Showcase Cinema (286-1660), Rte. 1 and Squire Rd.
Call for times.
I: Get on the Bus
II: Sleepers
III: That Thing You Do
IV: The First Wives Club
V: D3: The Mighty Ducks
VI: The Glimmer Man
VII: The Long Kiss Goodnight
VIII: The Ghost and the Darkness
IX: The Chamber
SCITUATE, Entertainment Cinemas (545-0045), Front St., Scituate Harbor.
I: Sleepers: 7, 10; Sat.-Sun., 12:10, 3:15
II: The Chamber: 7:15, 9:35; Sat.-Sun., 12:20, 3:05
III: The Ghost and the Darkness: 7:05, 9:25; 12:30, 3
IV: The First Wives Club: 7:10, 9:20; Sat.-Sun., noon, 2:15, 4:25
SOMERVILLE, Loews Theatres (628-7000), 35 Middlesex Ave., Assembly Sq. Mall.
I: Sleepers: noon, 1:40, 3:20, 5:10, 6:30, 8:55, 10
II: Get on the Bus: 1:30, 4:15, 7, 9:40
III: The Long Kiss Goodnight: 12:10, 1:50, 4:30, 6:20, 7:20, 9:05, 10:10
IV: The Ghost and the Darkness: 12:30, 3, 5:30, 8, 10:30
V: The Chamber: 2, 4:40, 7:10, 9:50
VI: D3: The Mighty Ducks: 1:10, 3:40, 6:10, 8:35; Fri.-Sun., 11
VII: The Glimmer Man: 2:10, 5, 8:25, 10:45
VIII: That Thing You Do: 1:20, 4, 6:45, 9:30
IX: The First Wives Club: 12:20, 2:40, 5:20, 7:45, 10:20
X: Extreme Measures: 3:30, 8:45
XI: 2 Days in the Valley: 12:40, 6
XII: Harriet the Spy: 3:10; Sat.-Sun., 12:10
SOMERVILLE THEATRE (625-5700), 55 Davis Square, Somerville.
Courage Under Fire: Fri., Sat.-Tues., 7, 9:25
STOUGHTON, Entertainment Cinema (344-4566), 807 Washington St.
I: The Hunchback of Notre Dame: Sat.-Sun., 1, 3, 5
II: Extreme Measures: 7, 9:15
WEYMOUTH, Cameo Theater (335-2777), Columbia Sq., South Weymouth.
I: Independence Day: Fri., 7, 9:45; Sat., 3:45, 7, 9:45; Sun., 3:45, 7:30; Mon.-Thurs., 7:30
II: Matilda: Sat.-Sun., 1:15
III: The Hunchback of Notre Dame: 7:15; Sat.-Sun., 12:45, 3, 5
IV: 2 Days in the Valley: 9:10
WEYMOUTH, Harbor Light Cinemas (337-5840), Rte. 3A, Harbor Light Mall.
I: The Associate: "sneak preview" Sat., 7:30
II: Sleepers: 12:45, 3:45, 7, 9:50
III: The Ghost and the Darkness: 1, 4, 7:20, 9:40
IV: The First Wives Club: 1:30, 4:15, 7:15, 9:30
V: The Chamber: 1, 4, 7:10, 9:35
VI: American Buffalo: 1:15, 3:15, 5:15, 7:30, 9:30
VII: That Thing You Do: 1:30, 4:15, 7:10, 9:35
VIII: D3: The Mighty Ducks: 12:45, 3, 5, 7:30 (no show Sat.), 9:45
IX: The Glimmer Man: 1:15, 3:15, 5:15, 7:30, 9:30
X: Fly Away Home: 1:15, 3:45, 6:45
XI: Extreme Measures: 9
XII: The Spitfire Grill: 1:30, 6:45
XIII: Lone Star: 4, 9
WOBURN, Showcase (933-5138), Main St., Middlesex Canal Park.
Call for times.
I: Get on the Bus
II: Sleepers
III: Big Night
IV: The First Wives Club
V: D3: The Mighty Ducks
VI: That Thing You Do
VII: The Chamber
VIII: The Long Kiss Goodnight
IX: The Ghost and the Darkness
X: The Glimmer Man



BLOND AMBITION I: *Geena Davis goes after her man in* The Long Kiss Goodnight, *at the Cheri, the Fresh Pond, and the Circle.*

BLOND AMBITION II: *Gwyneth Paltrow goes after her man in* Emma, *at the Harvard Square and the West Newton.*

film specials

EAST BOSTON BRANCH LIBRARY (569-0271), 276 Meridian St., East Boston. "Spanish Language Film Series" screens **Fri.:** at 2:30 p.m., *Los olvidados* (1950), directed by Luis Buñuel.
FRENCH LIBRARY AND CULTURAL CENTER (266-4351), 53 Marlborough St., Boston. Admission to "Ciné-Club" films is $6; "Videothèque" screenings are free.
— "Ciné-Club Films" screen **Fri.:** at 8 p.m., *Black and White in Color* (1976), directed by Jean-Jacques Annaud. **Thurs.:** at 8 p.m., *Crime and Punishment* (1935), directed by Pierre Chenal.
— "Videothèque: A Tribute to François Truffaut" screens **Wed.:** at 1:30 p.m., *The Man Who Loved Women* (1977).
HARVARD FILM ARCHIVE (495-4700), Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge.
— "World Premiere" screens **Fri.:** at 7 and 9:30 p.m., *Six O'Clock News* (1996), directed by Ross McElwee.
— "Through a Glass Darkly: Visions of Werner Herzog" screens **Sat.:** at 7 p.m., *La soufrière* (1977), with *Lessons of Darkness* (1992); at 8:30 p.m., *Fitzcarraldo* (1982). **Sun.:** at 7:30 p.m., *Where the Green Ants Dream* (1984); at 9:30 p.m., *Echoes from a Somber Empire* (1990).
— "Video Bar" screens **Sat.:** at 7:30 p.m., *Bremen Freedom* (1972), directed by Rainer Werner Fassbinder.
— "Film Architectures" screens **Tues.:** at 8 p.m., **Wed.:** at 5:30 p.m., *Voyage to Italy* (1953), directed by Roberto Rossellini.
— "Dusan Makavejev: Projections" screens **Mon.:** at 8 p.m., *Nail in the Boot* (1932), directed by Mikhail Kalatozov.
— "Nonfiction Film" screens **Wed.:** at 7:30 p.m., *Chronicle of a Summer* (1961), directed by Jean Rouch and Edgar Morin.
— "The Ministry of Illusion" screens **Wed.:** at 8 p.m., *The Prodigal Son* (1934), directed by Luis Trenker.
— "Myth and Fate in Cinema" screens **Thurs.:** at 8:30 p.m., *Oedipus Rex* (1967), directed by Pier Paolo Pasolini.
— "Visual and Narrative Experiments" screen **Mon.:** at 5:30 p.m., **Tues.:** at 6 and 10 p.m., *Stranger than Paradise* (1984), directed by Jim Jarmusch.
MUSEUM OF FINE ARTS (267-9300, ext. 300), 465 Huntington Ave., Boston. Admission, $6.50, $5.50 for MFA members, students, and seniors unless otherwise noted.
— "The Century of Cinema" screens **Sat.:** at 11 a.m., *The Night of the Filmmakers* (1995), directed by Edgar Reitz, with *A Hundred Years of Cinema* (1995), directed by Pawel Lozinski. **Thurs.:** at 5:30 p.m., *I Am Curious, Film* (1995), directed by Stig Björkman, with *Irish Cinema — Ourselves Alone?* (1995), directed by Donald Taylor Black; at 7:45 p.m., *The Russian Idea* (1995), directed by Nikita Mikhalkov, with *Chinese Cinema* (1995), directed by Stanley Kwan.
— "French Woman Directors" screens **Fri.:** at 6 p.m., *Travolta and Me* (1994), directed by Patricia Mazuy; at 8 p.m., *Nobody Loves Me* (1994), directed by Marion Vernoux. **Sat.:** at 1:30 p.m., *Passé-composé* (1994), directed by Françoise Romand; at 3:30 p.m., *L'âge des possibles* (1995), directed by Pascale Ferran.
SOUTH BOSTON BRANCH LIBRARY (268-0180), 646 East Broadway, South Boston. "Feature Film Series" screens **Thurs.:** at 6 p.m., *Room at the Top* (1959), directed by Jack Clayton.
SOUTH END BRANCH LIBRARY (536-8241), 685 Tremont St., Boston. "Sixties London: A Film Series" screens **Thurs.:** at 5:30 p.m., *To Sir, with Love* (1967), directed by James Clavell and starring Sidney Poitier.

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film strips

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A

★★★L'ÂGE DES POSSIBLES (1995). This gentle and touching romp through the lives of 10 young acting students at the Théâtre National de Strasbourg was a collaboration between the theater's director, Jean-Louis Martelli, and filmmaker Pascale Ferran. It's a French Generation X tale; the encounters are largely love affairs by those holding nasty moonlighting jobs as telemarketers and burger slaves, young talents awaiting their big break. *Museum of Fine Arts.*

B

★★★1/2 BASQUIAT (1996). Acclaimed as the first major African-American painter, promoted and exploited by such cultural icons as Andy Warhol, Jean-Michel Basquiat soared through Manhattan's hot '80s art scene before dying of a heroin overdose at the age of 27. Julian Schnabel was a friend and rival of the painter, and his film biography, a portrait of the artist as doomed man, is harrowing, illuminating, and oddly uplifting. Jeffrey Wright radiates a James Dean–like inarticulate intensity in the title role; helping out are an eerily accurate David Bowie as Andy Warhol, Dennis Hopper doing a Peter Lorre imitation as the collector Bruno Bischofberger, Parker Posey as gelid supergallery owner Mary Boone, and Claire Forlani as a composite of several of Basquiat's lovers. *Harvard Square.*

BEAUTIFUL THING (1996). See review on page 9. *Kendall Square, suburbs.*

★★★BEFORE SUNRISE (1994). Writer/director Richard Linklater (*Slacker, Dazed and Confused*) abandons his usual milieu of fringe-dwelling young adults and his Altmanesque meanderings across wide social panoramas to give us this two-character movie about a first date. Yet he sticks to his standard 24-hour time frame, his camera still wanders wherever the moment takes it, and he still entrances us with a continuous deluge of fascinating talk. Jesse (Ethan Hawke) and Céline (Julie Delpy) spark each other's interest on a westbound train in Eastern Europe. She's on her way home to Paris, he to America. His flight leaves Vienna the next morning, and he persuades her to get off the train with him there so they can spend the day together. A movie like this works only if you can fall in love with the protagonists as easily as they do with each other; *Before Sunrise* fills the bill. *Brattle.*

★★★A BETTER TOMORROW II (1988). Although his character was killed at the end of *A Better Tomorrow*, the charismatic Chow Yun-fat returns (via a convenient plot twist) in this shoot-'em-up action series by Hong Kong director John Woo. Chow is reunited with the young idealistic cop from the first film (Leslie Cheung) and the now-reformed gangster brother (Ti Lung). The three of them help a friend wreak revenge on the person who framed him. In addition to the normal Hong Kong splay of bullets (about 600), Woo adds some well-constructed scenes in Chow's restaurant, making the sequel better than the original. *Coolidge Corner.*

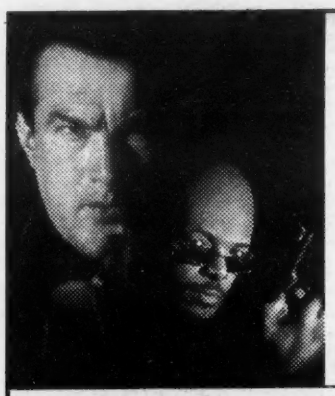
★★1/2 BIG HEAT (1989). Story takes a back seat to style and extreme violence in this action picture by director Johnny To and Andrew Kam. Waise Lee stars as a cop edging toward retirement because of a degenerative nerve condition in his shooting hand. However, when his former partner is brutally murdered in Malaysia, he stays on the force to get his revenge. Somewhere in this film there is an attempt at a potentially interesting subplot involving Hong Kong's upcoming separation from Great Britain. However, it drowns in the flow of blood. *Coolidge Corner.*

★★★★BIG NIGHT (1996). First-time co-directors Stanley Tucci and Campbell Scott dish up a poetic meditation on food as emotional and physical sustenance in this story of Italian immigrant brothers struggling to save their modest restaurant. The elder brother and chef (Tony Shalhoub) is a passionate purist from the Old World who slings contempt at the "philistines" hungry for spaghetti and meatballs; his sibling business manager (Tucci) will consider relaxing the kitchen's culinary standards if it means more customers. In a publicity ploy, the brothers plan a "big night" to honor visiting bandleader Louis Prima. But through the night-long party, exposed secrets stain the festivities like spilled chianti, testing the brothers' bond and the trattoria's survival. With its gutsy aural and visual turns, especially a brilliant wordless five minutes at the film's close, *Big Night* serves up an original and unusually satisfying feast for the senses. *Nickelodeon, Kendall Square, West Newton, suburbs.*

Continued on page 44

MOVIE OF THE WEEK: *Jude* (1996). Michael Winterbottom directs this adaptation of the Thomas Hardy novel, with Christopher Eccleston (*Shallow Grave*) as Jude Fawley and up-and-coming 20-year-old Kate (*Heavenly Creatures, Sense and Sensibility*) Winslet as Sue Bridehead. *Opens next Friday, October 25, at theaters to be announced.*

★★★★	Superb
★★★	Good
★★	Middling
★	Bearable
●	A turkey



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THE GLIMMER MAN

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SHOWCASE CINEMAS CIRCLE — CLEVELAND CIRCLE — 566-4040
GENERAL CINEMA PEABODY — NORTH SHORE SHOPPING CTR. — 508-532-1400
GENERAL CINEMA BRAINTREE 10 — OFF FORBES RD., RTE 37 & 128 — 848-1070
GENERAL CINEMA BURLINGTON 10 — RTE. 128 EXIT 32B — 229-9200
SHOWCASE CINEMAS DEDHAM — RTE. 1 & 128 EXIT 15A — 326-4955
SHOWCASE CINEMAS REVERE — RTE. 1 & SQUIRE RD. — 286-1660
SHOWCASE CINEMAS WOBURN — RTE. 128 EXIT 35 & RTE. 38 — 933-5330
SONY THEATRES NATICK — RTE.9 OPP SHOPPERS WORLD — 333-FILM #017

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Continued from page 43

★★★BLACK AND WHITE IN COLOR (1977). At a remote French outpost in West Africa in 1915, news arrives of World War I, and suddenly the lazy colonialists are filled with patriotic fervor, eager to fight the nearby German colonialists. Well, not fight exactly, but to send their black army against the Germans' black army. Beautifully shot with the look of French Impressionists abroad, Jean-Jacques Annaud's film won the Oscar for Best Foreign Film. It's still pretty good, though it feels a bit smug and proud of its own quiet artiness and subtle ironies. *French Library.*

★BOUND (1996). But not, unfortunately, gagged. Gina Gershon is a tough lesbian ex-con fresh out of the joint who's given a job to rehab a vacant apartment by a mob acquaintance. Things get complicated when she indulges in the voyeuristically obligatory love-making with her femme next-door neighbor, Violet (Jennifer Tilly), and cooks up a preposterous, convoluted scheme to rob Violet's money-laundering boyfriend (Joe Pantoliano). *Copley Place, Harvard Square, suburbs.*

C

THE CHAMBER (1996). See review on page 9. *Cheri, Fresh Pond, Circle, suburbs.*

CHINESE CINEMA (1995). Director Stanley Kwan's personal take on the history of Chinese filmmaking, commissioned as part of the British Film Institute's Century of Cinema series. *Museum of Fine Arts.*

★★1/2 CHRONICLE OF A SUMMER (1961). "Cinéma-vérité" literally starts here, with this documentary exploration of Paris via the newly available lightweight and portable 16mm camera, which could be transported anywhere. The filmmakers are Jean Rouch and sociologist Edgar Morin, and they act positively giddy as they tool about filming everyday people and asking those people questions about their everyday lives. Unfortunately, the film soon becomes tiresome, because what seemed world-shattering conversation in 1961 is banal stuff today, thousands of talking-head interviews later. *Harvard Film Archive.*

★★COURAGE UNDER FIRE (1996). Edward Zwick gives us Denzel Washington as a guilt-ridden (he negligently fired on and killed his best friend) lieutenant colonel who's assigned to determine whether Meg Ryan, a captain who died in action, deserves the Medal of Honor. What follows is a rote-like *Rashomon*, with flashbacks to the same event from the points-of-view of the participants — a war version of John Sayles's *Lone Star*, except that this one allows no room for reflection, doubt, or anything less than an upbeat ending. Lavishly produced, well performed, subtly manipulative, and glibly simplistic, *Courage Under Fire* poses a scenario that might have been the tearjerking Gulf War finale ensuring George Bush's re-election. *Somerville Theatre, suburbs.*

★★1/2 CRIME AND PUNISHMENT (1935). Talk about diluted Dostoyevsky: in this Pierre Chenal–directed French version, Raskolnikov murders the venal pawnbroker and her sister virtually without reason, certainly without the elaborate philosophical framings of the novel. In fact, Pierre Blanchar's rendition of Dostoyevsky's student protagonist seems little more than a bug-eyed loon. In its day, the film might have appealed for the chess-game meetings between Blanchar's Raskolnikov and Harry Baur's inspector. But both performances seem now hammy and self-congratulatory. The lasting virtue here is the moody expressionist cinematography. *French Library.*

CURTIS'S CHARM (1995). Canadian director John L'Ecoyer's rendition of a Jim Carroll drug story about two pals from rehab, one still using, one not. "I couldn't have asked for a more brilliant adaptation," the original author has declared of this film. *Brattle.*

D

★★★1/2 DAZED AND CONFUSED (1993). Forsaking the distancing irony that usually masks our sheepishness over the pleasure we take in '70s cheese, writer-director Richard Linklater turns his non-judgmental, wry documentarian eye to the post-Nixon era in the same way he did to the post-Reagan era in *Slacker*. On his way to capturing the entire sociology of a disaffected class of young people, Linklater follows the meanderings of about two dozen kids over an 18-hour period that begins during the last day of school before the summer of '76. Drugs, alcohol, and music bind them, bringing together the star quarterback, who isn't sure he should sign the coach's anti-drug pledge, and a freshman hazing victim, who graduates to enjoy his first taste of high-school life. They cruise, scuffle, romance, and party their way toward minor epiphanies that will resonate with anyone who's ever survived an American public high school. *Brattle.*

★D3: THE MIGHTY DUCKS (1996). Emilio Estevez goes on to bigger and better things and the poor Ducks are stuck with a new coach. Of course, the team resents the guy and the snobby prep school they've gotten scholarships to, but that's okay because the school hates them right back. Unless you're a Duckhead, you can ice this one. *Copley Place, Fresh Pond, West Newton, suburbs.*

E

ECHOES FROM A SOMBER EMPIRE (1990). See story on page 8. *Harvard Film Archive.*

ED'S NEXT MOVE (1996). See review on page 9. *Kendall Square, suburbs.*

★★★★EMMA (1996). In debut director Douglas McGrath's note-perfect adaptation of *Emma*, Gwyneth Paltrow triumphs as the most infuriating of Jane Austen's young women: snobbish, meddlesome, obtuse, rich, as appalling as she is appealing. Few heroines have ever been so self-assured and so unerringly wrong in their judgments and actions as Emma, yet Paltrow exposes, with limpid honesty, the generosity and innocence that drives her character. She's put in brilliant relief by Jeremy Northam's Knightley, Emma's closest confidant and blunt-to-a-fault critic. Backed by a host of superbly limned supporting performances, these two prove that cinema is up to the best that literature has to offer. *Harvard Square, West Newton, suburbs.*

★★★ENTERTAINING ANGELS: THE DOROTHY DAY STORY (1996). Michael Rhodes's bio-pic stars Moira Kelly as Day, a feminist, liberal Catholic activist whose five decades of service earned her the reputation of an American saint and a one-person social-reform movement. She's seen hobnobbing at first with such cynical, hard-drinking friends as Eugene O'Neill, marching in left-wing rallies, engaging in love affairs, and having an abortion. A child and a chance encounter with a nun and Martin Sheen's too-whimsical French savant turn her attention not just to feeding the needy but to inquiring into why they're hungry. Kelly is plucky, wry, and long-suffering; its pro-life slant aside, the film is a breath of genuine generosity in a greedy, welfare-slashing era. *Copley Place.*

★EXTREME MEASURES (1996). This silly medical thriller's hero, a well-scrubbed ER surgeon (Hugh Grant), discovers that an Evil Corporation has been using vagabonds as guinea pigs in the name of cutting-edge research; then he goes under the knife himself while struggling to elude the movie's chief resident psychopath (Gene Hackman). Deleted computer files, a patient's odd-looking hospital bracelet, and the best-funded clandestine operation outside the Pentagon all factor in an implausible script that borrows from Michael Crichton's *Coma* in exchange for minimal suspense. *Copley Place, Fresh Pond, Allston, suburbs.*

F

★THE FIRST WIVES CLUB (1996). This hit film poses as a male-bashing feminist tract but is in fact a female-bashing exercise in misogyny and self-loathing. Three high-school friends (Goldie Hawn, Bette Midler, and Diane Keaton) from the class of 1969 find themselves in the '90s left high and dry by their husbands in favor of much younger babes. Stung by the suicide of another classmate who had suffered a similar fate (Stockard Channing), the rich, spoiled, complaining trio are inspired to fight back, so they bond to form the title club and vow to hound their exes to hell. Unfortunately, the film makes its strongest case for the husbands, especially when it becomes clear that the first wives' wrath is directed not at them but at all women with the audacity to be younger, thinner, or prettier than they. *Cheri, Fresh Pond, Circle, suburbs.*

FITZCARRALDO (1982). See story on page 8. *Harvard Film Archive.*

★★★FLY AWAY HOME (1996). *Set-up*: 13-year-old Amy Alden (*The Piano*'s Anna Paquin) survives an accident that kills her mother and goes to live with her estranged father (Jeff Daniels). *Story*: uprooted from New Zealand to southern Ontario, apathetic, angry Amy sulks as her artist/inventor father makes stuff in his studio. When a local developer destroys a Canada-geese habitat, Amy adopts the orphaned goslings. *Conflict*: how does a human teach geese to migrate south? *Evil nemesis*: the local wildlife official, who wants to clip the geese's wings, rendering them flightless. *Resolution*: Dad builds a flying machine. *Happy ending*: the geese learn to fly, and father and daughter bond. *Pros*: cuteness galore, terrific aerial shots, and a healthy dose of environmental awareness. *Cons*: 13-year-olds might demand flying lessons this holiday season. *Copley Place, Chestnut Hill, Arlington Capitol, suburbs.*

THE FRAGILE PROMISE OF CHOICE (1996). A documentary by Dorothy Fadiman about the issue of access to abortion in the United States, including legal obstacles and the harassment of doctors. A benefit for the Reproductive Rights Network. *Brattle.*

G

GET ON THE BUS (1996). See review on page 9. *Nickelodeon, Fresh Pond, Circle, suburbs.*

★THE GHOST AND THE DARKNESS (1996). Stephen Hopkins's film has an Irish engineer (Val Kilmer) sent to an African village to build a bridge for an English colony. Then two ferocious lions possessed by the Devil turn up. Kilmer views the bridge as a place to bring different people together. Meanwhile, the lions eat as many of the African builders as they can. Enter cowboy Michael Douglas as a renegade lion killer and leader of his own African tribe. He helps defeat the devilish lions, and the white folks can go back to peacefully colonizing Africa. Don't you just love happy endings? *Copley Place, Fresh Pond, Chestnut Hill, suburbs.*

★★THE GLIMMER MAN (1996). Keenen Ivory Wayans plays a homicide detective trying to solve a recent string of murders by a killer he dubs the "Family Man." Steven Seagal, a new-agey cop with a checkered past, arrives on the scene and establishes that the killings are the work of a professional, and not a serial killer. As the duo dig deeper, they realize that the case involves the Russian mafia, the Catholic Church, and a prominent businessman. And Wayans learns that Seagal may have something to do with it all. As seriously as Seagal takes himself, he at least makes no pretensions this time around about trying to save the world; all the same, the film falls apart in the last half-hour, when director John Gray has the bad guys quickly explain everything so he can move on to a gory and mundane slugfest. *Copley Place, Fresh Pond, Circle, suburbs.*

H

★★★HARRIET THE SPY (1996). In her film adaptation of the late Louise Fitzhugh's lauded 1964 first novel, first-time director Bronwen Hughes remains faithful to the spirit of Fitzhugh's conception. Harriet, the 11-year-old aspiring writer who spies on friends and neighbors and scribbles her discoveries in a composition book, is a rarity in children's fiction: a savvy tomboy who finds a voice for her alienation in her wryly written observations. Fitzhugh's bespectacled heroine has been replaced by the more conventionally adorable Michelle Trachtenberg. Nonetheless, this Harriet is the most endearingly natural, painfully honest adolescent girl to be depicted in a movie for kids in some time. And the lesson she learns — that "writing is to put love in the world" even if that means one has to lie a little — is sunny enough for children, and shaded and complex enough for grown-ups. *Fresh Pond.*

★★1/2 HEAVY (1996). James Mangold's film is for those of you who found the likes of *The Pallbearer* and *I Shot Andy Warhol* too lighthearted or sentimental. Pruitt Taylor Vince is a fat, balding chef in his mother's roadside pizza joint. His life is shaken when his mother (Shelley Winters) hires a callow college dropout (Liv Tyler, still more a catalyst than a character) to waitress for the summer: first he falls in love, and then mom dies. The acting is excellent, and Mangold is a rigorous storyteller, but he needs to remember that just because a character's life is painful and marked by a dull sameness doesn't mean the film should be. *Brattle.*

★★★★THE HUNCHBACK OF NOTRE DAME (1996). There's no way to cram a 200,000-word novel into 83 minutes of animation. Gone from this Disney version are Pierre Gringoire, the Poet of the People; many other minor characters; and much of the novel's texture. And there's no way Victor Hugo's cynicism wasn't going to get traded in for Disney optimism. Still, this *Hunchback* has superb animation, outstanding performances (by the likes of Tom Hulce, Demi Moore, Kevin Klein, Jason Alexander, and Mary Wickes), a winning score (by the *Pocahontas* team of Menken and Schwartz) — and great gargoyles. Quasimodo is truly ugly, and Notre-Dame revels in all its fabulous detail (check out the rose window as it bathes Esmeralda in warm light), but finally it's the animators' wit and commitment to adult emotions that justifies the feel-good conclusion. *West Newton, suburbs.*

★★A HUNDRED YEARS IN CINEMA (1995). Director Pawel Lozinski offers luscious clips of Polish films that Americans have never seen, but, frustratingly, they're not identified. Motivating the clips are (a so-so idea by the late Krzysztof Kieslowski) nostalgic talking-head interviews with Polish senior citizenry, who yearn for movies of yesteryear, and for pre–World War II Polish stars. The talk is teary-eyed but not particularly illuminating. *Museum of Fine Arts.*

★★1/2 HUSTLER WHITE (1996). There's plenty of shift-in-your-seat screwing in this humorous and occasionally artful vision of the Hollywood meat trade from directors Bruce LaBruce (*Super 8-1/2*) and Rick Castro. The film follows boy-for-rent Monti Ward (Tony Ward) through his sordid and bizarre encounters with fellow hustlers, johns, pornographers, and a surly but lustful foreign writer. As the smitten author, former porn god LaBruce delivers a welcome dose of camp to relieve the dark barrage of gangbangs and S&M stunts. Castro's background as a photographer is clearly evident as hustlers strike Bruce Weberesque poses on the sun-drenched strip; and a garish drag queen fulfills his fantasies involving duct tape — lots of duct tape. *Coolidge Corner.*

I

★★★I AM CURIOUS, FILM (1995). A noble attempt to do the impossible, show something meaningful from the cinema of five Scandinavian countries in 52 minutes. There are decent mini-interviews with the likes of Danish filmmaker Lars von Trier, Norwegian-born actress Liv Ullmann, and Finnish director Aki Kourismäki. Ingmar Bergman apparently declined to speak on camera, though there are some excellently chosen early Bergman clips. *Museum of Fine Arts.*

★★★INDEPENDENCE DAY (1996). Forget the season's other blockbusters — at the end of the summer, this is the one action flick people are still lining up to see. The movie posits a July Fourth weekend that begins with the appearance of 15-mile-wide flying saucers over Earth's major cities. President Whitmore (Bill Pullman), a young, seemingly ineffectual, inescapably Clintonesque commander-in-chief, hesitates fatefully when the aliens appear; in the end, though, he rallies the troops with a pep talk as stirring as Henry V's St. Crispin's Day speech, and they overcome their petty differences and human weaknesses and rise to the occasion. The special effects are top-notch, and you'll feel a childlike glee at seeing landmarks like the White House and the Empire State Building blown up. But for all of *Independence Day*'s mayhem and apocalyptic body count, the film's secret is that it's not the least bit mean-spirited. *Arlington Capitol, suburbs.*

★★IRISH CINEMA — OURSELVES ALONE? (1995). Donald Taylor Black's very conventional PBS-type documentary has talking heads of half a dozen current Irish filmmakers, among them Jim Sheridan and Neil Jordan. An interesting digression involves everyone's takes on the Erin-set films (*The Quiet Man*, etc.) of Irish-American maestro John Ford. *Museum of Fine Arts.*

L

★★★★THE LADY EVE (1941). Barbara Stanwyck and Henry Fonda are a spectacularly funny match in Preston Sturges's sublime comedy, about a con woman who falls for her target, the heir to a beer fortune. This is the movie in which Fonda arrives late to a dinner party, missing the first two courses, and is told by the little old lady beside him, "The fish was a poem." Charles Coburn, Eugene Pallette, Eric Blore, and assorted members of Sturges's stock company (most memorably William Demarest) co-star. A bit of trivia: the original title for this screwball classic was *Two Bad Hats*. *Brattle.*

★★★1/2 LONE STAR (1996). A brooding meditation on the meaning of memory and history, of the boundaries between good and evil, John Sayles's best film to date is also a jolting and engrossing mystery. When a human skull is found, Sheriff Sam Deeds (Chris Cooper) starts to investigate, and all evidence points to murder committed by Sam's dad (Matthew McConaughey), the Texas border town's former law-and-order man. The investigation takes on a lot of Oedipal and political baggage, and in constructing

the town of Frontera Sayles creates a microcosm of America's multicultural crossroads. This is one of the best political movies of the last few years. *Kendall Square, West Newton, suburbs.*

THE LONG KISS GOODNIGHT (1996). See review on page 9. *Cheri, Fresh Pond, Circle, suburbs.*

LOVE IS ALL THERE IS (1996). See review on page 9. *Copley Place, Chestnut Hill, suburbs.*

M

★★MATILDA (1996). An hour and a half of brute bad taste from director Danny DeVito and nasty writer Roald Dahl can get pretty tiresome. The title heroine of DeVito's adaptation (played by a suitably sloe-eyed but syrupy Mara Wilson) is a prodigy relentlessly subjected to the neglect, abuse, and grotesque post-*Pink Flamingos* sensibility of her parents (DeVito and his real-life wife, Rhea Pearlman). Bad goes to worse as she's exiled to a nightmare children's school presided over by a towering, ogre principal (a hideous and shrieking Pam Ferris). Naturally Matilda develops her telekinetic powers to defeat everybody, in a sequence that's prolonged and predictable, its comedy more ugly than amusing. *Arlington Capitol, suburbs.*

N

NAIL IN THE BOOT (1932). Mikhail (*The Cranes Are Flying*) Kalatozov's Stalin-era film was banned for ages for supposedly giving a negative impression of the Soviet army, but filmmaker Dusan Makavejev discovered a very rare print of it in the Harvard Film Archive collection. A first showing, with Russian titles and simultaneous translation. *Harvard Film Archive.*

★THE NIGHT OF THE FILMMAKERS (1995). A self-conscious powwow of German filmmakers (Wim Wenders, Volker Schlöndorff, Margaretha von Trotta, etc.), many from the '60s and '70s New German Cinema movement, gathered in a cinémathèque. The talk is mordant, as they're all frozen and waxen in their theater seats. The only curiosity is that Leni Riefenstahl, the old 90ish Nazi herself, joins the discussion of the living dead. *Museum of Fine Arts.*

★★★1/2 NOBODY LOVES ME (1994). This road movie from Marion Vernoux has the unapologetically crude Annie (a hilarious Bernadette Lafont) swilling beer as she drives her uptight sister Françoise (Bulle Ogier) to the coast to spy on the latter's cheating husband. They pick up two other women on the way and also meet up with Annie's estranged daughter, leading to an ending that is a tour de force of surprise, efficiency, and poignancy. *Museum of Fine Arts.*

O

★★★OEDIPUS REX (1967). Pier Paolo Pasolini presents the archetypal tragedy as a rangy, eclectic epic: lots of exotic headdresses, roaring swordfights, and endless treks across arid Mediterranean plains. This nomadic, Babylonian environment seems to dictate the film's skewed view of its protagonist: he's all barbarous urges and keeps surprising himself by finding new internal reserves of violence and lust. Surehanded and provocative, this *Oedipus* is as Dionysian as it is Freudian, and, with its Italian actors, more Latin than Greek. If some of Pasolini's mannerisms come off as headstrong and unnecessary, most of his interpretation — including a 20th-century prologue and epilogue that give the story an autobiographical frame — hews to the Sophoclean spirit. *Harvard Film Archive.*

P

PASSÉ-COMPOSÉ (1994). Françoise Romand's thriller is about a war photographer in Tunisia who pulls a mysterious woman out of the sea; she's got $300,000, a handkerchief embroidered with the letter M, and amnesia. *Museum of Fine Arts.*

PICNIC (1955). See "Film Culture," on page 9. *Coolidge Corner.*

THE PRODIGAL SON (1934). In Luis Trenker's Third Reich epic, America is featured as a dangerous object of desire, transforming the Alpine hero into a distraught vagrant. *Harvard Film Archive.*

R

RENDEZVOUS IN PARIS (1996). See review on page 8. *Kendall Square, West Newton, suburbs.*

THE RUSSIAN IDEA (1995). Director Nikita (*Burnt by the Sun*) Mikhalkov's philosophical exploration of Russian film focuses on Soviet cinema of the 1920s and 1930s, especially the formalist filmmakers such as Dovzhenko, Eisenstein, and Pudovkin. *Museum of Fine Arts.*

S

★★★★SECRETS & LIES (1996). At the center of British director Mike Leigh's stunning ensemble piece is London factory-worker Cynthia (Brenda Blethyn), her sour-tempered, street-sweeper daughter (Claire Rushbrook), her teddy-bearish brother (Timothy Spall), and his upwardly mobile wife (Phyllis Logan). Into their lives comes a young black optometrist (Marianne Jean-Baptiste), who is astounded to discover that white Cynthia is her birth mother. Cynthia, who has repressed the memory of the conception and has never seen the daughter she gave up, is equally stunned. Both women blossom in this tentative new relationship, so much so that Cynthia boldly invites this stranger to a family barbecue. Leigh makes his sprawling, heartrending saga seem at once modest and epic, both resolutely ordinary and earth-shatteringly cathartic. *Nickelodeon, Kendall Square, West Newton, suburbs.*

★★★SHE'S THE ONE (1996). Edward Burns's second film returns to the terrain of *The Brothers McMullen*: male siblings of Hibernian descent who richly deserve the female troubles they get. Director Burns plays Mickey, a jive-talking romantic cabbie who moons after ex-wife Heather (an exuberantly malign and seductive Cameron Diaz) but takes a graduate-student fare (Maxine Bahns, Burns's real-life girlfriend) from Manhattan to New Orleans and comes back married to her, even though she's planning to move to Paris. Meanwhile Mickey's sleazy successful stockbroker brother, Francis (the wonderful Michael McGlone), is sleeping with Heather while cheating on his long-suffering sex-starved wife, Rene (Jennifer Aniston). If only Burns had delved more deeply into this Celtic twilight of twisted feelings and familial treacheries — the film comes dangerously close to being glib. *Harvard Square, suburbs.*

SIX O'CLOCK NEWS (1996). The world premiere of the full-length documentary by Brookline filmmaker Ross McElwee completes his autobiographical trilogy, whose earlier installments are *Sherman's March* and *Time Indefinite*. McElwee, now a father, ponders the odds of dodging catastrophe in a world as threatening as what he views on the six o'clock news. *Harvard Film Archive.*

SLEEPERS (1996). Four boys sent to reform school become adults (Brad Pitt, Jason Patric, Ron Eldard, Billy Crudup) and seek revenge on their sadistic tormentors. When Eldard and Crudup shoot one of the reform-school guards, DA Pitt finds he must prosecute them, and he tries to lose the case. Robert De Niro plays a parish priest; Barry Levinson directs. *Cheri, Fresh Pond, Chestnut Hill, suburbs.*

SMALL WONDERS (1996). Allan Miller's focus in this urban documentary is Roberta Guaspari-Tzavaras, a violinist who started a nonprofit organization in 1990 to fund a violin program for three East Harlem schools. Because of the popularity of the program there's a lottery to select participants regardless of talent; we're a captive audience to the pint-size players in all their tuneless splendor. Tzavaras believes, and proves, that if given the chance anyone can discover his or her talent. Playing the National Anthem at a Knicks game and a concert at Carnegie Hall testify to this belief. Mind you, this isn't exactly *Hoop Dreams*. Nonetheless, despite occasional lags, Miller maintains a hopeful atmosphere and avoids lapsing into urban pathos — no small feat among the gray skies and crumbling backdrop of Harlem. Which, thanks to Tzavaras, may be home to future world-class performers. *Harvard Square, suburbs.*

★★★★LA SOUFRIÈRE (1977). After reading a newspaper clip about how the island of Guadeloupe was about to disappear under the molten lava of a volcano, Werner Herzog hired a cameraman, Ed Lachman, and headed to the about-to-explode island to interview the one person who refused to evacuate. With *Lessons of Darkness* (1992), Herzog's Armageddon view of the Kuwaiti desert in the aftermath of the Gulf War. *Harvard Film Archive.*

★★★THE SPITFIRE GRILL (1996). In a season of pyrotechnics, there should be a place for a film so brazenly old-fashioned that it has the audacity to tell a straightforward story. When Perchance "Percy" Talbot (Alison Elliott), a young paroled convict, settles in a Maine town she knows only from travel brochures, the local sheriff (Gailard Sartain) tries to get her a job at the title diner, which is run by a crusty, resentful widow (Ellen Burstyn). Percy has an uphill battle in winning over the hostile town, not just because of her criminal record but because she's an Appalachian hillbilly in Yankee territory. Lee David Zlotoff's film may sound like a feel-good TV-movie, but it fights hard to earn its measure of hope, and its theme of redemption is nonsectarian and universal. *Chestnut Hill, Arlington Capitol, West Newton, suburbs.*

★★1/2 STEALING BEAUTY (1996). What can you say about a young girl (Liv Tyler) who goes to Italy to get laid? Bernardo Bertolucci's first film shot in Italy in 15 years may be more artful than Erich Segal's *Love Story*, but it's spun from an equally banal and slender premise. Tyler (sensual yet innocent, a natural for the movies) plays a 19-year-old American who's come to Italy to visit her artist friends. She has a number of goals: to enlist the local boy who gave her a first kiss in losing her virginity; to find her true father (is it Jeremy Irons as a slithery playwright?); and to have her portrait done by an Irish sculptor (a stolid, bristly Donal McCann). The three tasks are mere pegs on which to hang the chintz of incident, glib dialogue, and arty posing. Yet Tyler gamely sets off on her various missions, and the only reason any of this matters is because she has so much fun playing it out. *Brattle, Coolidge Corner, suburbs.*

★★★★STRANGER THAN PARADISE (1984). Writer/director Jim Jarmusch eavesdrops on the lives of three listless, apathetic souls who have almost nothing to say to each other, and he keeps us thoroughly entertained. Filmed in beautifully austere black and white, this post-Warhol burlesque is structured as a series of deadpan blackout sketches. Its central joke is that the three characters walk around in a state of utter indifference; Jarmusch captures this with such casual ease that the film's lack of affectation becomes a source of near-subliminal comedy. John Lurie is the hostile, monosyllabic-hipster hero, Richard Edson is his literal-minded best friend, and Eszter Balint is Lurie's teenage Hungarian cousin, who quickly gets onto the wavelength of punked-out American nonchalance. *Harvard Film Archive.*

★1/2 SURVIVING PICASSO (1996). As with Arianna Huffington's bio, *Picasso: Creator and Destroyer*, on which *Surviving Picasso* is based, you'll learn much less here about Picasso the visionary than about Picasso the debaucher. Seen through the eyes of Françoise Gilot (newcomer Natascha McIlhone), the only lover who dumped the artist before he could dump her, Picasso is a charming, vain reprobate who juggles women and obsequious art dealers with equal self-assurance. In another memorable, witty contribution to his rogues' gallery, Anthony Hopkins plays Picasso as a libertine whose ego is kept in check by the equally willful Françoise, his own decrepitude, his respect for his peer Matisse (a serene Joss Ackland), and the filmmakers' customary tastefulness. Like many Merchant/Ivory movies, *Picasso* isn't nearly boisterous enough and has a seventh-inning-stretch problem. Still, it's a pleasure to watch Hopkins frolic. *Nickelodeon, Kendall Square.*

T

★★THAT THING YOU DO! (1996). Tom Hanks's writing and directing debut recalls his Oscar-acceptance speeches: heartfelt but on the corny side. Set in 1964, this rags-to-records tale chronicles the meteoric rise of a Beatle-esque band, the Wonders (as in one-hit), and their catchy single "That Thing You Do!" The archetypal band members include a high-strung lead singer (Jonathan Schaech), wise-ass guitar player (Steve Zahn), shy bassist (Ethan Embry), and nice-guy drummer (Tom Everett Scott) whose heart secretly thumps for jazz percussion and the quartet's dependable gal-pal (Liv Tyler). Hanks himself appears as the shrewd record-label Svengali who rallies the band to the top of the charts. Like the title track's success, the film's moments of genuine humor are fleeting; lacking the hip charm of *The Commitments* and the clever mania of *Help!*, this sugary wad of bubblegum pop quickly loses its flavor. *Copley Place, Fresh Pond, Circle, suburbs.*

●A TIME TO KILL (1996). Adopted by Joel Schumacher from the turgid bestseller by John Grisham, this is a tawdry and repugnant melodrama bloated by hammy performances, rife with implausibility, and studded with Hollywood stereotypes of the Deep South. Samuel L. Jackson demeans himself playing a hard-working Mississippian who blows away the pair of drunken crackers who raped his 10-year-old daughter. The case is prosecuted by an ambitious DA (Kevin Spacey); Jackson is defended by a young and flippant local attorney (Matthew McConaughey, inexplicably being touted as the next ris-

Continued on page 46

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-Janet Maslin, THE NEW YORK TIMES

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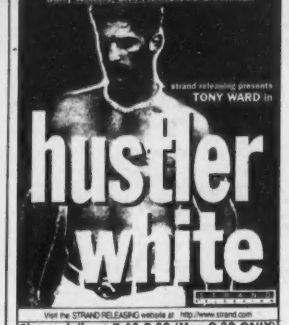

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MONIKA
5:40, 9:20

SPECIAL ENGAGEMENTS
Fri. Oct. 18 & Sat. Oct. 19
Area Premiere!
WHO KILLED PASOLINI?
4:00, 6:00, 8:00, 10:00 (Sat mat. 2:00)

SCREWBALL COMEDY
Sunday, Oct. 20
THE LADY EVE
3:15, 7:05
UNFAITHFULLY YOURS
1:15, 5:05, 9:00

SMACK
Monday, Oct. 21
Sneak Preview!
CURTIS'S CHARM
5:45, 7:30, 9:15

Tuesday, Oct. 22
WORDSWORTH READINGS
presents
JILL KER CONWAY
editor of Written by Herself, Vol.II
at 5:30
***
Benefit for New England Reproductive Rights Network
New England Premiere!
THE FRAGILE PROMISE OF CHOICE
7:45

RECENT RAVES
Wednesday, Oct. 23
STEALING BEAUTY
3:30, 7:45
HEAVY
5:45, 10:00

Thursday, Oct. 24
WORDSWORTH READINGS
presents
ETHAN HAWKE
author of The Hottest State: A Novel
at 5:30
***
Benefit Screening for The Brattle
Actor Ethan Hawke will introduce the film
BEFORE SUNRISE
7:15
DAZED AND CONFUSED
9:15

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Continued from page 45

ing star). The trial is tedious, denigrating, unbelievable, and crudely manipulative. Fortunately, the film is so boring and convoluted that nobody's going to care about its outcome. *Chestnut Hill, Arlington Capitol, suburbs.*

★**TIN CUP (1996).** Director Ron Shelton's premise here is as slick as the greens at Augusta: a hard-scrabble Texas driving-range golf pro (Kevin Costner), unfairly excluded from the PGA tour by those pampered country-club Republican types, qualifies for the US Open and demonstrates what a good ol' boy can do. In the process he shows up an old college pal/rival (Don Johnson) and steals his pal's psychologist girlfriend (Rene Russo, enacting a sillier version of *Cheers*' Rebecca Howe). Despite the presence of numerous actual PGA players and CBS announcers (who outact Costner and Russo), the golf sequences are strictly out of bounds, as is Don Johnson's hypocritical jerk of a villain. If only Shelton had cast, say, Susan Sarandon for Russo and focused on a sport he knows something about — baseball, for example. *Arlington Capitol, suburbs.*

★★**1/2 TOY STORY (1995).** The first fully computer-animated feature, from Disney, is about the age-old child's fantasy that our toys are alive when we aren't around to see them, and that they have feelings too. Cowboy doll Woody (vocalized by Tom Hanks) is afraid he'll be cast aside for dunderheaded astronaut figure Buzz Lightyear (Tim Allen); the story has to do with how Woody and Buzz learn to trust each other. Director John Lasseter keeps things moving along at a good pace, and the length, 75 minutes, feels just right. What's odd, and unsettling, is the way this state-of-the-art animation uses the toys to make a case for homy wholesomeness. With the voices of Don Rickles, Wallace Shawn, Jim Varney, John Ratzenberger, and Annie Potts. *Arlington Capitol, West Newton.*

★★★**1/2 TRAINSPOTTING (1996).** An exhilarating flurry of episodes in the lives of down-and-out Edinburgh junkies, *Trainspotting* is bravely unapologetic and uncompromising in depicting the horrors and hilarity, the debasement and dementia of those who "choose not to choose life." A key to the film's success is director Danny Boyle's breakneck-paced black-humored social surrealism, which is set to a surging rock soundtrack. It brilliantly re-creates the junkie's agonies and ecstasies and the seductive high of youthful transgression. The world of *Trainspotting*, a grimly whimsical mix of *A Clockwork Orange* and *A Hard Day's Night*, offers an engaging collection of human wreckage. *Nickelodeon, Kendall Square.*

★★★**1/2 TRAVOLTA AND ME (1994).** Patricia Mazuy's dark coming-of-age short feature uses the '70s disco craze as a funny and ingratiating backdrop. Beautiful 16-year-old Christine (a stunning Leslie Azzoulai) falls hard for handsome, philosophic Nicolas; to him she's just a diversion, the girl on the bus he flirts with. Their teenage turmoil and longing is aptly rendered over the course of one long, disaster-filled day. *Museum of Fine Arts.*

★**2 DAYS IN THE VALLEY (1996).** Written and directed by newcomer John Herzfeld, *2 Days in the Valley* features an impressive cast who were deluded into thinking this a worthy and original small project. James Spader plays a slick hitman with a stopwatch fetish, Danny Aiello is his hapless partner with a penchant for the "f" word, Jeff Daniels and Eric Stoltz are a pair of dysfunctional vice cops, Teri Hatcher is the seemingly bereaved widow of a murdered ex-husband, Charlize Theron is a lethal spandex-clad bimbo who throws a mean punch, and Paul Mazursky is a washed-up director. How do these disparate lives interconnect over two days in the San Fernando Valley? If you took a pencil and connected their names with dotted lines, you'd come up with a solution more convincing and less pretentious than this meretricious exercise. *Copley Place, Janus, Allston, suburbs.*

U

★★★★**UNFAITHFULLY YOURS (1948).** In Preston Sturges's last great comedy, Rex Harrison elegantly portrays an orchestra conductor who suspects his wife of infidelity and plots revenge against her — as he conducts a magnificent concert. The movie is a series of fantasy setpieces: murder during Rossini, separation during Wagner, and suicide during Tchaikovsky. The movie boasts a screamingly funny final third in which a suddenly bumbling Harrison attempts to wreak the vengeance he's heretofore only dreamed of. *Brattle.*

V

★★★★**VOYAGE TO ITALY (1953).** Considered by many of the French New Wave as one of the 10 greatest films of all time, Roberto Rossellini's classic of a upper-class marriage gone awry prefigures Antonioni's *L'avventura* and other tales of estrangement and alienation. Here it's George Sanders and Ingrid Bergman (Rossellini's off-screen squeeze) driving bored into Italy. They find their marriage disintegrating as they head south, with their troubles climaxing among the petrified earthquake victims of Pompeii. As often with Rossellini, secularity brushes against Catholicism, and, even for the most cynical and hopeless, there's a sudden chance of a miracle. *Harvard Film Archive.*

W

★★★**1/2 WALKING AND TALKING (1996).** In this fragile, funny, fascinating debut, filmmaker Nicole Holofcener's main asset is an outstanding ensemble cast headed by Anne Heche and Catherine Keener as longtime girlfriends Laura and Amelia. First seen as preadolescents, they appear years later as pushing 30 and not much more enlightened about the birds and the bees. Aspiring therapist Laura is undergoing a crisis with her docile live-in boyfriend (Todd Field). Amelia is in recovery from the break-up of her obsessive affair (with a hilarious Liev Schreiber). Everything in *Walking and Talking* is familiar and also utterly new and surprising. *Arlington Capitol.*

WHERE GREEN ANTS DREAM (1984). See story on page 9. *Harvard Film Archive.*

WHO KILLED PASOLINI? (1995). Marco Tullio Giordana directs this investigation into the mysterious death of the controversial filmmaker and poet. *Brattle.*

★**1/2 WHO KILLED TEDDY BEAR? (1965).** A strange discovery of several gay film festivals. Juliet Prowse is deadly dull as the disco-employee lead victimized by heavy-breather psycho phone calls. TV game-show host Jan Murray is execrable as the cop after her. The real reason to see this film is the few screen minutes of *Rebel Without a Cause*'s Sal Mineo, who's charcoal-eyed and intense. Mineo (murdered in 1976) was among the few openly gay Hollywood actors. And there are moments when *Teddy Bear*'s occasional gay subtext pops its buttons: bare-chested Sal working out with weights, or completely outdancing professional hoofer Prowse and her straight-legged discoing. *Coolidge Corner.*

SECRETS & LIES: *Mike Leigh's sprawling, heart-rending saga seems at once modest and epic.*

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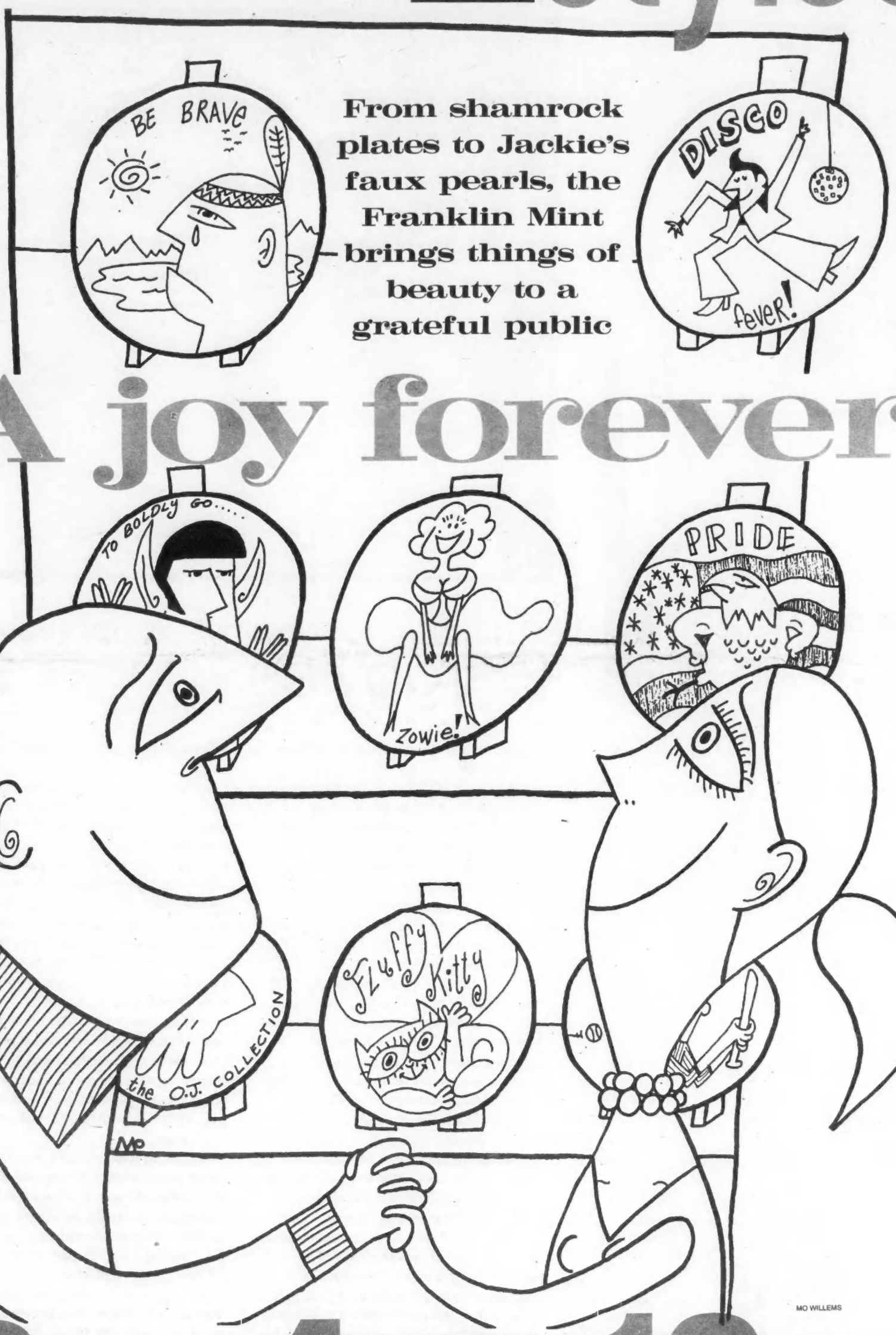

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Gargoyles

Quiet. You are about to enter into an investigation of the spirit. Your guide is Lou Gordon, owner of Gargoyles, Grotesques, and Chimeras, at 262 Newbury Street. Walking through the shop's dark, cluttered space, chilled by the stone sculptures encircling you, lulled by the haunting sounds of *The Anatomy of Melancholy* — the soundtrack to the never-released silent film *Gargoyles of Notre Dame* — you find yourself contemplating the past. The only light in the room emanates from two single bulbs that hang by wires from the vaulted ceiling. You imagine you're in an old church attic, surrounded by articles both sacred and profane. A small statue of the Virgin Mary leans against a Green Man, a Celtic figure that appears as a human face wreathed in foliage. "It's all about paradoxes," says Gordon.

The gargoyle is itself a paradox. Though we tend to think of the creature as dark and somewhat monstrous, it was, in medieval times, a benevolent force. The gargoyle first entered the architectural consciousness in 12th-century France, when the first Gothic cathedrals were built. Acting as downspouts, gargoyles carried rainwater clear of the wall, preventing the erosion of the stone, and thereby protecting the House of God. In a way, Gordon is a postmodern gargoyle: a protector of the Gothic sensibility, which has its roots in the deep mysticism of medieval Europe. Centuries later, a Gothic literary movement captured a similar preoccupation with things supernatural, mysterious, and desolate.

Gordon's shop — he calls it an "installation" — draws heavily on these Gothic influences, and it is a world away from the shiny boutiques nearby. The space is filled with relics large and small. There are huge church windows, gargoyle bookends, and wall shelves; affordable trinkets and tiny wall plaques; and reproductions of medieval corbels — ornamental wood carvings representing various forest spirits that were placed at the end of ceiling beams. There are also signs of reverence for the written word: a print of a single word — FORGIVE — hangs near the door, and framed pages of T.S. Eliot's verse are scattered throughout. Gordon sees his store as a visual poem, and hopes that people will "read" his store that way, watching for the detail, willing to be transported.

Gordon, who looks a bit like an English parish priest in his thick wool sweater and slightly mussed hair, is knowledgeable about his eclectic collection. As wide-eyed college students listen to him describe the Irving — it's a creature part cat, part mouse, and part human; it is the protector of the great American house; it was named for writer Washington Irving — they ask, "How do you know so much?" He replies, softly, "Just from hanging out with them," and he gestures around the room. "They tell me their stories."

— Amanda Bichsel

PHOTOS BY JOEL BENJAMIN

OUT THERE

The feminine critique: gargantuan noses, frizzy hair, crooked chins, and all the other physical imperfections that no one else notices

Body angst

BY CAROLINE KNAPP

MY FRIEND JANE won't wear skirts because they expose her "bowling-champion calves." A colleague of hers says she can't wear shirts with collars because they make her "head and face look huge." Me, I have to pay special attention to the way I fix my hair in the morning: if it lacks the requisite amount of volume and falls too flat, I will be forced to leave the house with "seal head."

What is it with women and physical imperfections? Why must we exaggerate them so, blow them up into such epic proportions? Enormous rear ends, legs like tree trunks, noses described in such gargantuan terms you'd think we were talking about members of a different species. Necks, knees, shoulders, stomachs, thighs, eyes: no body part is too small or too insignificant to escape the feminine critique, and when we find a perceived imperfection, we hone in on it with our specially tailored girl microscope and magnify it straight off the charts.

"I hate the way my nose looks in photographs. It looks like a penis." The sister of a friend of mine said those exact words.

Excuse me? A penis? When women look at themselves, is there no sense of proportion?

No, there isn't.

I grew up believing that I had an absolutely enormous nose: a *huge* nose, practically as big as my whole head. I had bangs for a long time as a kid, and part of me always wanted to grow them down to my upper lip, so that they'd act as a built-in nose shield, but I figured the nose would just poke through the fringe and make its size even more obvious. *Do* I have a huge nose? Not really: as noses go, it's fairly ordinary, possibly tending toward large. But no matter: when I was a kid, my brother and sister used to taunt me by telling me I had a big nose and that piece of information got lodged in my soul. Huge nose. Biggest nose you ever saw. It took nearly two decades and God knows how many therapeutic hours for me to even begin to see my nose in anything approaching realistic terms.

"I'm that way about my chin," my friend Susan says. "*Hate* my chin. Wish I could chop it off." She raises the offending chin so I can inspect it, turns her head to the right, then to the left. I see nothing: just a chin. "You can't see it?" Susan is certain I am lying. She juts the chin closer in my direction. "See? It's totally crooked. When I smile, it gets this little crook at the bottom. See it? Like a little flap?"

I am sorry: I see no little crook, no little flap, nothing wrong with it at all. But Susan is having none of this. "It's *hideous*," she says, her tone so final and unyielding I can say nothing more. Case closed.

Two pieces of female anatomy end up under that pesky girl microscope more than any others, of course: enormous butts and horrible hair.

"My butt looks huge." "I have a huge butt." "Does my butt look enormous in these jeans?" "I hate my butt." If I had a dollar for every time I heard those exact sentences, I'd never have to work another day. And hair? Well. Hair poufs, and it frizzes, and it flips, and it juts out in any number of undesirable directions, and if it isn't up there misbehaving, it just hangs like a limp rag. "I spend so much energy worrying about what my hair is doing, it's a wonder I get any work done, ever." This from my friend Kate, who's never actually had a hair out of place her whole life. Kate also hails from the school of the Traveling Physical Imperfection: she isn't plagued by a lone anatomical enemy, like a penis-shaped nose or a crooked, flapping chin, but a series of smaller ones that crop up at odd times and preoccupy her on a rotating basis. "It's my legs one day, my rear end the next," she says. Then a pause. "But hair is a more or less a constant." She sounds sad, saying that, but also resigned.

Of course, the fact that women are obsessed with their butts and their hair is hardly news, but what surprises me is the degree to which we denigrate these and other body parts, the utter conviction that what others may see as a tiny flaw, if they notice it at all, is in fact a physiological monstrosity, an aberration, a virtual mutation. *Bowling-champion calves*? Excuse me, but where does this come from?

I could take this opportunity to rant about the tyranny of fashion, about how media images of women undermine our collective self-esteem by offering up such consistently skewed and unattainable images of beauty. But I won't. Actually, I think that the way women describe their physical flaws is funny — in a ha-ha way, not an odd way — and, more to the point, I actually think it serves an important purpose.

When you listen carefully, it's not hard to see that we exaggerate our flaws in much the same way the media exaggerates perfection — we use potent words, like "hideous" and "loathsome," that are the direct opposite of words you read in fashion magazines, like "fabulous" and "lush." We also laugh: when I asked my friend Karen to describe her worst physical feature, she said, "Oh, definitely my upper-arm flab. There's so much of it I sometimes think it could knock someone over in a high wind," and we both cracked up. I think we exaggerate in order to remind ourselves and each other, however unconsciously, how absurd all this attention to detail really is, how ridiculous our obsessions with appearance can be, and, at heart, how useless the ideals of beauty really are.

This isn't to say the feelings we harbor about our physical flaws, whether real or perceived, aren't genuine, or that they don't hurt — believe me, it's no picnic to walk around as a 12-year-old convinced that you have a nose the size of an elephant's trunk. I also think the exaggeration can speak to deeper sources of pain: on days when I'm hyper-conscious of my hair or my skin or my weight, I understand that the discomfort is really a more complex phenomenon, that it has to do with feeling unattractive (unworthy, flawed, bad) internally and not externally, and that I'm engaged in that particularly female wish: to make things right from the outside in. The logic: if only the hair or the skin was flawless, then the rest of me would be, too.

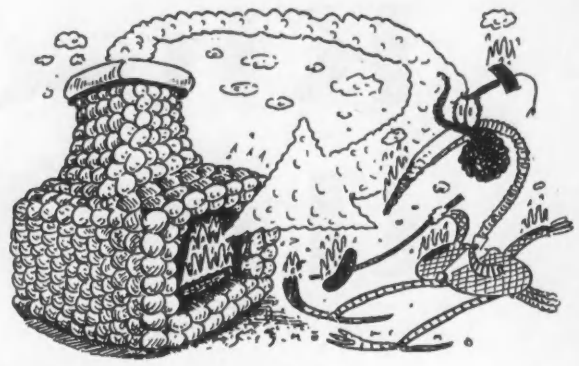
But exaggerating helps with this, too. By blowing our flaws out of proportion, we're able to defuse them a bit, to laugh both at ourselves and at the whole deeply exhausting cult of beauty.

I had coffee with my friend Karen recently, she of the dangerous upper arms. "How's that flab?" I asked her.

She looked out the window, up at the sky. "Well, the air is calm," she said. "No high winds. I think I'm safe today." And we both giggled. ■

DAVID SIPRESS

THE STRAIGHT DOPE



BY CECIL ADAMS

You can cook a turkey for five, six hours in a gas oven not vented to the outside. But run your gas furnace for any time at all without a vent and somebody is gonna die. Huh?

DPeter6857
via America Online

Now, Peter. Your oven, relatively speaking, is little. Your furnace is big. Little things give us little problems. Big things give us big problems. It's not such a hard concept to grasp.

Given abundant oxygen, combustion of natural gas creates two major byproducts: water vapor and carbon dioxide (which has two atoms of oxygen per atom of carbon). Lacking enough oxygen, however, you get carbon monoxide, with only one atom of oxygen per atom of carbon. Carbon dioxide is harmless. Carbon monoxide will kill.

A gas range typically uses 10,000 to 15,000 BTUs of energy per hour. Most houses are leaky enough that ample amounts of fresh oxygen can be drawn from outside to replace what's lost to combustion. Not so with a furnace, which can use 100,000 BTUs or more. If the furnace isn't vented or if the vent is blocked, the oxygen supply is quickly depleted, resulting in lots of carbon monoxide and a bunch of asphyxiated folks.

But you're Joe Skeptic. You're saying, "Hmm, if adequate oxygen is the key, what if I just bring in a fresh-air supply for the furnace and bag that costly chimney?"

Good effort, doofus, but no. Oxygen's gotta circulate to combust the gas efficaciously. In a gas range this is accomplished by local convection. The considerably greater oxygen demands of a furnace require a chimney.

Perhaps you've never considered the miracle of the chimney. High time you began.

It is true, of course, that a chimney enables waste gases to escape, but this fact doesn't convey the ingenuity of the thing. A well-constructed chimney fosters draft, whereby a column of heated exhaust gases is channeled energetically up a flue. This creates a partial vacuum in the firebox below and draws in fresh oxygen to feed the flames. (That's why you have chimneys on outdoor barbecue pits. That they keep smoke out of your eyes is incidental.)

A proper draft is so strong that, in order to do the righteous work of exhaust-gas removal, the chimney need not be sealed at the point where it exits the furnace. Often, in fact, there is an opening or gap of some kind. Don't worry: it's so fresh air can be pulled in, not so toxic gas can get out. As long as the toxic gas can escape, there isn't any toxic gas. It's only when it can't that there is.

■

With the recent deluge of hurricanes and tropical storms in the Atlantic, I couldn't help but wonder: why do most weather systems over North America move from west to east, while hurricanes and tropical storms in the Atlantic move from east to west?

Ed
Massachusetts

Because they start in the tropics, you silly goose, where the prevailing winds, a/k/a trade winds, are out of the east. Lucky for Columbus and a million other mariners in the age of sail. Maybe not so lucky for you.

Just to give you the big picture — you know how urgently I want you guys to get clear on the concept — the basic flow of winds in the North Atlantic in hurricane season is clockwise. The center of this circular flow is something known as the "Bermuda high," which in the summer months typically parks itself in the mid-Atlantic somewhere between 30 and 35 degrees north latitude.

For complex geophysical reasons having to do with the rotation of the earth, the tropical winds in the hurricane-spawning region south of the Bermuda high basically blow west. Once a hurricane gets up to speed, it may continue due west, across Central America, and out to the Pacific. More commonly, it may circle around the Bermuda high, first northwest and then north. Later, after having leveled or at least threatened various points of interest on the eastern seaboard, the hurricane or what's left of it heels over to the northeast and east and back out to sea.

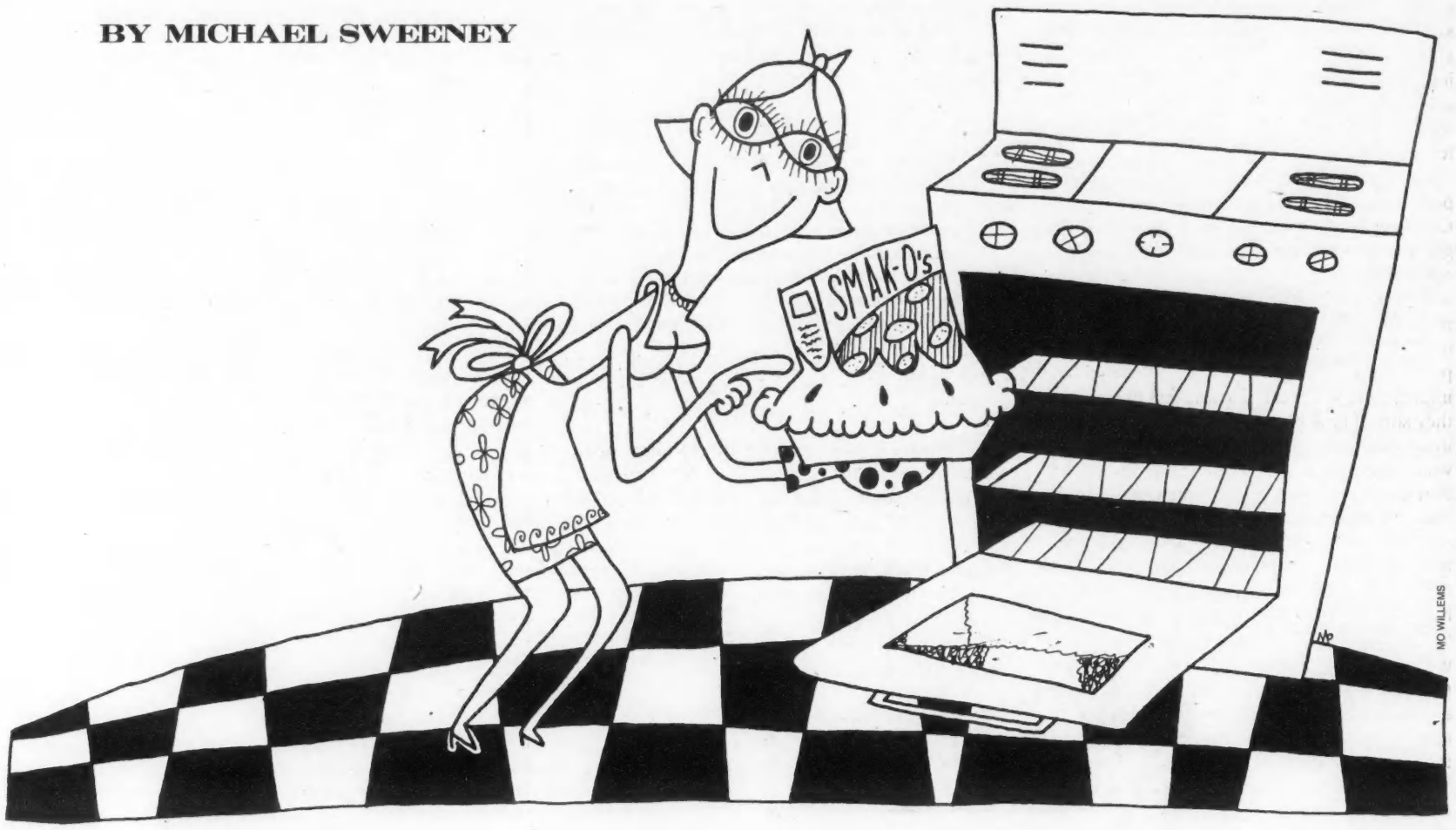
You get the picture, I'm sure of it. And all done without a Telestrator. ■

SLUG SIGNORINO

Kitsch in the kitchen

Beyond Rice Krispies Treats — an intrepid cook enters the realm of the Spambled Egg and the White Castle Won Ton

BY MICHAEL SWEENEY



WRITER CALVIN TRILLIN once famously stated to his wife, in the title of a dining-oriented book of essays, *Alice, Let's Eat!* So I challenged my girlfriend by declaring, "Corinne, let's cook!" The catch: we would be attempting to cook dishes straight from the side panels of supermarket food packages.

There, people without any cooking ability, without even a card file of beloved family recipes, can turn for suggestions for "quick," "easy," and/or "delicious" meals. Most of these supermarket finds are innocuous-enough sounding concoctions, usually featuring soup, rice, or both. The folks at Campbell's, for instance, have mastered the art of turning a bit of meat (usually chicken), a can of their soup, a handful of vegetables, and a base of rice into almost anything: "Chicken and Rice Bake," "Chicken Stir-fry (with rice)," and "Shortcut Risotto."

But some on-package recipe suggestions stand out as more than a little bizarre. For example, Miracle Whip currently uses its label to trumpet something called a "Sassy Ham, Apple, and Coleslaw Sandwich." Hmm — that *does* sound sassy! Meanwhile, Hungry Jack instant mashed potatoes suggests dipping pieces of chicken in margarine and then rolling them in their desiccated little flakettes (also an oft-suggested use for Corn Flakes). Venerable Spam, after recently blanketing the airwaves with commercials extolling the greasy virtues of a "Spamburger Hamburger," has now set its sights earlier in the day — its war-surplus-style tins are currently carrying recipes for "Easy Spambled Egg Muffins," which manage to make Egg McMuffins sound like *Breakfast at Tiffany's*. And what's a good meal — even breakfast — without a tempting dessert? How about Karo Corn Syrup's "Classic Pecan Pie"? The recipe is simplicity itself: basically, it requires not much more than tossing pecans in a pie crust, dousing them with a half-bottle of the 120-calorie-per-ounce glop, then baking.

Now, them's good eatin's, Jethro!

This doesn't mean that all product-endorsed recipes are only space-fillers, or even potential palate-damagers. In the pantheon of on-package recipes, four stand head and shoulders above the rest: Toll House Chocolate Chip Cookies, the raison d'être of the eponymous Nestle Toll House Semi-Sweet Chocolate Morsels; Lipton Onion Soup Dip (also known as "California Dip"), for which the dried-soup mix is probably purchased more often than it is for soup; and the breakfast-cereal duo of Chex Party Mix and Rice Krispies Treats, both so popular as back-of-the-box recipes that they are now manufactured separately as snack food.

Those four success stories aside, the rest of the world of on-product recipes is populated with more unappetizing denizens than a Combat Zone bar at last call. Back in the test kitchens, we prepared to tackle three such shambling messes of culinary possibility. And to help rate these kitchen-lab creations, we invented the "Ease-Accuracy-Taste" (or EAT) ratings, scoring on a scale of zero through 10 each recipe's ease of preparation, accuracy of finished product (*i.e.*, how closely it approximated the promised result), and overall taste. A total composite rating of zero would indicate something almost unspeakably horrid (and probably the fact that I, rather than Corinne, had the greater hand ~~in~~ preparation). A lofty score in the high 20s or perhaps even a perfect 30 would be, well — let's face it, not very likely.

Ritz Crackers Mock Apple Pie

Pastry for nine-inch, two-crust pie
36 Ritz Crackers, coarsely broken
2 cups water
2 cups sugar
2 teaspoons cream of tartar
2 tablespoons lemon juice
Grated rind of one lemon

2 tablespoons Blue Bonnet Vegetable Oil Spread
½ teaspoon ground cinnamon
(No apples needed.)

Roll out half the pastry and line a nine-inch pie plate. Place crackers in prepared crust. In saucepan, over high heat, bring water, sugar, and cream of tartar to a boil; simmer for 15 minutes. Add lemon juice and rind; cool. Pour syrup over crackers. Dot with spread; sprinkle with cinnamon. Roll out remaining pastry; place over pie. Trim, seal, and flute edges. Slit top crust to allow steam to escape. Bake at 425° F for 30 to 35 minutes, or until crust is crisp and golden. Cool completely.

The back of the cracker box trumpets this as "An Old Time Favorite." I'd been aware of the recipe for years, and it had even become a bit of a joke in my family, with my brothers and sisters and I each threatening actually to make a mock apple pie and bring it to the next family gathering. "But what if we *like* it?" someone once asked. That unlikely (yet still chilling) possibility seemed to cool our glibness about what we took to calling Cracker Pie.

Yet, here Corinne and I are, about to spend a perfectly good Friday night making a Ritz Crackers Mock Apple Pie. After securing the ingredients — including, most annoyingly, a $4 container of cream of tartar just for two stinking teaspoons (Me: "I could've bought a real apple pie at Jewel for $4! What the hell is this stuff for?" Corinne: "I'm not sure; it either causes or prevents something.") — we begin our mission improbable. We break the crackers in pieces, so they sort of look like apple slices, and drop them into a pre-made pie crust. The boiled mixture of water, sugar, and cream of tartar looks like a thin corn syrup or the juice from canned fruit. Next the lemon stuff goes in. Then we pour the syrup over the crackers. We have to do this slowly, using about an eighth of the mixture at a time, waiting for the cracker bits to absorb the liquid. Even when the "pie filling" is saturated and full, we still have about a quarter of the liquid left over. After adding the spread and cinnamon, the resulting "pie" looks a bit like apples in a crust before topping and baking (admittedly, apples with serrated, cracker-like edges). Into the oven it goes.

At first, a little bit of liquid leaks out of the crust, but it generally looks okay. As we watch, the pie starts leaking and oozing like some Z-grade special effect from an Ed Wood movie. It's a damn good thing we've put a cookie sheet underneath the pie tin, or my oven would be coated with the blackened, caramelized mock-apple juice that oozes out. In the end, this stuff burns so thick onto the cookie sheet that we have to throw the sheet away — after considering calling NASA and offering a new alternative for tiling the space shuttle. Nothing short of re-entry was gonna strip this crap off.

When the pie is done, cooled, and cut, we take deep sniffs of the finished product.

Me: "Hmm, it smells like . . . baked, salty, buttery crackers." Corinne: "It smells kind of like lemon bars." Then the first bites — and the lemons have it! This thing tastes so tart that they should have called it mock lemon pie. Corinne: "It's like a not-smooth, too-strong lemon meringue pie. It might be better with whipped cream on it."

We make a post-cooking call to the Nabisco Consumer Center and speak to Miriam, who tells us that the recipe was invented in Nabisco's own test kitchens and introduced in 1934, when apples weren't as easy to come by. (Although today, with Ritz Crackers going for about $3.25 per pound while apples are only around $1.30 per pound, it's a mystery why this remains a "popular" — as Nabisco claims — or even useful recipe.) We ask if anyone has called with complaints about the recipe, and Miriam assures us that the recipe has been well-tested and does indeed work. But when we ask her the lemon question, she launches into an obviously scripted answer about lemons being a natural ingredient, so their strength can vary and affect the taste of the pie. She even allows that once when she made the pie, it tasted a bit too lemony, so we might want to cut back on the lemon ingredients the next time.

The next time? I don't think so.

Ease: 3.5
Accuracy: 0
Taste: 4
Total composite EAT rating: 7.5

White Castle Turkey Stuffing

10 White Castle hamburgers, with pickle removed
1½ cups celery, diced
1¼ teaspoons ground thyme
1½ teaspoons ground sage
¾ teaspoon coarsely ground black pepper
¼ cup chicken broth

In a large mixing bowl, tear the White Castle hamburgers into pieces and add diced celery and seasonings. Toss and add chicken broth. Toss well. Stuff cavity of turkey just before roasting. Note: allow one White Castle hamburger for each pound of turkey, which will be equivalent to ¾ cup of stuffing per pound.

Corinne: "I want to know what trailer-trash mind came up with this recipe." Me: "A trailer-trash marketer's mind, trying to sell more White Castles during the holidays." Indeed, this monstrosity is touted yearly in a promotional brochure from the White Castle chain. These brochures also feature other annual "winning" entries sent in by excited Whiteys fans, including such better-left-unexplored possibilities as White Castle Won Ton (basically, deep-fried White Castles) and White Castle Hamburger Quiche.

Preparation isn't too difficult: just thaw out the burgers (if you're using, as we were, the frozen, store-bought kind), tear 'em up, and jumble them together with the spices. The result: a bowl full of stuff that smells like the pepper and spices and looks like destroyed little hamburgers. Corinne: "I want to know why all of these recipes call for 10 hamburgers, but the frozen boxes come in packages of six." Me: "It's kind of like the eternal number-of-hot-dogs-versus-number-of-buns debate."

A few hours of cooking later, out comes the turkey — and the stuffing at least *looks* good, spilling picturesquely out of the turkey's cavity. It smells like — stuffing. And it tastes like — stuffing, only less. Corinne: "It's kind of bland — like TV dinner or Old Country Buffet stuffing. It needs more spices. It's missing the kick you get from sausage in stuffing, instead of . . . " Me: "Instead of little steam-boiled hamburger patties." Corinne: "I keep trying to like it, but it seems to get blander with every bite. I wonder if you can make stuffing out of Whoppers?" Me: "Only if you like mayonnaise, tomatoes, and lettuce in your stuffing."

Then, we proceed to the bottom rung of taste-testing — a spoonful of the White Castle stuffing is offered to two of my girlfriend's dogs. They sniff and sniff, but don't take the taste-test plunge. Smart boys! At least the turkey tasted fine.

Ease: 6.5
Accuracy: 3.5
Taste: 2
Total composite EAT rating: 12

Marshmallow Fluff Never Fail Fudge

2½ cups of sugar
¼ cup (⅛ pound) butter or margarine
1 small can (five ounces) evaporated milk
1 jar (7½ ounces) Marshmallow Fluff
¾ teaspoon vanilla
1 large (12-ounce) package semisweet chocolate pieces

Combine first five ingredients. Stir over low heat until blended. Bring to a boil over moderate heat, being careful not to mistake air bubbles for boiling. Then boil slowly, stirring constantly, for five minutes (to soft ball stage). Remove from heat. Stir in chocolate and vanilla until chocolate is melted. Then turn into a buttered nine-by-nine inch pan and cool.

"Never Fail" — oh yeah? I had a bone to pick with this recipe. Several years ago, I tried to make this version of fudge, hoping to bring it to a family gathering the next day. Instead of "Never Fail," I got "Never Congealed" — even throwing the pan in the freezer overnight didn't help. Instead of fudge, I got a pan of very rich ice-cream topping.

After perusing the sugar-saturated recipe, Corinne opens the jar of fluff for her first look at it, and says, "This has exactly the appearance and consistency of Red Devil spackle." Me: "There goes our shot at an endorsement."

The considerable preparation time this recipe requires is fairly evenly split between trying to get all of the sticky Fluff out of its not-exactly-wide-mouthed jar and then actually getting the goo to boil. Finally, when the stiff mixture does begin to boil, the bubbling semi-liquid starts splattering us with blistering little gobs of scalding marshmallow. Then there's the potential problem with the instructions. Corinne knows that the otherwise unexplained "soft ball stage" in the recipe means to test the mixture by dropping a thread of it into cold water and looking to see if the droplet cools into a soft, flat ball. (I don't remember struggling with this step during my previous attempt. I probably just ignored it — explaining my notable fudge failure.) Finally, it passes the "soft ball" test. In go the chocolate chips, and the mixture is looking good — thick and smooth and particularly like nascent fudge. As we pour the mixture into the pan, it is starting to set already. At the very least, we seem to have defeated the problem I had with the recipe years ago. Even though the preparation has been a bitch, could we have a back-end winner? We'll know in a few hours, after the fudge cools.

Later, once the cooled fudge is cut up, we try a few pieces. And it's pretty darn good. My girlfriend doesn't eat many sweets, but even she likes it. She says, "It's good — but it's so sweet, I can feel the sugar burning the back of my throat." To me, it's smooth, not grainy at all.

Once we start thinking about it, we realize that no marshmallow taste remains in the finished product. So why the need for an entire jar of Fluff? Ease of boiling, maybe? Binding property, perhaps? I, for one, end up convinced that this is kind of like the fable of the stone soup: once you add the vegetables and meat — or, in this case, the chocolate, vanilla, and so forth — you have soup. Or fudge, anyway. Which reminds me — did we mention the brownies made from cheddar-cheese soup? Ah, but maybe that's best left for a second helping.

Ease: 0
Accuracy: 10
Taste: 9
Total composite EAT rating: 19 ■

Michael Sweeney is a freelance writer living in Chicago. This article originally appeared in New City.

The Franklin Mint has faked Jackie O's fake pearls and brought Fabergé music boxes to Middle America. It has introduced the 'first-ever shamrock-shaped heirloom collector plate,' and lured the Vatican and the Louvre into licensing deals. Behind the scenes at the great leveler of world culture.

The faux factory

BY CHRISTINA WATERS

MO WILLEMS

EVERY SUNDAY THEY appear, those full-page, color ads for Victorian dolls, Santa figurines, plates commemorating something Babe Ruth did decades ago, Fabergé music boxes. All from the Franklin Mint. Betty Boop, pouting saucily in cast resin — "inspired by an authentic animation cel" — could be mine for only $37.50.

Another ad offers "the first-ever shamrock-shaped heirloom collector plate" depicting a cozy thatched cottage embellished by that old cornball Irish toast, "May the road rise to meet you — may the wind be at your back" in emerald-green lettering. The ad proudly italicizes the fact that the shamrock-shaped plate is "bordered in 24 karat gold." The plate is a limited edition that "will be closed forever after 45 firing days," meaning that only 5000 to 10,000 or so will be made. The ad teases, "Limit: one plate per collector."

Simultaneously fascinated and repelled by these Sunday newspaper-magazine inserts, I found myself turning to them each week to see what new collectible version of our cultural moment would be offered. One week, it was Marilyn Monroe, dressed in her pink Lorelei Lee outfit from *Gentlemen Prefer Blondes*; another week, the crew of *Star Trek* ready to mount a Level Three diagnostic in porcelain. My clipping file soon grew to include ads from Franklin Mint competitors, kitsch houses such as Ashton-Drake Galleries, Christian Fantasy Collectibles, the Hamilton Collection, Danbury Mint, Bradford Exchange, the Georgetown Collection — all groups whose bad taste rose like cheap perfume from the newsprint pages.

Once I considered the fact that my fellow Americans were already coughing up hard-earned money on figurines of little boys urinating, plates covered with fat angels and bad poetry, and egg-shaped dioramas teeming with painted whales and porpoises detailed in 24-karat gold, the Franklin Mint's die-cast replica cars and American-eagle bone china began to look downright tasteful by comparison. To see if there really was no accounting for taste, I needed to go to the source.

TRY THEM on," urges Franklin Mint vice-president Jack Wilkie in the buttery tones of a man who has never heard the word "no." As the silver clasp is snapped into place, I feel the pleasurable weight of the three strands of pearls — just like the fake ones Jackie Kennedy Onassis really owned and really wore when she was married to golden boy Jack Kennedy. Not the least bit tacky, they look terrific. I mentally make a purchase.

Stewart and Lynda Resnick, the dynamic duo who own, operate, and oversee every inch of the Mint's busy empire, went to the trouble of forking over $211,500 at the excessively hyped Sotheby's auction for the original faux pearls owned by Mrs. Onassis and worn by her in several famous photographs. Those photographs and their residual romance now grace the Mint Museum's newest display. In one photo, Jackie lounges in the sun, her ripe, lovely face forever young and framed by Those Pearls. In another photo, little John-John tugs playfully at The Pearls and the bewitching First Lady, her head thrown back, laughs.

Bittersweet, those images; gone, those moments. But why mourn for Camelot, when you can wear it? Own some of that collective history, for only "5 equal monthly installments of $39 each." Never mind that what you actually have are glass and powdered seashells, hand-knotted, of course, and clasped with genuine silver, cast from the original, which itself was a 1950s reproduction of a 1930s jewelry find. "People want to be close to Jackie," smiles Jack Wilkie.

Others maintain a less warm-and-fuzzy perspective. "They're selling a fake," contends Bill Miller, owner of Odyssey Group, a Southern California dealership in autographs and celebrity memorabilia, which publishes *Collecting* magazine. "There's as much mystique in those pearls as there would be in taking a photograph

of a van Gogh. The original fake pearls sold for big bucks," he scoffs, "because she actually owned them. She wore them. Hers were a one-of-a-kind original," skeptic Miller emphasizes. "Theirs is a mass-produced facsimile."

Let's review briefly. There's the real hands-on proximity, and then there's the illusory proximity-by-hype — a connection implied and massaged by mimicry. I can hear the ghost of P.T. Barnum now, cackling over these market-driven associations, reminding us of all those suckers born every minute. These pearls look like hers, so they must have the same magic as hers. If I wear them, I can feel like Jackie.

A company man right down to his socks, Jack Wilkie doesn't claim that the $195 pearls are Jackie's, or even that they are genuine pearls. But they are a real reproduction of a real reproduction owned by the Franklin Mint. "Jackie made rhinestones look like diamonds," Wilkie contends, defending the troublesome fakeness of the necklace. "And they cost $275 in the '50s. That was a lot of money in the '50s. We went to some trouble to recreate it," he insists. "It's an absolute duplicate."

ART FOR the masses — "junk," "art," "trash" and "high-end trinkets." Aesthetes have thrown every epithet at the Franklin Mint and its spawn. "The Mint has gotten a bad reputation for co-opting art," complains Jan Galperin, a former freelance giftware designer who recently joined the Mint's full-time staff. "They provide a bit of beauty that people can afford to own," she insists, appealing to my sense of democracy.

"I hate snobs who put down mass production," Galperin continues. "After all, every single item in your kitchen was designed by a real person." She admits that now that she has scored a full-time job with the Mint, she can no longer be considered an objective informant. "I'm going to be pro-Mint, absolutely. But," she adds, "I would have been even before I got this job."

Art for the masses. The targeted subjects are radiantly clear: anything nostalgic, Hollywood icons, sports stars, holiday symbols, wild animals, and native Americana. The Mint flatters our favorite versions of our collective myth as a people strong, untamed, heroic, spiritual, and — ideally — rich as hell.

"Before the invention of the printing press," Philadelphia art dealer Charles More reminds me, "few people could actually view original artwork. But once reproducible images were possible, an artist's work could enjoy a wider audience." More, who dismisses the Mint's ad campaigns as "fish wrap," says, "There's a whole tradition of exhibiting an original artwork, and then selling reproductions of it as an inexpensive lithograph or engraving. Winslow Homer did it, Currier & Ives did it. Even Dürer would take his prints to country fairs and sell them."

But it's not simply visual reproduction that's being sold. "You're closer to Jackie with these pearls — that's what they want you to believe," More explains. "It's about the name, the image, the saint's relics. That's the heart of the business, after all. Nostalgia. Maybe in 50 years, they'll be selling faux pieces of the Berlin Wall."

Jackie Davis, a Mint freelance sculptor for the past 17 years, agrees. " 'Art by committee, art for the masses' — that's what the Resnicks say," says Davis. "The Romans cranked out multiple copies of coins and busts of their leaders. It extended the empire, and let people know who was important. It was a way of spreading popular culture."

Davis defends the Mint's output as being of excellent quality, especially since the Resnicks purchased the company in 1985 from Warner Communications for $167.5 million. "For a while there, during the recession in the '80s, they made smaller, cheaper stuff, some of which was kind of awful," says Davis, who admits to actually knowing people who are crazy about the Mint's *Three Stooges* plate. Davis thinks that collecting miniature heroes and romantic tableaux is "a way of having a beautiful castle, or home that you can't actually own. I think the world of doll collecting may be something like that too — about the miniature, the manageable. It's universal. It's not something the Franklin Mint invented.

"What the Mint manages to do," says Frank Galuszka, a longtime Philadelphia artist and former city arts commissioner, "is to take an artistic source and surgically remove the meaning so that only the ornament remains. They've leveled out all the ambiguity that goes with great art."

Galuszka, who taught for 20 years at Philadelphia's University of the Arts before joining the art board of the University of California at Santa Cruz, believes that collecting the Mint's "high class chachkas" is a way of belonging to an insider group. "They've created an ideal world — a catalogue-order sense of community." He also finds the Mint guilty of paternalism and deceit.

"The Mint keeps stressing quality, but it's all such derivative kitsch," Galuszka contends, adding that by pre-packaging nostalgia, "the Mint has engineered my response."

The Franklin Mint objet d'art calls forth only a safe, sanitized range of emotions. Jackie Davis calls it "democratization of culture." Galuszka feels otherwise: "It's spayed art."

THE FRANKLIN Mint headquarters sprawl confidently atop a grassy knoll overlooking the Wawa Dairy Farm, 25 miles from downtown Philadelphia. I need an electronic pass to get through the corporate front door, but across the driveway, the coin-shaped museum is free and open to all.

"It is only through art that we can realize perfection," reads the placard leading to a thick-glass display case mounting the company's greatest collectible hits on black velvet. Designed to showcase the major Mint themes, the curiously appealing little museum leads the viewer through a maze of niches containing

'We don't merely sell collectibles,' Lynda Resnick says. 'We're an entertainment company.'

state-of-the-art multimedia displays. Huge backlit photos of artists are intended to humanize the thousands of anonymous plates, music boxes, and bell jars.

Surrounded by ruffled blue satin, a three-foot-high mother in pink lace (which shows signs of machine stitching) holds an infant in white lace. Their glass eyes are forever fixed on some generic past. Beneath a procession of pewter cowboys, a display explains the time-consuming, labor-intensive process of lost-wax investment.

Much of the value of Mint products, I discover, is measured by artisan hours, rather than artistic originality. Thus, cases of magnificently wrought silver medallions commemorating this conquest and that anniversary keep uneasy company with saccharine ensembles of floral-patterned thimbles, spoons, and boxes. There is a lot of preciousness here, some of it well-made, some of it approaching souvenir status.

I enter a *Star Trek* module, where I'm bombarded by a multimedia electronic sound-and-light show. I push a button and a Cardassian cruiser uncloaks against an intergalactic sky. The hand-painted plates with holiday themes are around the next corner, but it's clear that this is not my grandmother's Mint.

One of the biggest spenders of the nation's corporate community, with an annual advertising budget of well over $100 million, the Franklin Mint underwent its latest upgrade in 1994, when the Resnicks added retail outlets to complement traditional catalogue and direct-sales strategies. There are 60 such stores all over the country, ranging from modest mall outlets like the one I visited in Santa Rosa, California, to opulent shrines of consumerism on Rodeo Drive. And they feature the whole range of Mint products, from die-cast miniature autos to Elvis plates and Scarlett O'Hara dolls.

"We don't merely sell collectibles," Lynda Resnick says. "We're an entertainment company. We take people to another time, another place, and our retail environment offers a multitude of such destinations."

Many of those destinations have designer addresses, like the Vatican Museum, which has replaced the Louvre as the latest in a long line of art-world licensees happy to join forces with the Mint's artistic gene pool and massive advertising budget.

Miniature Cadillac Eldorados are displayed along with a solemn vow that "Franklin Mint Precision models will continue to maintain its leadership role in keeping automotive history alive." The empire takes itself very seriously.

JACK WILKIE's office is the perfect postmodern metaphor. Hillary Clinton's profile adorns a weighty silver medallion minted as a philanthropic award, and sits in a cabinet right next to a leather-bound first edition of Martin Cruz Smith's *Rose*, a few tiny Harley choppers with fringed leather seats, a Gothic clock, an utterly unlifelike two-and-a-half-foot porcelain tiger, and an autographed photo of the crew of the starship *Enterprise*, vintage James T. Kirk. There is not an artist's signature anywhere among these icons of pop culture.

Wilkie is very high on the Mint's new movement toward higher quality and corporate alliances. "Coins are only one percent of what we do these days," he says, as I run to keep up with his pace through the bowels of the headquarters' energetic mix of factory, art studio, and marketing think tank. Glossy posters of Shakira Caine, Yvette Mimieux, Gloria Vanderbilt, and Sophia Loren line the office suites, all throbbing with fiscal energy. Wilkie points at the celebrity images: "They pay for exposure, and we give them maximum exposure."

He goes on. "The first floor is pretty much all marketing," he says, as we check in with a real live artist at her drawing board revising a carousel motif destined for a cookie jar.

"They wanted a few changes, so I enlarged this, tweaked that," she explains, holding up an elaborate pencil sketch.

"Carousels are a huge collector theme," Wilkie nods vigorously. "Home values are big now. Hey, let's put Scarlett and Rhett on the carousel," he jokes. They both laugh.

"We've got eight, 10 million people who are Franklin Mint collectors," Wilkie proudly declares. "Integrity and quality, that's what it's about. We take the intangible and manifest it. Like with Coca-Cola. People associate certain good times, good memories with a Coke. So we turn it into a kid. And we get Danny," he beams.

Danny, with porcelain face, hands, and feet, is clothed in the kinder, gentler garb of the turn of the century. And he's got a whole spinoff family of relatives, toys, and accessories.

On the next drawing board, Patrick Stewart waits patiently to be turned into a doll as part of the *Star Trek*–spinoff empire that's doing very nicely for the Mint.

On a bank of Macs, a Laurel Birch cat plate is being Photoshopped into a three-dimensional vase. Mesmerized, I peek into the private workshop of Ralph Bienart, a senior staff sculptor who's painstakingly applying and then carving bands of malleable "sculpy" to a mold of one of those egg-shaped shadow boxes Mint collectors adore.

Bienart, who seems to wince when introduced — or maybe that was an attempt at a smile — has great skill and talent. Why is he sculpting an egg for someone's china cabinet?

Freelance sculptor Jackie Davis started at the Mint after art school "because it was local and easy — they always hired lots of freelancers, which meant I could work at home." Davis is one of the few Mint workers who would talk with us, either on or off the record. Davis explains that there are many fewer staff artists than there used to be, but also that many laid off were rehired as freelancers.

Davis insists that she finds ways to make her Mint assignments interesting, "even though I wouldn't have chosen to do them for myself." In an era of arts-organization downsizing, Davis, like Galperin, considers herself very lucky to have work in her chosen field. "It's a business, like everything else in the capitalist economy," she says. "If people buy this stuff for investment — whether it's art, jewelry, antiques — they have to realize that the dealers and agents have to make money. Caveat emptor applies — like in everything."

According to Lynda Resnick, all Franklin Mint products are linked by "fine artistry, ex-

See **FRANKLIN,** *page 8*

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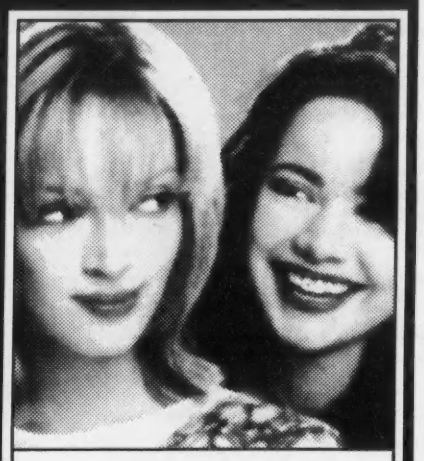

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DIGITAL CITY BOSTON

FRANKLIN, *from page 7*

ceptional quality, prestige, and value."

Those terms could certainly be applied to the Franklin Mint Rotunda, a gallery in the Philadelphia Museum of Art that houses a bevy of Renoirs and Cezannes. The gallery is so named thanks to a million-dollar gift from Lynda (who serves on the museum's board) and Stewart Resnick. Between the two of them, the Los Angeles–based Resnicks sit on boards of the LA County Museum of Art, New York's Metropolitan Museum of Art, and the National Gallery of Art, continuing a time-honored tradition of nouveau-riche art patrons paying the appropriate dues for entrée into polite society.

IT'S AN original in the sense that you can't get it anywhere else in the world," enthuses Jack Wilkie, simultaneously hefting the plaster model of a carved eagle in one hand and pointing out the 18-piece polyurethane mold from which its multiple copies will be produced. "We really expose art to the broadest segment of the population," he says, as I inhale the paint-thinner perfume of the hand-paint room, where several artists sit surrounded by hundreds of tiny jars of enamel paints.

One worker is painting dozens of roses the size of a baby's thumbnail. It's soothing just to watch her going over and over the curves with hues of pink and scarlet. "If something works for us," Wilkie says, "we keep doing it and doing it."

Alan Mescallado, of the Philippines, says he is waiting for his immigration visa 'so my wife and I can start a better life. Also, access to the Mint is an advantage.'

Passing a design team in the hallways, we pause for Wilkie to admire a new porcelain ornament authorized by the Vatican. "It's gorgeous, it's gorgeous," Wilkie says. I swear one of the designers winks at me.

"There's McDonald's and then there's the original. In between there's us," Wilkie smiles triumphantly and pulls the handle on an anatomically correct Caesar's Palace slot machine. "Like the Monopoly game. People loved it. It was huge. So we made a Monopoly table. And then a clock. Then we did jewelry."

We pass a security command center with 30 video monitors. Wilkie points out the videoconferencing room that links designers and marketers all over the world.

What about the plates?

"Oh sure," he says, "we'll always keep doing the plates. The porcelain shells are made in Japan, the color decals [the design-bearing lithographs that will be fused under heat with the plate shell] are made in Paris, and they're fired somewhere else.

"We don't track the secondary market," Wilkie claims, though he does mention that a Mint bowl with an Andrew Wyeth design has ballooned in value to around $7500. "We try to make an heirloom. The value is really intangible."

Wilkie insists that his company isn't about limited editions. "Our mission isn't to limit. Of course, on some pieces, we have limited them because we have an audience that wants that — that wants exclusivity. Some plates have only certain numbers of firing days," he pauses. "It does give some urgency to the purchase."

ON THE Internet's *rec.collecting* newsgroup, you can find opinions both trashing Mint consumers as "suckers" and defending specific products as "absolutely magnificent." Mickey Kaz, an admitted Mintoholic, notes that "almost anything they make, they sell. They make such a splash with all the advertising that one cannot help but be intrigued enough to buy."

Ah, those easy installments. Betty Parker of Lanett, Alabama, wrote to tell me that she'd bought a collection of Western town sheriff's badges from the Franklin Mint for her husband's 50th birthday. Her husband likes old Western movies. "I came across this little collection of ads," she wrote. "I thought they were kind of neat. I was looking for something special to give him for his birthday. I think the FM collection is very attractive and makes a very good display as well as a conversation piece."

From the Philippines, Alan L. Mescallado poured forth his story of collecting books from the Franklin Library of classics. "When an ad in an American magazine introduced me to their Signed First Editions Club, I wanted so much to get the books under that program, but I didn't earn enough," he wrote. "When my pay increased enough to allow certain liberties, I quit the old book program and subscribed to the Club." Still hooked, Mescallado is waiting for his immigration visa, "so my wife and I can start a better life. Also, access to the Mint is an advantage. I love their Monopoly, Chinese Checker, Fabergé chess, Star Trek 3-D Chess and Fabergé domino sets. I hope I'll be fortunate enough to own most, if not all."

The Mint offers instant collections, instant insider status. Not so much the stuff that dreams are made of, as the delivery of the dream itself, Mint collectibles may be best explained by one of those irrepressible French philosophers who probe the human psyche with obsessive accuracy. Jean Baudrillard equates the collectible with a beloved object, calling collecting an infantile and rudimentary attempt to control our world — an effort that begins at puberty, submerges and then re-emerges during midlife crises. In *The Culture of Collecting*, he suggests that the midlife phenomenon amounts to a stage of anal regression.

"Men in their forties seem most prone to the passion," he explains. "The activity of collecting may be seen as a powerful mechanism of compensation during critical phases in a person's sexual development." Like an immobile pet, the collection offers itself to its owner. "I am able to gaze on it without its gazing at me." I am the master, it is my subject. "This is why one invests in objects all that one finds impossible to invest in human relationships."

Collections are perfect worlds into which we can escape. They calm us, they feed and reflect our neuroses. Basking in our collections, we can time-travel, schmooze with celebrities, relive our childhoods, dwell in Camelot, and never die.

The Franklin Mint, packaging our collective fantasies, gives us exactly what we want — or, at least, what we deserve. ■

This article originally appeared in Metro Santa Cruz.

ON THE CHEAP

Brown Sugar Café

The young owners from Bangkok named their café Brown Sugar because they use brown sugar in many of their dishes and because "it's easy to remember." At lunchtime, you can choose from more than 50 menu items (the most expensive is the spicy "Fisherman Madness," at $6.25). The restaurant has a comfortable feel, from its small but neat dining room to its soul-soothing jazz recordings. A dish of spicy string beans with snow peas, thinly sliced pork loin, roasted cashew nuts, ground peanuts, and red pepper ($5.50) is almost addictive. And the Brown Sugar fried rice ($4.95) — with brown rice, egg, chicken, shrimp, onion, broccoli, and tomatoes — is moist and flavorful. A crock of tom khar gai, a tangy chicken-coconut soup with mushrooms, lime juice, galanga, and chilies ($2), is also available without chicken, for vegetarians. Dinner prices run higher, with curries ranging in price from $6.95 to $8.95, and fish, poultry, beef, and pork dishes from $8.95 to $12.95. All vegetarian dinner entrees cost $6.95.

The Brown Sugar Café, located at 129 Jersey Street (West Fenway) in Boston, is open daily for lunch from 11 a.m. to 3 p.m. Dinner hours are Sunday through Thursday from 4 to 10 p.m., and Friday and Saturday from 4 to 11 p.m. Call 266-2928. Take-out is available.

— Nancy Kalajian

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— Theresa Regli

JOHN CLARKE

DINING OUT

A popular and pleasant Charlestown spot whose menu is still playing catch-up

Duckworth Lane

BY STEPHEN HEUSER

I USED TO WORRY that Boston restaurants were often too casual for their price range — even some of the best have paper napkins and Formica tables, and the no-reservations thing really needles me when I'm spending $15 and up per entree. Then I find a restaurant that does so many things right, crossing the t's and dotting the i's — good service, good atmosphere, not all that expensive — and I have trouble with the food. You can't win.

Duckworth Lane comes off as a more informal version of its Newbury Street sister restaurant, Chanterelle. Both are notably pleasant places to eat, with the same dark, tapestry-upholstered bench seats; both have unfailingly pleasant staff. Duckworth Lane is situated right between the Warren Tavern and Figs, in that really charming part of Charlestown that looks like Beacon Hill, only with parking. The room is set up very nicely: a long open dining area that doglegs into a single back room, and a bar running through the space the long way. Most of the seating is at wooden booths, and there's something amusing happening with the wall décor: the theme is "yard art," which means a portrait of a distinguished-looking businessman from some years ago hangs alongside a roughly late-Impressionist bullfighter, a cityscape that looks like New York with four World Trade Centers, and various still-lifes of fruit. We liked the idea — you can certainly get a lot of art on the walls this way without spending much money — but we were glad that the theme didn't extend into yard-sale silverware or mix-'n'-match wine glasses.

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Mix-'n'-match, though, would be one way to describe the menu. Duckworth covers all the bases: unadorned bistro food, New American experiments, and the occasional ethnic dalliance. The thing to do here is stick to the basics, and branch out occasionally into the mildly intriguing. Smoky seafood chowder ($4), for instance, worked out nicely, with a slightly watery broth but plenty of cod, salmon, and potatoes. And a dish called "crab smokies" ($6), described on the menu as a traditional English pub favorite, was entertaining: a ramekin of haddock, crabmeat, tomato, and cream, served hot as a spread for toast. Not bad for English food, though the crab taste didn't come through all that well. We found ourselves preferring to eat it on the soft bread from the basket, rather than on the toast provided. (I suspect — and this is just a guess — that smokies are traditionally served on limp, English-style toast, and not the crisp little rounds of baguette that came with them here.)

Instinct tells us that something like bread salad is better avoided, no matter how trendy the *New York Times* may say it is. The "Tuscan bread salad" ($5) here consisted of croutons, tomatoes, and black olives, which sounded (and tasted) like a stack of garnish. On the other hand, we really went for the straight-ahead crostini ($4), which were long slices of crisp bread with an intense tapenade, a nice pesto, and a purée of roasted red pepper.

Give points to Duckworth for being a really well-run operation. For one thing, the place takes reservations for any size party, unlike its famous neighbor Olives. For another, our courses arrived perfectly timed, with a little break between appetizer and entree; nothing was conspicuously rushed or late. The patrons of a full house, dressed up a bit, all seemed to be enjoying themselves, talking warmly over their meals.

They probably weren't talking much *about* their meals, though. Duckworth's purist approach to bistro food means that each meat plate comes with more or less the same set of vegetables arranged around it, an approach that can work if the vegetables have a bit of interest or variety. Our nights, we got garlic mashed potatoes, carrot-parsnip purée, and a toss of cabbage and caraway seeds. Alone, each was merely undersalted; taken together, they gave us the feeling of being in a Gerber's test kitchen. The best dinner we had — a special of baby lamb chops ($16) — perked itself up with a roasted beet.

Those four little chops were broiled till the fat on the bone had a nice crackly texture, and came garnished with branches of rosemary. The spinach ravioli ($7) was fine, too, with spinach pasta encasing spinach filling, all in a cream sauce that was almost a stew of green pepper, onion, and tomato. But the vegetarian curry ($7), which offers a choice of three of six vegetables (we chose chickpea, lentil-potato, and black bean) left us a little cold; even for mild curries, these were a lot less complex and satisfying than what you can get for the same price at any number of Indian places around town.

Two other dishes represented opposite ends of the menu's spectrum. The salmon with mushroom cream sauce ($15) was the thing you'd order for your parents: rich and competent, but nothing zesty. The duck with apricot and ginger ($15), on the other hand, was *way* zesty: order this if you like ginger, or if you want to see something weird done with duck. Fruit and duck is a classic combination, and the apricot had a nice stewed taste; ginger and dinner, though, sit uneasily together. Especially when it's this much ginger.

The dessert menu is long and consistent. The crêpes maison ($6), with berries and thick almond cream, are a pleasant memory jog for those of us who wondered whatever happened to restaurant crêpes. The berry sundae ($4), a tall glass of vanilla ice cream with a choice of fresh berries, was as nice as you'd expect — the raspberries were particularly tart and appealing. The surprise interesting choice was something called "Orange Blossom" ($4), a "Thai-inspired" dessert consisting of a handful of peeled orange sections floating in a goblet of water scented with anise and orange, served with a light, crisp sugared biscuit.

The wine list at Duckworth carries some pretty stiff markups, though the price per glass is right in the middle of the usual range — about $5 to $8 — and there are a few interesting choices, particularly among the whites: a Rabbit Ridge viognier for $7, for example, and something called Chappellet Old Vine Cuvée ($6), a California blend with a lot of fruit in the nose. Like the restaurant itself, the wine list is designed to keep a lot of people happy without really challenging their palates. ■

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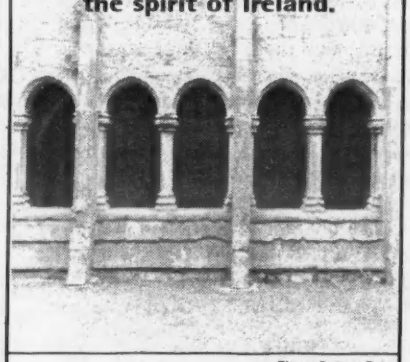

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dining guide

The following represent some of Greater Boston's more noteworthy restaurants, some *Boston Phoenix* advertisers among them. Many of these listings have been distilled from our full-length reviews; the date appearing at the end of these entries indicates the month and year of the review. Entree prices are rounded down to the nearest dollar. Hours and credit-card and liquor information are not included, so be sure to call ahead.

Boston

ALLSTON/BRIGHTON

BLUESTONE BISTRO, 1799 Comm Ave., Boston, 254-8309. $4-$6. Casual dining with old standards and terrific pizza. Salads, delicious pastas, and beer on tap.

CAFÉ SHIRAZ, 1030 Comm Ave. (Allston), Boston, 566-8888. $10-$17. A large and pretty place, with a rotation of exotic Persian dishes in a generic Middle East and American kosher (meat) menu. Don't miss the soups, pilafs, kebabs, shishlik, and baklava. Open Saturday nights, but closed Friday nights and Saturday lunches. (1/94)

NORTH EAST BREWING CO., 1314 Comm Ave, 566-6699. 11-17 At last, a brewpub with both solid ales — even the light ones are clean-tasting — and delectable food. Especially the Nor'Easter Pale Ale and the crabcakes, the roast chicken, the greens salad, and the tall-foodiest, most postmodern chocolate ecstasy that ever was. (8/96)

RANGOLI, 129 Brighton Ave., 562-0200. $5-$10. Something new to this area — South Indian food (generally spicier, more fried, and more vegetarian than the more familiar North Indian dishes). The dishes are so individualistically flavored that it's like Indian cuisine in technicolor. Especially the crunchy-sweet samosa-bhel, the satisfying pav bhaji, masala dosa, and idli-sambhar. You can also fall back on the familiar tandoori dishes, vindaloo, chaat, and such. (4/95)

ROGGIE'S BREW AND GRILLE, 356 Chestnut Hill Ave. (Cleveland Circle), 566-1880. $6-$14 An inexpensive, superfilling bar and grill with 20 beers on tap and a crowd that's hipper than you'd expect for Cleveland Circle. Fajitas, steak tips, and the like come in monstrous portions; diners more discerning than hungry should look to the raw bar and the very nice Greek-style grilled seafood. (4/96)

SAN FRANCISCO NOODLE HOUSE, 1029 Comm. Ave., 783-5111, 783-5115. $4-$11. Attracts a chic crowd of would-be Mandarins. Taiwan/Hong Kong-style food can be greasy, but you might like the soups, stuffed bean curd, clams with black-bean sauce, and other non-batter-fried delights. (2/94)

TASCA, 1612 Comm. Ave., 730-8002 $10-$16 Moderately priced and evocative of Spain although our advice is to stick to tapas (bar snacks) in what looks more like a sit-down dining room than the kind of loud tapas bar Spaniards call a tasca. Good Spanish wine list, so have a fino and some fried calimares, and enjoy. (2/96)

UVA, 1418 Comm. Ave., 566-5670. $8-$16. A happening trattoria with a way-cool wine list. Superb antipasti and desserts. Try the grilled entrees. Or custom-build your own pizza or dish of homemade pasta. No reservations, so you might have to wait outside for a table. (11/93)

BACK BAY

ARMANI CAFÉ, 214 Newbury St., Boston, 437-0909. $10-$29 (lunch, $7-$15). Elegant room, if you ignore the standing joke of waiters in rumpled Nehru jackets. Pretty good northern Italian food — especially the authentic risottos and the long list of desserts. You will, of course, want to dress up. (9/93)

AUJOURD'HUI, 200 Boylston Street (Four Seasons Hotel). $29-$40. Prix fixe tasting menus $52 (vegetarian) and $70. Elegant food in an elegant setting with impeccable elegant service — and a view rivaled only by that of the Ritz. Many consider this to be Boston's most romantic dining room, although the food may strike some as a little staid. (12/08/95)

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300 $7-$12 bar, $12-$23 restaurant. Quick off the blocks with its beer, this brewpub has culinary ambition, too. The bar menu is a standout, with nice sandwiches and a pretty serious cheeseburger (I mean, shiitake mushrooms?). Don't miss the chocolate-mousse mug for dessert. (3/96)

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. $6-$12. Serves California Mexican food rather than "authentic" Mexican, but does so with spirit and skill. Most authentic Mexican restaurants, after all, don't have Baja's wonderful "ultimate chocolate cake," or its scallop quesadilla, or a heavenly roasted garlic memela (close your eyes — it's pizza). (7/95)

BIBA, 272 Boylston St., Boston, 426-7878. $16-$24. The restaurant all Boston keeps talking about, with a vivid combination of bold decor and bolder food flavors. Ultra-trendy — fried food, strange foodstuffs, and familiar foods done as never before. Tremendous fun. (9/89)

BLUE WAVE, 142 Berkeley St., Boston, 424-6711. $7-$15. Thoroughly postmodern Millies and their pals are flocking to this bustling café and grill. Good and moderately priced; stick to entrees and desserts. Go for grilled stuff and Mexican flavors on the former, multi-chocolate options on the latter. Great salads. (4/91)

CALIFORNIA PIZZA KITCHEN, 800 Boylston St., Boston, 492-0006. $6-$10. The food news is that Peking-duck pizza is here, and it's good. The trend report is that tiramisu is turning into cheesecake. The feature story is that two prosecutors figured out how to make a chain restaurant with nice service and good food. Second location at 16-18 Eliot St., Cambridge (Harvard Sq.), 278-2121. (4/94)

THE CAPITAL GRILLE, 359 Newbury St., Boston, 262-8900 $13-$25. Upscale steakhouse combines the distractions of its predecessors, but does offer aged steaks almost as good as Morton's, in a tonier atmosphere. Overpriced wines and underpriced desserts. Stick to the protein (great swordfish, too) and salads, maybe the potatoes. (11/91)

CHANTERELLE, 226 Newbury St., 262-8988. $14-$19 Ambiance is the story at this cuddly Upper Newbury date spot. Outstanding service and properly executed, if conventional, French fare make this more a place for an anniversary than for a culinary adventure. (4/96)

COTTONWOOD CAFÉ (DOWNTOWN), 22 Berkeley St., Boston, 247-2225. $8-$18 (lunch, $6-$10). Likeable, stylish, inauthentic, popular Santa Fe bar with nouvelle Nu-Mex food. Younger, livelier tone than the similar Porter Square branch. Good salads and desserts, fun fusions like "cowboy pot stickers," Puebla duckling, Norma's Zuni roll. For traditional tastes, the chili and the black-bean torta are nice. (2/93)

GINGER BISTRO, 95 Mass Ave., Boston, 267-2868. $8-$14. Sushi and other Japanese specialties.

GYUHAMA, 827 Boylston St., Boston, 437-0188. $5-$14. Superior sushi, lobster dishes, and specialties.

HSIN HSIN CHINESE NOODLE RESTAURANT, 25 Mass Ave., Boston, 536-9852. $3-$7. A great little restaurant with a short menu full of clean, sharp flavors. Emphasizing soups and noodles, the menu draws from all regions, with a slight tendency toward the hot-and-spicy seasonings of the Southwest. Try the vast and delectable scallion pancake, and the house-special pan-fried noodles. (6/92)

KASHMIR, 279 Newbury St., Boston, 536-1695. $9-$17 (lunch, $4-$6). At last, an Indian restaurant as beautifully decorated and designed as the fancy Thai restaurants. Plenty of wham in the food, too, from the shrimp samosas and humble vegetarian curries up to the tandoori rack of lamb, presented with the chops impaled on swords. As the name suggests, the strengths are tandoori (don't miss the nan) and creamy sauces with real cilantro. (11/92)

MIYAKO, 279a Newbury St., Boston, 236-0222. $11-$23. The strengths are service, sushi-by-the-piece, and a long list of unusual appetizers and small plates. Vegetarians have the most novel choices, but the familiar dishes are there, including a smoked-salmon cocktail served to look like sashimi. Minimalist blue-gray space rewards dressing up. (10/93)

MORTON'S, 1 Exeter Plaza (Boylston at Exeter), Boston, 266-5858. $13-$23. A modern reconstruction of a Chicago steakhouse. Surely one of the last upscale restaurants in Boston where one can smoke a cigar without objections (even from us: the ventilation is excellent). Withal, a custom-aged porterhouse steak of unimaginable flavor and tenderness. (9/88)

THE OTHER SIDE COSMIC CAFÉ, 407 Newbury St. Ext., Boston, 536-9477. $4-$7. New Bohemian café with film-noir booths overlooking the alley, a beatnik living room up on the balcony. Cheap west-coast sandwiches (on terrific breads) and fresh juices, including "a dose of wheatgrass juice." Homemade pie. Seattle soundtrack. (12/92)

PARISH CAFÉ, 361 Boylston Street, Boston, 247-4777. $5-$9. At last, a bar with sandwiches named after celebrities, where the celebrities can actually cook. Chefs, in fact. Boston's celebrity chefs designed some nifty sandwiches and salads, and a young staff makes them with top-shelf ingredients. And serves them with some interesting American wines and world beers. A conversation-maker for people interested in food. (12/92)

PIGNOLI, 91 Park Plaza, Boston, 338-7500. $17-$25. Second restaurant by Lydia Shire, of Biba, less expensive and more focused on Italian foods. The main strategy seems to be unusual morsels. The bread basket and pesto is glorious, and there are many excellent moments, especially in the starch departments. Initially a younger, hipper crowd than the nationally famous Biba. (9/94)

THE RATTLESNAKE BAR, 384 Boylston St., Boston, 859-8555. $6-$14. Pan-American food with a Caribbean accent. Dress fancy/casual and eat better than usual. (7/91)

SMALL PLANET BAR AND GRILL, 565 Boylston St., Boston, 536-8993, 536-4477. $7-$16 (lunch, $6-$9). More of a bar appealing to twentysomethings with good pizza, fried appetizers, and desserts like the power-chocolate "maniac brownie." Stick with the quesadilla, fried conch, vegetable risotto, and blueberry-apple crumble. Fun postmodern decor works in pictures of Third World food production. (5/93)

SONSIE, 327 Newbury St., Boston, 351-2500. $10-$18. Wear your Newbury Street clothes, whatever those might be, to a fun, see-and-be-seen restaurant. Appetizers are often among the best things on the eclectic menu. Excellent bartenders who know how to mix a good drink. Superior Sunday brunch and weekday, early-morning breakfast crowd. (12/93)

SPASSO, 160 Comm Ave., Boston, 536-8656. $7-$13. Italian eats, featuring an enormous menu that's good for sharing. A good place to drop in with pals and split a designer pizza and a few entrees. (9/91)

STEPHANIE'S, 190 Newbury St., Boston, 236-0990. $14-$26. Bistro-style dining, very romantic. While you're there, check out the gourmet retail food shop.

THAI BASIL, 132 Newbury St., Boston, 424-8424. $6-$13 (lunch, $5-$7). Underground but elegant effort to sell a consistent Thai menu in the Back Bay. Excellent porpia tod (spring rolls), and quality across the board, from the bland Thai crêpe and tamarind duck to the pretty-darn-hot "choo chee fisherman." (7/92)

29 NEWBURY, 29 Newbury St., Boston, 536-0290. $12-$22. New American cuisine served in the kind of low-key but elegant atmopshere that defines lower Newbury Street. Works by local artists grace the walls; an outdoor café in the warm weather makes for ideal people-watching.

BEACON HILL

ANTONIO'S, 288 Cambridge St., Boston, 367-3310. $6-$10. Northern and Southern Italian menu, with a rotating list of specials.

BLACK GOOSE, 21 Beacon St., Boston, 278-2121. $6-$14. Your basic bar scene with better-than-basic bar food in a spectacular location. Next to the State House in the renovated lobby of the former Bellevue Hotel — Beaux Arts meets Postmodern. Boisterous inside; the terrace outside is quieter. A lunch or after-work spot with inexpensive finger food to split; good shrimp and artichoke pizza, Caribbean chicken and seafood stew, tiramisu. (5/95)

THE CHARLES RESTAURANT, 75 Chestnut St., Boston, 523-4477. $14-$21. Quaint

atmosphere in a small dining room. American/Italian menu with emphasis on seafood. Try the lobster pie. Boasts one of the best bartenders in the city.

ISTANBUL CAFÉ, 37 Bowdoin St., Boston, 227-3434. $4-$10. Tip-top Turkish food in a pleasantly Bohemian semi-basement on the back side of Beacon Hill. Fine appetizers like the fried sigara boreks, a really tasty vegetarian-stuffed eggplant, terrific lamb kebab, and better, spicier adana kebab, swell Turkish coffee. (9/94)

LALA ROKH, 97 Mount Vernon St., Boston, 720-5511. $12-$16 Exotic, authentic, romantic, and beautiful, Lala Rokh fufills, surpasses, and deconstructs our fantasies of ancient Persia all at once. Absolutely don't miss the eggplant appetizer and pilaf entrees. Many unique garnishes and subtle flavors do justice to a rare and classic cuisine. (8/96)

LEMON GRASS GRILLE, 156 Cambridge St., Boston, 720-4656 $7-$14 The mild cooking and rangy menu at this primarily Thai spot make it a decent starter restaurant for would-be Thai eaters. Problem is, most of us have already started. Some amusing touches: the lightly spicy pineapple chicken comes in a real half-pineapple. A sushi bar has been added since our original review. (5/96)

SIAM CAFÉ, 197 Cambridge St. (Charles River Plaza), Boston, 277-1431. $6-$12. At last, a Thai restaurant for the area of Mass General Hospital and the backside of Beacon Hill. Particularly strong on satay and the seafood entrees. (5/92)

CHARLESTOWN

FIGS, 67 Main Street, Charlestown (242-2229) and 42 Charles Street, Beacon Hill (742-3347). $10-$16 From the people who brought you Olives, an extraordinary pizza parlor. Outstanding thin-crust pizzas lavishly topped with fresh ingredients. Try the bianco (topped with fresh arugula and tomatoes). The risotto with corn and crab is sheer bliss. And the tiramisu may be the best in town. (11/95)

OLIVES, 10 City Square, Boston, 242-1999. $15-$29. Fairly expensive, and expect a long wait unless you're a celebrity. But worth every cent and minute. The pan-Mediterranean cuisine here is served with a shot of pure genius, making it one of Boston's best (and most sophisticated) eateries. The dishes — from the classic Olives tart to the "falling chocolate cake" — are so inspired it's hard to believe they're not classics. (4/95)

THE WARREN TAVERN, 2 Pleasant St., Boston, 241-8142. $7-$14 (lunch, $5-$7). A pub-style restaurant serving seafood, pasta dishes, and daily specials.

CHINATOWN

ASIAN GARDEN SEAFOOD RESTAURANT, 46 Beach St. (basement), Boston, 695-1646, 695-1651. $3-$17. Live tanks in the basement entrance promise superb Hong Kong-style seafood. The kitchen delivers with fresh eel, whole roe scallops, lobster, crab, and fish in brilliant treatments. Authentic hot pots, Chinese broccoli in oyster sauce, and a comforting dessert of hot tapioca in coconut milk. Friendly place, too, and a cut cheaper. (1/92)

BA DAT RESTAURANT, 28 Harrison Ave., Boston, 426-8838. $4-$7. Very nice pho in numerous variations in a quiet storefront. (6/94)

BANANA LEAF, 25 Tyler St., 422-0664. $3-$16 Boston's first full-tilt Malaysian restaurant, and likely to start a fad. Malay food is the mother cuisine of Indonesian and Thai food, and there are heavy Southern Chinese influences from two centuries of migrants. It adds up to an amazing asam stingray with a vivid curry, numerous other seafood novelties, and also plenty of accessible soup and noodle dishes. An adventure that could become a regular feature. (4/96)

BLUE DINER, 150 Kneeland Street (South Station), 338-4639. $7-$15 Not quite a diner, not even very blue, this is still the best place to go for a serious meal at 3 a.m. on a Saturday night. Very late hours (Thurs-Sat), a barbecue menu, and a cool bar in back called the Art Zone draw everyone from cops to clubbers. (8/96)

BUDDHA'S DELIGHT, 5 Beach St., Boston, 451-2395. $4-$10. Chinese and Vietnamese Buddhist-temple cuisine, strictly vegan (except for condensed milk in some drinks) imitations of your favorite shrimp, pork, and egg dishes. I've seen better visual work in this tradition, but it didn't taste as good as the best here: spring rolls, summer rolls, nam vang noodle soup, hot-and-sour soup, moo shi, Lake Tung-ting "shrimp," and anything spicy or with lemongrass. Good coffee. Weird desserts. (2/92)

CHINA PEARL, 9 Tyler St., Boston, 426-4338. $6-$16. Actually the perfect three-generational night out, as this revived dinosaur of Chinatown scores with fried goodies for the kids, authentic Hong Kong and Cantonese-style seafood for the parents, and spirited Chinese-American classics for the grandparent generation. Superb soups for all. Lunch and late-night dim sum. (8/91)

GRAND CHAU CHOW, 41-45 Beach St., Boston, 292-5166. $4-$22. A fancier supplement to the popular Chau Chow Seafood Restaurant across the street, with good versions of every imaginable Chinese dish, but concentrating on Cantonese-style seafood and specialties of the Chau Chow people from Swatow and Southeast Asia. Notice the Swatowese dumpling soup, vinegar dips, grey sole with fried fins and bones, sautéed pea tendrils, and a surprising General Gau's chicken. (1/94)

IMPERIAL SEAFOOD RESTAURANT, 70 Beach St., Boston, 426-8543. $6-$27. The downstairs of the famous dim sum restaurant, full of big round tables for large groups on medium-celebratory occasions. The best of an overly inclusive menu are the ambitious Cantonese classics: steamed fish; lobster Chinese style; Imperial egg roll; roast duck; clams in black-bean sauce. Lavishly redecorated with live fish and lobster tanks, without losing the rococo, kitschy sense of the thing. (7/94)

LEI JING, 20 Hudson Street, Boston, 292-6328. $8-$35. Everything from won ton soup to a three-course Peking duck, but the emphasis is on South Chinese banquet dishes in a more formal and expensive dining room. Recommended: the beef teriyaki, steamed minced shrimp balls, clams with black bean sauce, and taking a chance on dessert. (6/95)

NEW SHANGHAI RESTAURANT, 21 Hudson St., Boston, 338-5588. $8-$17. Chinatown's venerable Szechuan palace refurbished and refocused on Shanghai cold appetizers and soy-based stews. Five-spice beef and duck, crispy eel (outstanding, no joke), crispy scallops with black-pepper sauce, steamed prawns with garlic, whole fish with braised bean curd — a consistently fine meal handsomely served. You could dress up for this. (4/94)

ORIGINAL BOSTON DINER, 178 Kneeland St. (South Station), 350-0028 $3-$5 In the funky little 1920s diner building at the corner of South and Kneeland Streets, the only 24-7 diner in town serves solid, handmade versions of what you'd expect: burgers, fries, cheese omelets, and plenty of coffee. No beer or wine. Cash only. (8/96)

PEKING CUISINE, 10 Tyler St., Boston, 542-5857. $3-$9. Formerly known as China Grove, this family-style restaurant continues in the Mandarin and Szechuan tradition of its predecessor. Serves both standard Chinese fare as well as more adventuresome dishes like scallops with black-pepper sauce and sautéed eel with yellow leeks.

PEOPLE'S CAFETERIA, 21-23 Edinboro St., Boston, 482-7328. $4-$11. Not a real cafeteria, but fewer frills and lower prices than most of the current wave in Chinatown. You could make this your personal chow foon palace, but I'd also feast on lobster in ginger and scallion, clams in black-bean sauce, and salt-and-pepper squid. (9/93)

PHO BANG, 7 Beach St., Boston, 422-0501. $4-$7. Small, clean pho shop with some of the best beef broth in the galaxy, made up into enormous noodle soups with various mix-ins. At these prices, start with all of them. (12/92)

PHO PASTEUR, 8 Kneeland St., Boston, 451-0247. $3-$5. Superb specialist in noodle soups, beef or chicken based, with a variety of mix-ins. Also a line of drinks and desserts, and some, like "avocado juice" (actually a luscious milkshake), that are both. Small, homey, clean. (9/89)

COPLEY/PRUDENTIAL

DIXIE KITCHEN, 182 Mass Ave., Boston, 536-3068. $8-$10. Genuine Cajun flavor and tone, even if not every recipe is strictly authentic, with the good-timey languor of the Big Easy. Mustn't miss the gumbo ya-ya, jambalaya, fried crawfish, and the fine, fine list of pies. Some less specifically New Orleans items are only average. (12/94)

KAYA KOREAN-JAPANESE RESTAURANT, 581 Boylston St., Boston, 236-5858, 437-1882. $9-$20 (lunch, $5-$10). Hearty Korean dishes with a Japanese sense of variety and refinement; Japanese food almost as good. A respite from nearby Copley Place. Don't miss the popular tempura udon at lunch, superb galbi (marinated short ribs), or the fiery stir-fried squid. (12/92)

THE ORIGINAL SPORTS SALOON, 47 Huntington Ave. (Copley Sq. Hotel), Boston, 536-9000. $7-$10. The Memphis smoked barbecue is the star of this menu. This sports bar also boasts a superior collection of sports memorabilia. (6/92)

TABLES OF CONTENT CAFÉ, 220 Huntington Ave. (Symphony area), Boston, 262-2122. $11-$17. A pleasant bistro turning out exceptionally polished, somewhat healthful versions of familiar dishes like turmeric-fired calamari, mushrooms in phyllo pockets, baked monkfish, stir-fried hoisin chicken, and such. Informal, but excellent. (11/94)

TURNER FISHERIES, 10 Huntington Ave., Boston, 424-7425. $17-$25. Traditional seafood favorites, as well as more exotic offerings. Fresh fish prepared to order; also a raw bar.

DORCHESTER/MATTAPAN

GALVIN'S HARP AND BARD, 1099 Dorchester Ave., Dorchester, Boston, 265-2893. $5-$11. Irish bar with quality meat and potatoes, fried fish, homemade soups, and fine grapenut custard at prices that you can fit in a draught Bass or Harp. Over the TV, a ticker prints the odds on sporting events. (12/92)

M&M BARBECUE, Columbia Rd. and Quincy St., North Dorchester, Boston, 825-6852. $2-$8. An open-air table makes this a restaurant, but it's really a take-out cart that parks here Fridays and Saturdays from May until cold weather hits in the fall. North Carolina open pit, with hickory, makes fine ribs and chicken, notable side dishes, and somewhat controversial pulled pork redolent of chitlins. (7/92)

PIT STOP BARBECUE, 586a Morton St., Dorchester-Mattapan, Boston, 436-0485. $2-$6. A tiny building and two-table restaurant built around an exposed brick oven. Basically a take-out, and what you want are the exquisite pork ribs, slowly defatted and perfectly balanced between smoky and spicy. The rest is hit or miss. Late hours Thursday through Sunday. (7/92)

DOWNTOWN/ WATERFRONT

THE BARKING CRAB, 88 Sleeper Street (Northern Ave. Bridge), 426-CRAB. $9-$21 A hearty clam shack — actually a lobster tent gone year-round with a crab name. Warm informality blends simple seafood entrees and the odd yuppie treat into things like the "crab burger." The fun is eating like this with a full view of the downtown skyscrapers. Hearty desserts and local microbrews as well. Familiar, yet new. (12/95)

BAY TOWER ROOM, 60 State St., Boston, 723-1666. $14-$35. Fine American cuisine with a spectacular view of the downtown skyline. Save this one for dressing up. (Open evenings only.)

CAFÉ SUISSE, Lafayette Hotel, 1 Lafayette Pl., Boston, 422-5577. $10-$14. Serves one of the best modern-cuisine meals in Boston. Creativity of the Marquis de Lafayette dining room has gone into even the most familiar sandwiches; pretty place; great service — special bet for lunch. (8/91)

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. $11-$19 (lunch,$6-$10). Cornucopia has moved its boutique and world-beat food into a larger waterfront location, losing nothing and gaining a focus on seafood. Don't miss the grilled portobello-mushroom carpaccio, seafood specials, or the oven-roasted lobster with vegetable enchilada, white chocolate bread pudding. Good wine list. You have to grow up and dress up, but you don't have to sell out. (5/93)

GALLERIA ITALIANA, 177 Tremont Street, Boston, 423-2092. $12-$18. Menu changes daily. A trattoria you'd be delighted to find in Italy, with hearty country food and a welcoming informal style. (10/95)

GRILL 23 AND BAR, 161 Berkeley St., Boston, 542-2255. $18-$25. Heaven for cigar-lovers and carnivores, but fans of general good-food-beyond-steak will find happiness here, too. A handsome, impressive room, with a sense of Old World luxury.

GYOSAI, 200 State St. (Marketplace Cntr.), 2nd floor, Boston, 345-0942. $12-$27 (lunch, $7-$11). A quiet spot in Quincy Market, pitched to Japanese tourists but romantic at night. Impeccable, consistent, but not that flashy. Try sashimi, sushi, broiled seafood and meat dishes (good kabeyaki eel), tempura, noodles, soups, and all the little things. Pricey but pretty. (12/90)

JEANNIE'S, 312 Stuart St., Boston, 338-7338. $10-$12. Italian and seafood specialties.

LES ZYGOMATES, 129 South St., Boston, 542-5108. $12-$19 The only bistro in Boston that will remind anyone of France, this has a wine-bar angle (the list of 40-odd wines changes weekly), an artsy angle (galleries across the street), and a shamelessly Gallic angle (sweetbread vol-au-vent, venison in wine reduction sauce). Not to mention the black-and-white tile floor, and what's probably the only real zinc bar in New England. (5/96)

MAISON ROBERT, 45 School St., Boston, 227-3370. $17-$23. Traditional French cuisine with a few contemporary touches. Large portions. This is actually two restaurants in one — a formal dining room upstairs (jacket and tie required) with entrees starting at $17, and a more relaxed and romantic café downstairs.

MAX'S DELI CAFÉ, 151 Milk St., Boston, 330-9790. $4-$6. A trendy, downtown café with a New York deli struggling to get out. Kenya AA coffee with surprisingly good chicken soup and decent pastrami sandwiches, once you turn down the focaccia, Swiss-cheese, and Dijon-mustard options. (10/93)

MICHAEL'S WATERFRONT, 85 Atlantic Ave., Boston, 367-6425. $15-$24. One of the best wine lists in the city to accompany seafood and beef entrees.

IL PANINO'S BISTRO, 295 Franklin Street, Boston, 338-1000. $8-$16. A bustling, very moderately-priced alternative to the fancy dining room upstairs, and seems to be particularly popular with women. Must be the food: simple and low in fat, yet based on superflavorful ingredients. Don't miss anything with arugula, fresh basil, or the other great Italian flavorings. (5/95)

ROWES WHARF RESTAURANT, 70 Rowes Wharf (at the Boston Harbor Hotel), Boston, 439-7000. $18-$29. Contemporary New England cuisine served in classic elegance; views of Boston Harbor.

SEASONS, North and Blackstone Sts. (in the Bostonian Hotel), Boston, 523-4119. Two-, three-, and four-course dinners for $28-$39. Luxurious setting, New American style, and a nationally renowned New American menu. Expect the best seasonal produce, innovative combinations.

WEST STREET GRILL, 15 West Street (off Tremont St., near Downtown Cross-

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dining guide

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ing), Boston, 423-0300. $11-$19. The bar scene here attracts such a large and lively crowd it's hard to remember that this is a fine restaurant in its own right, too. Roughly New American with many innovative touches.

YADANAPON, 12 Lagrange Street (Combat Zone), Boston, 542-3848. $4-$8. Clean, fascinating, cheap, and unique — Boston's first Burmese restaurant in seven years. Don't miss the crispy lentil fritters, big noodle platters, and delectable vegetarian curries. Work your way up slowly to the challenging tea leaf salad. (7/95)

EAST BOSTON

MAMA JULIA RESTAURANT, 54 Bennington St. (Central Sq.), Boston, 568-9020. $4-$9. Not two blocks from the tunnel tollbooths, and you're in South America. Specifically Colombia, though good Salvadoran pupusas are also on the menu. Clean, incredibly cheap, enormous, delicious soups. Nifty corn cuisine, and then just huge platters of meat and potatoes and rice and beans and fried yucca or fried plantains. Not very bilingual, but back-to-basics menu is easy to dope out. (1/92)

SANTARPIO'S, 111 Chelsea St., Boston, 567-9871. $3-$8. One of the classic Boston pizzas, thin crust toasted to a marvelous crisp. And a font of wood-fired, East Boston "barbecue" items — skewers of lamb or sausage served simply with peasant bread and a hot cherry tomato. And that's all there is in a neighborhood bar with a core of boxing fans. Don't knock Boom-Boom Mancini or Vinnie Paz' in here. (9/94)

THE FENWAY

BANGKOK CITY RESTAURANT, 167 Mass Ave., Boston, 266-8884. $7-$14 (lunch, $5-$6). The fourth Thai restaurant within blocks of Symphony Hall, but the nearest to Berklee, with a fine list of vegetarian items including fooled-me spring rolls and crunchy mee grob noodles. Elegant, uncrowded, and the food is beautifully presented. Omnivores go for shrimp mermaid, garlic fish, and beef jungle. (9/92)

BANGKOK ROOM, 329 Huntington Ave., Boston, 859-2969. $5-$10. Handsome, consistent, uncrowded alternative to Bangkok Cuisine and Thai Cuisine. Especially strong on appetizers, such as hot-and-sour shrimp soup, satay, and golden bags. Off-the-menu specials good, generous shrimp entrees, variety of desserts. (12/91)

SORENTO'S ITALIAN GOURMET, 86 Peterborough St., Boston, 424-7070. $6-$10. A (somewhat yuppie) neighborhood pizza parlor with food better than most "northern Italian" cafés. The secret: a short list of top ingredients worked into al dente pastas, delectable calzones and pizzas, and a couple of creamy sauces. (11/90)

JAMAICA PLAIN

BLACK CROW CAFFE, 2 Perkins St. (Hyde Sq.), Boston, 983-9231. $12-$17. A continental café with owners and some décor from the West Indies. Great soups, salads, cappuccino — and desserts to die for. (3/93)

EL EMBAJADOR, 3371 Washington St., Boston, 524-6812. $6-$14. Ask the waitress what they actually have in stock, or call in advance to arrange seafood stews or paellas. Walk in for stews, soups, mondongo, fried plantains, and creamy desserts with excellent espresso. Mostly Latin clientele, with some gringo workmen from the area at breakfast and lunch. (8/92)

FIVE SEASONS, 669a Centre St., Boston, 524-9016. - Health food with flair. The menu is oriented completely toward the health-conscious.

INTERNATIONAL RESTAURANT, 3160 Washington St., Boston, 522-7410. $5-$12. Fabulous food, huge portions, cheap, too — just get used to thinking of Dominican cooking as the Italian food of the Caribbean. Savory, distinctive stews and sauces and soups. Matchless rice and beans and fried plantain "side dishes." (1/91)

JP SEAFOOD CAFÉ, 730 Centre St., Jamaica Plain, 983-5177. $8-$23 A neighborhood sushi bar and Korean-Japanese restaurant that's part of an established fish store, so you know everything will be terrific. And it is, especially dumplings, scallion pancakes, stir-fries loaded with vegetables, teriyaki and tempura, and an excellent bibimbop. And did I mention top-quality sushi? (5/96)

EL ORIENTAL, 416 Centre St. (Hyde Sq.), Boston, 524-6464. $5-$8. The orient in question is Eatern Cuba, inspiring amazing soups, Cubano sandwiches, and red-beans-and-rice to rank with any. Fierce chocolate batido, too. A neat little luncheonette to help us forget the loss of the Española across the street. (12/92)

TACOS EL CHARRO, 349 Centre St., Boston, 522-2578. $2-$12. Authentic Mexican food. Spicy shrimp, tripe soup, and soulful burritos and tacos.

KENMORE/BU

AUDUBON CIRCLE, 838 Beacon Street (Audubon Circle), 421-1910. $4-$12 The second baby from the team behind Cambridge's Miracle of Science is a sleek, no-nonsense bar that produces some of the best grilled food you can get in a bar: moist chicken slices tossed over a salad, an amusing box of Chinese potstickers, seared rare tuna steak, a solid cheeseburger. (8/96)

CAFFE LAMPARA, 916 Comm Ave. (near BU Bridge), Boston, 566-0300. $6-$14. Top-shelf Italian flavors at distinctly moderate prices. Make sure you get something that has the fried polenta on it. Also great lentil soup, fine salads, a class antipasto, well-sauced pastas, and a knockout hazelnut-chocolate dessert: zuccotto. Big, a little loud, lots of fun. (5/91)

CHOE'S CAFÉ, 957 Comm Ave., Boston, 783-8702. $6-$23 (lunch,$5-$8). Down the block from the Paradise nightclub, a little paradise of sushi and savory Korean dishes. Don't miss the seafood scallion pancake, udong, bulgoki, Korean-style spicy squid, and "salmon-skin fried rice." Sushi aside, the Japanese food is less great than the Korean food. (12/94)

CORNWALL'S RESTAURANT AND OYSTER BAR, 510 Comm Ave., Boston, 262-3749. $4-$7. English-theme pub with excellent beers and ales (draft stouts!) and quietly homemade food. First-class raw bar. A proper grilled Reuben sandwich. Lean pastrami. Real fried potatoes. Small, personal-type space, so beware of Red Sox fans. (9/92)

NORTH END

ALLORO, 351 Hanover St., Boston, 523-9268. $12-$25. Simple, inspired dishes, in a tiny storefront restaurant. No frills — just intensely personal service and truly outstanding food. Cash only. Menu changes daily. (8/95)

MAMA MARIA, 3 North Sq., Boston, 523-0077. $18-$24. Multi-leveled, candlelit spot with pink tablecloths and fresh flowers on the tables. Seasonal menu, with an emphasis on the innovative.

IL NIDO, 257 North St., Boston, 742-4272. $9-$20. Not cheap, not pretty, not innovative, but Il Nido wins our hearts with a modern Italian menu executed reliably, and some extras: reservations, brick-oven pizza, and a variety of desserts that is positively un-Italian. (9/93)

OASIS CAFÉ, 176 Endicott St., Boston, 523-9274. $6-$11 Your date hates Italian food. You act mysterious, park at the North End All Right Garage, and march your date past four or five Italian restaurants to . . . ah, this little American Art Deco café with classic jazz and good homemade soups, great fritters, meatloaf, ribs, and great desserts. Sweet service and cheap, too. Hey, didn't the original personal ad mention "sense of humor"? (10/92)

IL PANINO, 11 Parmenter St., Boston, 720-1336. $7-$12. Traditional Italian seafood and pasta specialties. A local favorite and well worth the parking hassles.

PIAZZA, 283a Causeway St., Boston, 227-2660. $7-$14. An open kitchen setting featuring Continental food. Try the braised rabbit, grilled monkfish, or the designer pizzas.

RESTAURANT POMODORO, 319 Hanover St., Boston, 367-4348. $9-$20. A few-frills storefront showcase for rising chef Richard Hansen, an assembler of savory, almost overwhelming platters, and a whiz at roasting, frying, and saucing. The action is in the daily specials, but watch for the red meat, risotto with lamb sausage, anything with fritters, and the roast-vegetable salad. They take reservations but use the nearby caffès when tables aren't ready. No desserts, so it's back to the caffès. No problem. (4/94)

SAGE, 69 Prince St., Boston, 248-8814. $15-$21. A treasure trove of fine food in a small, spare room with a touch of understated elegance. Along with the herb after which the restaurant is named, Chef Tony Susi is partial to the best local ingredients and novel combinations: pan-seared sea bass, New England shellfish stew in lemongrass broth, oven-roasted sausage with braised cabbage and soft polenta.

TERRAMIA, 98 Salem Street, Boston, 523-3112. $9-$24. A tiny spot with beamed ceiling, terra-cotta floor, and stucco walls. Comforting but creative Italian cuisine — inventive but not wild. Impeccable seafood, especially the swordfish dishes, which are like air. (9/95)

ROSLINDALE

GREENHOUSE CAFÉ, 289 Walk Hill St., (just off corner of Annapolis Legion Hwy.), Boston, 524-1234. $3-$7. Big portions of diner-ish, working-class food in a big room in the apparent middle of nowhere, but actually in the secondary flower market of Roslindale. Steak tips and meatloaf. (1/93)

SOUTH END

ADDIS RED SEA, 544 Tremont Street, Boston, 426-8727. $6-$9 Spicy Ethiopian stews served on huge sourdough pancakes in a rather non-Western setting. Start with warm dips and tangy cottage cheese with red-pepper powder; move on to chunks of lamb, chicken, and fish — or take the vegetarian route with excellent salads and split peas. Eating without silverware turns out to be easier than you think. (7/95)

L'AFRIQUE ET LES CARAIBES, 502 Mass Ave., Boston, 536-7778. - Clean, well-lit, tiny deli featuring superb Caribbean roti and stews during the week, Nigerian starch-n-soup for a knowing clientele on Saturdays. (3/95)

AMBROSIA ON HUNTINGTON, 116 Huntington Ave., Boston, 247-2400. $5-$26. In a dramatic and sophisticated setting, dishes strongly influenced by provincial French cuisine are sparked into the sublime by Asian seasonings. An emphasis on native New England game and seafood, as well as wonderfully imaginative desserts. Lively bar scene as the evening progresses. (10/95)

ANCHOVIES, 443 Columbus Ave., Boston, 266-5088. $5-$10. Pizzas, calzones, and fresh pasta dishes in a lively, neighborhood setting.

AZITA RISTORANTE, 560 Tremont St., Boston, 338-8070. $8-$17. Pretty-in-pink yet moderately priced addition to the list of South End comfort-food places with Italian names. Veal shanks, beef steak with Italian bacon, grilled Cornish game hen, quail with pancetta, lots of pastas, reasonable prices. (2/91)

BOTOLPH'S ON TREMONT, 569 Tremont St., Boston, 424-8577. $6-$13. A '90s grazeteria. Entrees are held down to pastas and grilled pizzas so appetizers can go wild and crazy. Addictive focaccia bread, fine fried calamari, sweet-potato fries. Dress for a white room with black chairs and red cushions. (8/90)

CLAREMONT CAFÉ, 535 Columbus Ave., Boston, 247-9001. $10-$14 (lunch, $5-$6). A fresh café that suits the South End, with informal service and a touch of bohemia in the decor. The food is serious enough to suit anyone, with fine soups, unusual salads, deliciously garnished entrees, and knockout desserts. (7/93)

THE DELUX CAFÉ & LOUNGE, 100 Chandler St., Boston, 338-5258. $5-$9. The perfect, five-star, not-a-false-note postmodern café-bar for people in their 20s. Deceptively simple great food and openhearted, sincere cool make this a great visit for anyone else. Wall art and music superbly evoke the '50s-'90s connection. (3/95)

GEOFFREY'S CAFÉ-BAR, 578 Tremont St., Boston, 266-1122. $7-$15. A lovely, Parisian re-take on the former space of Hamersley's Bistro, with reliable bistro food at most un-Parisian prices. A younger South End bohemian crowd has noticed, and they can eat remarkably well if they stick to the spicy grilled shrimp, pastas, Brazilian steak sandwich, beef bourguignon, and large desserts. (2/94)

GRILLFISH, 162 Columbus Ave., Boston, 357-1620. $11-$20. Not hard to guess what you want to order. Grilled fish of many species are excellent, with very complementary sauces. Fried calimari are neither grilled nor fish, but they are great, too. Loud bar/dating bar atmosphere, but the informality and friendly staff make everyone comfortable. (9/95)

HAMERSLEY'S BISTRO, 553 Tremont St., Boston, 423-2700. $18-$27. Casual French-inspired food with a distinctly American and decidedly upscale accent: guests wear ties while the chefs wear baseball caps. Famed for duck confit, wild mushroom and garlic sandwich, and roast chicken with garlic, lemon, and parsley — an olfactory and culinary triumph. One of Boston's best. (4/95)

ICARUS, 3 Appleton St., Boston, 426-1790. $18-$28. A longtime favorite that's held its own. American ingredients with flair in a romantic, festive environment. Try the polenta with wild mushrooms, grilled shrimp with mango-jalapeño sorbet, and venison with juniper, black pepper, and cranberries. Great comfort food, elegantly prepared. (2/95)

MASS CAFÉ, 605 Mass Ave., Boston, 262-7704. $6-$8. Eritrean and American food, but clearly run by immigrants on their own terms, thus lacks the touristy feeling along with some of the amenities. Not every dish on the menu will be there, but what there is, is choice. (3/95)

ON THE PARK, 315 Shawmut Ave. at Union Park, Boston, 426-0862. $9-$13. A cut-rate (like halfsies) version of the stylish restaurants a few blocks away. You can eat pretty well with careful attention to the blackboard specials and quasi-French country dishes like confit of duck leg, terrine of vegetables, and vegetarian cassoulet. (10/92)

THAI VILLAGE, 592 Tremont St., Boston, 536-6548. $6-$13 (lunch, $5-$6). Small, high-quality Thai room contests South End's restaurant row with plenty of spice and some innovative dishes like fried sweet-potato sticks, a mussel pancake, and an excellent seafood salad. Solid standards (coconut chicken soup, hot-and-sour soup, pad Thai), though the curries are a lot alike. (11/92)

ZIPANGU, 439 Tremont St., Boston, 695-9227. $15-$20. Stunning, focused Japanese-French fusion cuisine in a stylish bistro. Don't miss any of the French or fusion seafood dishes, which take unusual advantage of the sushi-fresh fish and shellfish already in the kitchen for purposes of a considerable sushi menu. Swell French-style desserts. (1/95)

THEATER DISTRICT

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart St. (Transportation Bldg.), Boston, 523-6467. $6-$13. A brewpub, but initially the food was so much better and more interesting than at other brewpubs that we are going to call it a bistro. Pretty good wine list, too, and small plates to go with either beverage. Serious desserts. Of the ales, the darkest and strongest are the best. (1/95)

DAVID'S, 123 Stuart St. (Transportation Bldg.), Boston, 367-8405. $8-$21. If you like the food at Cornucopia but miss the old space, try David's. The menu is exper-

dining guide

imental, with a Mediterranean spin. I especially like the upscale Greek dishes like spanikopita and lamb shish kebab, though the grilled squid is very special. Weird, dark, stagy decor, though few will rush through this experience to get to theater. (6/93)

LEGAL SEA FOODS, 35 Columbus Ave. (Park Plaza), Boston, 426-4444. $12-$19. Locally famous and deservedly so. The Legal chain (other restaurant locations are at 5 Cambridge Center, in Kendall Square, at 43 Boylston Street, in Chestnut Hill, and at Copley Place, in Boston) restaurants are large, loud, good for crowds, and perfect for impressing seafood-loving visitors from out of town.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. $16-$19. A long bar, an open room, a standing, young, well-dressed crowd that looks like a crowd amid the dark Victorian wood and post-modern gilding. Small plates with powerful, world-beat flavors. Being young and well-off hasn't been this cool in a long time, especially with the duck-breast prosciutto, grilled sardines, roast chicken with Moroccan spices, pear tart, or warm chocolate cake. (1/95)

THE NOODLE BAR, 8 Park Plaza, 723-6800. $7-$12 Who imagined a restaurant dedicated to noodles would be as interesting as this experiment? That it's a good value is less of a surprise. There's an Asian emphasis here, with great wontons and Thai noodles, but also nicely done lamb with ravioli and an out-of-left-field noodle sundae. (6/96)

Cambridge

CENTRAL SQUARE

ANAGO BISTRO, 798 Main St., Cambridge, 876-8444. $15-$20. A very fine small restaurant, more comfortable but also somewhat less distinctive than its predecessor in the same space. Transcendental grilled mushrooms, wood-grilled pizza, vegetable garnishes like baked beets or al dente fava beans, venison, chocolate marquise. Now open for lunch at reasonable prices. Dress up for dinner. (10/92)

THE FISHERY, 718-730 Mass Ave., Cambridge, 868-8800. $9-$20. Clean, competent fish house trying to bridge the family and fancy markets. Solid menu of broiled or fried choices. More fashionable dishes are dicier, but try the crabcakes, calamari tossed with roasted garlic, mussels with lemongrass, and the hazelnut cappuccino torte. (4/93)

GREEN STREET GRILL, 280 Green St., Cambridge, 876-1655. $14-$17 (Mondays $8.95 for limited menu with live music starting after 10 p.m.). Hot Caribbean tastes in a gritty Soho-style bar. Not for the faint of heart or timid of palate. Shellfish lovers: don't miss the seafood pepper pot. (3/95)

LA GROCERIA, 853 Main St. (off Mass Ave., between Kendall and Central), Cambridge, 497-4214. $9-$18. A local favorite serving classic Italian fare in a large, upbeat setting.

INDIAN GLOBE, 474 Mass Ave., Cambridge, 868-1866. $6-$9. Cheap even by Indian-restaurant standards, with good tandoori, a number of vegetarian curries, a variety of breads, fine fried appetizers, excellent chutneys and pickles. (2/90)

IZZY'S SUB SHOP, 169 Harvard St., Cambridge, 661-3910. $3-$6. Cheap, plentiful, and clean dinners in a somewhat bland Puerto Rican style, which therefore favors the soups. A big case of fried savories for the nostalgic and a really large and fun selection of imported soft drinks at honest prices. Some dishes and drinks from Jamaica and the Dominican Republic as well. (5/90)

KOREANA, 154-158 Prospect St., Cambridge, 576-8661. $8-$20 (lunch, $7-$9). Savory Korean barbecues, spicy Korean stir-fries, and top-flight sushi make this the most impressive Japanese-Korean restaurant yet. Warm and informal. Have kabli or a sushi assortment, and save some of the marinated raw skate wing for me. (10/93)

MARY CHUNG RESTAURANT, 464 Mass Ave., Cambridge, 864-1991. $4-$10 (lunch, $4-$5). An amazing revival of the last really good '70s-'80s Mandarin-Szechuan restaurant of Central Square, complete with the same superior Peking raviolis, suan le chow show, chicken velvet, and dun dun noodles, and the same techno-nerd customers crowding in to get them. (2/95)

MIDDLE EAST CAFÉ, 472 Mass Ave., Cambridge, 354-8238. $5-$9. One of the more explicitly Arabic restaurants in the area, with a distinctly Lebanese menu. Strong on the kibbees; excellent beer selection. (8/94)

MIMI'S ORIENTAL GRILL, 950 Mass Ave., Cambridge, 354-1665. $7-$19. A very good Szechuan restaurant with romantic atmosphere (cool jazz, abstract paintings) and handsome presentations. Concentrate on the spicy stuff, like Formosa squid with vegetables, and tangerine scallops with cashews. Pacific Rim selections widen the menu but don't measure up to the originals. Western desserts and coffee, though, are welcome additions. (4/92)

PAMPAS, 928 Mass Ave., Cambridge, 661-6613. $7-$15. Tremendous fun wrapped in Brazilian flavors. All-you-can-eat meats skewered on swords and presented at your table by wandering waiters in the style of a Rio churrascaria. But don't miss the truly outstanding salad bar. (12/91)

PU PU HOT POT, 907 Main St., Cambridge, 491-6636. $4-$12. Despite the name and modest size, a very fine Mandarin-Szechuan restaurant with a Taiwanese emphasis on deep frying and good lists of vegetarian specialties and Shanghai cold appetizers. Don't miss the big noodle soups, vegetable tempura, orange-flavor chicken, strange-flavor shrimp, or the "Pu Pu scallion doughnuts," which take scallion pancakes to a whole new dimension. (2/95)

SMALL PLANET BAR AND GRILL, 795 Main Street, Cambridge, 441-9020. - Second branch of the Boylston Street world-beat restaurant. "Peasant cuisines," live music, 16 beers on tap.

EAST CAMBRIDGE

THE HELMAND, 143 First St., Cambridge, 492-4646. $8-$12. Greater Boston's first Afghan restaurant, and also one of the finest South Asian restaurants we have had. Serves dishes with a seamless style in a beautiful setting with fine service. Vegetarians and meat-eaters will both be giddy with delight. (11/94)

SALAMANDER, First and Athenaeum Sts. (Carter Ink Bldg.), Cambridge, 225-2121. $16-$25 (lunch, $4-$5). "Nouvelle barbecue bistro" is the best summary of this upscale café-restaurant featuring many kinds of fire and spice. Warm salads and desserts excel. Lunch a food-court-like gourmet bargain. Informal dress-up and postmodern posh. A searching, angular mind in a peasant's hungry body. (10/94)

HARVARD SQUARE

BOMBAY CLUB, 57 JFK St. (Galleria Mall), Cambridge, 661-8100. $8-$13 (buffet lunch, $5.95). Inching above Boston standards, Bombay Club offers a familiar menu in unfamiliarly airy, contemporary surroundings. The divine is in the little things, like the buttering of mint chutney in the cheese pakoras, the distinctive spicing in the vegetarian curries, the texture and charcoal flavor of the reshmi kebab. Good breads. (5/92)

BREW MOON, 50 Church Street, Cambridge, 499-BREW. - Third branch of the popular restaurant and microbrewery. (See listing under Theater District.)

CAFÉ CELADOR, 5 Craigie Circ., Cambridge, 661-4073. $13-$16. A cozy, exquisitely pretty neighborhood restaurant serving Mediterranean-inspired food.

CAFÉ OF INDIA, 52a Brattle St., Cambridge, 661-0683. $7-$12. A conventional Indian restaurant menu reaches Harvard Square, bearing some notable vegetarian dishes: especially a stunning okra specialty, bhindi masala kadahi. Fine fried appetizers and stuffed breads. Desserts for hardcore escapists only. (5/92)

CASABLANCA, 40 Brattle St., Cambridge, 876-0999. $10-$18 New chef Ana Sortun has brought the most Mediterranean and least studenty food yet to this much-upscaled post–Brattle Theatre hangout. Bogart and Bergman wanna-bes can find the smoking section and practice their accents while grazing on excellent North African breads and spreads, fine entrees of roasted cod and grilled lamb, and serious desserts. Great murals of the film. (6/96)

CHEZ HENRI, One Shepard Street, Cambridge, 354-8980. $13-$18. A classic French bistro with a Cuban flair: loud, casual, warm, and nourishing. Try the steamed mussels in creamy saffron broth, blanquette de veau on egg noodles, steak frite with sofrito and fries, trout a la Meuniere, lemon hazelnut tartlette. Cuban bar food is available until midnight, Mondays through Saturdays. (11/95)

DELHI DARBAR, 24 Holyoke St., Cambridge, 492-8993. $8-$14 (lunch, $6). Well-rounded Indian restaurant with a touch of luxury, solid tandoori items, and some novelties, like the cold appetizers, methi chicken (with fenugreek leaves), and gingery okra. Above-average Indian desserts and masala tea. (12/93)

8 HOLYOKE, 8 Holyoke St., Cambridge, 497-5300. $11-$19 (lunch $6-$9). Really tasty and unusual Mediterranean food with an emphasis on the Southern shores: Spanish tapas, Moroccan condiments, Levantine stews. Quiet and sedate room, the better to enjoy panisses, kefta, roast seafood, an amazing "plate of all sorts of vegetables," chocolate fondant, fruit tarts, and cookies. (10/94)

GRENDEL'S RESTAURANT & BAR, 89 Winthrop St., Cambridge, 491-1160, 491-1050. $6-$10. Some terrific food from this age-old Harvard Square institution, including a wonderful "vegetarian gardenburger" and a 38-item salad bar. The '70s look and feel is alive and well here. So are some terrific desserts. (8/94)

HARVEST, 44 Brattle St., Cambridge, 492-1115. Cafe: $8-$16. Dining room: $16-$23. The dining room is like a professor's house — Danish Modern meets Country Living. The laid-back café is the best place to eat here. Good Caesar salad, grilled sardines, swordfish brochette with tomato olive sauce. The simple dishes are often the strongest. (5/95)

HENRIETTA'S TABLE, One Bennett St., Cambridge, 661-5005. $6-$15. Freshness is the theme here, with a farmstand built right into the decor. Chefs visible in an open kitchen prepare down-home, cozy, country fare, as well as simple but inspired continental cuisine and fresh-baked desserts. Stop by for the generous Sunday brunch. (8/95)

HOUSE OF BLUES, 96 Winthrop St., Cambridge, 876-3030, 491-2583. $5-$10. Excellent service and great menu mainstays in an environment filled with great music and a remarkable collection of folk art. Live music every night at 10 p.m. (12/92)

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. $6-$11. Try all the ales (brewed right here) on the Bard's Sampler, then split a romantic pint of the winner, likely the toasty Irish Export Stout. Food is actually very good, from the homemade chowders through apple-smoked chicken, smoked scallops on pasta, side dishes of corn pudding and potato pie, and an outstanding maple pecan pie. (10/92)

POMME-FRITE, 18 Eliot St., Cambridge, 497-8220. $4-$9. Fries are the specialty of this Belgian-style café. We recommend the waffle frites and andalouse sauce, and save room for pastry. (5/94)

RIALTO, 1 Bennett St. (Charles Hotel), Cambridge, 661-5050. $16-$24. Despite the Mediterranean name and format, it is the traditional French food that impresses, especially the manchego flan, roasted pork loin, and desserts like fresh figs on puff pastry with Champagne sabayon. Hotel guests give the room an upscale and older crowd, but a less formal tone than you might expect lets everyone enjoy. (11/94)

SANTA BARBARA CAFÉ, 1 Arrow Street (Harvard Square), Cambridge, 497-5109. $3-$5 Serves healthy food with a nutritional breakdown provided on the menu: pastas, sandwiches, rice dishes, salads, and low-fat desserts.

SOLEIL, 18 Eliot St., Cambridge, 876-7018. $5-$15 Inexpensive and wholesome dining spot with "peasant foods from sunny lands." Student foods from too many ethnic cuisines would be more accurate. But you can dine well on chowders and salads, suprisingly good Indian dishes, tortilla pie, and a very decent fruit salad. (6/95)

TA SHENG RESTAURANT, 16-18 Eliot St. (2nd floor), Cambridge, 497-8288, 497-4488. $5-$13. Generally good versions of Mandarin-Szechuan dishes, in Taiwan-style readings. But with less grease and crispier frying than that has often implied. Also a very pretty place, with notable Peking duck, Peking ravioli, diet sliced jumbo shrimp and vegetables, and crispy sesame beef. (5/94)

TROYKA, 1154 Mass Ave., Cambridge, 864-7476. $3-$7. Cheap and unusual, attracting Harvard students and faculty. A clean, modest café with prices so low it's positively socialistic. Wholesome, no-nonsense entrees, good sugary desserts.

INMAN SQUARE

AKBAR INDIA RESTAURANT, 1248-50 Cambridge St., Cambridge, 497-6548. $7-$15 (lunch, $5-$7). The usual Indian menu, plus some valuably different South Indian small plates, such as masala dosai. Try the pastry-wrapped samosas, the oddly spiced aloo bada and dahi vada, the mint-coriander chutney, garlic nan, and any of the tandoori dishes. (1/93)

CAFÉ CHINA, 1245 Cambridge St., Cambridge, 868-4300. $8-$12. A small, elegant restaurant characterized by contemporary Chinese cuisine, decor, and ambiance. Jazz background music, extensive beer and wine list, and homemade fortune cookies dipped in dark chocolate.

CAFÉ SOHO, 11 Springfield Street, Cambridge. 354-7040. $8-$14 A friendly bistro with weird magenta lighting and a vaguely New York theme. Portions range from generous to enormous, and the eclectic Americana of the cooking can be a great value. It's hard to miss with the basics, like the smoked-salmon appetizer or the $9 "bistro turkey dinner." (5/96)

EAST COAST GRILL, 1271 Cambridge St., Cambridge, 491-6568. $11-$18. Great big flavors, great big portions, great big atmosphere. Fun, creative food with a spicy, vinegary, equatorial bent, ranging from North Carolina shredded pork barbecue to grilled fish with fruit salsas. (3/95)

MAGNOLIAS, 1193 Cambridge St., Cambridge, 576-1971. $10-$18. The Cajun food is still the best. Try outstanding Cajun popcorn shrimp, panéed veal with tasso, and blackened prime rib. Wider Southern menu takes in fried green tomatoes, super Key lime pie. Bluefish pâté and informal tone are strictly from Cambridge. (12/93)

MIDWEST GRILL, 1124 Cambridge St., Cambridge, 354-7536 $8-$15 The Brazilian contribution to barbecue is "churrasco rodizio," which translates to a lot of meat for $14.95. Roasting spits are brought to your table: pork, beef, chicken, lamb, and more, in endless rotation. Other Brazilian specials are good, too, and the vibe is unfailingly friendly. (6/96)

S&S DELI, 1334 Cambridge St., Cambridge, 354-0620. $6-$9. You can get a bit of everything here — traditional deli food to innovative entrees to desserts. Great burgers and omelets; popular for weekend brunch.

KENDALL SQUARE/MIT

THE BLUE ROOM, One Kendall Sq., Cambridge, 494-9034. $13-$18. Remarkably low in pretense, yet the cutting-edge

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dining guide

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grill is relentlessly innovative. Don't miss the salads, anything off the wood-fired rotisserie, bartolillos for dessert. Cambridge crowd dresses comfortably and shares tastes, with chopsticks provided. (1/92)

DADDY O'S BOHEMIAN CAFÉ, 134 Hampshire St., Cambridge, 354-8371. $8-$12 (lunch, $4-$6). Beatnik decor but a contemporary menu of hardwood-grilled things and comfort food like macaroni and cheese, updated with a little smoked cheese. I also felt good about the latkes, mussel fritters, fish fry, black-bean soup, and the cheap, tasty desserts. Cheap list of wines and ciders, too. Wear your beret. (10/91)

MIRACLE OF SCIENCE, 321 Mass Ave., Cambridge, 868-2866. $3-$8. A loud bar with no sign outside, full of alternative rock and two-tone music, not too many MIT jokes. But great grilled skewers, each with tortillas and its own lively, creative condiment on the side. Also fabulous burgers with real roast potatoes. Young, cool-looking crowd. (10/92)

RHYTHM & SPICE, 315 Mass Ave., Cambridge, 497-0977. $9-$13. A lively, hip tribute to the English-speaking Caribbean with a reggae/soca beat, a beachy tone, warm staff, and excellent food. Try the gundy, festivals, escovitched fish, the coffee, and staying late for the dancing. (3/94)

THAI'S, 1 Kendall Sq. (Building 300), Cambridge, 577-8668. $6-$15. Lovely, elegant, uncrowded place with tuxedoed servers — and you can still get delectable Thai (and some Vietnamese) food. Great fried appetizers and unusual grilled flavor in the Vietnamese shrimp-asparagus roll and grilled meats with lemongrass. Also, credibly hot jumbo shrimp chee and a generous pad Thai. (3/92)

PORTER SQUARE

CHRISTOPHER'S, 1920 Mass Ave., Cambridge, 876-9180. $8-$13. Serves Southwestern and Tex-Mex food, as well as sandwiches, burgers, and salads. A popular neighborhood hangout and a pleasant place to linger over a beer or coffee and dessert.

PORTERHOUSE CAFÉ, 2046 Mass Ave., Cambridge, 354-9793. $6-$12. Texas heaven. Food is heavily smoked, Texas style, so start with the pulled chicken and various beef components. Hot barbecue sauces. Great fries. Meatphobes can eat the grilled fish. (6/90)

Brookline

ANGKOR WAT, 404 Harvard St. (Coolidge Corner), Brookline, 232-2424. $5-$10. Cambodian soups and caramel sauces, Vietnamese soups and noodle platters, Chinese stir-fries, and the best appetizers of all three cuisines, plus the best Asian vegetarian menu this side of Chinatown. A simple double-storefront full of cheap, tasty, exotic food that ought to please everyone but a chocoholic — and for that, it's a short walk to JP Licks, in Coolidge Corner. (10/94)

BANGKOK BASIL, 1374 Beacon Street (Coolidge Corner), 739-1236. $8-$13. A pleasant Thai restaurant with some unusual Indonesian dishes as well, catering to immigrants and foreign students, as well as eager Brookline Anglos. Don't miss Ayam Goreng and Mahtahba for appetizers, chili salmon for a main dish, or nasi goreng if you are by yourself and want to try a couple of the Indonesian treats on one platter. (11/95)

CAFÉ ST. PETERSBURG, 236 Washington St. (Brookline Village), 277-7700. $9-$14 (Lunch: $4-$8). At last a serious, elegant Russian restaurant, featuring cool, neoclassical renditions of flavorful Russian dishes. Nothing sloppy about the borscht here, nor the blini, the pozharski cutlet, or chicken tabaka. A lot of neat vegetarian surprises, like beet pancakes, vegetarian stuffed cabbage with raisins, and a great venigret beet-potato salad. Waiters wear tuxedos even at lunch. (6/96)

ELEPHANT WALK, 900 Beacon St. (Audubon Circle), Brookline, 247-1500. $10-$19. Just a great restaurant, doing everything well. The Cambodian food, like somlah machou, banana-flower salad, and amok de fruits de mer, is a whole level up from any other Southeast Asian restaurant in the area. The French food is no longer just for cowards — it's first-class nouvelle cuisine, with gloriously beautiful and delicious desserts. (12/94)

FELUCCA, 1032 Beacon Street, Brookline, 264-7100. $12-$20 (lunch, $8). Mediterannean bistro with emphasis on highly flavored small plates from the southern shores of the Med. Rather on the plan of 8 Holyoke except less pretentious, less expensive, and more consistent. Especially at dessert, where we tasted six straight winners, which may be the record. All three soups were killers, too. A restaurant to snap you out of the winter blahs, the summer blahs, any blahs that afflict you. (3/96)

INDIA HOUSE, 239 Harvard Street, 739-9300. $6-$12 A handsome room bringing the wonderful institution of the Indian buffet lunch to Coolidge Corner. The dinner menu is rather nondescript so far, considering that the same owners have an Indian grocery across the street stocked with exotic edibles. (9/96)

INDIAN CAFÉ, 1665 Beacon St., Brookline (Washington Sq.), Brookline, 277-1752. $6-$13. Lunch and weekend buffet cheaper. Not wildly innovative Indian restaurant, but a good hand with the spices, both generous and varied from dish to dish. Good soups and fried appetizers, really tasty vindaloo, and channa masala that makes those chickpeas sing. Modern and trim little dining room. (9/93)

KIYOSHI SUSHI HOUSE, 398 Harvard St. (Coolidge Corner), Brookline, 232-5800, 739-8679, $8-$17. Authentic addition to the several small sushi palaces along Harvard Street and Harvard Avenue. Unusual sushi include marinated vegetables, but one should not miss the many grilled specials, unusual seafood dishes, noodle soups. Soundtrack of '50s jazz. (2/95)

K.J.'S DELICATESSEN AND RESTAURANT, 335 Harvard St. (Coolidge Corner), Brookline, 738-3354. $6-$12. At last, the kind of big, well-tended delicatessen Coolidge Corner has needed for years. Strong on chicken soup, kasha, corned beef, tongue, hot turkey sandwiches, and a good egg cream. Has a good heart, too. (12/94)

MATT MURPHY'S, 14 Harvard St. (Brookline Village), 232-0188. $6-$12 Real Irish pub with good food. Actually rather Irish good food at that. Very bizarre, but everyone else is too busy enjoying to make much of the situation. Insanely large portions, too. Don't miss anything with the french fries and homemade ketchup, the various savory pies, soups, salads — really, anything. (3/96)

MI-VAMI, 14a Pleasant St. (Coolidge Corner), Brookline, 277-0272. $6-$8. Modest room with real Israeli tone, familiar appetizers and huge, affordable dinners. Baba ganoosh, hummus, beef kebabs, and turkey schnitzel are my picks. Informal. (12/93)

PACIFICO, 204 Washington St. (Brookline Village), 738-4810. $11-$20 There's nothing subtle about this experiment in fusion — pan-Asian with a heavy Italian accent. It's extravagant and energetic, although a menu that ranges from sushi to pasta is inevitably going to distress the purists. The pad Thai, mussels, and novel sushi rolls should keep everyone else happy. (9/95)

PROVIDENCE, 1223 Beacon St. (Coolidge Corner), Brookline, 232-0300. $13-$22. More elegant than casual, a postmodern dining room with intellectual substance. Chef Paul O'Connell has nouvelle-American training and northern-Italian experience, but hearty, northern-European flavors keep sneaking in. (12/93)

RUBIN'S KOSHER RESTAURANT, 500 Harvard St. (Coolidge Corner), Brookline, 566-8761. $4-$8. The only Boston Kosher restaurant that vies with the better Manhattan delis in the all-important pastrami category. Warm, non-exclusionary atmosphere. The only problem is, 30 days later you're hungry again. (10/93)

SHALOM HUNAN, 92 Harvard St. (Brookline Village), Brookline, 731-9778. $7-$20. Glatt kosher attempts at the classic dishes of pork-loving China, succeeding perfectly with the steamed sea bass, and pretty well with pan-fried dumplings, mu shu veal, and General Tso's chicken. Nice service and chocolate cake for dessert offset a somewhat sweet-and-bland palate. (1/94)

YOKOHAMA, 218 Washington Street, Brookline Village, Brookline, 734-6465. $9-$15 (lunch, $7-$9). Small jewelbox of a Japanese restaurant, with some good Korean dishes as well. Wide selection of appetizers and sushi, generous entrees of tempura, noodle soups, and teriyaki. Don't miss the "stone pot bibim-bap" or the combo tempura. (10/95)

ZUXUZ CAFÉ, 250 Harvard St. (Coolidge Corner), Brookline, 738-7979. $7-$16. Fun combination of post-modern decor, some comfort food, some fancy American-nouvelle, a lot of seafood and vegetables, maybe too much informality and noise. Don't miss Aunt Regina's crab cakes, fried calamari, sweet-potato pancakes, and the fabulous desserts. (9/94)

Newton

APPETITO, 761 Beacon St. (Newton Centre), Newton, 244-9881. $10-$19. Wildly popular, no-reservation café-bar with good Italian food and an interesting undertone of what used to be called "Continental." People dress informally, but eat nicely arranged salads and antipasti, al dente pasta, grilled specialties with real whipped potatoes, tortes, and tarts. (9/93)

JOHNNY'S LUNCHEONETTE, 30 Langley Rd. (Newton Centre), Newton, 527-3223. $5-$12. Too many concepts — '50s diner, postmodern revival, Jewish deli, kid-friendly — but the good food makes a certain sense of it. I especially recommend the Jewish-identified stuff like matzoh-ball soup. Reuben sandwiches, stuffed cabbage, and kosher-style hot dogs. Only trendoid thing is the wall art; otherwise good attitude, tasteful even. (4/94)

MOON WOMAN CAFÉ, 108 Oak St. (Newton Upper Falls), Newton, 630-9569. $12-$16. A little place with a big menu, Mediterranean (and some Parisian) dishes with flavor, texture, and real heart. Don't miss the potato-leek soup, seafood crostini with brandade, eggplant ravioli with sage-smoked mushrooms, or the seasonal pies. Hard to find, but a find. (8/94)

NOREMBEGA PARK RESTAURANT, 454 Lexington St., Newton (Auburndale), 558-7654. $10-$18. A very useful suburban roadhouse that reaches beyond reliability with truly impressive salads, broiled vegetables, a real-wood grill, and a fallen chocolate cake. An open stairwell links rooms of an old house into a large dining space, so you can dress to be seen and heard. (4/95)

POMME FRITE, 1208 Boylston St., 566-9404. $7-$14 Nice quiet continental bistro with a few too many things on its mind, but some good platters like whitefish salad, the "fitness burger," waffle frites, onion soup in a rye loaf, and caramel walnut tarte. Those dynamite sweet-potato chips with some beer are pretty fine, too. (4/96)

SOL AZTECA, 75 Union St. (Newton Centre), Newton, 964-0920. $10-$15. The area's best Mexican restaurant, admittedly not a very competitive honor, opens a beautifully decorated branch in Newton Centre. No dilution in such classics as the grilled shrimp in cilantro sauce, puero en adobo, and evident improvement in standard Mexican items like chicken enchiladas. Mexican coffee with cloves and a homemade cheesecake. (6/92)

Somerville

DALI, 415 Washington St., Somerville, 661-3254. $5-$16. A rare outpost for Spanish-from-Spain cooking. Tapas capture the tone and savor of the original, from slices of potato omelet and meatballs in sauce to garlicky potato salad and exquisite tripe with chickpeas. Starting at $3 a pop, you can afford to experiment. (5/89)

ELEPHANT WALK, 70 Union Sq., Somerville, 623-9939. $8-$14. Greater Boston's first Cambodian-French restaurant, and a very nice one, with fresh, exciting food that turns out to be similar to Thai and Vietnamese, with some of the romance of pre-1975 Phnom Penh. Love of garlic makes the Provençal-Cambodian alliance. I urge upon you the soups, spring rolls, Cambodian salad, nom banchok nam ya noodle appetizer, and poulet phochani. Reserve early, and no scalping the sidewalk-café tables! (4/92)

JOHNNY D'S UPTOWN RESTAURANT, 17 Holland St. (Davis Square), Somerville, 776-2004. $7-$18. Where else can you eat inventive, healthy food while sipping draft microbrews and listening to Luther "Guitar Jr." Johnson? Try the conch fritters with sweet-potato fries, maverick grits, vegetarian dishes, anything Southern. (6/95)

REDBONES, 55 Chester St., Davis Square, Somerville, 628-2200. $6-$13 Big food for big guys. Loud and bright and legendary for barbecued, grilled and smoked things, hoofed or otherwise. The Arkansas ribs are phenomenal; so are the Buffalo shrimp. Try the corn pudding to start. The wait is long but worth it. Cash and checks only. (12/95)

UNION SQUARE BISTRO, 16 Bow Street, (Union Square) Somerville, 628-3344. $12-$17 (lunch, $6-$10). True bistro spirit, and hearty filling food. Outstanding bread platter, fine appetizers, good dinners, weak desserts is the profile, so graze away. Don't miss any form of crab cakes or portobello mushrooms, or a Portuguese pork sandwich for lunch. (11/95)

Out of town

BISON COUNTY, 275 Moody Street, Waltham, 642-9720. $6-$24 A nice, Western-style restaurant and bar with a selection of microbrewery beers. Try the grilled buffalo, beef, or turkey tips, or the fiery grilled shrimp and sweet-potato fries. (8/96)

CHILLINGSWORTH, 2449 Main St. (Rt. 6A), Brewster, Cape Cod, (508) 896-3640. $40-$52 (prix fixe). Open June, September, and October. An elaborate menu that gracefully and casually mixes classic French cuisine, native foodstuffs, the latest Cal-Ital flavors, and satisfies at every level. The weird thing is that everyone tastes around and decides that one's own dish is the best on the table. Just a great country restaurant. (6/93)

FLORA, 190 Mass. Ave., 641-1664 $11-$18 The foodie scene arrives in Arlington Center in airy, peach-toned form. Located in a renovated bank, the first solo project of journeyman chef Bob Sargent is strong on grillwork and full of catchy touches, like the arugula-fennel-calamari salad, or the intensely garlicked escarole under the leg of lamb. (7/96)

KATAHDIN, 106 High St., Portland, ME, (207) 774-1740. $9-$15 A terrific New American bistro in Portland, which is emerging as the hippest of the reviving New England cities. Don t miss the crab and scallop dishes, the comfort food, or any of the several chocolate desserts. (5/96)

KONG LUH, 9 Medford Street (Arlington Center), Arlington, 643-2456. $5-$13 Kong Luh opens up new regions of China, as the chef is a Mongol from Manchuria, though also influenced by the subtleties of Beijing cuisine. The result is a small restaurant of large interest, especially the Mongol Rolls, Parou, "sour and spicy vegetable" (actually a pickle), and any of the soups. (7/96)

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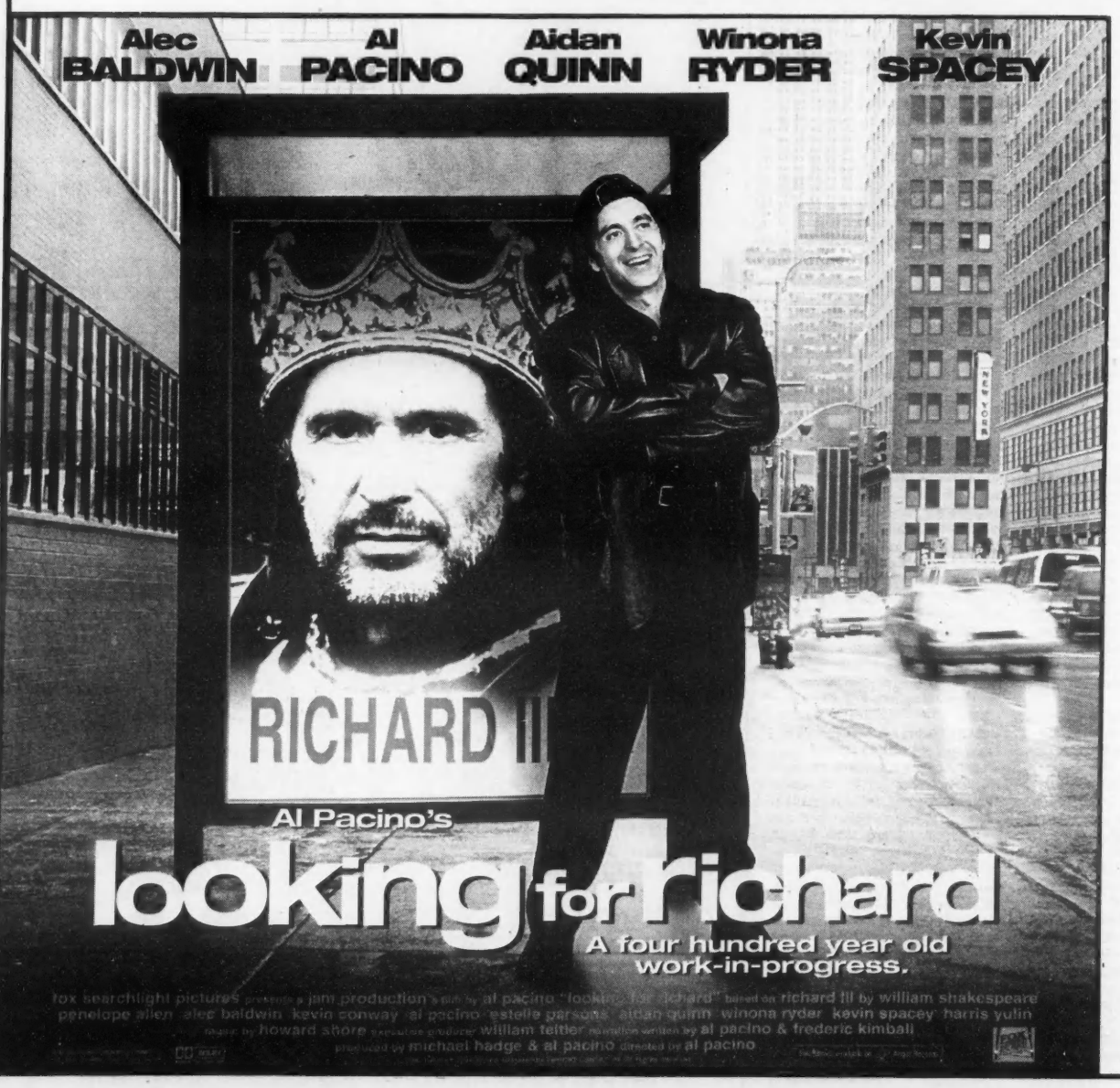

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the puzzle

#1041 Figures of speech

BY DON RUBIN

Each of the figures at the right is a word formed from the alphabet at the bottom. The letters are strung together in correct order.

See if you can figure them out. Then fill in your answers below.

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.

Rules

1. Prizes for solving the Puzzle will be *Boston Phoenix* Puzzle Winner T-shirts.

2. All entries must be received at the *Phoenix* office (addressed to Puzzle #1041, *Boston Phoenix*, 126 Brookline Avenue, Boston 02215) by noon on Friday, October 25. *Phoenix* employees and their immediate families are ineligible.

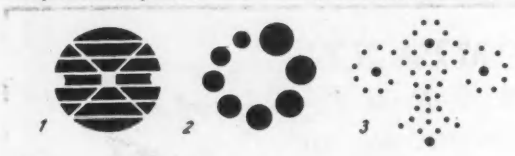
3. In the event of disputes or ties, the judges' decisions will be final and arbitrary. We have only 10 T-shirts to give away each week, so when there are more than 10 winners we'll have a lottery.

4. All entries must be accompanied by the Puzzle page. When possible, the answers should be entered on the Puzzle page.

Name _____
Address _____
City/Zip _____
T-shirt size (L, XL) _____

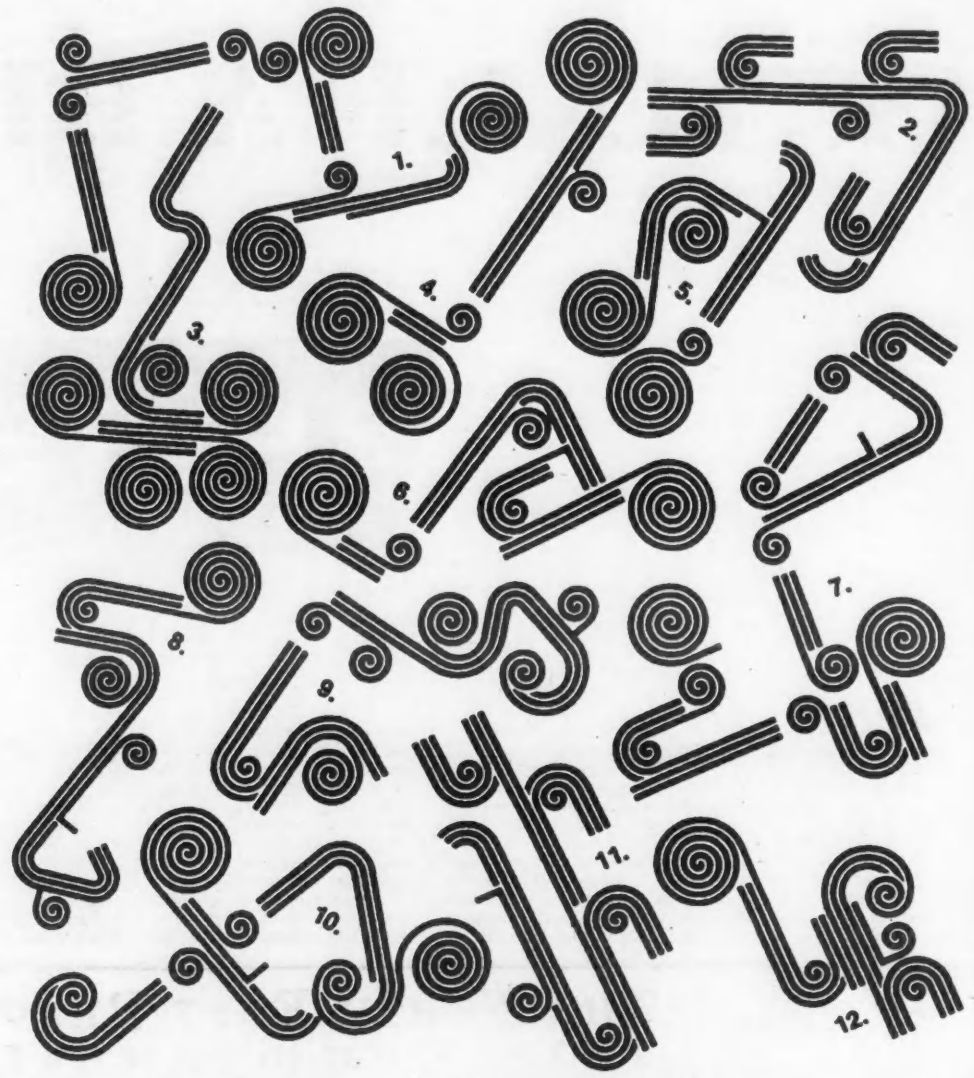
Solution #1039: The hole truth

7 scissors	8 electrical outlet
11 egg slicer	1 hair dryer
3 shoe (wing tip)	9 pretzel
6 spatula	12 pipe
13 slotted spoon	4 coin-operated washer (Maytag)
5 radio speaker	
2 pencil sharpener	10 colander



T-shirts to the following:

1) Bob Petta, Hyde Park
2) A. Sholock, Millis
3) Terry King, Boston
4) Joseph J. Santapaula, Beverly
5) Beth McCourt, Fairport, NY
6) Alison S. King, Boston
7) John Kilroy, Newburyport
8) Erik Sherwood, Allston
9) James Fitzgerald, Natick
10) George Tomlinson, Sagamore



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Spring '97 Internship Opportunities

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"What's your name again?"
"Pick up my dry cleaning."

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So everyone in town is looking for interns. Not a surprise. When they start doing their own copying, most business people start thinking, "Isn't there some college sap who would love to do this?" In their minds, hours at a photocopier builds character - translates into a great internship.

Not in ours, though.

If you're interested in print media, The Boston Phoenix, Stuff Magazine, Paragon Concept Co. and TPI have current openings in marketing/promotions, advertising sales, graphic design, finance, MIS/ and the Internet ...

but it you want to put a litle anarchy into you life, WFNX is looking for production, on-air, marketing/promotions, research and music programming, engineering and online interns.

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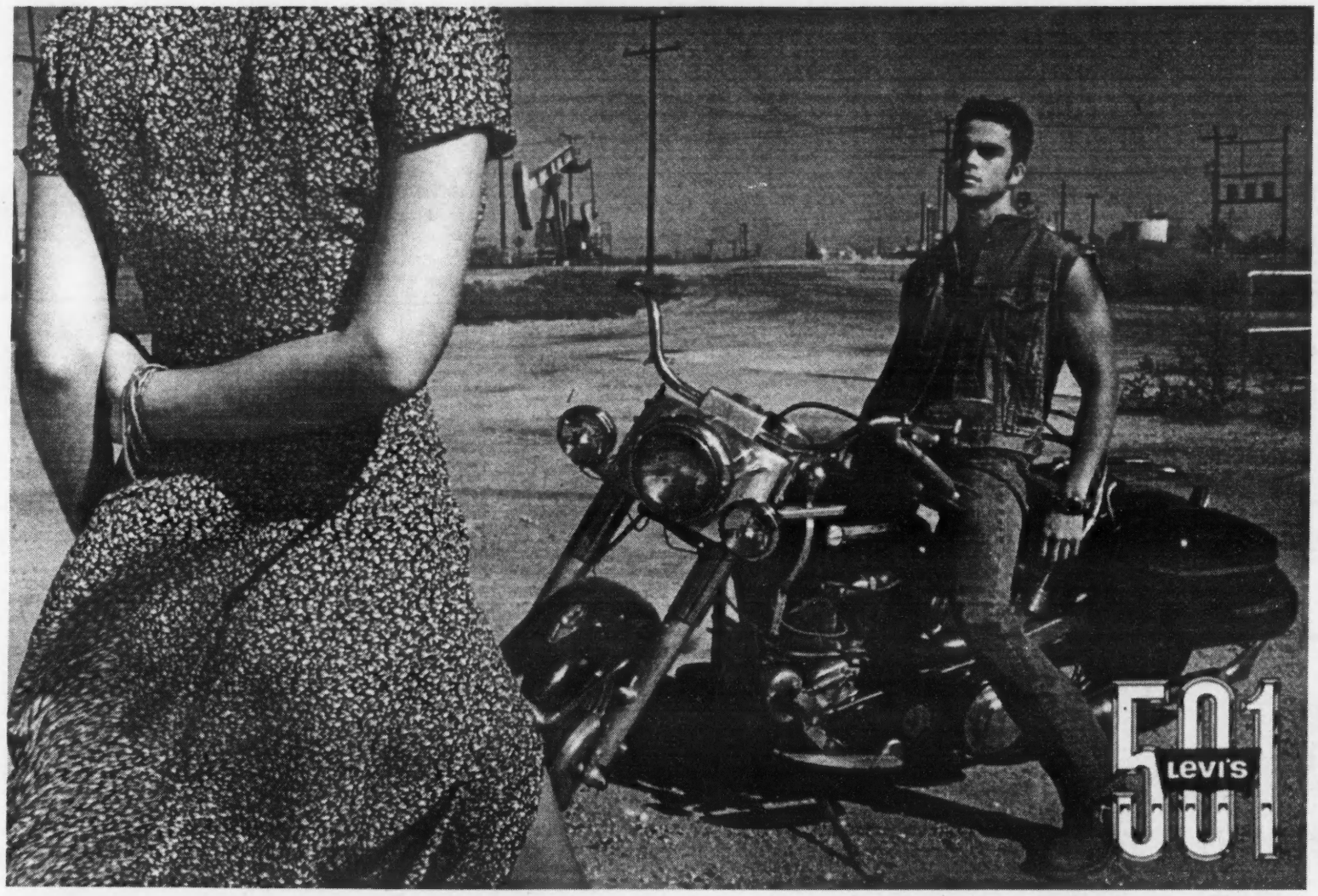

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Women seeking Men

Attractive, witty, blue-eyed artist, truth-seeker SWF, 30's, loves life, dancing, wild flowers seeking romantic, spiritual adventurer, bright spirit, handsome, sweet, passionate.
☎4056(exp11/28)

Nina Simone, "Absolutely Fabulous", baseball, NPR fan. SWF, 32, 5'7", slender, smart, stylish, br/br, seeks SWM 29-40, 5'10"+, professional, intelligent, caring, beardless, handsome. Friends first.
☎4044(exp11/28)

Professional SWF 24, 5'5", aubum/blue, athletic, into alternative music/microbreweries, loves to travel. Seeking outgoing, funny, spontaneous, romantic SWM 24-27. ❑ ☎ 4042(exp11/28)

THINK
Intelligent 21yo WF. Pathetically poor eclectic writer/student seeks creativity. Age unimportant. Originality a must.
☎2596(exp10/31)

UNFORGETTABLE
Vivacious SBF, 39 with intellectual bent, values laughter, new experiences and the daily appreciation of outstanding beauty. Seeking SM with integrity for engaging conversations, love, magic and marriage. ☎2606(exp10/31)

CHEMICAL REACTION
Sought by beautiful, 5'10", 34yo blonde brunette. If you're a solid, handsome, 35-45yo, tall professional who'll try anything once but knows where the line is, call me.
☎2610(exp10/31)

SHAPELY, LOVING
Somerville SWF, 40ish, 5'7", br/gr, attractive, MBA. Romantic, intelligent, caring, sincere, good communicator. Enjoys traveling, indoor/outdoor activities. Seeking male, similar qualities, handsome, college-educated professional for mature, committed relationship. ☎2620(exp10/31)

SWF, 33, br/bl, 5'4", educator with wild side. Loves music, hiking, biking, baseball, conversation. You: smart, attractive, 29-37, passionate, no kids.
☎2621(exp10/31)

GENUINE
Very attractive, slim SJF, 35, enjoys eclectic music, arts, travel, working out. Interested in meeting attractive, fit SJM, 30's-40's, who values friends, family, communication, and romance.
☎2635(exp10/31)

SWF, 25, 118lbs, Italian, intelligent, attractive, professional. Seeking tall, attractive, Italian male, 25-30, professional, for friendship leading to possible relationship. ☎2642(exp10/31)

NO MORE FROGS
Intelligent, athletic, professional SWF, 38, 5'7", seeks polished, witty, professional SWM, who is comfortable going from baseball to black tie, to share interests, laughter and possible romance. Princes only, please.
☎2646(exp10/31)

BLUES FAN
SWF, 42, non-smoker, 5'6", brown/blue, seeks SWM 42-52, 5'10"+ who enjoys live blues, comedy, dancing a plus! Friends first. 617 area preferred.
☎2658(exp10/31)

GOOD BRAIN &
easy smile. SWF 31, independent, attractive, slightly unconventional teacher seeks creative, communicative SM 31-37. I like: ironic wit, challenging conversation, comfortable silence - and chocolate of course. No smoke, drugs.
☎2662(exp10/31)

Independent, carnivorous SWF, tall with strong personality, seeks red-blooded, tall, intelligent SWM, 25-35 with sense of humor for cycling, hiking, joint amateur art projects, eclectic discussions.....
☎2680(exp10/31)

Exciting, beautiful woman-child desires to be adored by tall, spiritual man of integrity. Race open.
☎2722(exp10/31)

Gentle tigress. Svelte, sensuous, spiritual DWF. Creative, exotic-looking, educated. Love Harvard Square, country inns, dancing. Seeks off-center, professorial type, soulmate, 48+.
☎2728(exp10/31)

A GOOD CATCH
31yo SWF, attractive, intelligent, slim, outgoing, professional, fun, considerate, seeks 29-35yo SWM, who enjoys dining, skiing, outdoor sports, the beach, and has great life expectations.
☎2733(exp10/31)

LIONESS, LARGE &
loving SWF seeks knight, (shining armor optional) SWM late 30's-40's, sense of humor and kindness a plus. ☎4030(exp11/28)

YOUNG BUT OLD
22yo SJF, recently moved to Boston, wouldn't mind meeting a passionate man who's not in life for fame, money or power.
☎4028(exp11/28)

CLUELESS!
Never placed a personal before. Here goes... 30yo Roseanne, only better looking, love live music, pubs, long weekends and sarcastic humor. Check this out. 25-40.
☎3429(exp11/14)

SWF 32, attractive, active, personable, energetic professional. happy with my circle of friends & family. Interested in meeting a very handsome, genuine, accomplished, smart, compassionate male, 28-38. Humor a necessity.
☎3434(exp11/14)

Young SWF seeking a fun, active, energetic guy to experience Boston with. New to area. Love sailing, scuba diving, travel, opera, ballet & restaurant hopping. Age 32 looking for 28-38.
☎3435(exp11/14)

MUSIC LOVER
Attractive SWF, energetic corporate educator, loves music (R&B, Blues, Alternative) and sings as hobby. Also loves outdoor activities (beaching, biking, skiing) and values family/friends. Seeking attractive, professional, open, honest, caring, musical, funny, S/DWM, 32-44 for committed relationship.
☎4014(exp11/28)

Spirited, bright, fit, 52yo DWF, 5'8", professional, sports, travel, family/friends. Seeking WM 40's-50's, warm, good communicator, fun-loving, professional, shared interests, best friend/lover relationship.
☎4007(exp11/28)

SBF seeks attractive SB/HM, 29-40, 6'3"+, who enjoys children and working, for friendship first.
☎3937(exp11/28)

Seeking creative man of integrity, intellect, and playful spirit. SJF with eclectic interests including art, architecture, and travel, wishes to meet counterpart, mid 30's-40's, who is engaging, inquisitive, adventurous, enthusiastic, of style and sharp wit.
☎3801(exp11/21)

Kaleidoscopic, attractive, fit, sober, cynical SWF, 5'8", 34, bl/bl, Gemini, digs Dead, FNX, scary movies, Python, irony, seeks funny, hopeful hipster.
☎3798(exp11/21)

FOUNTAIN OF YOUTH
Engaging, intelligent, very attractive SWF, 38 enjoys close friends, family, career, seeks S/D, handsome partner 30-43 who possesses warmth, optimism, curious mind, quick wit and joie de vive for life-long adventures.
☎3789(exp11/21)

Active, beautiful, caring DWF 42, writer/social worker. Enjoys bookstores, gardening, movies, casual living & engaging conversation seeks thoughtful, fun, smart, big-hearted man.
☎2227(exp10/24)

PETITE W/ PASSION
SWF, 32, 5'2", fit, attractive, lovable, green-eyed girl. Seeking SWM, 35-40, noncompulsive professional who enjoys cooking, rollerblading, skiing, gardening and the arts. Wild about wine, Paris, the 20's.
☎2228(exp10/24)

SAF, 32, professional, cute, enjoys adventure, outdoors, travel, seeks SWM, 30-34, intelligent, well-educated, athletic, for aimless fun and committed relationship.
☎2241(exp10/24)

Sharp, funny, creative, slim, sexy professional 29, new in town. Loves books, movies, music, food, nights out/in seeks same.
☎2254(exp10/24)

WHY NOT REPLY??
SJF 34, professional, very attractive, outgoing, fun seeks tall SJM, successful, bright, athletic, who works hard and plays hard. Let's meet for a drink!
☎2296(exp10/24)

COME TO ME
WF 30's, seeks S/DWM, kid ok. Petite, shy, brown hair/eyes. Enjoys animals, fine dining, outdoors, beach. Seeking companion and lover to share life's memories. ☎2305(exp10/24)

Sensual, passionate, loving, attractive woman, adventurer enjoys creativity, connection, balance. You're playful, have integrity, and taste for the unusual, 35+.
☎2335(exp10/24)

A GOOD BLACK MAN
SWF 35, 5'3", cute, cuddly, looking for a good, Black man for movies, dining out, hanging out, and hugging.
☎3765(exp11/21)

BLACK BEAUTY
Fitness lifestyle, 40's, smart, loves great conversation, art, winter, bookstores, jazz, laughing, dancing, seeks good-looking, fit, interesting Black gentleman, 39-46. ☎3726(exp11/21)

SWF, 18, tall, blonde, seeks an alterna-boy to show me around Boston. If you're 18-22, and love to party, give me a call.
☎3713(exp11/21)

LACE TO LEVIS
SAF seeks educated SWM, 35-45, for Boston romance. The Vineyard, Cats, Buffalo Tom, classical, Superbowl, hoops. Let's have it all! ☎3697(exp11/21)

24yo SWF, red/blue, cute & crazy mother of one. Seeking SWM, 24-34 for friendship and possibly more. ☎3505(exp11/14)

SWF 23, seeking whimsical SM 21-26 to chase dragons with. Must be willing to attend obscure movies & play outside.
☎3715(exp11/21)

Gothic, pagan spirit, SWF 34, hard body, sharp mind seeks artistic, earthy guy for friendship/relationship. Into history over coffee.
☎3481(exp11/14)

SWF 29, bl/grn, looking for fun, friendship and romance. Enjoy movies, music, laughing, outdoors, sunsets. Seeking similar SWM 28-33.
☎3465(exp11/14)

ADVENTURE!
Isn't that what life is all about? DWF 34, likes motorcycles, snowmobiles, waterfalls and night life. Seeking man 30+, also adventurous. Call! ☎3451(exp11/14)

DREAM OF JEANNIE
Attractive, professional SWF, mid 30's who enjoys music, theater, travel & adventure seeks male with similar interests.
☎3424(exp11/14)

READY ROMEO?
SWF, aubum/green, 31, seeks SWM 26-36 with honest personality and theatrical flair. Please be very creative and energetic. A sense of spirituality important too.
☎3423(exp11/14)

LIKE TO DANCE
Young SWF seeking fun, active, professional male. Likes children but don't want any more. 35 or so. I love to go to the theater and dance. ☎3421(exp11/14)

Cute, creative, funny SWF, 21 seeks non-smoking, cuddly bear, SM 21-24, who enjoys being silly, laughing, dancing and hanging out. ☎3400(exp11/14)

Attractive SBF, 5'7", slender, young-looking 43, professional, independent. Enjoys movies, restaurants, simple pleasures. You: 38-46, lean, dark hair, commitment-minded.
☎3389(exp11/14)

CHARMING SBF
Summer is all over, how come I still haven't bumped into you yet? Seeking professional SBM 37-43. Let's get together for some warm fun. ☎3380(exp11/14)

PETITE FEMALE 26
Cute brunette, chocolate brown eyes, romantic, adventurous, loves the outdoors. I'm full of fun and excitement, looking for handsome, young gentleman 26-38.
☎3379(exp11/14)

Tall WF, 5'11" with cycling passion seeks professional male with interests in film, novels, conversation, Axis to Sonsie and brains
☎3371(exp11/14)

ADVENTUROUS
34yo SWF, 5'6", non-smoker, br/bl, loves sailing, scuba diving, beaches, movies, travel, ethnic food. Seeking non-smoking S/DWM 29-40 with similar interests. ☎3368(exp11/14)

Purple Haze, white orchids, black velvet crush, passion. SF, 30s, seeks relationship with caring, adventurous, secure, attractive, nice haired SM.
☎3354(exp11/14)

SWF, 18, new to Boston, enjoys writing, movies, romance, seeks SM, 18-24, with similar interests.
☎3180(exp11/7)

Exotic beauty, romantic SF, 5'6", slim seeks attractive, fit, bright, romantic male 36+ for adventures of the heart, mind and soul.
☎3163(exp11/7)

28yo SW professional F, attractive, cosmopolitan, financially secure, new to area seeks honest, sensual European M 25-38 for companionship.
☎3161(exp11/7)

Very attractive, fit blonde, seeks very attractive, muscular, construction worker-type. Must be mature, independent. Likes trucks, fitness, getaways.
☎3157(exp11/7)

OLDER WOMAN
5'5", blonde/brown, humorous, unique persona, voluptuous, cultured, open-minded, 44 looks and thinks younger, prefer intelligent, younger man, 28-38.
☎3156(exp11/7)

NEW TO MASS
40, DWF, blonde/blue, 5'6", likes to ski, golf, movies, travel, country and rock n' roll music. Seeking 35-45yo, honest S/DWM, professional. Must have good sense of humor & like children.
☎3146(exp11/7)

MIDNITE MADNESS
Feisty, independent, professional SJF 36, 5'8", smoker, diverse interests, soft but hungry seeks SJM, 35-50, 6', blue collar with sick humor and sage wisdom. Must know how to go casual & formal! ☎3144(exp11/7)

CAN WE TALK?
Into photography, SW Europe, travel, social issues, gym, arts, acoustic guitar, theater...too many to list. Energetic, 5'8", weight proportionate seeking 43-53yo, non-smoker, social drinker, intelligent, physically active, many interests. ☎3140(exp11/7)

CELTOPHILE
SWF 32, graphic designer. Interests include: the visual arts, writing, antiquing, history, mandolin, x-c skiing and NYC. Not necessarily in that order.
☎3120(exp11/7)

HEY! READ THIS!!
SWF, 29, blonde/blue, active, intelligent, interests too numerous to mention. Seeking S/DM 25+ for adventure & laughter. Let's talk, meet and see what develops!
☎3116(exp11/7)

WOMEN SEEKING MEN PERSONALS CONTINUED ON NEXT PAGE

"The Personal Interview made it easy to find the right person."

Diana: When I recorded my Phoenix Personal voice greeting, I used the "Personal Interview" feature. It made it so easy for me to describe myself and the kind of person I'd like to meet. I think it worked, he's just right!

Description: I guess you'd say I'm petite. I have sandy blonde hair, light brown eyes and slight dimples.

Profession: I teach ballet for girls and boys under 10. I love being able to set my own hours and help "my kids" improve.

What I do in my free time: Right now I'm taking a developmental psychology class at Lesley College.

What I am looking for in another person: Someone who doesn't take themselves too seriously. I'm pretty open minded and I want him to be too. I'd like to try river-boarding and para-sailing. I'm looking for an adventurous type who'd like to try new things!

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Rubenesque goddess searching for a gothic, artsy soulmate. Enjoys arts, poetry, coffee houses, museums and travel, velvety-lipped vampires pray.
☎4010(exp11/28)

Artsy, sexy, dynamic SWF, gorgeous brunette, sweet, cultured, multi-degreed. Loves animals, Caribbean, polo, concerts, skiing, hiking. Seeks loving, supportive, handsome, well built, upscale, upbeat SWM 30-45 for committed relationship.
☎4003(exp11/28)

DOUBLE DATE
SJF's, 30, 5'7", two of them. One's professional artist, wears paint-splattered sarong, loves classical, travels third world, likes scotch by fireside. The other's a journalist, wears miniskirts, loves rock, travels eastern bloc, likes guiness at pub. Both seeking intelligent, attractive, single males of lively wit, warm heart.
☎3990(exp11/28)

VIVACIOUS WRITER
Pretty, educated DWF, 33, 5'6". Likes beaches, animals, outdoor activities, fun and friends. You: active, spirited, dynamic conversationalist, 30-45, good to people and animals, secure, and looking for someone special.
☎3970(exp11/28)

1958 beauty contest winner (6 years old), bright, sensitive, introspective, communicative, social. Want to share biking, blading, running, art, music, movies etc, with man of similar temperament. Dads a plus. ☎3950(exp11/28)

Adorable & fun SJF, 28, 5'4", active, caring, sense of humor. Music, dining, travel. Seeking very attractive SJM for long-term relationship. ☎3943(exp11/28)

PSST. OVER HERE
Wanted: SWM 19-24, college educated, cleah-cut teddy bear, about 6', to amuse SWF 19, student, voluptuous redhead with crazy sense of humor.
☎3935(exp11/28)

Sexy, DBF, 33, enjoys dancing, spontaneity, laughing, try almost anything once, seeks D/SM 30+, enjoys the same, honest and sincere. ☎3806(exp11/21)

Don't be lazy, boring, uneducated or ugly because I'm not. SWF 25 seeks SWM 20's-30's for fun and adventure. ☎2165(exp10/24)

SWF, 20, 5'4", friendly, outgoing, funny, seeks SWM, 22-26, employed, for dating and fun.
☎2173(exp10/24)

SHEER ELEGANCE
Beautiful, smart SBF, 40 seeks professional male for friendship/more? ☎2184(exp10/24)

A MOTHER'S DREAM
I'm the kind of girl everyone knows their mother will adore. I'm 39, honest, sensitive, kind, polite and sweet. I appreciate even the simplest things such as sunsets, sunrises, new spring air, sound of the ocean, a soft tender kiss.
☎2186(exp10/24)

FORGET ROMANCE
Let's just have fun. Good-looking woman, 54 seeks upbeat, fit, unconventional, non-smoking man with open mind, loving heart, and a sense of the ridiculous for casual relationship.
☎2194(exp10/24)

SWF 33
Thin, attractive, active, well educated. Enjoy travel, biking, xc-skiing, nature, theater, arts, science, photography. Values: perspective, kindness, humor, intelligence. Seeking SWM for friendship/relationship. ☎2198(exp10/24)

ECLECTIC CLUTTER
includes decent coffee, radio & film, homemade chili, Italian cuisine & French language, music & magazines, fitness & Rice Krispies. Non-smoking, ivy educated SWF, 38, 5'5", seeks sympatico, professional SWM, 35-45.
☎2199(exp10/24)

SWF 37, seeks companion tempered and enlivened by life experiences. Kids a good thing. Dancing, biking, hiking are great diversions. ☎2197(exp10/24)

SOMEWHAT CYNICAL
Sometimes sarcastic, artsy SWF, 27, pretty, slender, likes live music, coffee, microbrews, and more. Seeking fun, fit SM, 27-35, for friendship, fun times, possibly more.
☎2279(exp10/24)

INVITING
Share with me (F 50, slender, attractive) my love for stars, rocking chairs, ideas, myths, woods, openness, loving, movies, music, reading, laughing, eating, even struggling. Talk with me!
☎2289(exp10/24)

FREE THINKER
SWF 40's, 5'2", br/br, non-smoker, freelance editor, not exactly mainstream, slim, sexy, independent, wicked smart, funny, sensitive, educated, feminist, liberal seeks S/DM, non-smoker, intelligent, sensitive, educated, polite for fun and everything.
☎2290(exp10/24)

REAL DISCOVERY
Very attractive, abounding energy, 59, accomplished, financially independent, well-traveled; seeking a confident, health conscious partner for adventure and spontaneity. You must be interested in people to be my friend.
☎2293(exp10/24)

Slightly sarcastic damsel seeks knight with shining imagination to rescue her from the tyranny of time. She: still unravished bride of personal ads. He: amused, tall guy paying for dinner.
☎2295(exp10/24)

MAKING MUSIC
Down to earth, bright, caring, fun-loving, easygoing, attractive, 30ish SJF seeks musical, clever, ecologically concerned 28-41yo SWM for jamming, dancing, cuddling, playing outdoors, great talks, more.
☎3746(exp11/21)

Fun-loving, cute, witty, intelligent, arts-adoring SWF 20. Seeking romantic, compassionate, smart, humorous, good-looking SWM 19-30 for theater, sports, dining, good times.
☎3742(exp11/21)

DWF 34, attractive, outgoing, witty, playful professional, master degree. Into unconventional fun, alternative music, outdoors, sports, exploring new venues.
☎3740(exp11/21)

SBF, late 30s, vegetarian, enjoys walks, quiet times, physically fit, seeks non-smoking/drinking, educated male, 38-42.
☎3736(exp11/21)

FRIEND & LOVER
5'10", 25yo, intelligent, independent Mediterranean woman seeking 25-35yo emotionally secure, outgoing, intelligent, sensitive man who believes that friends make the best lovers.
☎3734(exp11/21)

Petite, spontaneous, raven-haired 25yo SWF seeks a confident, spontaneous gentleman for live bands, hanging out, tattoos, pseudo intellectual conversations, dating, friendship.
☎3722(exp11/21)

Long jet black/brown, 5'5", 105lbs, songwriter, seeks M into music seeking his soulmate. Must like the Beatles, have long hair.
☎3721(exp11/21)

DWF, 40, good body, seeks good-looking, spontaneous S/DWM, 30-38, non-smoker, no drugs, who enjoys music, movies. Must like kids. ☎3504(exp11/14)

Smart, pretty, straightedge undergrad, 25, into punk, jazz, Bukowski, polyester. Seeking buddy for chats, shows, movies, et al. ☎3501(exp11/14)

SEARCHING
for the perfect man to sweep me off my feet. SWF 30, plus sized heart and soul. I'm a romantic, compassionate, educated professional looking for a wonderful guy to share my hopes and dreams. Are you the one for me?
☎3495(exp11/14)

Character, playfulness, smarts? Like the unusual and odd humor. Unconventional ways, passion, spirituality, curiosity describes us. Lover of music and .....
☎3492(exp11/14)

SENSUAL HEDONIST
SWF 36, slim, dazzling looks, high-energy, affectionate, unpretentious. Seeks same in gorgeous, fit, creative, open-minded, spiritual, successful S/DWM 32-42 to share dreams, interests - running, alternative/ethereal music, indie films, vegetarian/gourmet dining, reading, deep conversation. ☎3491(exp11/14)

Attractive Asian female, 20's, petite, classic, caring seeks SWM 25-35, well-educated, tall, fit, professionally/emotionally secure for possible relationship.
☎3488(exp11/14)

SWF, 33, blonde hair, petite, fit, healthy, live in Vermont, seeks SM, 25-35, for fun, good times, new adventures.
☎3483(exp11/14)

49, 5'5", 140lbs, blonde/brown, North shore, smoker, social drinker. Seeking guy 45-55, good sense of humor for dancing. Friends first.
☎3482(exp11/14)

Fun-loving, energetic SWF, seeks sincere SWM, 23-30, professional, non-smoker, who loves live music, hiking, the city, country, and an appreciation of art. Confidence, humor a plus.
☎3391(exp11/14)

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WOMEN SEEKING MEN PERSONALS CONTINUED

SWF, 22, thoughtful, caring, funny, seeks SWM, 21-25, good listener, caring and accepting of differences, for friendship, possible relationship. ☎3114(exp11/7)

Challenge my mind; make me laugh; encourage my dreams. SWF 34 seeks bright, spirited, easygoing man to fall for. ☎3094(exp11/7)

Big & beautiful SWF, 39, 5'6", non-smoker, affectionate, honest, playful, seeks tall SM with sense of humor & romance. Race unimportant. ☎3086(exp11/7)

SWF, 24, blonde, attractive but overweight, Dr. Lewis, seeks non-smoking SWM, 24-30, Dr. Carter/Dr. Green for friendship, possible relationship. ☎3080(exp11/7)

Strong, intelligent SWF, 42, 5'7", seeks strong, intelligent SM, early 40's, taller, for great monogamous relationship. Artistic, scientific, socially and environmentally conscious. Metrowest area. Must love plants and animals. ☎3072(exp11/7)

BEAUTY & BRAINS
Adorable SBF, 46, fit, petite psychologist, likes variety of activities from skiing to theater seeks sincere, fun-loving, adventuresome SBM who is attractive, fit, professional with similar interests. Non-smoker. ☎3071(exp11/7)

Cute, petite SWF, 30 enjoys cultural activities, movies, meals, coffee and weekend day trips. Seeking like-minded SWM who's ready for commitment. ☎3070(exp11/7)

Just looking...SWF 27, blue-eyed, sarcastic, creative, professional. Enjoys live music, coffee, microbrew, jonesing for hip cat for companionship. ☎3091(exp11/7)

AUTUMN ROMANCE
Let's hold hands to keep warm while we walk in the autumn air, have dinner by the fire. I'm 40's, 5'7". You are 45-55, 5'10"+ and enjoy good conversation. ☎3142(exp11/7)

SHARP WITTED
NPR-listenin', New Yorker skimmin', overworked, professional SWF 33, seeks like-minded SWM 32+ for smart chats and clever laughs. ☎2756(exp11/14)

MEN IN BLACK
SWF wants date to Manray; imaginative, educated (not necessarily formally), humorous man with savoir-faire considered. I dig music, movies, smarts, urban life, no agenda, friends ok. ☎2716(exp10/31)

MADONNA'S RIVAL
Russian-Jewish girl, very sophisticated with an immense sense of humor, well bred with plenty of art talents. I want to make friends with a smart, nice, professional, intelligent, interesting man. ☎9443(exp11/7)

PRECIOUS DIAMOND
Russian-Jewish bee, 51, very sophisticated, knows many languages, slim, attractive, vivacious, spiritual, wise; will open her gentleman all the lures/pleasures of life, magic, fascinating romance. Seeks M, energetic, active, optimistic. ☎5695(exp11/7)

Men seeking Women

Unique SWM seeks intelligent, articulate, easygoing, slim SWF for friend/soulmate/travel companion. Call, you've got nothing to loose. ☎4054(exp11/28)

Blues loving SWM, 32, average build, black/blue, shy but fearless professional chef. Seeking slim, hard working, spontaneous female. ☎4053(exp11/28)

NO HAIL MARY
Looking for SW bad girl looking for SW bad boy to live on the edge without going over. No convicts. ☎4052(exp11/28)

SWM 47, 5'11", 180lbs, homeowner, BS degree, fit, attractive, humorous, generous nature, socially/politically aware, loves music, drama, comedy - Seeking gracious, grounded lady to share all. ☎4048(exp11/28)

The Boston/NY AIDS Ride is over — now I'm all rested and pursuing fun. Me: creative, literate, articulate, post-modern. You? ☎4047(exp11/28)

SWM, 35, 5'10", 175lbs, professional, kind, caring, sincere, enjoys outdoors, music, home and country. Seeking an honest, mature, open-minded SF, 20s-30s, with a warm heart and a desire to settle down in a small town. ☎4043(exp11/28)

DWM 45, educational leader, loves music, children, reading. Seeking F into growth and social change. ☎4040(exp11/28)

Seeking fit, sexy, dark-haired babe who digs Rock-N-Roll, to be the guest of a similar guy, 33, at a Who concert in November. ☎4038(exp11/28)

Environmental activist, good natured, fun, fit, attractive SJM, 34, 5'7". Likes hiking, skiing, friends/family. Seeking easygoing, fit, intellectual SWF 28-36. ☎4037(exp11/28)

MUSIC LOVER
SWM 34, fit, attractive — professional by day, musician after! Seeking passionate, humorous, inspired companion for walks, talks, dining, debating and frolicking. Love of my life only need apply. ☎4036(exp11/28)

SM, professional, non-smoker, 5'10", 30, 155lbs, sincere, caring, likes walks and music seeking similar woman 20-30. ☎4035(exp11/28)

33yo, SWM poet, fascinated by alternatives to the usual. Seeking female who appreciates the humor that are the ironies of life. ☎4032(exp11/28)

DF FOR SNGL MAN
SWM 35, entrepreneur, very handsome, energetic, never married, seeks shapely S/DWF, 25-35yo, who likes to have fun. Kids ok. ☎4029(exp11/28)

FREE VT. LEDGES
Seasoned, personable SWM skier, 42 seeks naturist SF counterpart, 18-46 who's fond of independent movies, intelligent music and restaurant grazing for autumn adventures. Anglophile preferred. ☎4027(exp11/28)

TAKE YOUR OWN RD
SWM, 25, 6', independent thinker seeking fun-loving, independent F, age/race unimportant for friendship+. Let's go clubbing. ☎4026(exp11/28)

SM, Hispanic, 40, enjoys long walks, good conversations, movies, dancing. Seeking SF with same interests. ☎4025(exp11/28)

VERY ATTRACTIVE
Professional, sincere SWM, 25, independent thinker. Seeking attractive, fit SWF 25+, who enjoys outdoor activities, travel, culture & exploring the unknown. ☎3455(exp11/14)

RENAISSANCE MAN
Handsome man of substance, 32, inspired by Cyrano, Newton & Stevie Ray. Looking for SWF 28-40, vibrant in mind, body & spirit. Seeking passionate romance, true friendship leading to marriage. ☎3453(exp11/14)

Romantic, handsome, humorous, considerate, fit, musical SWM, 36, desires smart, pretty, curvy (slightly overweight ok) SWF, 18-40. Thanks. ☎4024(exp11/28)

LET'S PLAY!
Loving, playful, handsome, educated, professional SJM. I like camping, skiing, travel, singing, folk dancing, friends, intimacy, spicy food, cats, sharing dreams. You: JF, 25-34, bright, attractive, outdoorsy, and cuddly. ☎4022(exp11/28)

COOL DUDE
SWM 29, 6'2", 210lbs, muscles, clean-cut, military look, honest and nice. Enjoys sports, working out, movies, alternative music. Seeking slim female, any race for fun and long-term relationship. ☎4020(exp11/28)

GOLF LESSONS
for bright, fun lady, 29-38 who enjoys variety in life. Me: Engineer, musician, home owner, funny, sincere seeking long-term relationship (some assembly required). ☎4016(exp11/28)

Struggling musician, 23, 6'2", enjoys reading, concerts, taking walks and good conversation. Seeking compatible companion. ☎4012(exp11/28)

SWM 25, intelligent, creative, educated but poor. Seeking cute, intelligent, creative SF, 18-30. I'll make you raman noodles. ☎4009(exp11/28)

SWM, 24, north shore. Live to love, and love to live. Honesty, communicates, spiritual growth, snoopy. SWF, 20s, fairytale love. ☎4005(exp11/28)

IRRESISTIBLE
Doctoral TA, gorgeous, ridiculously talented, 30's, creative, great body & soul, poetic, listener. Seeking thin, sensuous F. ☎3996(exp11/28)

Strong silent type. SWM, 25, 6', 200lbs, good-looking, muscular build, into outdoors, karate. Seeking attractive, athletic, non-smoking SWF, 20-38, for friendship/relationship. ☎3994(exp11/28)

SWM, 40, 6'3", 245lbs, green eyes, crew cut, easygoing, seeks curvaceous, passionate, warm-hearted woman. ☎3993(exp11/28)

SJM, 44, with interests in sports, movies, reading, eating, and going places. Seeking S/DJF with similar interests. ☎3992(exp11/28)

Resident of Chicago, fun, loves a good phone conversation with an open minded SF. Reaching out across America for the right girl. ☎3989(exp11/28)

WWM, young 44, have kids, love kids, hard working contractor with many interests: arts, film making, travel, restoring antiques, books, building, Harley's. Great values seeks beautiful girl with similar interests and great attitude, 25-40. ☎3988(exp11/28)

TRY ME!!!
Do you enjoy movies, pubs, clubs or just hanging out? I'm looking for a friend that could become my love. I'm 22, non-smoker, fun SM. Too good to be true? ☎3987(exp11/28)

VERY ATTRACTIVE
SWM, 34, 6', 192lbs, bl/bl, professional, no children, clean-cut, athletic, all-American type looks with big heart, loves outdoors, seeks very attractive professional 27-32. ☎3984(exp11/28)

SOLID WITH EDGE
Reflective, athletic, handsome, musical, 32, fresh humor, sincere seeks smart, fit, upbeat, together, sexy/pretty SF 25-33. ☎3981(exp11/28)

Shy SWM, 25, 5'11", 154lbs, enjoys poetry, theater, arts, music, and biking, seeks SF 24-28 with same interests. ☎3979(exp11/28)

SHE'S THE BOSS
SWM 34, seeks a confident, attractive, assertive woman who likes to make the most of the decisions in a relationship. I am attractive and successful and seeks same. ☎3976(exp11/28)

SBM 24. A gentleman who likes all types of music, and films seeks a SF, 21-28 for friendship and possible relationship. ☎3975(exp11/28)

ATTR. ARTIST
Dancing, surfing, snowboarding, hiking, inlines. Conversation, mindful/mindless pursuits. Poetry, music. Kissing, romantic dinners, lost weekends... SWM 33 seeks fit, attractive, like-minded F 22-30 (race unimportant) for intellectual, emotional & adventurous pursuits. ☎3974(exp11/28)

FRIEND & LOVER
Handsome, financially secure 36yo SWM seeks SF for laughter and friendship. Life is too short not to have fun, so why wait? Must love to laugh and be spontaneous. Age/race unimportant. ☎3973(exp11/28)

ALPHA SKS ALPHA
SM, native Wasp executive, tres boheme, 31, 6'2", 225lbs, bl/br, handsome, irreverent, unconventional, seeks stunning, brilliant woman of charm, sophistication and breeding for biking, dirty dancing, witty banter. ☎3972(exp11/28)

SJM WANTS U NOW!
If you're a Jewish woman, pretty, 23-36, kind, gentle yet playful, sincere, sensitive and have the ability to always be a loyal friend, then give a call. ☎3971(exp11/28)

BACHELOR
SWM 29, tall, excellent shape, likes movies, dining in/out, going to clubs. Seeking SWF 20-25, attractive, educated, non-smoker. ☎3965(exp11/28)

FATHER IN NEED
DWM 43, 5'9", 175lbs, loves to ski, play softball, theater, romantic dinners and sit by the fire. Seeking attractive, fit S/DF 34-40 for monogamous relationship. ☎3964(exp11/28)

Fit, honest, secure, professional SM, 24. Enjoys tennis, biking, dining, movies, outdoors, traveling. Seeking similar SF 21-29, educated, caring, similar interests ☎3956(exp11/28)

HEALER
Dare to connect. JM, 40+, non-smoker, guy with integrity, seeks slim, healthy eater, sensitive, and you must call. ☎3954(exp11/28)

Accomplished artist/museum professional, DWM, 49, lean, passionate, caring. Completing idyllic seaside home/studio. Seeking very trim, bookish WF. ☎3953(exp11/28)

Attractive, romantic, educated, fit SWM, 34, 6', seeks intelligent, pretty SWF, to share long walks, and possible romance. ☎3952(exp11/28)

Passionate writer, SWM, 31, with model quality looks, seeks sweet, little soulmate, 18-27, with long hair, good looks, and charisma. ☎3949(exp11/28)

DWM, 41, educated, good-looking professional seeks attractive, fun to be with F, 19-33. Be emotionally available. Open to relationship. ☎3948(exp11/28)

ANIMAL LOVER
SJM, 32, br/gr, 5'8", attractive, fit, funny, sensitive, romantic, loves alternative music, biking, hikes, dining, micro-brews, tatoos, comic books, cats, gardening, cooking, movies, sports Seeking similar, passionate, fit SWF, 26-37, for romance and commitment. ☎3947(exp11/28)

Professional, non-smoking SWM, 36, 5'9", enjoys travel, adventure. Seeking SWF, 27-34, non-smoker, loves children, for fun, intimacy, possible long-term relationship. ☎3939(exp11/28)

SWM, sensitive, passionate artist, 26, 6', 152lbs, br/hzl seeking SWF 21-27, thin, attractive, caring. Likes horror movies, music, walks, quiet evenings. ☎3936(exp11/28)

Very attractive, Italian male, brown hair, hazel eyes, sincere, fun-loving, seeks attractive, fun-loving, sincere, female, 25-29, for friendship/relationship. Race unimportant. ☎3804(exp11/21)

SMILE
Love is in your heart. DM 39, 5'10", slim, seeks bright, genial, adventurous, positive, compassionate, athletic, sentimental, atheist. Ready for true love. ☎3803(exp11/21)

Artistic SWM, 42, human services, 1960's New Left politics, poet/songwriter/guitarist, ecumenical spirituality, sincere, kind, seeks similar woman friend. ☎3800(exp11/21)

ABBA, GOD & ME
yoko ono boxed set owner, equal parts punk, hippie, misanthrope, geek, angel, 37, hates fashion, jocks, obsessed with music, honesty & laughter, just pals ok. ☎3208(exp11/7)

SWM: 38, 140lbs, 5'7", green eyes, black hair, likes almost everything. Seeking a special friendship. Call! ☎3797(exp11/21)

Handsome, rugged SWM seeks smart woman who's interests include Victorian literature, eclectic thought and a good tanning. Adventurous wildheart sought. ☎3796(exp11/21)

RELATIVITY
S, thin, and neat WM, 25. Hanks/Sevenfold humor, stable, young at heart, successful career. Seeks same SWF 21-27. ☎3794(exp11/21)

SCOTTISH DWM
Dog loving, 43yo, creative business professor with sense of humor seeks independent lady for committed relationship. ☎3793(exp11/21)

I'VE SEEN YOU
in visions. Blonde hair, smile sweet and sensual, you were not born here. Alone I am lost, but together we can find the path meant for us. ☎3792(exp11/21)

BOSTON BY AUSTIN
24yo redhead from Texas seeks funny, energetic female companion to share the city. I'm extremely funny (sometimes) and I love Al Green. I am white, short , cute and lovable. ☎3791(exp11/21)

TALL & TALLER
SWM 50, 6'2" seeking attractive lady 6' or taller for excitement: dining, dancing, movies & automobile trips. ☎3790(exp11/21)

Handsome, artistic, easygoing, biracial gentleman, 25. Seeking artistic, ethnic beauty, under 25, for conversation, movies, theater, laughter, MTV. Friendship first. ☎3788(exp11/21)

Best thing since sliced challah. SJM 34, tall, dark, 6'2", romantic, funny, seeks SJF 20's-30's, pretty, intelligent, open-minded, open-hearted, available. ☎3787(exp11/21)

Charming 31yo SWM, kind, funny, rather attractive, tired of watching sunsets alone. You're an SF, 25-33, pretty, sweet, relationship-minded. ☎3780(exp11/21)

Working artist, SWM 29, stable, attractive, a little shy but funny and polite, seeks creative, spiritual, open-minded woman, 25-35. ☎3779(exp11/21)

SBM, 23, 6'5", 205lbs, romantic, fun-loving, caring and more. Seeking SF, 18-30, who's looking for a good man, friend, companion. Race unimportant. ☎3777(exp11/21)

TRICK OR TREAT
Sarcastic SWM, 25, creatively diverse, sometimes wild, lately to shy. Seeking cute, funny SWF, 21-30, talk about movies, break-up stories, and dreams. ☎3776(exp11/21)

Professional SBM, 34, 5'10", 150lbs, clean-cut, enjoys dinning, traveling, dancing, outdoor activities. Seeking SF, 25-40, race unimportant, similar interests, possible relationship. ☎3775(exp11/21)

Fun, sincere, attractive SAM professional, young 30's seeks bright, beautiful, sensual, effervescent woman for flirting, night clubbing, adventures, laughing and cuddling. ☎3774(exp11/21)

Guitar wielding, zine writing, gainfully employed SWM, 23yo seeks SF, 19-26 to share his experiences with. ☎3771(exp11/21)

N. SHORE QUEST
for my best friend continues. DWM, 45, 6'2", 240lbs, br/bl, professional, honest loyal. Fun to be with. Call for more. ☎3770(exp11/21)

JOHN JOHN BROKE
your heart? Don't despair. Bank #'s aren't the same, never been in the Enquirer, and I'm a little shorter. If you're 28-38, good-looking, creative, adventurous and smart, by George, call me! ☎3767(exp11/21)

Special man...SBM, 35, 5'8", 165lbs, very handsome, brown/green, clean and healthy, fit, seeking attractive, sexy, mature female for lasting friendship/relationship. ☎3766(exp11/21)

COMPASSIONATE
SWM 40, seeking a spiritual soulmate to share in the divine mysteries of love and relationship; to walk along life's path with someone who isn't afraid to speak her truths. ☎3763(exp11/21)

WM, 6'3", drk/drk, likes black clothes, silver jewelry, has pagan background, likes nature. Seeking woman, 30-40, to go to fairs, pagan gatherings. Will answer all. ☎3762(exp11/21)

Strangely distant, mildly obnoxious, tall, lanky (sorta), literature loving, music blasting. Web surfing, weirdness writing techie geekboy. Come play with me! ☎3760(exp11/21)

Adventurous SWM, 25, 150lbs, graduate student is seeking SWF 22-30 for great talks, awesome adventures and possible relationship. Must be non-smoker/drinker. ☎3759(exp11/21)

CHISELED
doesn't even begin to describe me. Slender, brooding poet seeks co-conspirator for crimes against mediocrity. You should be between 21 and 35. You should be almost, but exactly not surreal. ☎3758(exp11/21)

SUBDUED
Cute, articulate, therapized international grad student, 25yo, looking for kindred spirit for walks and laughs. ☎3754(exp11/21)

LEAVE THE GUN
Take the cannoli. SWM 42, loves Godfather movies, and folk music, seeks SWF 32-45, to discover whether thunderbolts still exist. ☎3753(exp11/21)

Attractive, professional, athletic SBM 42, many interests, non-smoker, financially comfortable, emotionally secure, seeks SF 28-40, race open for monogamous relationship. ☎3748(exp11/21)

I LOVE WOMEN
Cute, sweet, loving & caring SWM, 5'11", 185lbs seeking woman, any size or nationality for fun, romance and joy. ☎3747(exp11/21)

SEEKS CHEMISTRY
DWM 36, believes in progressive politics, healthy living, personal integrity, intellectual growth and creative expression, seeks compatible S/DF 25-40. Let's see if we have any chemistry. ☎3743(exp11/21)

Articulate, fit, attractive, adventurous SWM attorney, 30, seeks SF with sense of humor, interests in arts and politics. ☎3741(exp11/21)

Funny, charismatic, caring, sociality conscious, energetic SJM, 30, almost Dr., seeks adventurous yet stable, slender, fun, creative, spiritual female, 25-31. ☎3737(exp11/21)

Handsome, professional dad DWM, 33, 6', 165lbs, brown/green, seeks family-minded, sane, interesting, intelligent, gorgeous S/DWF, 5'6"+, 24-29. Friends first. ☎3733(exp11/21)

SWM 29, handsome, kind, sensitive, fun-loving man desires a special woman who has an interest in developing an intimate relationship. ☎3731(exp11/21)

Anti-TV SWM, writer, rugged, 34 seeks SWF 26-33 to enjoy long walks, cafe's, cinema, great books, and more. ☎3729(exp11/21)

SWM writer, 39, seeks warm, genuinely kind SF for seasonal diversions and unhurried acquaintance. I'm honest, unpretentious, and I'll keep you laughing. Well, how about it? ☎3724(exp11/21)

Caring, sensitive SWM, 30's, 5'7", 160lbs. Enjoys being active, travel, dining, dancing, adventure, kids. Seeking female 20's-30's. Friendship, possible relationship. ☎3720(exp11/21)

SJM 25, 5'8", br/br, cute, athletic, educated, sincere, outgoing. Enjoys reading, playing music, current events. Seeking SJF 20's for relationship. ☎3719(exp11/21)

SWM, 30, Italian, 5'9", 205lbs, non-smoker/drinker, financially secure, enjoys movies, working out, flea markets. Seeking SWF, fit, 21-33, companionship, possibly more. ☎3712(exp11/21)

Want more out of life? Successful SWM, 33, 5'11", 175lbs, seeks adventurous, attractive SWF, 20-30, who desires more. ☎3711(exp11/21)

SWM, 31, 5'11", 165lbs, into music (Bach to Beck), travel, primitive art, Sci-fi, lively conversation. You: tallish, funny, smart, attractive. ☎3708(exp11/21)

ANNOY YOUR EX
date someone better! SWM 25, literary looks & cowboy spirit seeks a confident woman. Likes jazz & blues, storytelling, star watching, movies at the Brattle, rainy days, and adventurous dining. ☎3705(exp11/21)

WISE N' WONDERFUL
SWM 36, 6', 175lbs, intelligent, honest, ivy league grad seeks bright and beautiful woman with quiet self-confidence to discuss all things great and small. Vegetarian a plus. ☎3701(exp11/21)

SEMI SPECTACULAR
Tender, tall great-looking (it's true!) SWM 46. Included in publication of America's interesting singles, seeks down to earth knockout. ☎3698(exp11/21)

CUTE & CUDDLY
21yo Amerasian, 5'7", seeking a nice, pretty and funny W/A girl, 18-22. Let's hang out. Friendship/relationship+. ☎3695(exp11/21)

HUMOROUS TYPE
DWM 38, upbeat, energetic, loyal and happy. I enjoy rollerblading, biking, jogging, walking and talking, and seek healthy, caring woman with sense of humor. ☎3693(exp11/21)

Attractive, professional, 33, non-smoker, SWM, athletic, humorous but serious, sensitive yet strong, stable, enjoy playing guitar, rollerblading, cafes, conversation, movies. Seeking S/DWF, 27-33, non-smoker, for friendship/romance. ☎3692(exp11/21)

SWM 28 (economically 22), 5'11", 160lbs. Strikingly attractive, painfully shy, pathologically honest. Into: Duchamp- Dekooning; Baudelaire- Nabokov - McCullers; film; arcane pop music. You: similar/compatible particulars, passions and neuroses. ☎3691(exp11/21)

NON-WOMBAT
Kind, whimsical, cheerily disrespectful leftist SWM 23 - music-collecting son/heir of shyness that's criminally vulgar - seeks female companionship. Duh. ☎3690(exp11/21)

SJM, 28, cute, green eyes, ambitious, funny, creative, perceptive, tennis, rollerblading, drawing, dancing, movies, travel, politics, conversation, fun. ☎3689(exp11/21)

24 SM, athletic, intelligent, caring, sensitive, sincere, honest, good communicator, straight-forward, no games. Seeking companionship with nice, young woman. ☎3684(exp11/21)

W. MOUNTAIN MAN
Handsome SWM, self-employed, seeks attractive city gal to enjoy the many splendor's of life. 37, 6', 175lbs, long lt. br/blue, slim, active, talented. You: 5'7"+, attractive, fit, active, childless. ☎3682(exp11/21)

Lifetime chance! Dance, share, play, create forever with rare, honest, loving, slim, good-looking man 43. You're optimistic, sentimental, calm, fit SF (33-43). ☎3685(exp11/21)

DWM 34, seeks S/DWF soulmate, professional, part-time student. We like: cafe's, Boston, beaches, NH. Slim, blond/blue, happy. ☎3683(exp11/21)

ALONE IN BOSTON
SWM 26, 5'11", 170lbs, outdoors type seeking someone to share everything life has to offer. No games, what you see is what there is. Must like boats, dinner out, dogs, conversations. ☎3680(exp11/21)

SWM 30, from Lincoln, RI seeking S/DWF - age, looks unimportant - without children, for friendship; to enjoy autumn activities. All replies answered. ☎3536(exp11/14)

English/Jewish fellow, never married, 47, kind-hearted, supportive, ready for commitment, seeks JF, 30-42, to grow our own children, pets, vegetables, far from Manhattan. ☎3564(exp11/14)

SM, 29, dark brown/brown, 195lbs, engineer, light smoker, enjoys dancing, poetry, music, cafes, and you? ☎3562(exp11/14)

Lovable teddybear, 29yo Italian SM, professional seeks 25-35yo SF. Enjoys dining, social drinking, walks on beach, boating, motorcycles, humor, romance. ☎1891(exp11/14)

Vegetarian SWM, 24, 5'9". Enjoys hiking, dancing, Walden, long walks, good listener, educated. Seeking SWF 21-27, spontaneous, romantic, non-smoker for friendship. ☎3556(exp11/14)

CINEMA PARADISO
Quixotic, spirited, silly SM 34, loves nature and the arts. Seeks off-beat, mirthful, passionate SF for exploits poignant and crazed. ❑ ☎ 3554(exp11/14)

SWM 35, latest books:Jane Eyre, Beach Music: latest record listened to: David Bowie, Joni Mitchell; latest desire: female companionship. ☎3553(exp11/14)

X-PRO-ATHLETE
Very handsome, honest, SWM, 42, 5'11", 175lbs, blonde/blue, former pro-athlete, honest, wealthy, sane, seeks classy, beautiful, shapely lady, 27-37 who's selective. Spanish/Latin a plus. ☎3563(exp11/14)

SWM, 30's, 5'10", 185lbs, disc jockey, enjoys baseball, Great Woods, seeks SF, 21+, athletically inclined, with funny personality. ☎3560(exp11/14)

Successful business owner, SWM 29, 5'11", 195lbs, open-minded, caring, seeks easygoing F, any race for lasting relationship. ☎3558(exp11/14)

Wanted: SF 20-30, friendly, fit, funny for lunches, concerts, walks, talks, goofing around. Me: funny, charming SWM, 27, 6'3", 190lbs. ☎3503(exp11/14)

SWM 43, 6', 210lbs, self-employed, very fit, blues/rock musician, seeks SWF 36-48 who wants a lasting relationship. ☎3502(exp11/14)

SWM 29, musician, into metal, industrial and gothic. Enjoys Manray, looks like James Hetfield. Seeking open-minded, easygoing F. ☎3499(exp11/14)

SWM 29, tall, blond/green, excellent shape, strong, active, good-looks seeks similar older W/AF, weight proportionate, fun, attractive, great personality, easygoing. ☎3498(exp11/14)

Reading together in bed as life: Human presence within intellectual absorbtion. 28yo SWM Ph.D. candidate seeks similar. Ashtray necessary. ☎3497(exp11/14)

VACATION TIME?
Handsome SWM, 6', 155lbs; very fit, good sense of humor, financially/emotionally secure; likes movies, dining out/in, going to clubs, trying new things. Seeking SWF 20's-mid 30's, very attractive, educated, optimistic, non-smoker, no drugs to enjoy vacation/life with. ☎3494(exp11/14)

ATHLETIC FEMALE
Wanted by very athletic SM 35, 5'10", dark/green, financially secure, romantic, seeking SF, race open, with similar qualities. Friendship/possible relationship. ☎3493(exp11/14)

DREADS DATING
SWM, non-smoker, 31, fit, modest, sensitive, versatile, adventurous, sarcastic, harbors a passion for the outdoors, dining in/out, travel, quiet times. Seeking a good-natured, slim non-smoker, 27-35. ☎3486(exp11/14)

HIGH ENERGY LAW
Student, JM 47, youthful, athletic, housebroken, good kisser! Seeking similar S/DJF 34+ for cuddling, kayaking, challahs, children, chuckles, building nest. ☎3478(exp11/14)

Caring, open, sensitive SM, enjoys different music, varied interests, seeks artistic, creative, petite SF, 22-26, for companionship. ☎3474(exp11/14)

You read this paper too- SWM, 24, professional, seeks SWF, 22-26, professional, who's smart, attractive, sharp, loves her work, but also has a soulful, creative side for listening to Mingus, real conversation, theorizing, and taking in the autumn colors. ☎3473(exp11/14)

Romantic, handsome, fit SWM, 35, 5'6", seeks SWF, 25-38, sultry good looks, fit, classy, for dining out, getaways, outdoors, more. ☎3472(exp11/14)

FREE personal ROMEO + JULIET

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MEN SEEKING WOMEN PERSONALS CONTINUED ON NEXT PAGE

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CALL 976-3366

Call costs $1.75 per minute. Must be 18 years of age. Outside the 617/508 area codes call 1-900-370-2015

MEN SEEKING WOMEN PERSONALS CONTINUED

SWM 48, French/English speaking, professional; enjoys music, dance, tennis, kayaking, movies, good conversation. Seeking stimulating, intelligent, communicative, romantic female. ☎3466(exp11/14)

33 SWM, 190lbs, 6'1", dark/blue, very attractive, enjoys sports, dancing, music, travel. Seeking tall, professional, elegant SWF 21-35. ☎3462(exp11/14)

4 ALL SEASONS
Creative professional, 6', 177lbs, Cambridge resident. Dance, tennis, films, museums. Seeking attractive, trim, well educated female 38-48. Share communication & growth, compliment lifestyle, expand horizons. ☎3461(exp11/14)

TENNIS ANYONE?
DJM 42, redhead, musical, fun-loving, adventuresome, looking for perfect match (tennis). Ideally you are DJF 32-45, gamester, brainster, and cuddler South of Boston. All calls returned. ☎3460(exp11/14)

617 AREA CODE
40yo DWM, active & attractive, 6' tall, black/blue, non-smoker seeking tall, attractive WF, 30-40, non-smoker for friendship, dancing, dating & more. ☎3459(exp11/14)

SJM, 28, 5'8", black/brown, professional, attractive, non-smoker, expressive, empathic, romantic, into alternative music, tennis, blading, dancing, poetry, travel, long-term relationship. ☎3425(exp11/14)

SOMEWHAT CYNICAL
Sometimes sarcastic, artsy SWM, 24, tall, thin, likes live music, coffee, microbrews, movies and more. Seeking fun, fit SF, 20-35 for friendship, fun times, possibly more. ☎3419(exp11/14)

AVERAGE GUY
36, 5'9", 190lbs, br/br, DWM non-smoker, fit. Searching for the girl next door to share urban American dating rituals with. Are you ready? ☎3416(exp11/14)

Culturally disposed SWM, 40's, non-smoker, never married, 6'+, trim, handsome, educated businessman. Live music, dancing, film, intense conversation. ☎3414(exp11/14)

URBAN ROMANTIC
SWM 25, 6', fit, active, somewhat stable, into theater, independent films, architecture, art, NYC, seeks witty, sarcastic, attractive, mentally stimulating companion, 24-30 SF for coffee house discussions or micro-brewed beer. ☎3413(exp11/14)

SWM 26, seeks SWF, 21-30 for fun, adventure, relationship. 5'7", br/hzl, attractive, sense of humor, impish, educated, clean-cut, non-smoker. Enjoys skiing, rollerblading, biking, quiet evenings in, fun evenings out, dancing, pool. ☎3409(exp11/14)

VERMONT LIFE
Handsome, professional DWM, 35, 5'8", physically fit, great job, smoke/drug free, seeks natural, attractive, professional SWF, 29-34, physically/spiritually fit for skiing, biking, beach walks, conversation, ethnic food, candlelight, laughter, fun. ☎3407(exp11/14)

ADORABLE
Adventurous, creative, professional SJM 35, br/br, absolutely loves the outdoors, movies, and life. Seeking sincere, sharp, sensitive SWF, 30-35 for friendship/relationship. ☎3406(exp11/14)

HERE'S A NICE GUY
SWM, 26, 5'10", 190lbs, friendly, funny, outgoing, movies, dining out, quiet evenings, clubs, concerts. Seeking SWF, 21-27, 5'4"+, 100-130lbs for serious relationship/commitment. ☎3404(exp11/14)

Return peace core volunteer. SWM, 28, seeks kind, smart SF, 20-30, interests include world music, arts, cooking, romance, and sunshine. ☎3393(exp11/14)

World music lover, WM, 28, seeks smart SF, 20-31, for romance. Interests: ethnic foods, apple picking, sunshine, dancing and love. ☎3390(exp11/14)

Attractive SWM, 29, enjoys sports, music, movies, dining in or out, seeks SWF, for relationship. ☎3388(exp11/14)

SWM 34, clean-cut, physically fit, professional, into WFNX, sports cars, Chinese food and The Cape seeks earthy female for fun. ☎3385(exp11/14)

FOR YOUR LOVE
SBM 46, 5'9", 176lbs, eclectic interests, seeks intelligent, attractive, fit female, 35-45 with integrity for create extraordinary memories. ☎3384(exp11/14)

Romantic, cute, down to earth, affectionate, fun, outgoing SWM 42, 5'9", 160lbs, wants to romance a compassionate, unpretentious, warm lady. ☎3383(exp11/14)

French & Italian speaking WM seeks hyperintellectual misanthrope with whom to marvel at omnipresent marketing in modern mass media managed world. ☎3382(exp11/14)

FRIEND, PARTNER
WM, 45, 5'9", brown/blue, attractive, smart, fun, professional. Likes camping, gourmet cooking, sailing, jazz, dancing. Seeking non-smoking F, friend, lover, relationship. Metrowest. ☎3152(exp11/7)

MR. BOFFO
Clear on concepts of high drama, low comedy, new restaurants, old diners, dive joints, swanky lounges, indie rock, cool jazz. SWM 35 seeks SF hipster 25-30 to hang out around town. ☎1993(exp10/31)

JUST RELAX
Wish you could? This 36yo DBM single dad, secure in every way seeks WF 24-34 for long lasting love, respect and honor. ☎3375(exp11/14)

Has both a plus and a clue. SWM, 35, loves outdoors, adventure, and self. Well tuned and polished, seeks that chemistry. ☎1507(exp11/14)

SPONTANEITY!!
Are you kind, creative, conscious, cute, unconventional, spontaneous, sensual, silly, surprising? Me too! Tall, bearish, blue-eyes writer, 30's seeks exotic, petite, young at heart, free-spirited F. ☎3373(exp11/14)

SWM 26, 5'9", 170lbs brown/blue; likes skiing, rollerblading and hockey seeking new friend, maybe more? ☎3372(exp11/14)

Romantic, pleasant natured lady, sought by intriguing, charismatic, professional male, 56! Looks & nationality unimportant! Fun times & chemistry are! ☎3370(exp11/14)

New to Boston. Good-looking SWM, 23, likes live bands, hanging out, outdoor activities, animals, seeks attractive, spontaneous SWF, 21-27. ☎3367(exp11/14)

Artistic SWM, 19, appreciates quiet times. Seeking ideal woman, to be the model of my life. Fun-loving a must. ☎3365(exp11/14)

SWM, husky teddy bear type, very sensitive & caring seeks SW/AF for possible long-term relationship. ☎3360(exp11/14)

Looking for Asian women, 25-32, professional, non-smoker. SWM, 6', 29, love sports, physically fit. ☎3355(exp11/14)

SWM, 30, good-looking, long brown/blue, great shape, 6', 165lbs, fun. Seeking SWF, 25-32, thin, attractive, affectionate, sense of humor, for concerts, movies, conversation and romance. ☎3352(exp11/14)

SWM 32, intelligent, adventurous, great shape, 2 years in Europe, now ready to explore New England. You: female, 22-27, athletic, witty, expansive, love to dance, philosophize. Portsmouth NH. ☎3349(exp11/14)

STEP RIGHT UP
Attractive SWM, 24, 5'9", bl/br seeks attractive SWF for dating, fun, and romance. Enjoy local music, Tom Waits, Tori Amos, Belly, arts, good food, cycling, martial arts, trying new things. ☎3347(exp11/14)

FOUCAULT & CIGARS
Writer, 29, postmodern cynic/romantic seeks librarian/tramp to look for God and jazz. ☎3346(exp11/14)

NEW TO BOSTON
SBM, 22, seeks affectionate SF, 19-23 with infectious smile and a yen for cuddling. 6'1", 190lbs, grad student, enjoys music, food, and conversation. Interested in a truly unique man? Call! ☎3345(exp11/14)

STILL SEARCHING
Charming, enthusiastic, educated, romantic Cambridge SWM, 35 seeks SF to bike, hike, ski, see movies, bands, read in bed and be soulmate for life. Intellect is important too. ☎3344(exp11/14)

Youthful SWM, 48, 5'6", warm, caring, intelligent, unconventional. Seeking affectionate, playful, non-materialistic woman ready for best friend and lover. ☎3342(exp11/14)

Chin-length hair? Commitment-minded, healthy SWM, 38, 5'11", trim, neat. Enjoys books, art, movies, staying at home. ☎1626(exp10/31)

LOST IN NH
Help! 22yo, 6'2", 200lbs, muscular male looking for someone to have fun times with. Bored to death in NH. Can you help? ☎3338(exp11/14)

XMAS IN CANCUN?
Financially, emotionally, intellectually secure DJM, 50, urbane adventurer, MBA, seeks slim woman, 30-early 40's, with similar qualities for friendship, travel, maybe more. Please travel light in terms of emotional baggage. ☎3336(exp11/14)

BRAVEHEART
26, 5'8", athletic SJM medical student who likes "Braveheart", sunlight, the Wallflowers, and tennis seeks intelligent, open-minded, appealing, spunky woman 18-28. P.S. my mom says I'm good-looking. ☎3215(exp11/7)

Outgoing, honest DWM, 38, 5'10", 250lbs - teddy bear-type, enjoys outdoors, sports, quiet times. Seeking uninhibited, outgoing S/DF, possible relationship. ☎3218(exp11/7)

SWM, 38, tall, dark/hazel, well built, considered very good-looking seeking full-figured female 30-50yo, romantic brunette for friendship/relationship. Boston/N.Shore area. ☎3205(exp11/7)

SWM, 26, tall, handsome, laidback, soft spoken; likes adventure, outdoors, travel, running. Seeking attractive, open-minded, active SWF for friendship. ☎3200(exp11/7)

Confident, successful, sexy SWM, 42, strong, fit, affectionate, with zest for life. Seeking SF, 25-42, confident, sexy, for adventure,.long-term relationship.. ☎3196(exp11/7)

TEST DRIVE
1955 model, PhD edition, 5'11" chasis, 165lbs, white, low mileage, one owner, smoke-free exhaust, drug-free fuel, professor, no kids, must see. Seeking educated professional, compatible, female driver. ☎3195(exp11/7)

WICCAN WANTED
SWM 27; NU graduate; Titanic historian; writer for Doors zine and student of life and curious phenomena, seeks happily hirsute wiccan woman who enjoys arcane bookstores and the leaves of Autumn. ☎3179(exp11/7)

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Good man, 39, self-employed, enjoys finer things in life, seeks good woman with personality+, 25-45, nice smile, for laughter, fun. ☎3176(exp11/7)

SWM 36, genuine, kind with many interests seeks fit, kind SF, 24-33 for soulful, honest time together. Please be sincere. ☎3164(exp11/7)

WOMAN OF COLOR
Tall, handsome, black male, 34, romantic, well mannered, clean-cut, neat, educated, spiritual, nice smile, calm, stable, writer, law enforcement professional. Seeking tall (5'6"+) attractive, passionate, sensual, romantic, intelligent, poised, fit, semi athletic female under 40, who enjoys quiet evenings, lively conversation, movies, dining, travel, fun, romance. ☎3158(exp11/7)

Omar Khayyam. Cup of wine in hand seeks his fiery ageless intoxicating lover. Let's feel, taste and treasure every moment. ☎3139(exp11/7)

End racism! SWM 28, seeks smart, attractive, idealistic F 22-30 for friendship, romance and possible relationship. ☎3135(exp11/7)

Where are normal women? I've been searching one year! This 50s, '50s rock-n-roll musician's still searching. Listen to my message. ☎3132(exp11/7)

Attractive SWM, 5'8", 175lbs seeking to meet a commitment-minded woman for long-term relationship. ☎3130(exp11/7)

A FAIRYTALE
There once lived a handsome prince, 27, in his palace on the second floor. Then one delightful day the beautiful princess came and.... please, fill in my blanks! ☎3128(exp11/7)

ALPINE PURSUITS
Skiing, biking, hiking. Attractive, intelligent SAM, 37 seeks adventurous, intelligent, happy, fun-loving, zany, fit, down to earth SF to pursue life's adventures and each other in the great outdoors. ☎3123(exp11/7)

WHERE R U? I'M A
Unique SWM, 33, 6', fit, athletic, successful professional, blond, light blue eyes; loves running, swimming, music, classic vettes; seeks attractive, fit, bright S/DF for fun, adventure, romance and future. ☎3121(exp11/7)

Hike, bike, ski, travel, sit, sip, ponder. Tall, attractive SJM professional seeks accomplished, creative, and fit SJF 25-30 with worldly thoughts and inspirational dreams. ☎3117(exp11/7)

eternal
I've been looking for you. SWM, 44, tall, dark and eternal seeks WF,29-44, pretty brunette with brown eyes, for everything. ☎3113(exp11/7)

SWM 36, medium build, gentleman, non-smoker, drug free, financially stable. Seeking tall SWF 25-35, medium to average build. North shore. ☎3106(exp11/7)

SWM, 24, seeks SWF, 20-28 4 fun and good times A.S.A.P. You must have a heart of gold. ☎3104(exp11/7)

Friendly, happy, romantic, honest SWM, 48, 6'3", 195lbs, on Nantucket, enjoys karaoke, Colorado in winter. Seeking honest, friendly WF, 30s-40s. ☎3103(exp11/7)

BLOND MEDICINE
Fall cure for cravings of massage, appreciation, coffee, alternative conversation, and an attractive 26 SWM professional. ☎3199(exp11/7)

Attractive SWM, 23, 5'10", 180lbs, brown/green, college grad, enjoys dancing, theater and working out, seeks attractive, in shape, intelligent, outgoing SF, 21-26, for friendship, possible relationship. ☎3100(exp11/7)

LOBOTOMY PATIENT
24yo professional, slim, handsome SWM. Looking for : attractive 18-25yo woman who enjoys music, walks through toxic waste, robbing banks, and performing labotomies. Disintegration imminent; call today. ☎3096(exp11/7)

SWM, 53, 5'8", 170lbs, seeks aggressive SF, body builder or dancer, race/age open. Down-to-earth, physical, sense of humor. For dating. ☎3095(exp11/7)

PHISHHEAD
Athletic SWM, 27, 6'3", teacher back from England, seeks intelligent, attractive, athletic, petite SWF 18-30, scrabble-playing Phishhead for a game. ☎3088(exp11/7)

Unconventional SWM, 35, peaceful, kind, ethical, intelligent, funny, sensitive, environmentally/socially aware vegetarian, seeks sweet, smart, sane, happy hippy SWF. ☎3087(exp11/7)

TALL, BLUE EYES
SWM, big guy, just 40 looking for confident, (no airheads please) funny female, 30-50 to share life's pleasures. No drugs, non-smoker. ☎3081(exp11/7)

STAR GAZER
SJM, 5'6", fit, intelligent, professional seeks similar for hiking, biking, adventure, dining, conversation, stargazing and romance. Hurry Fall foliage is coming! ☎3075(exp11/7)

MIDDLE EASTERN
I am a 45yo professional male looking to meet a warm-hearted and kind female. Into semi-vegetarian lifestyle. ☎3074(exp11/7)

SO...
Been there, done that, ever it....now anyone ready for a good time? Seeking talented, athletic chick to keep up with way cool SWM 27, sense of humor implied. ☎2786(exp10/31)

Nice guy 23, 5'11", soon to attend college. Enjoys bowling, basketball, all things Disney. Looking for a nice girl 20-24, for relationship. ☎2784(exp10/31)

Attractive professional, SWM 34, North of city seeks genuine, non-smoking SF to explore Boston and beyond together. ☎3092(exp11/7)

SM, 34, 5'6", 150lbs, enjoys dinners shared with someone special. Interests include computers and photography. Seeking S/DF, 28-38 for relationship. ☎3101(exp11/7)

Men seeking Men

WM, 6'2", 190lbs, extremely good-looking, muscular athletic jock into wrestling, martial arts, outdoor sports. Seeking powerfully built husky male. ☎4051(exp11/28)

Bi-curious white male, 44, 5'8", 190lbs seeking white Bi-male in Lawrence area for friendship, possible relationship. ☎4049(exp11/28)

Unconventional, slim, attractive GWM, loves Tolstoy, dogs, classical music, kids. Seeking another unconventional GM for friendship/relationship. ☎4046(exp11/28)

Asian preferred. GWM 35, 6'2", 190lbs, handsome, athletic, masculine, closeted, inexperienced, preppie, successful, into sports, outdoors seeking masculine Asian guy. ☎4041(exp11/28)

Bi-curious WM, 185lbs, good-looking, straight-acting, nice eyes seeking BM. Be thin, straight-acting, Bi-curious and 18-23yo, into chilin' and hanging out. ☎2582(exp10/31)

Cool, calm, and closeted. Attractive, straight-appearing WM, 21, 6', 160lbs seeks casual male, 18-24. No fats/freaks/geeks. ☎2590(exp10/31)

Boy next door, attractive SM, 21, shy and inexperienced seeking SM 18-19, honest and responsible. No games, smokers/drinkers/drugs. No fats/fems. ☎2608(exp10/31)

GWM 30yo, jock, handsome, athletic, normal, straight-acting/appearing looking for same who likes sports, movies, dinner with morals and goals, 18-35. ☎4039(exp11/28)

GWM 33, 6'3", 185lbs, athletic, outgoing, warm, romantic, stable, loyal, professional. Seeking masculine compliment 30-40. ☎4033(exp11/28)

ONE GOOD MAN
WM, 37, 5'10", 175lbs, br/gr, good-looking, masculine, healthy, fit. Seeks a man 30-40, with intelligence and integrity. ☎4031(exp11/28)

4 THE BROTHERS
Intelligent GBM, 32, 5'11", 185lbs, enjoys jazz, long walks, and passionate nights. Seeking a masculine, self-confident BM 30-50. Bearded, heavyset a+. ☎4023(exp11/28)

WHERE ARE YOU?
as you read this? Business class to Paris? Onstage at Lincoln Center? Blue-eyed GWM, 26, unjaded master of the Totally Extraordinary Life, seeks similar Wunderkind for world domination. ☎4021(exp11/28)

GRAD STUDENT
24, 6'2", br/bl, 185lbs. Into hiking, camping, skiing, theatre and just hanging out. Closeted, friendly, fun and looking for same. Just do it. ☎4017(exp11/28)

Very masculine WM, 25, 5'11", 195lbs, good-looking, muscular build, athletic, non-smoker, into sports, outdoors, more seeking same WM 22-46. ☎4011(exp11/28)

Attractive, romantic, sincere, fit, energetic GWM, college student, 6', 180lbs, seeks attractive, fit, secure GWM, 19-26, sense of humor required! ☎4006(exp11/28)

GM, 44, likes jazz, rock, talk, raw intelligence, peace, caring about world, ideals, and people. Mansfield MA now, Boston later. ☎3998(exp11/28)

GWM, 32, 6', 185lbs, br/gr, well-built, good-looking, athletic, seeks 18+, Asian a plus. ☎3997(exp11/28)

Cool and classy. 23, 5'10", 150lbs, dark hair and eyes. Seeking blond/blue boy for decedent revelry and genuine friendship. ☎3995(exp11/28)

WM 35, 6'2", 190lbs, masculine, handsome, athletic, inexperienced, closeted, financially secure, into outdoors, workouts, sports. Seeking average guy, tall? - Relationship. ☎3991(exp11/28)

HAVERHILL AREA
GWM 27, 5'11", br/hzl, slim and smooth at 155lbs, non-smoker/drinker, professional. Enjoys outdoors, movies, quiet times. Seeking M 25-40 for long-term relationship. Serious inquiries only. ☎3986(exp11/28)

LONELY & READY
Seeking M for fun, good times, and getting to know one another. Spiritually open. Let's get together. ☎3985(exp11/28)

GWM 34, clean-cut, masculine seeks friend into: movies, music, amusement parks, rollercoasters, travel, tennis, beach, pool, food, fun, good times. ☎3982(exp11/28)

CHUBBY MALE
Me: 250lbs, 6'1", blond/blue, 20yo, very masculine acting. You: 18-40, size, race unimportant. Seeking caring person for friendship first. masculine & straight-acting only. ☎3978(exp11/28)

NORTH SHORE
GWM 31, 5'11", 185lbs, br/br, goatee, moderately hairy, light smoker, very straight-acting, like long walks, hiking, not into bar scene. Seeking someone with similar qualities 31-42. ☎3969(exp11/28)

HERE I AM
GWM, 33, student, 5'11", 145lbs. Good-looking, straight-acting guy into rollerblading, skiing, ect. Seeking someone 21-24 to hang out with. Good sense of humor a must. ☎3968(exp11/28)

CARPE DIEM
Law student, 24, biracial, 6'3", 178lbs, born in London, seeks mainstream guy who can groove to the alternative. No extremes of weight or personality. Tall a plus. ☎3966(exp11/28)

Attractive BiWM seeking WM 25-50 in North shore area for fun and enjoyment. Straight-acting appreciated, handsome & tall. ☎2611(exp11/7)

GWM SKS ASIAN
GWM 49, 5'9", 150lbs, good-looking, in good health seeks Asian male, over 30 for friendship/relationship. Must be honest, caring, romantic. Let's get together and talk. Waiting for your call. ☎2623(exp11/7)

SEEKING MORE
Attractive, witty, athletic, intelligent, 29yo into film, theater, museums, running, blading, conversation. Seeking someone who knows how to have fun. ☎2624(exp11/7)

BODYBUILDER?
WM, bodybuilder, 35, 5'8", 183lbs, looking for another bodybuilder who's muscular, masculine and under 35. Call if you are big, beefy and curious. ☎2625(exp11/7)

TEMPUS FUGIT
Be the one to make it last. Nice, attractive GWM, 26, 5'8", 135lbs is seeking a cute, young GWM, 18-26 for fun, friendship, romance and more. Why wait? Call now! ☎2649(exp11/7)

GAM, 5'7", 25, 140lbs, good-looking, built, intelligent, professional, seeks discreet friendship/long-term relationship with GAM, 21-30 who's fun-loving and fit. ☎2669(exp11/7)

OUTDOORS GUY
GWM 32, 5'9", 180lbs, red/hazel, into hiking, skiing, blading, working out, biking. Seeking similar guy, 30-35 for friendship and possibly more. ☎2679(exp11/7)

To place your FREE 20 word Personal by phone, call 617-859-DATE.

You can talk with a Personals representative Mon. thru Fri.- 9am to 11pm. Sun.-10am to 6pm.

LONELY TOO?
GWM, 35, 6'2", 230lbs, br/bl & handsome. Seeking unique, goal-oriented man around my age/size, to build a home. Old fashioned, marrying kind of guy - be real. ☎2713(exp11/7)

SEEKING FRIEND
Attractive male, 50, 5'8", 160lbs, salt & pepper hair. Enjoys sports and meeting new people. Discreet, HIV-. Will respond to all. Can travel. ☎2726(exp11/7)

LOVE 2 SHARE
GWM 36yo, seeks younger guy who fells he hasn't found the love he deserves. I'm willing to give my all to that special person in a long-term relationship. Serious only! ☎2729(exp11/7)

SENIOR 4 JUNIOR
GWM, 58, 6', 222lbs, br/bl, seeks younger, slim guy for friendship. You're discreet & seek the companionship, affection & stability of an older man. A nice guy seeking another. ☎2746(exp11/7)

Professional GWM, 26, 5'10", 155lbs, non-smoker, HIV-, straight acting, enjoys working out, travel, cars. Seeking similar GWM, 21-30. Not into Drugs. ☎2738(exp11/7)

GWM 21, 155lbs, brown hair, 5'8". Into clubs, books and dancing. Looking for GWM 21-39 with similar interests, masculine & attractive. Absolutely no mind games or lies. ☎2743(exp11/7)

Seeking man, 35-50, bearish football player-type who's looking for a friend/lover. I have many interests. Call, we'll talk. ☎2755(exp11/7)

GWM 24, blk/gm, 5'5", 143lbs, non-smoker, clean-cut & shaven, thin with muscular build, extremely straight-acting & appearing - you 18-28. ☎2762(exp11/7)

Honest, sincere, fun-loving GWM, 27, 6'1", 180lbs, enjoys camping, hiking, outdoors. Seeking similar GWM, 24-29, for friendship, possible relationship. ☎2779(exp11/7)

30yo BiWM, into the Beatles and Star Trek seeks a Bi/GM older than I am for companionship and possible long-term relationship. ☎2676(exp11/7)

Straight-acting WM, 20, 6', in good shape, handsome seeking WM, 20-24 who's athletic, good-looking, straight-acting and handsome. ☎2581(exp11/7)

Attractive, professional GWM, 5'9", 30yo, 155lbs, in-shape, seeks similar GBM 28-33, into clean, honest living for possible relationship. ☎3961(exp11/28)

GWM 30, 5'11", 190lbs, seeking M to share life, holidays and good times. Like movies, dining out, window shopping, time together. ☎3960(exp11/28)

GWM 30, new to city, looking for tour guide to see the side of city. ☎3959(exp11/28)

27yo GWM looking to meet someone with similar interests. I like art, politics, live music, especially rock. ☎3958(exp11/28)

Good-looking Bi male, 30ish, 5'8", 165lbs, great shape, very down-to-earth, seeks same, 20-30, clean, for good times, possible relationship. ☎3951(exp11/28)

Financially secure GWM seeks same. 45, international, tired of doing everything alone. Seeking upbeat companion, possible partner in fun business. ☎2644(exp11/7)

Absolutely solid, muscular, athletic, good-looking GWM, 28, seeks healthy, very masculine GW muscular jock, 25-34, for good times. No exceptions. ☎2739(exp11/21)

I'm big, this ad is small. GWM, 29, eccentric silent film star seeks young writer to edit the screenplay of lifetime. ☎3946(exp11/28)

4 BEST TIME
GWM 25, 145lbs, 5'4", boyish, open-minded, discreet, professional seeks GM, inexperienced ok, 18-24 college student, Jock, any type for friendship, fun, spectator sports. Please write. ❑ ☎ 3945(exp11/28)

CUTE BRAZILIAN
GWM - 25yo, br/br - ex-model (London), very sensitive seeks good-looking, intelligent WM 25-35 for ? No doctors/lawyers please. ☎3944(exp11/28)

SM seeks muscular, hairy, down to earth man with sense of humor for fun, music, great times, kissing, cuddling. ☎3942(exp11/28)

SCIENTIST, COOK
and singer seeks smart, stable soulmate. Me: 6'5", masculine, in shape, long hair, 32. You: warm, outgoing, masculine, in shape, 25-36. Furry, beard a plus. ☎3941(exp11/28)

LET'S GET PERSONAL
GWM 50, 6'3", 195lbs, br/bl, attractive, articulate, genuine, creative. Love Maine, antiques, outdoors. Seeking tall (6'+), in shape, attractive, caring, healthy, masculine GWM 45-55 for friendship, possible relationship. No smoking/drugs. ☎3940(exp11/28)

SOUTH SHORE
GWM, 35, 5'8", 165lbs, brown/green, boy next door looks, seeking ski buddy, any level, various interests. Wanna meet for a beer? ☎3999(exp11/28)

GWM, 27, 6', 175lbs, attractive, enjoys skiing, biking, gym, classical music, and snuggling. Seeking similar, moustache or beard great. ☎3805(exp11/21)

CLOSETED
Clean-cut, straight-acting, athletic, college educated professional, 5'7", 145lbs, 36, WM seeks similar student/professional 21-34 for discreet friendship/relationship. ❑ ☎ 3795(exp11/21)

Workout jock, Bi-curious, seeks same 18-30. Inexperienced, in shape a must. Handsome, masculine, real, fun. ☎2162(exp11/7)

Handsome, dark, in-shape GWM, 32, very smart, stable sophisticated & fun. Sailing, skiing, travel. Seeking similar 25-35, clean-cut, very attractive. ☎2166(exp11/7)

GWM 40. Fitness finatic. Brown/blue. 5'11", 180lbs. professional, well traveled, former leg model, seeks well-tones guy 20-40 for relationship. ☎2193(exp11/7)

REGULAR GUY
GWM 32, 6'3", 200lbs, inexperienced, closeted, "straight". Likes sports, beers, movies, outdoors, golf, skiing. Seeking similar "straight" G/HM, 25-35 in Boston area. ☎2204(exp11/7)

MEET A DAD
Affectionate, caring, attractive GWM, 56, 5'10", 180lbs, dark hair & eyes, seeks cute, cuddly, sensitive GWM, 18-27 who desires the attention and affection of a father figure. ☎2206(exp11/7)

DISCREET
WM, good-looking, fit, clean-cut, boyish, Italian, 35, 5'7", 140lbs, br/br, straight-acting/appearing, not into bars, inexperienced, closeted. Seeking similar up to 35, handsome, masculine, straight-acting WM. Boston area. ☎2207(exp11/7)

LOOKING FOR FUN
Call me! GWM 32, 6', br/br, clean-shaven, handsome, straight-acting, shy, honest. Into bowling, camping, movies, music. Seeking GWM 18-32 for friendship/relationship. North Shore. ☎2208(exp11/7)

GWM, 37, enjoys biking, hiking, running, exploring, adventuring, finding life's beauty, seeks solid, stable man, to understand and synergize with. ☎2213(exp11/7)

Intense, confident, risk taker, tall, lean, lanky, ruggedly handsome, Scorpio, aggressive guy, ready, masculine, involvement, steady, humor, control, pick-ups, jazz. ☎2214(exp11/7)

NICE GUY
GWM, late 20's, 6'1", 175lbs, thinning blond, green eyes, many interests including hiking, collecting, conversation, music, movies. Seeking sincere GWM with good sense of humor for long-term relationship/friendship. ☎2223(exp11/7)

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MEN SEEKING MEN PERSONALS CONTINUED ON NEXT PAGE

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BEAR IN MIND
Handsome, 30something GWM, creative professional, 5'11", 162lbs, br/br, smooth, lean, offers brains, humor, heart, passion to one terrific, mature, warm, witty, intelligent, very furry, bearish GWM. Any takers?
☎2234(exp11/7)

GWM, 35, 5'11", 195lbs, attractive, professional, smoker, light drinker, easy going, closeted and discreet, seeking same, 25-40, for lasting relationship. Must like cats and quiet times. Fitchburg area.
☎2243(exp11/7)

Fall n' love. 37yo WM, 5'11", 170lbs, good looks, in shape, masculine, romantic, quiet Southerner seeking one on one relationship.
☎2262(exp11/7)

WM 25, 5'8", 125lbs, low key, informal, likes film (transpotting, Scorsese), music (oasis, orbital), sleeping, E! seeks superfriend (20's). ☎2282(exp11/7)

Looking for love! GWM 24, 5'8", br/bl, attractive seeks attractive GWM, 27-32 for possible relationship/friendship. NH only.
☎2284(exp11/7)

GWM 35, 5'11", 175lbs, well built, smiling green eyes, down to earth and considered very attractive, loves outdoors, people & life, seeks same up to 45.
☎2300(exp11/7)

J. CREW DEADHEAD
Well, I used to be disgusted, but now I try to be amused. GWM 28 seeks someone 25-35 to amuse or be amused by. Please, no drama. ☎2301(exp11/1)

GM, 33, 6'2", 200lbs, black/brown. Attractive, athletic, straight-appearing. Stable, successful professional. Warm, good humored, honest, kind. Seeks similar for possible relationship.
☎3773(exp11/21)

BM SEEKS WM
BM 24, 6'3", 215lbs, professional, very outgoing, straight-acting/appearing. Enjoys going to movies and out to dinner. Seeking tall, energetic WM for fun and friendship. ☎3772(exp11/21)

ALL AMERICAN MALE
32 year-old, brown/brown, 6', 170lbs, successful entrepreneur, attractive, in shape, passionate, seeks male, 25-32, for friendship, possible relationship. Must be clean-cut, not into scene and in shape. I promise, you won't be dissapointed.
❑ ☎ 3768(exp11/21)

SKG BOS. ROMANCE
GWM 27, 5'7", 155lbs, dark red/blue, cute, clean-cut, masculine, seeks another playful, intelligent, romantic, non-smoking local with similar looks, sense of humor. I enjoy hiking, skiing, gym, photography and more!
☎3761(exp11/21)

RESCUE ME
GWM 31, 5'5", 125lbs, br/hzl, thin, clean-cut/shaven, varied interests. Seeking slim to muscular, good-looking GWM, up to 34yo to build a solid friendship and grow into an honest relationship.
☎3757(exp11/21)

COLLEGE STUDENT
26yo GWM, br/bl, 6'1", 185lbs, cute, athletic, masculine, clean-cut jeans & t-shirt guy/teddy bear type, loves outdoors, hiking, dogs. Seeking someone close to my age. ☎3755(exp11/21)

Hockey jock, GWM 26, 5'9", 160lbs, cute, masculine, straight-acting seeking same into sports & good times, possible relationship, 18-28. ☎3752(exp11/21)

GWM 30, 5'8", 180lbs, black/brown, many interests seeking GWM 21-35, muscular, good-looking for fun, working out, and possible relationship.
☎3735(exp11/21)

GWM 42, 5'11", 175lbs, seeks relationship. Into outdoors, music, computers. Thinks he's fit, good-looking, masculine, caring. Find out! No drugs. ☎3728(exp11/21)

ALTERNATIVE KID
Young, good-looking, somewhat shy, straight-acting and closeted GWM. Enjoys hiking, skiing, camping, partying and just about anything else. Musical taste from Bob Marley to Metallica. Seeking similar 18-25 "kid" for friendship/relationship. So. NH area but travel not a problem.
❑ ☎ 2619(exp11/7)

CENTRAL MA/S NH
GWM 40, 5'11", 220lbs, big build, brown/green, handsome, homebody, varied interests, working on cars, the yard, auctions, walks, seeks masculine man 35-45, enjoys the rural country life, for friendship/possible relationship.
☎3716(exp11/21)

WM 29, 5'9", 150lbs, blk/bl, handsome, straight, athletic. Seeking athletic, good-looking WM 25-32. ☎1261(exp11/21)

GWM 28, 5'10", 160lbs, medium brown hair; enjoys swimming, hiking, music, playing cards, talking. Seeking someone 23-35 for friendship/relationship.
☎3709(exp11/21)

I WORK NIGHTS
Bi-WM, 54, 5'9", 170lbs, clean shaven, open-minded, Taunton area, seeks similar, for weekday get togethers, and quiet times. Smokers ok.
☎3707(exp11/21)

GWM 48, 6', 215lbs, Northampton area; seeks slim GWM 18-26 for meaningful relationship based upon mutual honesty, trust and love. ☎3702(exp11/21)

BROCKTON AREA
GBM, attractive, masculine, 40, 5'7", 165lbs, dark brown hair/eyes, moustache, professional, likes music, movies, cuddling, travel. Seeking 30+ guy for friendship/tlc. Hairy a plus. Call me.
☎3700(exp11/21)

35yo GWM, 6'2", 185lbs, br/bl, good-looking professional, masculine, sensitive, thoughtful. Enjoys film, music, NYC, conversation, blading, learning to ski. Seeking quality guy with character and sense of humor.
☎3699(exp11/21)

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HONEST AVR. GUY
Looking for someone 22-28. I'm a spontaneous, fun-loving and non-smoking GWM. I'm 29, 5'11", 38" wst, clean-shaven, straight-acting. Let's become friends first. Like 10-pin bowling and pinball too!
☎3696(exp11/21)

Preppy GWM 24, well educated, international grad student, 6', 165lbs, bl/br, clean-shaven seeks same 21-29 for long-term relationship. ☎3694(exp11/21)

ALL-AMER. WANTED
GWM 33, 5'9", 165lbs, masculine, nice, in-shape guy seeks non-smoking, non-barfly, proportionate, masculine, independent guy with great eyes, smile & chest for microbrews, movies, skiing, concerts & getaways.
☎3688(exp11/21)

SPECIAL DELIVERY
What distinguishes one human from another: the capacity to love and the ability to wonder. GWM 44, 5'8", 165lbs, brown/green seeks GWM 30's-40's.
❑ ☎ 3687(exp11/21)

GWM 32, 6'2", 195lbs, athletic, in shape, normal guy seeks similar straight-acting/appearing dude, 23-35 for outdoor adventures, relationship.
☎3686(exp11/21)

CUTE N' CUDDLY
Bear, 24. Likes movies, music, books, pinball. Intelligent, warm, humorous and gives great back rubs. Seeking someone 24+ for fun and adventure. Friendship 1st, relationship possible.
☎3555(exp11/14)

BIWM, 22, closeted, baseball hat wearing college guy, straight-acting, preppy, loves to party and have fun. Seeking similar 18-24.
☎3500(exp11/14)

Cambridge professional, 32, Mass native seeking sincere, intelligent, good-looking guy of similar background (Italian, Portuguese, Fr. Canadian). Foreign language a plus. ☎3496(exp11/14)

GWM 39, 5'10", 275lbs, looking for GWM 18-30, under 200lbs, who's honest, loyal, and romantic.
☎3489(exp11/14)

FUN IS GOOD!
31yo, tall, dark, handsome. One minute I'm tooling around on blades, the next cooking up a storm in the kitchen. You: someone who'll keep up with and wind down with me.
☎3487(exp11/14)

CUTE SKATERBOY
GBM, jock, 19yo, 150lbs, into sports, music, fitness, reading, writing, computers, movies, sci-fi. Seeking GM 18-33 for long-term relationship. No drugs please.
☎3485(exp11/14)

RU MY SOULMATE?
Handsome GWM, 29, 6'1", 200lbs searching for lifetime companion who is humorous, spiritual, romantic, honest and stimulating to share my hopes and dreams. Love nature, long walks, deep conversation, dining out and exploring. Let's journey together.
☎3480(exp11/14)

A FALL FRIEND
GWM 26, 5'6", brown/hazel, clean-cut boy next door. Seeking little bro type to take drives with the top down. Play tennis with, have a good time out on the weekends, and lounge around on Sundays and watch football. I'm trying to take life not so seriously. Can you? ☎3479(exp11/14)

BEAR SEEKS BEAR
Masculine GBM, 32, bearded, passionate, romantic. Into music & sports. Seeking similar stache or bearded GWM, 30-45 for potential relationship.
☎3477(exp11/21)

Romantic, passionate, Italian GWM, 40, 5'8",170lbs, brown/brown, masculine, professional, enjoys conversation, Boston, outdoors, romance. Let's each other warm this winter.
☎3470(exp11/14)

IN TOUCH
with reality. GWM 22, very cute, muscular, fun and interesting, seeks intelligent, relationship-minded man. Blue eyes and a defined body a plus.
☎3467(exp11/14)

WM - dad, 47, 6'2", solid 225lbs, masculine seeks son, 18-21, slim, smooth, for father/son relationship. ☎3464(exp11/14)

GM 39, Euro born, Harvard educated; affectionate, spiritually aware; classical music: varied interests and concerns; seeks special GM for friendship/relationship.
☎3463(exp11/14)

CLEAN-CUT GWM
GWM 30, 6', 175lbs, brown/brown, clean-cut seeks similar, clean-cut GWM 18-28, Boston area south for friendship and more. ☎2011(exp11/7)

20yo foreign college student, good-looking, very athletic, world traveler, multi-lingual, 5'10", 160lbs, br/gr, Italian/African seeking a new friend.
☎3422(exp11/14)

OLDER FOR ME
31yo WM on S. Shore seeks older gentleman 50+ for fun and friendship. In shape and romantic a plus. ☎3418(exp11/14)

GWM 5'6", br/bl, goatee, 145lbs seeking another GWM for friendship, maybe more in NH area. Bi ok. ☎3417(exp11/14)

A REAL TREASURE
Me: 24, GAM, 5'8", 145lbs, very unique, handsome, professional, student, straight-acting, swimming, easygoing and hard working. You: GWM under 29, fit, br/bl hair and/or brother type for long-term relationship. No fems.
☎3415(exp11/14)

I'M HERE
Cute GWM, 18, student, 5'7", 130lbs, into coffee, conversation, cuddling, and all the joys of life. Seeking similar 18-20 for friendship/relationship. Give me a call.
☎3412(exp11/14)

FRIENDS FIRST
Rather play chess and drink beer than go clubbing. Much rather do anything outdoors and athletic. Seeking relaxed, confident, fun, interesting guy. Good-looking, successful, happy, t-shirt/jeans guy, 5'7", 150lbs.
☎3408(exp11/14)

Seeking Asian 22-32! Ex-marine, Vietnam vet, 47, 5'10", 170lbs, auburn/blue, handsome, masculine, manly, strong, gentle, friendly, loving, compassionate, passionate. ☎3402(exp11/14)

GWM 21, 5'11", good-looking college grad, funny and intense seeks similar guy, 20-24 with sense of humor, self and intellect
☎3401(exp11/14)

BOY TO MAN
Handsome, sexy, well built, intelligent, warm-hearted man seeks G/BiM, 18-36 possessing imagination, spontaneity, wit. Must be affectionate, communicative, literate. Me: 5'8", 160lbs, br/br, 35.
☎3386(exp11/14)

After you place a Personal, it's also **FREE** to record your voice greeting and pick up your messages.

AUTUMN FUN
Sexy blond/blue M seeks cute, slim guy 18-26 for adventure, good times and travel. Love outdoor activities and sports. Prefer non-smoker, non-drinker/drugs, and be real. ☎3381(exp11/14)

SWM 24 5'9", br/br, 150lbs, non-smoker, enjoys walking, bicycling, playing pool. Seeking GM 25-35 for friendship, possible relationship. ☎3378(exp11/14)

BODYBUILDER
WM, beefy bodybuilder, 5'8", 160lbs, 40yo, blond seeks another muscular bodybuilder for friendship. ☎3377(exp11/14)

GAY MUSLIM
19, 5'10", 155lbs, black/brown, tan skin, close-cut beard, Pakistan ethnicity, international relations student and practicing Muslim who enjoys going out, reading, music, volleyball & tennis. Seeking soulmate for meaningful relationship.
☎3376(exp11/14)

LIFE IS GOOD!
North shore professional, 37, 5'9", 185, educated, likes theatre, music, reading, travel and long talks/walks, bicycling, drug-free, relationship-oriented, seeks intelligent, spiritual, caring man with some similar/varied interests, slim, 20-40, for friendship and more. Leave message on box.
☎3362(exp11/14)

GWM, 21, 5'10", 150lbs, brown/hazel. Seeking similar, 21-25, for friendship, possible relationship. ☎3351(exp11/14)

Honest GHM, 26, seeks GM, 21-30, who enjoys literature, films, dining out, and conversations. For companionship.
☎3348(exp11/14)

GWM, middle aged, 5'10", 195lbs, seeks slim same, 18-27 for friendship and more. Metrowest. ☎3341(exp11/14)

Masculine, closeted GWM, 45 seeks younger GWM, regular guy for friendship. Looks unimportant, athlete or into wrestling a plus.
☎3340(exp11/14)

Masculine GWM, 40, Lithuanian looking, interested in Bi/Gay M 25-55 of similar heritage interested in Eastern/Northern European history ☎3339(exp11/14)

WM, international student, 25, 155lbs, 5'10", brown/blue seeks similar male to go to Raves & Axis on Thursdays. Friendship first.
☎3337(exp11/14)

Jock seeks jock. Young, in-shape WM, 5'8", 155lbs, muscular, clean-cut, good-looking, athletic, totally masculine, seeks similar, in-shape WM, jock/prep only, for friendship/more.
☎3213(exp11/7)

Lonely, intelligent GWM, 35, 6', 175lbs seeks bright, boyish GWM 25-35 for partner. Likes film, rock n' roll. ☎3220(exp11/7)

Restless, handsome man, energy to spare, seeks companion for mind-meld, sarcasm, bike rides, cinema. 32, 165lbs, 5'10", brown hair, goatee.
☎3219(exp11/7)

KEITH LOCKHART-
my fantasy; you may be my reality! Attractive GAM professional, swimmer, 36, 5'9", 148lbs. Seeking non-smoking, fit, masculine GWM, 26-36. ☎3207(exp11/7)

NORMAL, MASC.
GWM 41, seeks Boston guy, 29-40 for friendship, long-term relationship. Not into scene. Enjoys cooking, theater, dogs, sailing, gardening, travel, biking and more. Seeking similar for good times this Fall! ☎3201(exp11/7)

Slim, smooth SWM 40ish with boyish build available for fun and friendship with similar male. Younger ok, Newburyport area.
☎3147(exp11/7)

GWM 32, 6'1", 195lbs, bl/bl, down to earth, open, honest, laid-back. Enjoys movies, outdoors ocean, Seeking GWM 30-42 for long-term relationship.
☎3129(exp11/7)

SOUTH OF BOSTON
27, educated, artistic, interests vary from Mozart to Led Zeppelin, Bronte to Kerouac, Ballys to Timberlands. You be 19-35, stimulating, spontaneous, willing to learn and teach.
☎3127(exp11/7)

LITTLE BEAR
27yo, 200lbs bear seeks older (27-40) man, chubby ok for sincere friendship/relationship. Like movies, classical music, and romantic nights. Non-smoker a plus and central/southern MA area. ☎3122(exp11/7)

DON'T GIVE UP
GWM, 28, 5'10", 150lbs, loving, intelligent, creative and stable student seeks monogamous, intimate relationship. No smokers, drugs or scene. ☎3115(exp11/7)

Tall GM, 6'5", 230lbs, seeks extra large man, at least 300lbs, for friendship, possibly more.
☎3099(exp11/7)

TALL FIT SMOOTH
Good-looking runner, 33, 6'3", 185lbs, br/bl, into sports, music, partying. Seeking thin, young, smooth-skinned fun seeker for good times. College a plus. Discreet.
☎3093(exp11/7)

MEN SEEKING MEN PERSONALS CONTINUED ON NEXT PAGE

If you're single, we're FREE!

Place your Personal First 20 words **FREE!** **FREE!** Voice greeting **FREE!** Unlimited message retrieval

1 Choose a category
☐ Woman Seeking Man ☐ Woman Seeking Woman ☐ Man Seeking Woman
☐ Man Seeking Man ☐ Check here if you're placing an HIV+ ad

2 Compose your Personal
(Bold Headline — 15 characters maximum — $6)

Personal Copy: (First 20 words are FREE!)

In order to retrieve messages, you must record a voice greeting.

3 Additional options
First 20 Words ..... FREE
OPTIONS: Add'l words ....@ $1.25 ea ..... $_____
Bold Headline .....$6.00 ..... $_____
Mail Out .....$8.00 ..... $_____
SUB TOTAL .... $_____
multiply by # of weeks ..... x_____
(2 week minimum)
TOTAL ..... $_____

*Free offer does not apply to ads containing Post Office Boxes.

4 Confidential information
We cannot print your personal without it.
Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Optional: e-mail address _____
To place a Personal using MasterCard, VISA or American Express, please fill out this section or call 859-DATE.
Card # _____
☐ MC ☐ VISA ☐ AMEX Exp. Date_____
Signature _____

To place your Personal: CALL: 859-DATE FAX: 450-8600 MAIL TO: 126 Brookline Ave., Boston, MA 02215

BY INTERNET: http://www.bostonphoenix.com/ IN PERSON: 328 Newbury St. (between Mass Ave. and Hereford St. near the Hynes/ICA T Stop)

GUIDELINES: Anyone seeking a long term monogamous relationship may advertise in the Phoenix Personals. Abbreviations are permitted only to indicate gender preference, race and religion. We suggest your ad contain a self-description, age range, lifestyle and avocations. Ads containing explicit sexual or anatomical language will not be accepted. The Phoenix reserves the right to recategorize or reject any advertisement. You must be 18 years of age or older to place a Personal ad in The Phoenix. No ads will be published seeking persons under 18. DISCLAIMER: The Phoenix assumes no liability for the content or reply to any Personal ad. The advertiser assumes complete liability for the content of and all replies to any advertisement or recorded message and for any claims made against The Phoenix as a result thereof. The advertiser agrees to indemnify and hold The Phoenix and its employees harmless from all costs, expenses (including reasonable attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such advertisement. By using Personal Call©, the advertiser agrees not to leave his/her telephone number, last name, or address in his/her voice message.

PHOENIX personals

To listen to and respond to Personals with a ☎

CALL 976-3366

Call costs $1.75 per minute. Must be 18 years of age. Outside the 617/508 area codes call 1-900-370-2015

MEN SEEKING MEN PERSONALS CONTINUED

GHM 26, 5'11", 200lbs, professional, funny and mature. Seeking mature man who wants a lot of romance. Heavy, hairy a+. ☎3089(exp11/7)

JELL-O!
Handsome, hairy writer, Ivy League grad, GWM 22, into movies, books, politics, seeks fun, funny, good-looking, smart GWM 23-30 for ten pin bowling, kitschy diners, and good conversation. ☎3083(exp11/7)

STUDENT
GWM 19, seeking someone 18-21 in the suburban NH area. I'm interested in computers, outdoors, having a good time, and cuddling with my mate. Seeking a friend or maybe more. ☎3082(exp11/7)

MONADNOCK AREA
GWM 37, 6', 190lbs. Very muscular, excellent shape, closeted, not into scene. Enjoys cars, hiking, working out. Looking for a masculine, muscular guy in terrific shape for quality time and possible relationship. ☎3079(exp11/7)

EX-JOCK SKS...
30ish dude. WM, 5'8", 145lbs, 34, dark hair, blue eyes, muscular, very good-looking seeks normal dude South of Boston. No scene, not into it, no exceptions. ☎2787(exp11/7)

HEALTHY BALANCE
Health-conscious, 30 year-old GWM, 6'5", 200lbs, dark blond/blue, looking to expand social aspect of busy life. Seeking similar male, 25-35. ☎3204(exp11/7)

Women seeking Women

FUN FEMME
Blonde city girl, 19 seeking beautiful Latina, 18-20, non-smoker, non-drinker. Let's meet! ☎4055(exp11/28)

Straight black female seeks the same for friendship, clubbing, shopping, movies, ect. ☎2613(exp10/31)

24 MATURE SEXY
BiWF, very cute, artistic professional from Seattle. Likes movies, outdoors, symphony, charm and clubs on occasion. Seeking secure, professional BiWF for friendship, walks, relationship, fun. ☎4019(exp11/28)

EX-MANHATTANITE
Educated, 38, ex-New Yorker. Looking for Claire of the Moon, who loves dogs, theater, movies, music, PTown, talks by the fire and great wine. Are you out there? ☎4018(exp11/28)

GWF, 33, enjoys clubs, bar scene, and loving relationships. Seeking monogamous GWF, 30-33, for long term relationship . Melrose area. ☎4004(exp11/28)

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http://www.bostonphoenix.com
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FOR FREE SIGN-UP

Tall, fit GWF, 42, avid outdoorswoman seeks similar adventurous, non-smoker for climbing, hiking, skiing, ect. ☎3983(exp11/28)

BiWF, 20's, rubenesque, intense, passionate, perverse, seeks F for relationship. Me: activist, smoker, into NIN, L7, books, coffee. You: possess fabulous qualities of which you'll make me well aware. ☎3980(exp11/28)

SEEKING....
22 SWF, enjoys walking in the woods, staring at stars, music, philosophical and spiritual talks. Romantic and cuddly non-smoker. Looking for same and adventurous partner. ☎3977(exp11/28)

26YO BF
would like to meet B/H female in the Boston area. Let's be friends or more....Age, looks, weight unimportant, but niceness and great personality are a must. ☎3967(exp11/28)

SEEKING SOULMATE
BiWF, feminine, Cancer, 23, dreams of romance, soft hair, purple nail polish, moonlit ocean, values music, intuition, imagination. You: beautiful soul, longing to be held. I've missed you all my life. ☎2614(exp11/7)

PARTY OVER HERE!
Got your attention? Me: attractive 50something GBF, likes music, movies, theater, concerts, dining in/out, travel, day tripping, cybersurfing. You: compatible, attractive, 40-50something B/HF for friendship first. Non-smoker, no drugs, social drinker. ☎2709(exp11/7)

Fun-loving, rubenesque GWF seeks music and book-loving companion, 20-35 for friendship, maybe more. ☎2632(exp11/7)

W ITCHY WOMAN
BiWF, spiritual, Scorpio, very attractive, down to earth, non-smoker, vegetarian. Into magical thoughts and moments, tattoos? You be really cool, 18-30 & looking for a cosmic connection. ☎2731(exp11/7)

Curious female: 22yo Black student, need teacher to show how to explore life as a Lesbian, 19-30, no jokers. ☎3955(exp11/28)

BF seeking friendship, possible relationship with the right woman. No head games, no baggage. Love music, animals, art and being happy. ☎2163(exp11/7)

20something GWF, smarter & cuter than average. 5'9", 140lbs, br/br seeks attractive GWF to enjoy all life has to offer! ☎2175(exp11/7)

HOW SOON IS NOW?
Feel your social life is like that song? BiWF, 31, attractive fem likes WZBC, indie music, clubs, P-Town, art, fashion, cats. Seeking attractive, smart fem, 25-35 into same. Friendship first. ☎2209(exp11/7)

Are you an earthy, gentle yet aggressive chick? Can you help me break through? Extremely bicurious SWF 20 awaits. ☎2236(exp11/7)

feminine BiWF, red/green, sexy, funny, mid 20's. Seeking wild, attractive WF for friendship and more. ☎2237(exp11/7)

WANT FRIENDSHIP
GF 28, feminine, looking to meet a woman in Southern NH. Want some laughs and good conversation? Need to be yourself without any fear of head games? Call! What's to lose? ☎2304(exp11/7)

GWF 27, professional, non-smoker, seeks a friend who enjoys movies, folk music, walks and pets. Southeastern Ma. ☎2342(exp11/7)

GWF 37, professional, intellectual but knows how to have fun, seeks fem professional for movies, theater, clubs, music. Smoker/drinker ok. ☎3750(exp11/21)

Feminine GWF, 29, professional, single mom, enjoys dancing, music, clubs. Seeking feminine/soft butch, 25-35 for friendship, possible relationship. ☎3727(exp11/21)

WAITING IN HEELS
Are you the soft butch of my dreams? Will you challenge my mind? Demand your needs? Spoil me with mine? Raise our future family? Your tall, 31yo is ready. ☎3704(exp11/21)

Sexy GWF, soft butch/femme, seeks attractive GWF, for wild fun, romance, kissing, quiet times and long term relationship . You make the call. ☎3468(exp11/14)

LET'S GET PERSONAL
Very attractive, feminine GWF, 30, 5'3", 120lbs, br/br, educated professional, fun-loving, enjoyer of life. Seeking very attractive, feminine, classy woman who knows herself. looking for chemistry & you. ☎3411(exp11/14)

GWF, 43, soft butch, 5'7", 150lbs, seeks GWF, 25-50, with similar interests, for long-term relationship. Loves sports, music, movies, drives. ☎3361(exp11/14)

30something GWF seeks feminine, attractive, easygoing WF who's active loves to laugh, non-smoker, disease free for friendship. ☎3357(exp11/14)

Straight WF, 26yo seeking female friend. I like all things Irish, music, reading, writing, animals. Seeking friend on North Shore. ☎3356(exp11/14)

Soft-spoken BF, 22, bohemian artist, seeks affectionate friend/muse. Piercing ok, indy living a must. Lemonheads always. ☎3166(exp11/7)

To send a letter to Personals that have a ☐,
Mail to:
Boston Phoenix Personals (box#)
126 Brookline Ave.
Boston, MA 02215
PHOENIX personals

BiF, very attractive, feminine, funny, intelligent, fit, truly unique seeks special female who believes in herself and love ☎3162(exp11/7)

Wanted: beauty queen. Beautiful BiWF looking for same; feminine, slim, into heels, make-up and looking good. No hang-ups, please. ☎3097(exp11/7)

BICURIOUS
5'6", 125lbs, long brown hair, feminine, attractive, independent, seeks woman, 18-25ish who is for real, intense, open-minded, down to earth, easygoing, natural, confident. Race unimportant. ☎3198(exp11/7)

GOT IT GOING ON
Warm, compassionate, striking, sexy tomboy, 34, entrepreneur seeks strong, wild woman, full of herself and love for romance, adventure, spoiling. For details call... ☎2785(exp11/7)

NH Bi fem, 30, intelligent, very pretty & tall brunette with medium build seeks beautiful, medium built fem for friendship/fun. ☎3090(exp11/7)

Messages

2 attractive German ladies in Frankfurt; one 37, 5'9, the other 39, 5'5" with one child seek 2 single African-Americans, marriage-minded, independent, serious, reliable, sense of humor. No games. Please write w/photo: Connie Jelich, Grosse Spillingsgasse 37, 60385 Frankfurt, Germany.

BLIND DATERS
Your experiences needed in book on blind dating and personal ads. Confidential. Please Call 617-576-9740 or write B.D. Research PO BOX 593 Watertown 02272 Thanks

Desparately seeking Linda from TKC. Lucy and Jean in Florida. Please call 904-877-7070

GOLD VOLVO
Hey, dreamer - If you're still contemplating your volleyball game, I've got a book for you - "The Bridge Across Forever", by Richard Bach. If you've already read it, look at it again. I think you'll find yourself in it. Hope this helps you find your way. - Sweet Someone.

HIV+

GWM mid 30's, considered very good-looking with dark complexion, HIV+, caring, compassionate, sober and too trusting. Still grieving/healing from a broken heart do to relationship that ended two years ago. Haven't dated since but I'm now trying. Loves music, dance, theater, dining in or out, travel, goofing off, shopping, being impulsive, excitement and thrills. I am on a spiritual journey with God, a course in miracles and Unitarianism. I am in need of unconditional love and companionship and quite simply a (fun-lover). ☐ ☎ 3744(exp11/21)

BACK IN BOSTON
30 GWM, HIV+, hot, healthy, wild but spiritual seeking another positive guy for a variety of possibilities. ☎3410(exp11/14)

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(Other categories are available. Call 617-267-1234 for details.)

Classified Coupon located on page 24

Real Estate

Classified lines 617-267-1234
Display advertising 617-859-3227

GUARANTEED ROOMMATES

To place your own Roommates ad call (617)267-1234

MALDEN
2 laid-back, prof M seek 3rd. On-strt prkg, EIK, 10 min. walk/bus to Orange line (15 min. to downtown) $266/mo. +util. Call DAN at 324-9685

ACTON-128/495. 1GM sk 1 quiet resp M/F to shr neat 2BR, 2bth lux twnhse. W/d, dw, deck, view, pool, tennis. $450+ neg util. 508-263-8875

ALLSTON
11/1. Independent professional Female wanted to share a great sunny spacious and clean 4BR apt. 1 1/2 bath, on street parking, & laundry. $315+ Please call Noel @ 787-2259 or Carley or Patricia @ 254-8731.

ALLSTON 2 resp, clean adults M or F to share 4BR w/1 adult, 1 child & 1 cat. $350+. Avl now. Call 789-4522

ALLSTON 2 bdrm, close to 57 & T, prefer n/s, $465/mo incl ht & ht wtr, M or F. 254-3052 avl 11/1

ALLSTON Sm Br avail in 3br apt. on quiet st. 2 Prof M's mid 30's w/2cats seek, resp, M/F avail now $325 ht incl. 787-6515

GREAT HOUSE GREAT PEOPLE
ARLINGTON Frndly group (3M, 2F) sk 1F, easy going, indep, 25+, to shr spac 6BR hse w/frplc, w/d, pkg, strg, yrd. Nr T. $375/mo + utils. Call 643-1307.

ARLINGTON 2 F sk 3rd F 24+ for 2nd flr apt. 3BR, eik, liv/din/sun rms, quiet nbhd, nr T/bus. No smk/pets. $275+, avl 3/1. 648-6575

ARLINGTON CTR sk 1 M/F 25+ n/s to shr semi-co-op gay frdly lrg Victorian w/3M & 3 F rmtes & 2 dogs(no more pets) w/d nr bus/T $230+ utils sm rm avl 11/1 617-643-6952.

ARLINGTON 1M 1F early 20s sk 1M/F, for 3BDR apt nr bike path and 77. One cat, washer. Be friendly, N/S. $235/month+util, call Tony or Erika 648-1104.

ARLINGTON east seeking M prf. n smk no pets for lrge sunny 4 bdr apt w/d, nr T $275+ utils call Tom 643-8248

ARLINGTON CTR - Prof F, green, n/s shr Lg 2br, eik, porch, yard, pkg, near Bus. No pets avl 12/1 $425+ 646-7704

ARLINGTON F sks N/S for huge 2 bdrm, hrdwd flrs, fp, w/d, d/d, cats, storage, Garage/bus $550 + 641-3809

ARLINGTON M/F, N/S, wnts to shr quiet 4BDR, pkng, w/d, w/3 M rmmtes, avail 11/1, $375+utils, call Andy 617-643-0787.

ARLINGTON- housemate wnts. Wshr/dryer, on busline, nr Harvard Sq. $325 + utils, call Sean at 643-7898.

ASHLAND Metro west 30 min from Boston looking to shr a ranch with GWM, Prof, **serious**, gallery owner. Big yrd, 2bths, w/d, relaxing, beautiful. 5 mins from Park Beach. 617-630-8385W 508-881-2525H

AVAILABLE NOW
SOUTH END Gay couple seek N/S, friendly, cool GM to share 3br triplex $575 ht/hw + 1/4 electric & cable 375-7999

BEACON STREET
Prof F seeks M/F, 1 or 2, bed, 2 level apt., m condo, DD, A/C, high ceilings, secure lux. build. $600 w/ h/hw, 617-232-3446.

BACK BAY 1M/1F seek 1M/F, 22-28 Elevator opens into large Comm Ave/Clarendon Apt. $550 !! Jay 262-3493

BELMONT 1M/1GM to shr 3 bdrm mod duplex: 2bth, w/d, hrdwd flrs, dw, fireplace, piano, nr T, n/s, n/pets, $380+ Aval now 489-9882

BELMONT Female with 3 cats, vegetarian to share big 2BDR, close to T, patio, pkng, bsmnt, w/d, safe neighborhood, $450, 617-489-5523.

Beverly Farms
Beverly large house to shr. 7BR 3bath 2frpl w/d, d/d, walk to beach & "T", convient to route 128 seeking 1 or 2 M/F, prof'l or student avl. 10/1 $400 + 1/4 electric free h/hw and cable 508-922-8692

BILLERICA GWM sks same to shr 2BR condo. Nr rtes 3/495. Must like pets. Prof 30-45 please. $375/mo? Avl now. 508-670-1022

Real Estate

Phoenix Classified lines 617-267-1234
Display advertising 617-859-3227

GUARANTEED ROOMMATES CONTINUED

BOSTON M, 33, seeks M/F prof N/S for huge SE PH apt. $800/mo, inc ht/hw, rf dk, w/d, fpl, d/d. See 2 believe. Avail 11/1. Call Phil@236-4897.

BOSTON Resp rmmts wntd for lrg 4bdrm apt., 2 bths, nr NU/Wentworth/hospitals, hrdwd flrs, w/d, $350-375incl ht. 876-0332

BOSTON Seeks neat, N/S, resp. proffessional/grad stud, for nice place, drvway, Near bch, pkng, nr T, $350 incl. 268-0010.

BOSTON Smoking white couple living in beautiful 4bdrm apt. located in Mission Hill. 3-5 min walk to orange & green lines. Good size room. Single/couple Rent $260/mo ($400 as couple) deposit of $260 required. Great for upper classmen or young professionals. Must love cats. Call 442-6590 Ask for Erica or Jeff Avail now.

BOSTON, M/F, N/S to share lrg 4BR, w/d, d/d, near Northeastern, on Green line, $310 heat incl. avl. 11/1 call 445-1461

BOSTON/South. Prof M sks straight M/F to shr mod 2BR apt. Fully furn, w/d, disp, cntrl air, hw flr, rftop dk, off st pkg. Must like dogs $425+ 268-5665

BOSTON/SOUTH $325+. Lg 2BR. Sk M/F 21+ to shr apt nr T & bus, 10min from dwntwn, nr beach, clean, quiet nbrhd, eik, 1.5bth, shrd office spc, sn/ma strg. Doug 268-9035 avl now.

BRADFORD Sk GM/LF to shr mod twnhse cls to Brdfrd College, fully appl, priv bath & entr, 1/2 util. $300. Avl immed. Pgr lv msg 508-574-3989

NEAR HARBOR

BRIGHTON Prof GM sks resp M for 2BDR apt, eat-in ktchn, dr, lr, prch, off-st pkng, w/d, on bus line, 10 min to Harvard Sq. $475+utils, avail now, call 782-6294.

BRIGHTON 1 rm for M/F, N/S, laundry, pkng, bus access, nr Charles, avail ASAP. $265 utils incl, call 617-787-8011.

BRIGHTON GM Prof sks Prof M/F for lrge basment bdrm in twnhse nr bus, T, and center. Deck, f/p, w/d, pkg, n/pets $425 incl util 782-2385

BRIGHTON M/F 25+ for room in semi-coop house. Pkg, W/D, near T. $292 Avl 9/1 254-6989, betw 6-9pm.

BRIGHTON M/F wanted to shr 3BR apt. On T line btwn Clvd Crcl and BC. $350. Evan 782-4074.

BRIGHTON Oak Sq, 2M skng 1 rmmte for 3BDR, on-st pkng, nr 57 bus, $290/mo+utils, N/S, no pets, avail 11/1, 617-783-0053.

BRIGHTON Quiet sunny 2BR w/prof M. Nr T & bus ht/hw lndry a/c pkg avl. Resp nsmkr $420 9/1 731-0735.

Brighton, 2M sk 1 M/F nonsmofer to shr 3Br nr Oak Sq. near Bus, free parking $285+Util avl now call 782-8866

Brighton, 3BR apt., Cleviand Cir., near "T", 1.5 bths, outside deck, N/S, hrd wd flrs, frpl, very clean call Bryn 731-0185

BRIGHTON-BROOKLINE Sk non-smk F for 2Rm, in sm warm 3bdrm 1 blk to B line, lndry $500 util incl. Page 339-8951

BRIGHTON/NEWTON Hppy, quiet, N/S/drugs, 26+, for beaut, lg, snny home, pkng, nr bus/pike, 1st/last/sec, refs, $475+ 1/2 util. 617-789-4612.

BRIGHTON/Oak Sq. M/F for 3 bedroom apt. $283.50+. Non-smoker. By 57, 64 & 301 buses. Refs req. Call 782-9593

BRIGHTON/OAK SQ. 1bdrm Jan 1-Aug 1. Nr "T", bus #57, on street pkg, 1 bth, kit, $450/mo ht not incl. 783-5842

BRIGHTON/OAK SQUARE - Sk n/s M 25-35, prof or grad stud. for 2bdrm in hse. $475/mo + avail immed. Chris 787-4525

BRIGHTON: M/F prof 25-35ish wanted to shr spacious 3 br apt in duplex w/2 guys & 2 cool cats. On green B line, close to C & D lines, Cleveland shops. Easy going, safe, lots of storage, lge. porch. Avail. 11/1, sorry no more pets, $333.30 + util/mo. Call 782-1001 now!

BROOKLINE Vil. F sks F 27+ for sunny, beaut 2BR nr T, stores, & park. Great nbhd. W/D, DW, frplc, prch, yd, pkg avl. $475+. No smk/drugs/pets. Avl now. 232-3842

BROOKLINE CLDGE CNR LongWood, great apt/lg mod kit and bath, laundry Grad/Prof $400 Incl util 277-9661

BROOKLINE Lg attr furn rm in quiet clean condo sep ent adjoining bth, no cooking, refrigerator & micro avl. May hve priv phone. Good neighborhood. conv to schools, stores, hospitals & 3 T lines. Long-term preferred. $115. +/wk. Please Lve messg 617 566-0967

BROOKLINE share large apt. in 3Fam house, Jazz musicians welcome $540 incl all utils and pkg. 232-3570

BROOKLINE/Cldge Crnr 2BR avl in great 3BR apt. Hdwd flrs dck w/d fp grge pkg bkyrd. $550/mo inc pkg. John (evenings) 232-3712.Avai 11/1

BROOKLINE/Brighton 1F sks F 30+ no smk/pets to shr 2BR condo w/hdwd flrs lndry nr T. Good for newcomers. Avl 9/1. $475 ht/hw inc. 734-7598.

BU AREA Comm Ave on T, Female wntd to share 3 BDR, pkng, hdwd flrs, w/d, spacious living, $425 566-2288.

CAMBRIDGE rms avl, $320+ utils. W/d in bsmt. Many extras. 1blk from Lechmere grn line, 6blks from Kendal red line. 666-3646

CAMBRIDGE F to shr 2bdrm, 2bth, 12 mins to HBS, Harvd Yard. Short term-now through Dec 96/Jan 97 $550+ 497-1046

CAMBRIDGE 2F & 1 Cat seek F for lg bdrm of 3 bdrm apt near Kend, Cent, Inmn. Hdwd flrs, w/d, st pkng, 9 mo lease. $450+ 617-547-1977.

CAMBRIDGE nr MIT. 1M 1F sk 1 consd. F. 3BR apt, furn, nr T. N/smk/pets/party. $267+. Ron 492-4208, 8 to 10pm

Cambridge / Inman-Central 1BR avl. in sunny, modern 4BR w/d, 2 bth, hw flrs, nr T $365/mo +util 868-6771

CAMBRIDGE Lking for F 25-35, n-smkr to shr 3bdrm, apt, w/d, d/w, stor spc, 10 min to T, $333/mo,Cathy 354-2694 avl now

CAMBRIDGE prof F sks quiet M/F. Lg semi-furn rm, hw flrs, n/s, nr T, pkg. Shr bth & kit. Avl 11/1. $585 inc all. 876-9599

CAMBRIDGE/Prtr Sq. 1M & 1F sk rmt 25+ for frndly semi coop apt. Lg, sunny, nr T, no pets/smk. $430 ht inc. 491-5812 befr 10pm

CAMBRIDGE/CENTRAL SQ 2M seek M/F for 3rd bdrm in lg apts rooftop; on T and bus; $400+util 547-7006.

CAMBRIDGE/SOMERVILLE line 2GM seek GM 3Bdrm, lg, 15 min walk to cent Harv sq., $275+util, N/S, avail now. 617-625-6918.

CAMBRIDGE/btwn Har & Cen Sq. M/F, n/s, to shr 4br, hse, 1 min to bus, 5 min to T. W/d. $435+uts. Avl 11/10 492-4256

CAMBRIDGE: Cent/Harv Sqs; Prof M sks mature M/F: clean, quiet, mod 2br, w/w, a/c, nr T, lndry, $445, 491-7181

CAMBRIDGE: 1M seeks 1M/F to share 2BR on Harvard Street. Fp lndry strge. No smk/pets $500 inc ht. avail 12/1. 354-5871.

CHARLESTON, 4BR, w/d, d/d, sunny, garden, hrdwd flrs, near bus and "T", 3F seeks 1 F n/s, no pets, $470+ utils, avl 11/1, call 241-9212

CHARLESTOWN Prof GWM 34 sks n/s rmt to shr lg 3BR, 2bth, EIK, d/d, w/d, frplc, deck, yd. Mon Sq area. $550+. 242-5112

Charlestown, 10/1, Prof SF seeks Prof SF to share 2 Br, 2 story apt. 1.5 bath w/d, street pkg, city-view, sunny, modern, $700 + UTILS, No Pets,D 508-688-9380, E 617-242-8430

DAVIS SQUARE 2 F's looking for 1F prof Grad Stud to share 4 BDR nr T, hdwd, pkng, $500+, 617-326-4912, lv message.

DOGS, DOGS, DOGS

QUINCY I've got dogs, you've got dogs. Beut 3BDR hse, w/lg yd, grge, grt loc. Avail 11/1, $350+1/3 utils, call Maria 975-0130.

DORCHESTER M/F n/s to shr 2BR twnhse in Adams Vil sectn. W/d dw 1.5ba w/w a/c $350/mo inc ht call 282-7419 avl now.

DORCHESTER Sunny, close to T & U Mass. Safe neighborhood. $310/mo incl ht, w/d in bldg. 436-3252.

E BOSTON N/S resp, quiet, prof male seeks same to share expense of 2 BDR apt. 5 min walk to T, plenty of on-st pkng, $300+utils, 617-569-6202.

FIND A NEW ROOMMATE BEFORE DAWN

PLACE YOUR CLASSIFIED GUARANTEED ROOMMATE AD
ANY TIME OF THE DAY THROUGH THE INTERNET AT WWW.
BOSTONPHOENIX.COM

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FRAMINGHAM-Exec Living. F/M n/s 30+. Furn 2BR 2bth. Sunny pool pkg exercise rm. 20 min to Bos. Rt 9/MassPike. $600. 508-370-3565.

FRAMINGHAM GM/GF rmt wntd to shr 3BR, 1.5bth hse. Lrg BR, priv rd, cls to major rtes, pool table, gym, lg deck. $450 inc all. Dave 508-879-3331, lv msg.

FRAMINGHAM RMMT

Prof n/s F 22-30 to shr lux 2BR apt. Rt 9/Pike. $500 incl all, pool, gym, pkg. Avail 10/15. 617-455-1299.

FRAMINGHAM 1M/F 25+ rmmate ned to shr 3 bdr w/2M must be non smk clean/resp $250/mo+1/3rd utl 508 872-1053

GREAT SPACE!

BOSTON 1 M skng 2M, prof, gay/strght ok, to shr lg snny 3BDR, newly renov., hdwd flrs, kitch w/dish/disp, w/d, priv deck, pkng, new wndws + furn, $425+utils, 617-445-4579.

GUARANTEED?

Well, yes. All of our ROOMMATE ads come with the Phoenix Guarantee. That is, we'll keep running your ad until you find your perfect roommate. Guaranteed. A 4-line ad is only $64. Place your ad today and, if you say so, we gladly renew it for FREE every 4 weeks!
The Phoenix Classifieds.
617-267-1234

JAMAICA PALIN 2BR apt in hse, dw, w/d, porches, sk 30+ rmt for 9/1. Nr T/bus. No smk or pets. $500+. Call 783-3864

JAMAICA PLAIN - M sks same for lg 2BR w/hdwd flr, near T, st parking. $375+. No pets. Resp only. 965-6600 ext 140

JAMAICA PLAIN prof F & cat sk prof n/s F 25+ to shr 2BR nr T & bus. EIK, w/d, d/d, storage. $375+ avail now 524-8688

JAMAICA PLAIN 2F + 2 dogs sk resp. Friendly M/F 28+ lrge rm, sep entrance. Beautiful, sunny duplex. Backyrd, nr T, pond. n/smoke or pets. $450+ Avail 10/15 524-0668

JAMAICA PLAINS 1 resp adult to share nice apartment with three others, quiet neighborhood, near T, no pets/smoking, $225+utilities, 617-522-0371.

JAMAICA PLAINS 1 Rmmt, 25+, to shr 2BR w/d, DW, gd hrdflrs, U cln, T/BUS, w/ 1F, 1 cat, $325+, 522-7834.

JAMAICA PLAIN F wanted for musical, non-smoking, semi-veg household. $265 incl ht Call 983-2731.

JAMAICA PLAINS Lg rm, qt hse, no lease inv., good for crtve prsn, on bus line, $400 incl all utils, call 524-7427.

JAMAICA PLAIN: Avl Nov 1 - BIG BEDROOM in beautiful pond side hse. Shr with 3 very active, fun, responsible prof's + cat. NO to: smoke/pets/ students/ Michael Bolton/No Doubt. $405 + utl.

(617) 983-2541

JAMAICA PLAIN Easy going but resp woman 30+ to shr spacious 2bdrm nr T and bus $350 + utils n/s, n/pets 983-0857

JAMAICA PLAIN 2F SK 1F n/s, 28+, 3bdrm near pond + T. Sunny, safe, pkg, 2cats/no more $240 avl. 10/15 524-4852

JAMAICA PLAINS Furn rm in lg snny apt, nr Arboretum/pond, prch, off-st pkng, avail immed, thrgh Feb 1st, $450/mo, 617-983-8084.

KENMORE SQUARE 4,000. sq ft. loft. Share with graphic artist. Non-smkg. $850./mo. heated 262-0111

KILLER APARTMENT

Great 2 bdrm apt, Waverly Sq/ Belmont, 1 min walk to T, Month to month lease, parking included, 10 minute drive to Harvard Sq/128. Available 12/1 $400/mo Call Lara 489-2350

LEXINGTON/Lincoln Furnshd hse. Nsmkr. Prvt ph lrg rm lrg yrd w/d nr Rte 95. $350 ht incld 259-1340.

LYNN Ez going, clean M/F for N.Shore dplx. 1blk from beach, nr pub trans, prch, hw flrs, strg. $275/350+ 1/3 util. Call 592-0362

MALDEN Prof, clean, resp prof n/s for furn apt. Avl now. $380. 324-1466

MALDEN Quiet M sks 2xtra for spac 3bdrm abode incs drvwy, washrm, heat, ht wtr, elec + yard. Access to T, Rte 1, 15 mins to Boston $335.00 Avail 11/1/96 Call 324-6950

Mass Ave.

Arlington Ctr. 4Br, hrdwd flrs, near "T" and Bus, w/d, 3 M/F seeking 1 M/F that enjoys music $263+ utils 617-646-0201

MAYNARD 1BR in 3BR apt M/F to shr w/M & parrot $350+ 1/2 elect co-op hsehld smk ok 508-897-8398.

MEDFORD GM grad stnt sk M/F non smk to shr lg 2 br condo. Pkg, w/d, balc, d/w, crp. Nr 93. Avl now $475+. 391-7648

MEDFORD M sks M/F, N/S, to shr huge 1200sqf 2BR/2Ba, w/d, d/w, 10 min to T, $470+, 391-2510, or www.mit.edu/people/ctilford/Room.html.

MEDFORD Nr Tufts: prof M sks F/M to shr 7rm, 2BR sunny, spac apt. No smk/pets. Avl 12/1. $400+. 391-1528.

MEDFORD Skng F for large apt on bus line, close to Tufts h/w flrs, w/d, nice nghbhd, smoking o.k. $250+ 617-395-7464

MEDFORD WEST M/F 30+ wkg non-smkr. Sunny rm in lg clean hse, great yd, pkg, bus, sep fd, no pets $325+ 483-7309

My Roommate ad worked. Cancel it!

That's what we hear every day from people who placed a Guaranteed Ad in the Phoenix Roommates Section. THE GUARANTEE: We keep running your ad until you find a roommate. And a 4-line ad is only $64. So, what are you waiting for? Place your ad today and we'll keep it in the paper until you tell us to "STOP!"
The Phoenix Classifieds
267-1234

MEDFORD/Tufts area. 2 rms avl for M/F n/s. Sunny rm, nice apt. Nr Davis, grt nghbrhd. $250 avl 10/1 $300 avl 10/1. Phil 395-6151.

N QUINCY Prof LF, nskg, sks rmt to share sunny apt near T & beach, $400/mo + utils. 11/1. 617-770-3850.

NEEDHAM 1bdrm in 3bdrm townhse, nr T, avail now, n/s $367+1/3util/mo. 449-6510

WEST NEWTON 2 M prof, consultant & Minister over 45, sk 3rd M/F. No pets, smk or drugs. Nr routes 30, 128 & T. $450+ utils. 964-5184

NEWTON 2Ms sk M/F to shr 3BR hse. D/d w/d lrg BR pkg $450/mo+ utils avl now 332-9429 ask for Mike or Neil.

NEWTONVILLE F 30+ no smk/pets to shr 3BR hse w/2 others. Pkg, nr T & stores. Avl 12/1 $450+ call Debra 965-2007.

NEWTONVILLE 3 Ms sk 1M to shr 4BR dplx. Culdesac. Yrd pkg w/d dw cble optn. No smk/pets $322.50+ 1st ist sec. 9/1 964-4486 964-7716.

NORTH END Prof M sks M/F 23-33 for huge 2BR. Spac spare BR, DR LR EIK lndry $450+ utils 3/1 742-7697.

North End Waterfront

Professional female to share 1160 sq. ft., 2 BR, 1.5 bath apartment in a condo building. Complex has 24 hour security, laundry, and 8 minute walk to The T. Avail. Oct. 1, $750, negotiable. Call Nina 723-4230.

SALEM NH GM prof to shr lrg 4BR home 2ba lrg yrd xcint condtn great nghbrhd avl immed $350+ utils 603-898-6017.

SEEKING PEACE FROG

Two single white males, early 20's, seeks chill jah spirit, male or female, to share newly renovated two family three bedroom apartment 10 minute walk to Davis sq T., Medford. (Powderhouse Sq.) Students welcome. Laid-back atmosphere. $367/mo. 396-6621

SOMERVILLE 1BR avl in 2BR, clean, mod apt. F, 34, sks F 25-45, n/s, music lovers a +. $387.50+. Cheryl 623-1495.

SOMERVILLE/DAVIS SQ 2M skng M/F, N/S, no pets, interest in sci fi/fantasy a plus, to shr 3BDR, pkng, w/d, quiet, easygng. $348+utils, 617-625-9883/617-547-3721.

SOMERVILLE 24yo M sks 2 N/S 24-35yo M/F to shr lg snny 2flr apt nr Davis/Tufts. Hge rms, hdwd flrs, prch, $500/mo+utils. Lee 625-6099. Lv message.

SOMERVILLE M sks Mature 25+ to shr snny 2BDR Prospect Hill apt, w/d, $400/mo, 617-666-0604.

Somerville; $320 3F seeks 4th near Porter SQ. 21+ NO Pets. We have 3 cats. Gay Friendly 625-5816 or 629-0764

North Shore

Lynn, 1M to share 2BR, 2bath Condo, wall to wall, modern through out, off str pkg, N/S, no pets, 21+, $400 +utils, avl ASAP call 617-595-0428

Oak Square Brighton,

M/F 28+ for one room avail. in 2BR, sunny, charming apt. in house, porch, near buses. $400/$325+ Your Choice. Call 254-7275. Avail. 11/1/96

N QUINCY M 20-39 for 2BR w/M 33. Nr T, beach, UMass. Sunny, clean, 2 porchs. No smk/drink/drug. Avl 7/1. $362.50+. John 770-4988

SNOWBORED?

N. QUINCY: M snowbordr or UMass stdt or grad + 2BR nr T, beach, Blue Hills, UMass. Sunny, 2 prchs. No smk/drink/drug. $362.50+ ht/utils. John 770-2498.

Quincy 3BR, near red line, w/d, off strt prkg, 2F 25+ seeks 1 F N/S, No pets $275+ 1/3 util avl 11/1 617-328-5788

QUINCY GM sks quiet resp M/F to rent rm in nice 2BR apt, tennis court, nr T. $400 inc utils. Call after 8pm Perry 471-2591

RANDOLPH Subrban neigbd needs shaking up. Come share my house $375/mo+, No T, Must luv animals 617 961-7952

Recent Renov.

Hyde Park, Large 4BR, near Bus line and Comm Rail, w/d, d/d, modern kit, dr, den, nice hrdwd flrs, frpl, 3 M/F seeking 1 M/F 25+, N/S, prof'l or grad. student. to shr. this great place. $325+ util avl. 10/1 call 333-0983

REVERE BEACH Furn House 3 blocks to train. $350 ea person or 6rm $700 + Dep. & Ref Avail Now 289-2919

REVERE Beach Blvd Pref M to shr 3 bdr w/ 2 M. On waterfrnt, nr T, W/D lrg frnt dck & bkyrd, pkg. Avl now $375/mo inc all utl
617 286-2072.

ROSLINDALE 3 loud cats & 1 quiet woman nsmkr lking for 1 or 2 Fs to shr dplx $600 for whole place no utils. Furnsd yrd pkg 323-6653.

ROSLINDALE F sks F rmt 30+ hse 2BR 2 prvt LR nr Comm Rail & Arb no smk/pets avl 11/1 $425/mo+ utils call 469-2391.

ROSLINDALE/JP. Quiet nsmkg M/F for lrg 2BR nr Arb. Yrd prchs lndry no more pets. Nice place $475 inc utl 325-6160.

ROSLINDALE/JP 12rm Vict w/fp rfdck w/d nr T no homophob's $350 inc all Ellen @ 469-9634 (e).

ROSLINDALE/ WR 2 F sk 1 non smk prof F 24+ to shr beaut, large, 2 fl 3 br, st. prk, nr public trans., VFW Prk way. $333/mo + Avail now. 325-7525.

ROSLINDALE F sks same to share 3rd fl r on quiet street, nr bus, comm rail, Rosi Sq, Arboretum. Hrdw flrs, w/d, porch, pets ok. $350+ 327-1352 11/1

SOMERVILLE nr Prtr Sq T. N/s M 21-31 wntd to shr nice, sunny 3BR apt w/2M. Lndry in bldg. $290+. Now or 9/1. 623-0086 lv msg

SOMERVILLE F sks neat, frndly, n/s rmt 28+ for spac 6rm mid-Som apt. Nr buses. $350 + for 2rms. 628-7339 pls lv msg

SOMERVILLE GWM to shr new apt w/dog. 1.5 bth, 3br, laund, prkg, close to T, $450 Student OK avail immed 776-7206

SOMERVILLE-Davis T. Matr F "prof/grad" 25+ for 2BR. Safe nghbrhd. No pet/cigs/drugs. $375+ 623-7415 befr 10pm.

SOMERVILLE Resp F to shr w/same. Beaut 2 flrs Vict. Prvcy city & sky views dck lrg tub $600 inc ht. Nr T. 629-2828.

SOMERVILLE Skng F, N/S, more mature adult or grad stud, likes cats, no pets, for 1st flr of hse, 2 BDR, no furn needed excpt bdr, on-st pkng, $300+util, day: 617-292-8474.

SOMERVILLE 2 Ms early 20s seeking 1M/F n/s, $367/mo + 1/3 utils + gas. 10 min walk to Hrvd Sq. no pets 625-3573

SOMERVILLE Davis sq lg rm in 3 fam to shr w/1M & 1F. Sk non smk, quiet M/F w/no pets. $313/sect 617 628-7870.

SOMERVILLE Porter sq., Nsmkg M/F, 28+, to shr spac 2BDR w/living rm, din rm, eat-in ktchn, study, off st.pkng, 3 min walk to T, $550+, avail 11/1, call 776-6283.

SOMERVILLE Prof resp F 30+ to shr lg sunny 3BR nr Davis/Tufts. W/d, no pets/smoke. $400+. 617-666-0565 Avl 11/1

SOMERVILLE 1F, 1M sk 1F/M for 3br apt, 10 min wlk to Hrvrd, nr #86 bus, shrt trm ok, avl 10/10 $300+ 666-9235

SOMERVILLE/PORTER SQ 3 frndly M sk 4th for nice apt, 5 min frm T, prch, w/d, lg ktchn, $355+utils, call Kurt or Henry 617-623-7131.

SOMERVILLE Prof/Grad student to shr spac apt. w/2 nr orange line & shopping, w/d, hrdwd flr, prking garage, backyrd $370/mo 666-4714

SOMERVILLE F Prof or Grad Stdnt, non-smoker, needed to shr single family home, minutes from Davis Sq T stop. $362.50 + utils, w/d, driveway and street prkng, lots of living and storage space, cats welcome. 625-7967

SOMERVILLE 2 grad stud skng M/F, N/S, resp, to shr 3BDR, on-st pkng, 20 min walk to T, $233.34/mo, fl/sec, 617-776-2842.

SOMERVILLE M-41, F-47 sk M/F @ 35+ to shr sunny 8rm apt, Wintr Hill nr bus & T. 1.5bth 2pr nsmk. We like prog polit/mean. o'life. Kid/pets ok. $242+ 666-8726.

SOMERVILLE 3Fs looking for 4th M/F. $325+ big eik/lvrm, 2 bths, prch, n/s, n/pets, hrdwd flr, clean, friendly, 11/1, 625-0683

Sommerville, Porter Sq., 4F need 5th F for 5BR, have one cat, 1 block fron Porter Sq. $285+ utils avl. 11/1 628-7060

SOMERVILLE

ROOMMATE WANTED $400 +utils, avl 11/1, on Bus Line, 15 min Walk to T, Lrg Kit, on str pkg, Hrdwd flr dn/in, study, w/d, 1.5 baths, guest BR, fitness equip, clean no pets Gil D 577-0310 x670 E 623-0582

Sommerville, Davis Sq. 4 min. from T, Rm for rent in enormous house, w/d, hrd wd flr, $417+ utils Rottem 666-6747

SOUTH END GM for great 3BR dplx on West Brookline St. Allamens prvt bth pkg dck wd stv w/d d/d $490+ 1/3 262-9963.

SOUTH END Appleton st, Prof. GM looking to shr 2br 1.5bth PH dplx d/d, w/d fp, furn excpt yr rm, no pets $675+ 283-6115

SOUTH END Prof GM sks housemate for 2bdrm w sky lights & large roofdeck. $575+ Avl 10/28 424-8420

STONEHAM n/smoking, no pets, w/d, parking, close to 93/128, available immediately $450 + utils. 733-1025

STURBRIDGE AREA

Looking for GWM seeking GM roommate. Students welcome. 18-24. Have two 4-wheelers. Only sincere replies. No alcohol/drugs. Call 1-508-347-1176.

SUNNY AND GREEN

WATERTOWN/BELMT Semi-coop sks fun, resp, gay-friendly F for lg beaut apt. near Bus. Quiet st., Share food, n/s n/pet, min alc 400+ Avl now. Ann 923-8716

TERRIFIC DEAL

NEPONSET AV DOR: Sks gay rmt 4 2BDR apt on quiet st 5 min 2 dwntwn. Lg yard, hdwd flrs, 2 Bath, 3 frplce, no smk drgs pets. $375+ Avl now. 822-3307.

W ROXBURY Skng prof M/F, 25+, N/S, to shr 2 BDR, 2 BATH condo, pkng, w/d, bus to For Hills. $490+elec, call Lisa 617-469-3088.

W ROXBURY 28+, N/S Prof F wntd to shr 2BDR apt, lndry, pkng, nr 128 and comm rail, no pets, $425+, 617-323-5521.

W. ROXBURY-Furnished ideal R'mate=Grad Stud or yng prof to share lg Victorian Hse in quiet n'borhood. Many hse priv (5br,lr,dr,eik,lndy, Study,porch, yard) walk to T, com rail, alt lifestyles accept. $300/mnth + chores util incl 465-2606

Walpole, 1 F seeks tolerant responsible M/F to share 3br Apt. N/S, drugs, pets. Quiet neighborhood near commuter rail. $250/ mo, incl ht 1/2 util 508-660-1724

Waltham Professional Female Wanted to share clean, 2BR, fully-furnished townhouse in a nice neighborhood. $450 includes heat, parking, and near I495, and Mass Pike. No pets, but have two cats. Avail ASAP. Call Leslie @ 891-1062.

WALTHAM hsmt to share large 2BR hse, LR, DR, frplc, porch, yd, lndry, strg, hwd, office, pkg. No pets. $500 + util. 891-6465

WATERTOWN nr Newton corner, non-smkg F to shr sunny, modern, 2bdrm condo. X-bus nrby. $500 a month incl. ht. 469-6224

WATERTOWN Skng 1 M/F rmmte for 3 BDR duplex, nwly rnvtd, hdwd flrs, off-st pkng, yard, w/d. $525+1/3 util, Call Tony, 617-926-9238.

WATERTOWN Outgoing music-loving hsehold, 3bdrm, w/d, nice yrd, deck, pkg, nr T, no pets, $300+ 926-4360

WATERTOWN 3GM 28-34 sks F or M 25-40 for roomy 4BR on T. No smokers, no pets. $260+ 923-4739

WATERTOWN Seeking Prof M to shr 3bdrm apt w/ two males, large bedrm, prking, 5 min bus to Harvard, social atmosphere. $380/mo + 1/3 utils. 926-1565 or 923-9513

WELLESLEY 2GWM profs sk 3rd to shr 3BR home w/pool. WE smk, have dogs. You will need car, pkg avl. A/c, w/d. $450 237-7777.

WEST NEWTON Sk mature n/s F for 14x12 rm in Beaut. Colonial, nr 128, 16, 30 & Pike. Nr buses & comm rail. $375/mo inc utils & pkg. 617-965-2796.

Whitman

Single Prof'l male, to share 6 room house, frpl., pool, lndry, N/S, GM perferred, $375 incl. utils 617-447-2308

WINCHESTER Prof F sks 30+ prof n/s (F pref) to shr beaut 2BR 2 flrs yrd w/d wlk to T & ez access 93/128 $500+ 721-7608.

WOBURN/WINCH on Hom Pnd 1M1F 30's n/smk althealing, semiveg, creative, sks 3rd for spac 3lvl, 3br, lg kit, deck, bmnt, attic, w/d, prkng, be resp, clean M/F, bi/gay frndly $345+, 937-3818.

GUARANTEED HOUSEMATES

To place your own Housemates ad call (617)267-1234

*DOES YOUR SEMI/COOP NEED ANOTHER PERMANENT MEMBER? Have you refused to consider a housemate because you like things the way YOU like them? Now may be the time to think about a logical, practical, handy intelligent male. Middle-aged survivor of 18 yrs under Rent Control, w/limited income, nds living space & dry storage space. Pref order of area preference is Camb, Watertown, Allston-Brighton elsewhere. 617-242-1133 eves.

ARLINGTON Lakeview 6rm twnhse to shr w/ nosmk F prof. Fplc, deck, steps to Pond, Tbus, $500-$600+. 484-1530

BOSTON, South End, GM sks same for quiet twn hse nr Bos City hosp, safe str, cable TV, furn rm, dw, w/d, neat & resp, nsmkg person. $500+ cable 267-2995

MARTIAL ARTS
BRIGHTON

Temple lvg, train w/lndng Mstr Chang Sik Kim, spac, cln, safe, secure lvg nr Clvld Circ, pvt rm, free pkg, beaut gdns, meals, utl, training fees incl $650 617-787-1506 or 862-2178.

BRIGHTON - share 2BR, pkg, LR, DR, eat-in ktchn, sunrm, bsmt, w/d, yard, nonsmk, 1 cat/no pets, ex bus, cn dead end, $475+, 617-787-3464.

BRIGHTON M/F to shr 3bdrm 1st flr apt. w/2 guys. W/d, bckyrd, 5 min wlk to B line. $360/mo + utils 783-8957

CAMB/SOMER LINE

2 Blks fr davis Sq T., skg M for 8-person semi-coop, ages 24-53. non-smoking, one cat, no more pets, large attr hse, quiet st, backyard, w/d. $264+utils, 629-2431.

CAMBRIDGE Nr Kendall/MIT 2BRs avl shr lrg 8rm dplx w/d off st pkg avl 9/1 $355+ 1st last $100 sec 1yr lse pref 876-2272.

CAMBRIDGE - CONSIDER COUNTRY LIVING. 35 miles west of Camb. Beautiful 5BR house with attached barn on 3.5 acres. Cozy village setting, historic house off Village common. F housemate wanted to share our friendly, independent household. Garden, meadow, woodstove, conservation land. Large sunny bedroom. Conven to routes 2 and 495. No smk or pets. $350+ utils. Second BR also avl $250+ utils.
(508) 425-9168

Cambridge Nr Harvard; large warm multi-cultured coop seeks 35+ M; no smk/pets; diversity encouraged; 876-1750 till 10pm.

Cambridge: Seek warm, responsible M/F, to share friendly semi-coop, vegetarian hse, with single mom and baby, single man, and cat. N/S. 547-5539

ADMIRAL HILL

CHELSEA/Admiral Hill. Townhse, 4 flr, 2 1/2 baths, deck, frplc, laundry, cable, gameroom. Non-smoker female preferred. 889-0484.

CONCORD/West To shr quiet sunny hse. 2 miles from Rte 2 & train bordering Conservtn lnd w/d $450+ 508-287-5152.

DAVIS SQ 4 friendly F hsmts skng 5th, queer, w/d, pkng, part co-op avail, 5 min to T, lots of spc, grt rm, 10/1, $320/mo, call Meg 617-666-0713.

Did you know that all Phoenix Housemate ads are GUARANTEED?
That's right, we keep running your ad until you find a housemate. And a 4-line ad is only $64. So, what are you waiting for? Place your ad today and we'll keep it in the paper until you tell us to "STOP!"
The Phoenix Classifieds
267-1234

DORCHESTER coop hsehold sks svrl M/F any race, affectional pref, age (now 30s-60s). Beaut 8BR hse. We share veg meals, hse meetings, garden, laughs. Nonsmkg, nr T. Move in now or Fall/Win. Approx $335+ util. 265-1563

DORCHESTER/JFK T Sks respctfl, consdrte M/F, N/S, for 4/5 bdr, 3 bath, 5 min from city, prkng, secure, mod ktchn, $375+ Util, call Dan 617-825-9109.

FOR MORE HOUSEMATE LISTINGS, CHECK OUT OUR LATE CLASSIFIEDS IN THE BACK OF THE NEWS SECTION!

Haverhill, M sks 2 F 20's-30's, share lrg 3BR home, near commuter rail,I work nights, $ 250/mo + utils 508-521-6751

HULL Ocean beachfrnt hse has rm for rent. $320/mo. Kitchen privileges, sec dep req. Business ing. only. 925-2619

Jamacia Plain

F & cat sks rmmt for lg apt in house. near bus, "T", and the pond. lrg Br avl. $370 + utils avl now or 11/1 522-2398

JAMAICA PLAIN F wanted for musical, non-smoking, semi-veg household. $265 incl ht Call 983-2731.

KINGSTON GWM, 35, sks resp. non-smoker to shr 2bdrm house who likes peace and quiet. Rent $400, plus utils and own phone. Call Jeff, 617/582-1644 anytime lve message.

LEXINGTON nr Art. Very personable F stdt/prof to shr 3BR home w/prof F. BR w/bed alcove & study. @ 9/1. $425 inc. 861-8854

LEXINGTON 25+ F/M, for 1rm in plsnt hse, Quiet, resp. Pleas. rm. on pleas. st. 2 acres, bus to T, no pets, n/s. $400 inc utils. 617-861-8737.

LEXINGTON F hsemte wntd. 2fps, hdwd flrs, lrg yrd & grdns, w/d plnty of pkg. No pets/smkrs. $345/mo+ utils call 860-7286.

LINCOLN Sk M/F/cpl to shr secluded contemp in woods 5min to T & 128 spacious hse prvt ba & door to grdn $750 single $1000 cpl util inc 253-2947 msg.

LITTLETON Hsmt wntd to shr 2BR hse. Must be resp, respectful, n/s. Nr rtes 495 & 2. $450+. Call Andrew 508-486-8642

MALDEN F wntd for 1st BR in 2fam. Top loctn. Fp LR hw flrs new dck w/d all util xcpt phone $325/mo 322-9922.

MARBLEHEAD M/F to shr lrg hse w/spectacular ocean view. FP piano w/d lots of common space. No smk/pets. Sept-June. $350+ 617-639-2583.

MARION, MA. Reside on miniestate with two lovable pups and the odd couple. Truly unique living experience awaits. $375 includes all. Details at 508-748-1141.

MEDFORD 1F + 2 dogs sk F to share hse nr Davis Sq No pets or drgs. Avail now $250/mo + util 396-1074.

MEDFORD-LOTS OF TREES

2M, 2F, cat, age 31-46 sk 1M & 1F to shr collectively owned Victorian. Gardeners will enjoy our large lawn, Non-smk, interest in goup living. 483-1796

MILFORD wntd 2M to shr my 9 rm hme nce spc great home theatre $450+/mo per person. Eve or weekends 508-478-8054

MILFORD wntd 2M to shr my 9 rm hme, nce spc, furn, great home theatre $450+/mo per person. Eve or weekends 508-478-8054

6mi TO BOSTON!

MILTON-Fun-loving busy prof F sks resp adult to shr 3BR furn hse in quiet nghbrhd. W/d fp dck nr Woodsy prk w/tennis & pool. Great place $600+ 371-2356.

Newton Center: Female only. lg lovely furnd rm in Victorian hse. pkng, nr T/bus, no smkg/pets. $550/mo + sec. 431-5712

NEWTON CORNER

M/F 20-35 nsmk for lrg hse. Off st pkg cls to pblc trans no pets. Avl now $325+ utils 558-5233.

NEWTON CORNER Frndly nonsmk, semi-veg co-

Real Estate

Classified lines 617-267-1234
Display advertising 617-859-3227

GUARANTEED HOUSEMATES CONTINUED

NEWTON HIGHLANDS Are you F, Prof, over 25, who can live (platonically) with 1 busy Prof M? Walk to Bread & Circus, bus to Green Line, park. Sunny Br,fp,dw,w/d,storage. $600 + util. 969-8676

READING: M/F ns 30+ rm w/fp shr lib, LR, DR, K, B. W & D. Quiet hist hse w/lg grdn. P. T. $400 ut inc 944-2469.

REHOBOTH Single/couple wntd to shr, nice yard, washer/dryer, 15 min to Prov.. $300 plus Util. Wkdays: 617-524-1172. weeknds: 508-252-9955.

ROS/W.ROXBURY
2GWM sk resp, quiet, nsmk tn shar lg Vict in great nghbrhd. W/d pkg, yd, Comm Rail & T. $450.00 inc 327-9366.

SOMERVILLE/Davis Sq. We (six) sk F to shr veggie meals & co-op life. Lrg no smk house w/grdn, barn, piano, music, bikes, politics & friendly people. No pets.$250+ 623-7418 ext.9

SOMERVILLE Magoun Sq, seeking conscientious 3rd housemate for stable household, mod smkr ok, 623-7006

SOMERVILLE Davis/Tufts M to shr friendly spc sunny 4 br apt no smk conv to T. $321+ (617) 623-2753

SOMERVILLE lrg semi-indpndnt hse nr Davis, quiet, friendly, Skg M/F 30+. No pets/smkg. $325 incl util. 666-1798

SOMERVILLE Large room in 4BDR house nr Davis Sq. T, shops; w/d, 1-1/2 Baths. $300/mo + utils. 617-628-7262.

SOUTH SHORE
STOUGHTON Exec to share lgr comf th w n/s same. No pets $500 inc alll but phone Jim 297-5181.

TEWKSBURY Prof nsmkg M sks to shr home pool frplcs $400+ 1/2 utils 508-851-3136.

WAKEFIELD GM n/s prof, new, spac, clean, private & secluded, all amenities, w/d, cbl, prkg, 3BR/2bth. $450. 246-1905

WALTHAM 3br hse $380 incl utils, w/d, d/w, pkg, nr "T" (x-bus, #70, rail) avl 10/15 SMK ok. 899-9658 or 253-2942

Waltham: Near Rt's 128/2. 2 SWM sk 3rd. Own bath, lg yd, deck, frplc, w/d, pkg, wk to bus. no pets. $500+. 893-2850

Watertown 1M/1F 1 cat sk M/F 26+ for 3BR in hse. $440+ pkg. w/d, yard, no smk/pets. ASAP. Lisa or Mike 926-7874.

WATERTOWN SWF seeks SWF, 30-60, to share hstrc, antique hse on t line. N/S, no pets, pkng, lndry, lg yrd, $260/mo+utils. 617-926-6639 eve. Avail 11/1.

WAYLAND/Lincoln line. Shr lg hse, rustic, quiet, woodsy. 2rms in separate hallway. $600+ utils. 508-358-5505

WHETHER YOU'RE LOOKING for someone with a good sense of humor, someone with a great personality, or just someone with a dependable car, when you place a Guaranteed Housemates ad in The Phoenix Classifieds, you'll find a housemate you're sure to get along with. Guaranteed. Call 617-267-1234 today.

WILLMINGTON Hse shr. 9 rm Colonial. Need 2-3 prof F only quiet nghbrhd pool cls to 93. Ref's req avl 9/1 508-988-0645.

WINCHESTER Prof n/s to shr beaut 2 flr home on quiet st nr T/93/128/Bos. Pets OK. W/d, pkg, yd. $500+ util/sec. 12/1. 617-756-0510

WOLLASTON - Hsemate to shr 3bdrm hse, nr T, S.E. expressway. $500/mo incl utils. Call 617-773-0766 for details.

WORK FOR PART RENT
SOMERVILLE 38yo male sks veg rmt to cook & clean for pt rent. Great apt, lg rms, lndry, gd neigbhd nr trans, etc $410 + minus help. Pete 666-6706

ROOMS TO RENT

BOSTON Lg Victorian, w/d, dishwasher, sm yard, 5 min from JFK/UMASS T stop, $350/mo, heat incl. 617-265-2944.

BOSTON-SOM line: furn, kitch & w/d priv, laundry, on "T", no pets, gay/HIV/SSI welcome. $90/wk. Rob 666-4130

WESTON: Bedrooms in shared colonial in convient RT. 20 location. $345 unfurnished, $365 furnished. Nonsmokers. Available immed, 899-5193

GUARANTEED SUBLETS

BRIGHTON
1 M skng 1 M/F, to shr 2 BDR apt, furnished, on B line, $450 incl ht/hw, 1st/sec, 10/1 - 4/30, 617-277-6483.

FENWAY Park Dr studio, nice, lrge, frnt tp floor, eat-in ktchn, poss part. Furnished, 10/11-12/31 w/optn to renew. $640/mo. 617-373-4029.

Use the **Phoenix Guarantee** to sublet your place this year. Simply place an ad in the Guaranteed Sublets section and we'll run it for as long as you need it. It's so easy, and a 4-line ad is only $64. Call the Phoenix Classifieds for more details.
267-1234

APARTMENTS

****ATTENTION****
For more APARTMENTS see Late Classifieds in the back of the News Section.

E BOSTON 3flr 3BDR+xtra rm Vict hse, wd flrs, yd, dck, dshw-shr, hkups, eat-in ktchn, dng rm/liv rm, $1,150+utils, 802-295-7653, lv message.

WALK TO TRAIN
MEDFORD Very nice 6 room apt. in two family home. 2bdrms, den, eik, dining room, living room, w/d, screened porch, yard, great, quiet neighborhood. Convenient to shopping, malls. $900/mo 617 395-5754

North End Waterfront
Professional female to share 1160 sq. ft., 2 BR, 1.5 bath apartment in a condo building. Room avail. is large, w/ private bathroom. Complex has 24 hour security, laundry, and 8 minute walk to The T. Avail A.S.A.P., $700, negotiable. Call Nina 723-4230.

RENT YOUR APARTMENT
BEFORE NIGHTFALL
PLACE YOUR CLASSIFIEDS APARTMENT AD
ANY TIME OF DAY
THROUGH THE INTERNET AT
WWW.BOSTONPHOENIX.COM

ROSLINDALE Sunny 2bdrm, 3rd flr, nr bus, comm. rail, Rosi Sq and Arboretum, hrdwd flrs, w/d, porch, on st prking, pets ok. $750+ 327-1352 11/1

SOMERVILLE Spac 3 BDR near trans, N/S, no pets, $975/mo, no fee, 617-666-0685. Avail now.

Sommerville, Lrg one BR, lvg, dr, EIK, lots of closets, avl 111 $ 600 mo +utils call 245-2431 or 391-3706

APTS. WANTED

3BR WANTED
Brighton, Brookline, Cambridge, Boston
Need nice, clean, apt, with pkg,near public trans for 10/1. $1500 Matt (508)845-2296

40+ Single mom & and 5 mo. daughter, seeks inexpensive living situation w/ other single mom or single f in J.P., Newton, Brookline. Must be near "T" or Bus & have w/d, n/s 617-522-3699

SUBLET/HOUSESIT
Sublet or hsesit wntd. Short/lng term, neg. Frndly, cln, resp, indep. Pref Camb. area, also neg. Plse call 864-0612.

COMMERCIAL SPACE

KENMORE SQUARE 4,000. sq. ft. Share with graphic artist. 10ft. high ceiling Non-smoking. $850/mo. heated 262-0111

HOUSES FOR RENT

LUXURY LIVING
Uxbridge, private, beautiful, romantic, 3BR, 2Bth. Overlooks park, gourmet kit, 2nd kit dwn strs. 2 Fpls, I/G pool, 2 deck, lg waterfall, 32 acre consvr.land see to believe $ 1000 mo. call Michelle 508-278-5892

HOUSES FOR SALE

GOV'T FORECLOSED homes from pennies on $1. Delinquent Tax, Repo's, REO'S. Your area. Toll free **(1)-800-898-9778 Ext H-4320** for current listings.

INCOME PROPERTY

Beach Front Motel
for sale in Maine. This 8 unit motel includes a two bedroom owner's unit, nice two car garage complete with workshop, and 265 feet of shoreline. Includes beautiful lawns, small boat house, and a dock on the private beach. It is located on quiet and lovely Crystal Lake on RT26 and near the major highway in beautiful Gray, Maine. The motel is open year round and is normally filled with daily, weekly, and/or monthly tenants. Crystal Lake is a very nice, clean lake and offers good boating, fishing and swimming. if you are tired of the "rat race", you could have your own business and do your own thing. Perfect for semi-retirement or a full-time operation. Priced for quick sale at $250,000. For sale by owner. For inquiries write to: Donald LaChapelle
177 Pine St
Lewiston, ME 04240

FREE RENT
WATERTOWN 15hrs hsekpng/chld care in 4 level townhouse. F -Eng spkng. Exp w/exclnt ref. 924-4174.

PARKING SPACES

WATERTOWN Nr Victory Field High School & Sq. 5- 10 min wlk to T. Safe off st pkg small $50 large $60. 617-926-8048.

Music, Theatre & Arts

To place an ad call Phoenix Classifieds at 617-267-1234
To place a display ad call 617-859-3227

GUARANTEED GIGS

To place your own Gigs ad call (617)267-1234

! ALT ROCK/PUNK
***Bass or Gtr + Vox & Dmr needed for a catchy, rhythm oriented hvy alt/pop punk band. Into Therapy? NoMeansNo, Police, Rancid Subhumans Pennywise Tool Crass W Zombie Nirvana Levellers. Commitment, intelligence, & technical ability req. Rich (617)569-1413.**

! DIVERSE HVY ALT ROCK
*Bass or Gtr + Vox & Dmr needed for a catchy, rhythm oriented hvy alt/pop punk band. Predominantly heavy, though with occasional excursions into the pop & acoustic realms. Into No Means NO, Therapy?, Tool, Police, New Model Army, U2, Bad Religion, Nirvana, The Cult, Jane's A, W Zombie, Helmet. Commitment, intelligence, & technical ability required.
Rich (617) 569-7413.

!DROP THAT DRUM MACHINE!
Electro-Acoustic Drummer
For your Studio Projects
Call Andrew 617-522-6674.

****

Excellent Songwriter (I Play Guitar & Keys) with Melodic Marketable Songs Seeks Orig. Band or polished musicians/male vocalist. I'm Looking For Real Musicians. #628-4132 Joe.

Sound Man Engineer w/ lots of live and studio experience, good mikes, and processing, remote, multi-track gear needs local work. Call Dan eves. before 9pm. 617-361-1226

BASSIST
& drummer. Needed for noisepop band we have 7in gigs rhrsl space PA. Must have car. Infl: B. Serveert Lmnhds Breeders. 522-4818.

5-string banjo player into aggressive bluegrass/ Irish sound looking to play with like-minded Acoustic Pickers. Jonathan 617-783-4434.

BASS MONSTER
needed for our pop rock coup. We are: an acclaimed female vocalist (Boston Music Awards nominee) and undiscovered guitarist itching to play and record. We have golden tunes (think Poe catchiness,Sinead pipes, Lush jangle, poetic lyrics), marketing savvy, a cool space, recording connex in NYC, big plans. If solid femme-vox pop makes you salivate, and you are a great player AND listner, dedicated, 20's-ish please call
(617) 783-4788

A CAPELLA? 4min 20smthing women's contemp a cappella grp. Fun, perform. Need lo alto. Amy 623-3561.

A CAPPELLA
Mixed vocal jazz grp sks alto. Good ear, read music, blend & sing lead. Acap exp a plus. Call Joel 617-641-0687

DRUMMER EXTRAORDINAIRE Needed for our pop rock group. We are an acclaimed female vocalist (Boston Music Award nominee) and an undiscovered guitarist itching to play and record. We have golden tunes (think Poe catchiness, Sinead pipes, Lush jangle, poetic lyrics), marketing savvy, a cool space, recording connex in NYC, big plans. If solid femme-vox pop makes you salivate, and you are a great player AND listner, dedicated, 20's-ish please call **617 783-4788**

A GUITAR/VOX
Needs BASS & DRUMS - into Ramones, G.G., Misfits, S. Weasel Bernie
(617) 289-2500

A HARD DAY$ NIGHT
Gtr/vox sk FT $$$ band only! Old style sound & feel. Infl: rk, hr, hm,blu, cntry, jz. RB fnk, oldy, to 40, clsc rk. Hve tran, gear, flare. Call Joe Mac 617-286-9574 pm

IRISH MUSICIAN
Acclaimed Galway accordian-ist/keyboardist Willie Commins will be in the U.S for six months and is loooking for gigs. Call Kathy 617-491-0280.

ACOUSTIC BASS
(Upright) avail now. Sks working band or subs versatile pro. Jazz, blues, folk, etc. Read, stroke, improv, good gear, attitude, new to area. 508-740-0584

ALT alt ROCK
Vocalist/gtr w/songs & mutated sounds seeks drummer, bassist, GTRST, to gig/record noisy, psychedelic punk pop. Infl: Sonic Youth, John Cage, Dylan. Rick 625-6513

AMAZING BASS
w/BU vocals needed for chart bound original U2ish rockers. Strong songs, $, gigs, management. 508-921-6603

Anybody out there?
Lead guitar and bass need vocals, guitar, drums and Keys. To form giging Pro band. Dead, Almond., SRV, Feat. eve: 786-7933, 332-2906

ARTIST VOC
Voc skng serious aggrsve orig heavy band have own PA prctce space & trans
617-562-5142

Attention Bass, keyboard, & guitar players wntd for cble TV show & pop rock CD project. Dedictd exp pros only. Mike 508-454-9826 or Adam 508-532-5008.

Attn Guitars. We need lead guitar now. We have gigs management tape all waiting. Call Glen 617-581-5908.

ATTN MUSICIANS
Pro pianist/tubist, new in Boston, sks other musicians looking to form groups. Jazz, blues, classical. Reliable & serious. Call Joe 322-7687

ATTN:KEYBOARDIST
Keybst/gtrst wntd for orig alt band. Infl Radiohead, Beatles, XTC, Hendrix. Club collg scene. Dave 395-5824.

Avl: Bass pro w/voc for gig$. Expert in all styles. 10 years experience. Trans, rig, etc. Solid groove. Pager # 617-882-4750

BAND FORMING seeks drums & bass for aggressive industrial project. Infl: C. Voltaire, Min., Coil, Metallica. songs, space, contacts, studio. Serious only! Call J.P. @ 617-787-0561

BAND MEMBRS WNTD
Guitar seeks to join/form band 21-26. VU, Unrest, MBV, Doors, Blondie, Stereolab, Acetone. Chris 617-787-5359.

Band with a plan Drumr/sng/sg-wrwrt sks to form or join alt/pop bnd for rec & gig sks F voc, bass & guitar/keyborad. 617- 499-8607.

BROTHAS!!
Bass wtd for crunchin' intense, bugged-out "psycho groove-core" gig-ready & serious. Bren 617-482-3410 VM 1.

Wax Trax band seeks bass. Melodic aggressive tour in 96. NIN meets Curve. Play to click. 617-491-6733.

BLUES ROCK BASS
Sk exp bass player, blues, rock, covers & orig. Practice in Weston, paid gigs lined up in Boston. Lv msg on business line 617-899-4257

BASS & VOCALS WANTED
To complete hard rock/metal band. In style of Ozzy AC/DC Alice in Chains Zepplin old VH. Dedicated talented pros only. Call Kevin 508-744-8369 or Tim 508-531-6347.

BASS AND DRUMS NEEDED For original pop/funk/folk band, with gigs. Chops a must, vocals and auto a plus. DAVE aftr 10 AM. 617-232-5073

Bass bored? If you are a 28+ bassist w/gd tone, groove + some Bvocs, then an excellent orig. melodic alt. band needs you. Call Bill @ 926-3152

Bass Guitarist wntd, yesterday! We have orig music, orig sounds, free space, estab gigs. We work hard, yet have fun doing what we love best. Call Tony 986-6912 aft 6pm

BASS INNOVATOR
Needed for Rootlock - A wild, emotive rock trio. Call Chris Mascara at 617-623-9951

Bass needed for established orig alt pop band. Robyn Hitchcock, Pixies, They Might Be Giants, Husker Du. We are 25-30, http://www2.lglass.com/dfan/hbob.html. Call Bill 617-232-4379.

BASS PLAYER WANTED
With great sound, feeling, dynamics, to play simple grooves, melodic hooks, chords. We're guitar, bass, drums, vocals-original alt, dirty, sick, & pretty. Inf inc My Bloody Valentine, Sebadoh, ZBC.
617 628 2984

BASS PLAYER wntd for alt cover band. Practice 1-2x a week; 1 gig per month. Any level, M/F. Call Marc 508-658-7214.

BASS/DRUMS WANTED
Bass/drums together or separate needed for rootsy original rock band. Sounds like Jayhawkes/Tom Petty. Have headlining gigs, excellent demo. Lookign for motivated players in experienced band. 617-782-9574.

BASS PLAYER WANTED
Former members of two established signed bands seek base player for heavy groove power pop band looking for that big SVT sound call.
617 254-5440

BASS PLAYER seeks working band only. Have truck will travel. Call Lorry (603) 886-3209.

BASS PLAYER with vocals seeks band from mo town to pop. Call 617-389-9587

BASS PLAYER wanted imd for wking bnd with a lot of out of state travel req. M/F top 40 oldies etc must sing. Jimmy 876-3171

BASS PLAYER
Wanted for rock, blues & R & B. Must be solid, grooving & creative. Gigs waiting.
508 872-1171

BASS PLAYER w/strng vcl ablty wntd for stdy weekend wrkng band. Own equip/trans. Infl: classic rock/contemp. Call Guy 617-631-6495.

Bass Player Wanted
Burlington based band, rock and POP original. Influences Stones, Kinks, REM, Big Star, Velvets, Dead, emphasis on fun 617-229-2524 ext 281 ask for Dan

Bass player & keyboard player needed for Top 40 variety show band. Steady work & travel. Call 954-433-3921

BASS PLAYER
Looking to join or form hardcore band in the vein of Korn, Clutch, Tool, Helmet, Deftones, etc. 508-559-7634.

BASS PLAYERS
Wanted for 7 piece original funk/rock band. 15 gigs a month. Have CD, van, + manager. Full-time dedication a must. Call 617-979-2440.

BASS PLYR WNTD
Draw the Line, the Aerosmith show, seeks professional for bass position, requires good attitude, prof gear, ability to travel. Tom Hamilton look-alike desired. We have gigs & studio space. Neill 617-749-4609 or the Hotline 617-356-2456

Bass seeks gtr/songwrtr to form collab core for undgrnd band, re: Sonic Youth, Can, Wire, Laswell Robert, 776-1434

BASS SEEKS BAND
Rookie/int bass sks band for fun. All rock or anything w/bite. Pref Metrowest. Have trans & rig. Call Dave 508-628-DAVE

Bass wntd. We are vox, guitar, drums. Infl inc: blues, funk, hip hop. Have demo, ready to gig. Call Alex or Chris 617-868-0198.

Bass, F backup/some lead vox, violin/via/clo wtd for goth/blues rock w/great gigs. Studio Proj. space.Infl: Doors, Pix, B.Ferry, T. Waits, Dead Can Dance. 782-2166

BASS, VOX, KEYS
and all other instmnts wanted. Infl: Police, Beasties, Morphine, Coltrane, P-Funk, Willie Nelson. Serious only. We R drums & guit. Call Matt or Jim 728-1429

BASS/DRUMS WNTD
2 guitrs w/voc & songs sk bass & drums for roots infincd rock band. Jim 723-3689.

Bass/Drums 4 Us
Silverteen needs keen rhyth sect 4 noisy pop w/groove into: Sebadoh, Stereolab, Sloan. Sean/David 247-7326

Bass/Vocals
needed for Rock/ Dance Band 60's -90's, transportation a must, ask for Chris or Don 617-721-9038

Bassist needed immediately. We have original songs, Cd. Available gigs. Call Greg 783-8163 or Jay 266-1258

Bassist sought for Rogues Gallery, all orig rock band ala The Who. Pumkins. Must sing bckup. Rhrse 3x wk in Bstn, gig, rcrd 617-479-6131.

BASSIST w/vocals seeks working G.B. Band, studio work. L.A. session Vet, Berklee Grad, studied w/Charlie Binacos call 617-776-4239.

Bassist Wanted
2 b integral part of 4 - pce exp. Alt. pop band. Infl- Sonic Youth, Sebadoh, Cage. Rick 625-6513

BASSIST WNTD
Orig hard rock W/ some lighter/experimental material. Been gigging W/ temps.
617 545-6911

BASSIST/GUITARIST available. Influences: Kyuss, Dead Boys, Coc Frost, Heartbreakers. Be real. Call Mike 508-528-6709.

BASSIST/VOXIST, 42, fluent in all std. & contemp. styles. Avail. working situations only. Kevin 617-925-9833

THE BEATLES TRIBUTE BAND
We seeks John Paul George & Ringo look & sound alikes. We are forming in-house and travelling show. 93 Production. Contact Ron Grill 93 Andover 508-687-2442 for auditions.

BK.VOCALIST+ wanted for Cryin' Licks. Sing some leads too. 3 gigs/mth. CD, tape, pro interest. Mike 617-595-2948

BLUE SCREAM
HARD PROGRESSIVE ROCK BAND lotbking for BASS & VOCALS, mostly orig. 3 sets plus. Input welcome. Call Rob
508-291-1336

Blues Rockband looking for sld bass. Covers + originals. Infl: SRVBB Jimi Buddy Free Ian Mor Paul eve 843-7991 Steve beepr 228-7575

CAPE BASS AVL Elvis, Yoakam, Isaak, Steaks, Jhawks, Svolt, Crowes, etc. May relocate. Chris 508-420-0717.

CELLIST AVL
Play Folk Rock Jazz Clas walk basslines have ampl Improv. Plenty rec. exp. 617-424-7812 Prof only.

Country bass player, expd. Looking for working country band. Lead/harmony vox. Good equip, trans, & attitude.
508-473-6729 Jimmy

CREATIVE GUITARIST NEEDED NOW for serious orig funk rock proj. Gigs/air CHOPS A MUST vocs a +, SO SHR DEADLY SEROUS ONLY PLEASE Steve or Sherry 508 224-2614

DENSMORE & Kreiger/drums & guitar. NO BULLSHIT PROS! TOURING DOORS SHOW. Call 603-435-7947 or 648-6672 NOW!

DIVA WANTED!
FEMALE for LEAD VOCALS: House/Gospel/Latin/Club songs. Fee negotiable. Call 617-236-4634 NOW!

DIVERSE DRUMMER AVAIL for Studio & Live Work; Prof. Attitude, Equipment, Trans. Call Andrew: 617-522-6674

DOGHOUSE BASS
Exp upright bass sks wkg band. Blues, swing, BG, folk. Dbl electric, vox, wheels.
508-393-7598.

DIRGE CAROLERS SEEK DRUMS
Drummer needed immediately for gothic/death w/tape & circulation. Transportation a must, capacity for elctronics a plus. Practice South Shore. Contact Chris @ 508-697-2176.

DRMR/BASS/LEAD
Wanted: Exceptional drummer, bassist, lead guitarist & F harmonist for highly successful group. 646-9843

Drum & Bass
Guitar and vox seeks drum & bass, for all original, aggressive rock band. must hve equip and trans. Ask for Damon 508-750-9904

HEAVY DRUMS
Estab hardcore thrash band sks super-fast drums w/power & finesse. Jazz chops a plus. CD, Europe tour! Serious only. Kurt 617-623-7131

PRO DRMR SKS BAND
Exp drummer sks to fill in or join wrkng band F/T P/T. Dependable- team player, no bad habits. Rock solid tempos. 50's-60's. Blues, R&B, C&W, GB 617-773-5768 Mike 10AM-9PM.

DRUMMER & SINGER
Wntd for mostly orig rock band. Exp. guit/bass/sngwrtng duo skng members (brass & percssn plyrs wntd also). Call Gregg 642-8851.

Drummer (m/f) sought by F singer-writer with rock/pop band. Do you like Freedy, Pixies, Costello, AMC? Call Jules Verdone, 617-576-1165

DRUMMER avl. Vocals, some PA exp trans equip space. Classic & modern 3 piece pref. Bob 617-361-1368

Drummer BINGE seeks drummer. Orig rock, noisy, heavy pop. Sonic Youth, Ramones, Stooges, T. Rex, AC/DC. 734-9750.

DRUMMER form or join orig. rock band. Skng bass, gtr, front entrtnr, 20-30ish, pref. Truck, rhrsl spc, ideas. 508-473-6545.

Drummer nded. Hard hitter, funky, humorous, versatile for orig FT 3-piece. Peppers, Pantera, Zappa & Yanni. 787-7827

DRUMMER NDED
URGENTLY for gigs promoting new release. Music is aggressive & ambient. Tom @ 617-321-5485

Drummer Needed for Curtis Knight Band. Good pay, steady T40 and original work. Now preparing CD release for Capitol. Must have pro vocals. Equipment and trans.
508-667-6611.

DRUMMER NEEDED
For PSYCHEDELIC BAND
For NATIONAL RELEASE
For more info call
617-331-4369

Drummer needed immed for wrkng group. Top 40 oldies etc. Travel out of state alot. Some vocals. Jimmy 617-876-3171.

DRUMMER NEEDED
For orig rock/pop band with free space, 2 miles from Boston, air play etc. Need a 20 something BAND MEMBER
Rob 617 381-6858

Drummer seeks orig. hard rock band: Guitar Bass Vocals, Key Board. Call Hugo
(617) 859-1459.

DRUMMER WANTED
Tasteful tribal beats-minimal moods - hi-nrg bpm needed. Ser inq only. 536-1746

DRUMMER WANTED
Estab band sks drummer. Improv & eclectic folk, punk, jazz. Call John 617-787-1148

DRUMMER WANTED
For rock band. Play various music styles. Don't have to be a pro. Call Paul at 617-899-9980.

DRUMMER WANTED
Hermie the Dentist, NYC based original Rock/ Punk band, seeks drummer, DON'T CALL unless You Are A> A Thrashing sweaty mess on stage B> Willing 2 tour, two weeks every three mnths and every wknd C> 100% cool with gay band members D> HELL bent on being a huge rock star 212-780-3402

Drummer wanted by established all original Boston based band. Serious inquiries only. Call: (617) 437-9141.

DRUMMER WANTED
Original Rock Band currently recording CD and gigging. Need dedicated groove player. Call Joe at 617-255-0148

DRUMMER WANTED
Budgie meets Manu for 5 goth/alt/eth song proj. short(higher) or long term 899-9630

Drummer Wanted
Punk band sks drums for fun and profit. Ramones, Replacements, Kiss, and what have you. No wind chimes (617)323-8220

Drummer wanted for metal band w/fast double bass. Call 508-573-0037.

Drummer Wntd. Band sks dedicated, open-minded drummer for orig rck bnd. Have rhrsl space. Serious only! Andy 617-665-8746.

DRUMMER, KEYS and/or guitar needed ASAP for serious orig. band. Infl: Melvins, P. Floyd J. Lizard. 508-758-7851.

Drummer, lking for Rythm and Blues Rock & Roll Band, influences, Willie Dixon, Rolling Stones, Call after 5PM and ask for Chip 617-361-2109 or 508-775-2707

DRUMMER,BASSIST
Wanted for original rock band. We have space and lots of material. Looking for someone with commitment. We can get gigs, call Mark 267-2894. Kris 267-9627.

Drummer/manager with weekend work looking for top 40 classic hits band that needs steady wrk in NO SH area. If you have a band that needs a good drummer w/ good manager skills booking etc call Rich
508 663 7550

Drummer/perc wanted for org piano man w/strings. Rec & gigs pays $ 983-5442

DRUMMER: Sks orig cover christian heavy mtl rock bnd. I'm sk a bnd that's dedicated & ready to play gigs. Hve rehrsl spc, in Everett 617 798-9542 lv messg Brian

DRUMMERS. Superstition sks versatile non-dbl bass plyr. 21-30, must be creative, committed w/a pos pro attitude.
508-345-7668

Pro drums avl 20 years exp acoustic/electronic simple to complex grooves melodic solos will travel. Call Robert
617 783-4102

Drums & gtr/vox sks bass & keys for orig prog rock. Theory, dynamics, infl: Floyd, Stravinsky, Doors, Yes. Vox a +. Chris 617-891-9700 / Dave 508-358-2275

Drums Needed
Band sks drummer, hve CD, GIGs, recording 2nd CD 1/1, have backing, professionals only! trans/equip a must. Vocals a +, No Metal/ Punk/ Rap. call Jon 617-471-1692

DRUMS WANTED
Vocals, Bass & Guitar need another. Classic Rock to Top 40. Practice on Sat. in Wrentham, MA. Must be willing to committ. Call Chris 508-384-1118. Only serious need call

DRUMS/BASS WNTD
guitar/vocals/songwriter needs drums and bass for original alternative band. Serious inquiries only. 617-236-5731

E Street Band infl - need drum, bass, piano, org. Start orig band; 2 get signed. NO drugs! Matt 508-836-6208.

ETAH
MIGHTY JOE and the MACK ATTACK sk tal musicians for orig anger rk. Ld gtr, rhy gtr, bs, drm fam voc., key. Presently in studio. Raw, basic, ballsy, rebellious pnk inf. GOALS: create, record, tour, fame, fortune, following, $$$. Call JOE MAC 617-286-9574.

Exp drummer w/some vocals seeks est pt time band for $ & fun pref rehersal in Bost/Metro west area. Call Rick 508 655-6538

Experienced Female singer 27 sks formed band covr/orig w/gigs serious steady musicians pleas call Renee 471-6695.

EXPERIENCED FEMALE VOCALIST avail for wrkng money gigs. Standards, Aretha, Bonnie R., Melissa E., Alanis. Please call Juli 617-770-7908.

F harmony singer/acoustic guitarist needed. Play for FUN! & leading to performing as folk rck duo. Infl: James Taylor & CSN etc. Steve 623-0159

F singer/songwriter/rhythm gtr needs bass/lead guitar - Hole - Stooges - Immortal/heavy & screaming. 617-321-2348

F VOCALIST
Lead F vocalist sks R&B/blues/soul band. Infl: Aretha, Bonnie Raitt, Etta James, J.Brown, BB King & Ann Peebles. Call Elaine 617-628-7152 before 11pm

F vocals needed for wrkng alt band. Recent EP all orig wrk. Must be open-minded uninhibited have sngwrtng skills 508-537-8653.

F VOX NEEDED
Eth/goph studio proj sks Lisa Gerrard sight reading range pitch voice majors welcome Paul 899-9630

F Vox sought by gtr/kybd to form band. Cranberries, Swans, Stereolab, Sonic Youth. Pfr 20's John 782-3856

FEM VOX & DRUMS
Needed. Must have fun but professional att. Orig & versatile music in style of Pumpkins, Cranberries, Janes A, STP, Garbage, Beatles. 661-2994

Female Singer
Bnd into loud & fast POP a la Elastica- Republica- Garbage, confidence yes, attitude yes, wrtng skls nice,theatre exp nice, band exp not nec.617-776-0769 PAT

Female front singer needed for Curtis Knight Band. Good pay, steady T-40 and original work. Now preparing CD release for Capitol. Must have pro vocals, work ethic, style, look and trans. 508-667-6611.

Female Harmony/ lead vox needed by dynamite acoustic blues/jazz/folk band. Call Chris 894-8048

FEMALE JAZZ PLAYERS
Wanted for cabaret/jazz act. Seek pianist, bass & drums. Top Boston & Providence jazz clubs.
(508) 543-9483

FEMALE SINGER
Female singer/songwriter, acoustic w/Liz Phair flair + Sarah Mclachlan vox seeks bass and drums. Have songs and space, want your input - call, please. 254-3106.

FEMALE VOX NEEDED
High alto for professional, gigging woman's a cappella group. Need to be musically innovative with strong solo voice. Call Roshanne at 731-3260

Female VOX wanted immediately 4 full time working group. Must travel alot, stage pres/exp nec. Top 40, oldies,Cntry etc.Jimmy 617-876-3171.

FEMALE VX WANTED
For established wedding and function band. Must be VERY ATTRACTIVE, classy, and have a great voice. Call Andre@"Players", 603-666-4422.

FUTURE * SHOCK
Needed keys guitar bass (M/F)
21-28 for playing out & future collaborations. Infl: Newman Bowie Echo Furs NIN & U2. If interested call 617-825-8971.

GAY F Singer/Songwriter/Guitarist seeks the same to form guitar duo. CD, gigs. Serious, 30+. 617-497-1597

GAY FRONTMAN
Seeks others to form Gabriel tribute or other rock/homoerotic act. Also play keys.
Open to ideas. Ken at 508-453-4463.

GENERATOR
Guitar/bass/vocals needs serious drums/mgmt for orig collaboration. Diverse infl-dare to be different. Diana @ 286-1312.

GOTH BAND
With CD, seeks drummer and keyboardist, into Tribal/Noise/Psychedelia. Call 617-782-1504.

GOTTA SING M VOC 40+ Passion for Seal, E. John, K. Loggin, 60-90s Jazz, R&B. sks wrking grp 617-296-7127

GRIEF
Sks ded. drummer for slow, angry, painful doom metal, good equip, trans a must. No straightedge. Terry 508-688-5453.

GTR PLAYER HERE
Influences:Jane's, Chili's, Floyd, Go-Go's. Want to jam and play out ASAP. Casual people only please. Jamie
617-965-6638

GTR WANTED
Guitar wntd w/B.U. Vox for unique altn. rock band. New CD w/management/gigs. No metalheads. 617-787-9513.

GTR/VOX SEEKS
BASS & DRUMS 4 orig alt/rock/pop w/a fresh sound - call me & I will explain. We will rock this town!! Sean 264-9054

Guit looking to join Top 40, Funk or GB band. Able to sing back voc. Play bass. Please call 568-3013.

GUIT/KEYS WANTED
Soulful Mainiac Music linc seeks guitar and keys for est. Boston band w/cd, etc. Infl: Blk Crows, Aerosmith, more info? 617-266-8727.

GUIT/VOX NEEDED
Tourg gtr pop band with lbl & corp spon sks gtr plyg 6ft Hardy Boy type w/RStones attitude who can write & sing his ass off! Demo to JL 250 Newbury St #3R Boston 02116

Prof wrkng band sks ld guit w/voc ablty to play all styles. Pref 30+. S.S. area. Call Jim (d)617-294-1825 (e)617-293-2191.

GUITAR & BASS
needed ASAP 4 wrkng club band. Cover & orig. Rock, funk & blues. Voc a +. Reh in Concord. 508-369-2370

GUITAR NEEDED
Pro lead guitarist with vocals needed for shows and studio work. Infl: Chris Isaak, Beatles, Mellencamp, send tape and photo to 4 North St. Medfield, MA 02052. 508-359-9648 TED

GUITAR NEEDED
For orig. hard rock band. Rhythmic/rootsy feel 25+ G. Jones Stones Aerosmith Stooges J. Cash E. King Elvis. Call Mike 648-7469.

Guitar player wntd, must double on sax, for function band. Must double on aux percussion, gtr, or keys. Req vox, own equip & trans. Prof att/appearance a must. Call Randy.
617-868-4289

Guitar Wanted
Hip competent gtr. plyr. Music direktr w/bkg vox wtd. for Indy signed Boston-basd orig band. Infl: Pyros/Pixes/Beck/Doors/Waits/Portshd/Garbage/Spnge/Eno ala Swamp/Trip Hop/Glamtrance/Surf. You R street crd. style/27+ yrs. Send demo to MG mgt. 7519 10th Ave Seattle WA 98117.

Guitar wanted 2nd lead 20-25yrs needed to compl;ete guit/drum/bass. Inf from Allmans to Dinosaur Jr. 508 359-7836

Guitar Wanted
Hip competent gtr. plyr. Music direktr w/bkg vox wtd. for Indy signed Boston-basd orig band. Infl: Pyros/Pixes/Beck/Doors/Waits/Portshd/Garbage/Spnge/Eno ala Swamp/Trip Hop/Glamtrance/Surf. You R street crd. style/27+ yrs. Send demo to MG mgt. 7519 10th Ave Seattle WA 98117.

GUITAR WANTED
Sngr nds vers, creat, 18-23, w/gd ear. Infl: Navairo, Jimi, PFunk, Rollins, Chili, rage
Sean 617-776-0464.

Guitar/Songwrtr beg/int seeking other dedicated musicians to collab. with. Infl: Police, Pixies. Keith 739-7189 or 542-8383.

Guitarist into British bands: Yardbirds, The Who, Beatles, looking for B/V/D to create, create, create. Blues important.
603-432-5607

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GUARANTEED GIGS CONTINUED

Guitarist 15yrs exp sks bass drums & M/F vocals for orig 90s rockabilly/rock n roll/blues band call Larry 625-5464.

Guitar/Vox from Gary and the Gang seeks steady or sub gigs. Soul rock etc. Mike 508-345-7022.

Guitarist with lead vocals needed for Curtis Knight Band. Good Pay. Steady T40 and original work. Now preparing CD release for Capitol. Must have pro vocals. Quipment and trans. 508-667-6611.

Guitarist, 23, needs bass & drums who want to form an instrumental horn band. Call Mike (Revere) 617-286-6545

GUITARIST

Former Shoot the Moon guitarist sks to join wrking or nr wrkng cov/orig band. Played 200 gigs in 94-95. Infl inc Oasis Gin Blossoms Counting Crows REM. Mike 508-628-3915.

GUITARIST seeking a serious Hardcore, Funk, Alternative, Metal band. Hans 617-255-1480

Guitarist needed for BUSY $$ party band. Lve msg @ 617-363-2851.

GUITARIST AVAILABLE

Guitarist sks already formed band or people to start one. Jazz, house, funk, noise, post-punk, techno; dedicated individuals please 617-424-0031

Guitarist w/vocals lkng for country 60s or 70s music. Wkend wrkng band. Plays drums & bass also call Paul aft 4:30pm 665-4632.

GUITARIST AVL

Jazz, rock, blues w/ BU vocals sks GB band & freelance work. I have equip w/trans, prof attitude, reliable. Lance 617-479-6131.

GUITARIST

Skng to join gb/orig band, into rock, blues, jazz, class. Have pro attitude, exp, equip, transport, bckg vcls. Call Paul 617-325-1153.

Guitarist, keyboard & vocalist wntd. S.Shore/Cape Cod area. Hard rock band. Infl:Aero, Zep, B.Crows. Jack 508-224-3741

GUITARIST/BASSIST AVAIL

Mid 20's, prefer emotional/energetic, alt/metal/hardcore band. Total pro, attitude. 110% reliable, have equip/trans. Mainly guitar, but bass OK for the right band. Chris @ 617-733-1025

HARMONICA

Prof player, fluent in all styles, seeks working band, acoustic &/or electric. Serious minded only. 603-886-4914

HATE MY JOBS SINGER/LYRICIST

Sks musicians or band to play orig pop/rock. Infl: Beatles Vel Un Buff Spr etc. No self-absorbed slackers averse to success. John 603-624-7174. Lv. msg. if out.

HEAVY VIBES

Skng open-minded guitarist; midi KAT percussionist for all orig hard rock/fusion band with 70s feel, 80s melodic sense, innov 90s prog style. (not alt) 617-767-4362.

HEY POWER POP

LT band needs guitar and drums. Groove prevails over complexity. Smart people to play simple songs. 522-1729

HORN WRITING & RECORDING.

Will write & record horn parts for your demo or cd. Also for paying gigs. Paul 478-3478 lv mesg

HORNS WANTED

For new band. A mix of jazz, funk, rock, ska, definite gigs. Serious fun. Call Jamie 625-6976.

Innovative drummer 30's lkg for band mates to play instrumental surf. Infl. Mermen, Aqua Velvets.Have prac spce,Jim 593-7073

JanJam Z Rockit

Songwriter frontlady pro has serious PA excellent songs. Plays guitar keys bass. Need 2 guitar key bass drums mgnt & space. Must ahve EXTREMELY open mind, so?? 508-263-3863.

JAZZ BASS (A or E)

Must have secure day gig. 4 other jazzers (40+) wnat to jam & gig, we do all styles call Paul 617-944-5909.

Jazz gigs. All instruments. Several different concepts. Rehearse. Record. Gig. Must read. Dave 395-0206.

Jazz pianist, 40, proficient, w/a fire in his belly, has got to jam w/other musicians & vocalists. Call Robert 617-776-4482.

Keyboard player seeking steady working GB/Club group or showband. Versatile in all styles, experienced with pro attitude. Wide array of gear including piano, organ, and synths. Also kicks and plays L.H. bass. Avail end of year. Established Pros only. Call Jack at 508-559-0067

KEYBOARDIST/singer wanted for hip working GB group. Read/sing/gear/trans/fun. $$ Life is cool. 617-782-3394

Keyboardist wnted for orig rock bnd w/ demo C.D. Looking for motivated diverse player to offer significant contributions to the music. Glen 617 232-8155

KEYBOARDS WANTED

Weddings, events, clubs, styles George Duke, Bernie Worel, Jeff Lorber, Paul Schaffer, Richard Tee. 508 653-5927

KEYBRD/HRN PLYR

With back vocals needed for gigging original rock band with CD. Infl: Hyatt, Elvis C., Los Lobos, Waits, Jazz. 617-623-7628.

KEYS UPON SUN

Driving cathedral sounds
melodic textural colours
sun child pariah seeks keys
call Robert 617-738-9104.

KEYS/SYNTH

FOR ORIGINAL ROCK/POP BAND, ALL READY TO GO! ARE YOU? (617) 964-1989

KILLER BASSIST

&/or M vocalist avl. for paying gigs, GB, studio, orig. etc. ALL styles, ANY difficulty. Chops, looks, equip, trans. Ed Broms 617-524-3252

Kybd/lead vox wntd by seasoned pro bass & drms (40+ with f/t jobs) for p/t No Shore practice & gigs. Blu/rck/jaz/? 508-777-5489 or 508-664-2666

KYBDST NEEDED. We're alt orig w/new cd. Call Pete for details, cassette. 783-2894

L.A. Brown sks bass, 4 orig, indi alt rock. Have air, www, etc 508-281-3551.

LEAD SINGERS:

Dynamic power trio seeks dynamic frontman/lead singer. Please have tape and stage experience. We have tape & space. Call Dave 617-426-7533 or Michael 617-731-1294. Leave message.

LEAD VOCS/LEAD & RHYTHM GUITAR/KEYS w/car, sks drug-free $$ gigs. Pop, rock, blues, R&B. Soulful and easygoing. Larry 499-0015.

Lkng for Bass Player

All orig band w/unique vocal sound lkng for exp bass plyr. We have rhrsl space in Chelmsford MA for more info call George at 603-598-9030.

Lkng for F singer, bass plyr, drummer, sax & keybrd. I play gtr, write & sing. Looking for a Jersey sound. 617-932-8669

LOOK FOR A NEW GUITAR PLAYER

AFTER A LATE-NIGHT GIG
PLACE YOUR CLASSIFIED
GUARANTEED GIGS AD
ANY TIME OF DAY
THROUGH THE INTERNET AT
WWW.BOSTONPHOENIX.COM

Looking to form band, bass, drums, guit, & vox. Professional but fun & open attitude versatile & creative hard rock. Rob @ 617-661-2994.

LOWDOWN TOWNES' ROOT SAUCE

(http://www.tiac.net/users/lowdown) sks road ready (eclectic/blues) players for tour/CD support. Please send info/demo/pho to BlueLine Rec. Box 1191 Watertown, MA 02272 or Email lowdown@tiac.net

MALE VOCALS WITH INSTR sought for PT cover/orig rock band. Reh in weymouth. Mick 617 293-2115 days/eves Bob 617 335-0696 aft 7 p.m.

MANDOLIN PLAYER w/vox wntd to join gtr & bass in orig band w/pop, rock & blugrss infl. For fun, gigs & record. Kevin 617-628-1549

MARCUS MILLER RON CARTER

Infl electric & acoustic bass sks working GB band. Has much recording & stage experience. Call 617-298-3991.

Musicians needed for tour, CD, gigs. Orig rock/pop band sks BASS & DRUMS. Dedicated/passionate. 731-4459

MUSICIANS OVER 25

Still haven't made it? Frustrated? Me too. I'm a singer whose been playing guitar in a local punk/HC band. We have CD on our own label and have just returned from a coast to coast DIY tour. The tour ended early after playing LA because other members decided it was too much work. Too much f***ing work! AAARGH! So my new mantra is "No more Losers". I'm tired of carrying everyone else's weight. So I'm ditching the rest of the band and replacing them. I have experience, excellent funding, and I'm midway through a very do-able plan. But I can't be a one man band. So I'm looking for mature, experienced musicians with unambiguous goals- bass, guitar, and drums, drums, drums. The sound I'm working towards can be best described as Tribal Hardcore. If you're interested or know someone who might be, call Joey - I'll spell it all out. You decided if it's for you. Why should Anthony and Flea have all the fun?
508 755-2180

Musicians Needed

NEW PHONE #, for sonic version ofThe Band, Beck meets Phil Spector. Need skilled F vocals, bass & drums. Rehearse in Boston or nearby. I'll send you my tape, you send yours to: Sky Paint Music 5 Joyce Rd Framingham MA 01701 **508-877-6974**

★ NEW ★ TALENT

A music talent development program has scholarship-work/study programs available based on talent and experience. Voice-Stage-Presentation-Theory. Piano, Songwriting, Eartraining-All instruments. Most colleges will accept credits. Founded in 1965 by J.D. Furst, Director (Former Student of Leonard Bernstein, former Executive Producer of New Kids On The Block) Call

617-235-3354

to schedule audition/ interview.

★ ★

Moody edgy poetic creative guit/sngwtr &/or musicians sought by F singer/lyricist to collaborate. Pumpkins Amos Cath wheel floyd.Serious... anyone? 783-4347

Musician's/Bands Connect

Musicians National Referral where pro musicians & bands connect. It works!

1-800-366-4447

MUSICIANS!!!

Moving company needs part time drivers/movers. Excellent pay + Tips. Must have great attitude. No CDL license required. Call 322-1679.

Nashua/SoNH- Wntd: exp acoustic plyrs for combo. R&B/funk/jazz/reggae/latin: Orig material, some covers. Gary 603-886-4914

NEAR NASHUA NH- Orig. Band forming! Noisy Neighbors is long-range project seeking dedicated players (guitar, bass, drums, & keys). Plan a busy rehearsal schedule, recording, touring, publishing, A&R. All styles of originals (some covers too). Have space, equip. Margo 508-433-5281.

Need experienced bass player w/good vocals for rock cover band. We have PA, practice space, and gigs. Call Phil 508-658-6693.

NEED LEAD VOCAL

To play classic & contemporary rock. Rehearse 2x per week in Warwick, w/goal of playing out 2 weekends per month. Keys, gtr or sax ability a plus. Talented, reliable, punctual, conscientious individuals only, please. 401-737-2736.

Neil Young/Crazy Horse

Poncho looking for a Neil, Ralph, and Billy. Must want to rock on a regular basis, perhaps tribute band. True believers only. Mark 508-526-9009.

NEXT EDGE?

Guitarist wanted w/vocals for ambitious, hard working, orig R&R band with $ backing & professional manager. 617-345-1235

NICK CAVE

Has a bass player, so I need a gig. Experienced bassist looking to join/form band into a dark, bluesy, lush sound. Call Mike, 617-489-6885.

NIRVANA TRIBUTE- Seeks David Ghrol to comp. 3 man band. Gigs & demos await. Dedicated drummer only. Few orig. Ed 508-285-9193.

NY based progressive metal band, Poets and Madmen, now auditioning bass players vocals a plus. Carl 267-5937.

ORGANIC PANIC

SO shore's best in alt/grunge is holding auditions for the following positions lead voc/ sound person/lead/rhythm guitarist. Start gigging right away practice space in Rockland must be able to gig most weekends must have own transportation no drugs/ego's If this is you call Dom
508-238-6175
lv mesg

Percussion seeks to join/form combo: Infl= AfropopPunk HipHopJazz. Think: Fugees + Juju. Steve at 617-643-0259

Drums/percussion/vox avail for PT band or unplugged. Versatile, prof w/trans. Conga & acoustic guitar. 617-499-8607

Prof F vocalist sks GB band. GREAT stage presence, power & range. Jazz, pop, R & B. Call Jacqueline 617-641-4704

Prof F voc-lyricist performed House of Blues seeking prof-perm-alter-rock band to create music for original lyrics. Record Co. pres to oversee production. Call 617-333-0789 lv message.

PROG METAL BAND

forming. Guitar sks bass/drums/keys. Infl: DT, QR, Fates, Pantera. Have label int, equip, rehearsal space, material. Brian 617-352-7342

PT S.Shore Blues/Rock Bnd. nds. bass, drums, keys, Ld. vox, 2nd guit. 21+, 3+ yrs. exp. No habits. Rob 617-563-1986

PT working blues band sks piano/organ plyr. We have CD, pres gtting local airplay. Call Jim, 508-263-8768, 7-10 PM, SUN-THU, dytme on wknds.

QUIT YOUR BAND!

Drum for US instead. Zipper seeks band member, plenty of gigs. We have delayed recording so YOU can play on it. No Metal Please. call Jon 617-787-5260

R & B/LATIN GROUP

Young WM who sings R&B and spanish seeks others to form music group like Silk, Boyz 2 Men, Barrio Boyz, Etc. Send tape, photo letter, etc.
89 Mass Ave. Box 422 Boston, MA 02115

ROCK BAND SEEKS BASSIST. In strain of Jones, Inez, D'arcy, Ament. Must have rig & trans. Boston area. 969-8187.

ROCK ORGANIST

Vng, songwrtr/Hammond sks noisy/mel bnd SY, GBV, MBV, Pvmnt, Pixies, Beatles, Nirvana, Elvis C, etc. Call me instead of 2nd gtr. Open to other infl/ideas. Motivated/musical. 783-9948.

SAX, KEYS, TRUMPET

Pop-punk. Pumpkins, Who, Jam, Kinks, Clash. CD, GIGS-SERIOUS. 617-569-2565

SEASONED LEAD GUITARIST Blues-country-blues-oasis type music. Looking for working band, also fill-in jobs. Good equip and transport. Some voc+slide pros only reply! Call Jon, 617-492-8917.

SEEKING PRO DRUMMER

Commitment a must. Us, wrtg team consist of gtr, bass, vcls. Have space equip, etc.. Infl Stephen Perkins type dynamic melodic w/pop appeal. Call Steve 617-275-7237/935-3239.

Sgngwrtr, drums, guitars, lyrics, voice sks same. Sabbath, Peps, Pups, Us. Must own 4 track. Pict & demo. DT 508-371-2774

SHALOM PUNKS!

Ex-DC/Prov frnt-man sks serious musicians ready to take over the world. Infl: Wedding Present, Queers, B.Black. Long live Jew-Core. Josh 625-7918.

SINGER WNTD Fusion rock funk. Infl: D Mathews, St. Dan Weather Rprt. Have songs, gigs. ND: Frntman w/lyrics. 536-0834.

Singer/gtr/songwriter looking for dynamic dedicated mature musicians. Bass dbl, drums, percussion. Sting, Gabriel, Vedder, J Buckley. 728-1473.

Singer/songwriter seeks GAY MUSICIANS. Call Jape 508-777-4630.

SINGERS SONGWRITERS

Acoustics acts & bands ultimate studio musician avl for your demo/C.D'S projects. I do vox/drums/bass & guitar & come complete with a pro 16 track studio. Many years exp call Tom 508-376-5734

Singr/lyrs 32 ON CAPE sks band. all styles, Puppets, Steely, DaveMB, Wheel, KngX. 508-539-2110 Musicianship!

SKA BASS WANTED

By established ska band for immediate gigs. Ska/reggae feel necessary. Music, fun, not $$$ locus. Ted 508-465-4015.

Skg keybd, bass, drums, gtr for gigs & proj w/Nancy, Sociopolit, orig, altern, rhythmc, avant garde 617-266-9268.

SMASHING PUMPKINS

Great Seats at the Fleet Center!! Nov. 5th.
Call Michael @
661-4527.

SNARE DRUMMERS!

Bagpipe band sks drummers. No prior band exp nec, but must read music. Instruction avail. George 508-745-4838

SO. SHORE GUITAR

Seeks others for classic rock band w/blues infl. Into Floyd, Kinks, Clapton, Zep, Beatles, Nick. 617-740-4472

Solo theater organist sks long term gig. Pop, oldies, show tunes. Stereo spkrs w/synth. 617-730-9377, Greg.

SOMERVILLE 3 bdrm 2bth in 2family, w/d, porch, quiet convenient, nr I93 location no smoke/pets $320 + 628-8696

SWING

Guitarist into Django, Bird, jazz standards, jump blues seeks other musicians to jam & practice with on a regular basis. Maybe put something together. 617-965-2738

TAYLOR MADE SAXOPHONIST

Now avl for gigs also vocals percussion flute and clarinet. Versatile team player. Call Steve 617 332-9089

FAX THIS COUPON TO 617-425-2670 OR MAIL IT TO ADDRESS BELOW

THE Phoenix CLASSIFIEDS

PLACE YOUR CLASSIFIED LINE AD...

BY PHONE: 617-267-1234 BY FAX: 617-425-2670

BY MAIL:

PHOENIX CLASSIFIEDS 328 Newbury St., Boston, MA 02115

BY STOPPING BY:

The office is at ground level at 328 Newbury Street, between Mass Avenue and Hereford Street

BY INTERNET:

at www.bostonphoenix.com

DEADLINES:

Marquee page . . . . . Tuesday noon
All other categories . . . . . Tuesday 3 p.m.
Changes and cancellations . . . Monday noon

OFFICE HOURS

Monday–Thursday . . . . . 9 a.m.-6:30 p.m.
Friday . . . . . 9 a.m.-6 p.m.

GUARANTEED CLASSIFIEDS PRICING

We'll keep running your non-commercial ad FREE* in both the Phoenix and on our Internet site — http://www.bostonphoenix.com — until you tell us to stop!

ROOMMATES, HOUSEMATES, GIGS, SUBLETS & APARTMENTS WANTED
(4 lines) $64
or
ITEMS FOR SALE (4 lines) $34

EACH ADDITIONAL LINE
@ $9.00 per line . . . . . $_____

REGULAR BOLD HEADLINE
add $13.00 . . . . . $_____

LARGE BOLD HEADLINE
add $17.00 . . . . . $_____

TOTAL . . . . . $_____

*You must call 617-267-1234 every 4 weeks to renew

COMMERCIAL CLASSIFIEDS PRICING

Call 859-3227 for Display Advertising

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(4 line minimum) $12

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add $17.00 . . . . . $_____

LARGE BOLD HEADLINE
add $19.00 . . . . . $_____

SUB TOTAL . . . . . $_____

TOTAL . . . . . $_____

1 CHOOSE A CATEGORY

Refer to the Classified Directory at the beginning of the section for a complete category listing. To place a Personals Ad, refer to the Personals Coupon in the Personals Section. To place an ad on the Marquee Page, call Lisa at 859-3388.

CATEGORY:

2 COMPOSE YOUR CLASSIFIED AD

Print one letter in each block. Leave a space between words and a separate space for punctuation. The Boston Phoenix reserves the right to reject or edit any advertisement.

LARGE BOLD HEADLINE: (12 characters only)

REGULAR BOLD HEADLINE: (15 characters only)

COPY: Print one letter in each block. Leave a space between words and a separate space for punctuation.

3 CONFIDENTIAL INFORMATION

We cannot print your advertisement without it.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

To place an ad using MasterCard, VISA or American Express, please fill out this section:

CARD # _____ ☐ MC ☐ VISA ☐ AMEX

EXP. DATE _____ SIGNATURE _____

CLASSIFIED ADVERTISING POLICIES – THE GUARANTEE*: *(Here's the rules)* Purchase a non-commercial advertisement for one week in advance and we will keep running the same ad free. You must call 617-267-1234 every four weeks to renew your ad *(We told you it was simple)*. Guaranteed categories are noted by a "G". **COPY REGULATIONS:** The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by the Phoenix. The Boston Phoenix reserves the right to revise copy containing objectionable phrases *(use your imagination)*; to reject in its sole discretion, any advertisement on account of its text or illustrations; to determine correct category placement. *(Why? Because we said so.)* There is a one month minimum on all Commercial Real Estate ads. **CANCELLATIONS AND CHARGES:** NON-GUARANTEED Advertisements: **There are no refunds for cancelled ads.** Advertising space credit will be issued for ads cancelled before 12 noon on Mondays. Changes in Advertisements will be accepted until 12 noon Mondays. GUARANTEED Advertisements: **There are no refunds or copy changes accepted** on a guaranteed advertisement. **CLAIMS FOR ERRORS AND OMISSIONS:** The Boston Phoenix accepts no liability for its failure, for any reason, to print an advertisement and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the lnage occupied by the advertisement as is materially affected by the error, provided that the Phoenix is notified by the advertiser of such error in an advertisement within seven days of publication. *(Now go back and read that sentence aloud in one breath.)*

Music, Theatre & Arts

GUARANTEED GIGS CONTINUED

SPEED METAL
Lead guitarist wanted for Worc based band. Must have trans. equip. dedication. Infl: Slayer, Megadeth, Metallica, Anthrax. Have practice space. Call 508-791-6462

STYROFOAM needs bass, guitar & drums. Infl: Dada STP Jam. Own gear. Call Dave @ 277-9856 6-11pm.

Techno/alternative vocalist w/gigs & mngmnt sks band or musicians. Infl: NIN Thrill Kill Kult. Call Damien at 617-937-7827.

There's no such thing as a guaranteed gig. UNLESS it's a Guaranteed Gigs Ad in the Phoenix. Just place an ad in the Gigs Section and, if you say so, we'll renew it for FREE every 4 weeks until it works. It's that simple. **Call the Phoenix Classifieds for more details. 617-267-1234.**

THIS BAND SUCKS
If you can play the drums really fast and would like to play for our punk band call Josh 522-7429. Influences are Velocity, Volume and Humor

TIDAL WAVE
is looking for straight ahead, rippin' drummer. Call Scott 617-576-0477.

TOMMY FINGERS
Guitarist/ Sngwrtr sks singer/lyricists, for duo/band. infice. Alanis to Zombie. 237-7627

UNPREDICTABLE ALTERNATIVE POP
Unique melodic F. sngr/wtr w/demo, video intrest sks electric guit, bass, drms, F. keys/bu vox w/great ears & artstry. Competent, passionate players only! 522-0358.

STRINGS, Violin, Viola, Cello for a org. pianoman w/drms rec & gigs pays $ 983-5442.

Vocalist Wanted
Rock band seeking record deal, we want someone with emotional range, musicality, and soul. Looking for a mix of 70's Bowie, Zepplin and Robert Plant, Peter Gabriel, and Eddy Vedder. Local Favs include; Talking to Animals and Scatter Field. NO METAL. We have tunes, gigs, rehersal space, P.A. and transportation. Call 254-4365 or ApBBP@aol.com

VOCALIST
BONO SKS EDGE
Singer w/fresh sexy idealistic lyrics & strong, soulful voice & major charisma sks ambitious guitarist with raw, shining, melodic sound and the will to succeed. Mission: Artistic glory, commercial success, max fun. Dream big rock hard. Brian 617-629-2906

VOCALIST needed for prog. rock group (infl: YES, etc). Your voice has a British Influence(P.Gabriel, P.Hammill, K. Bush). Creative songwriting, compositional skills, and 2nd instr.(sax, perc, violin) a plus. Call Chris 617-891-9700 or Bill 617-489-2966

Vocalist Wanted for Rush Cover band w/great chemistry and potential. Must be professional & reliable. Call Dean 899-2898

VOCALIST WANTED Blues R&B skilled frontman needed to work part-time for 4-8 times/mo. 617-244-1660/508-481-4708.

VOCALIST/GUITAR/KEYS/PRO SONGWRITER
A sks bass, keys, ld gtr, drms. Classic pop w/spiritual & poetic twist. Infl: Btles, Elton, Who, Elvis C. 100% hummable. Unforgettable hooks, 100% soul & dedic to make it. You got pro ability, ear, heart & soul. Vox a +. Demo a must. Larry 776-2870

Vocalist/Guitarist needed for full time alternative rock cover band. Clubs GB work, excellent money, quality gigs, good band. Pros only please 789-5551

VOCALIST/ LYRICISTS
Needed to complete band psychedelic/classic rock. GBV, Syd Creme for recording/gig. 617-631-0147.

VOX WANTED
Orig. punk/heavy pop unit sks ded. dynamic vocals. J. Rotton/R. Butler/J. Lennon. M/F 857-1695.

Vox,lyricist gtr. Lkg to form org rock band sing n' play thru the heart Vox inf inc Ian Gillan, Brad Delt, Paul McCartney. Gtr inf SRV, Hendrix call Steve 508 250-0498

Vox. wntd guitar rock sks M/F infl. GBV Sonic Youth Pavement My Bloddy Val. Call Derek 562-0713 NOW!

WANTED
GTR-DRM-KEYS-HRNS wanted for Rock/Jazz/Pop/Punk band. Structured and improv. Sense of humor. MATT 396-7095

WANTED KEYBARDS B.U. vox a+ for groove bnd w/ gigs, working on C.D. Committment a must. Chris 617 524-2086 lve message

WANTED SAX (alto or ten) and trumpet, B.U. vox a+, for groove bnd, W/gigs, working on C.D commitment a must. Chris 617 524-2086 Lv messg

WANTED
Women R&B musicians; bass, drums, lead guitar, band forming. Let's talk. 617-623-5671.

WE DEMAND BASS
Gtrst/sngr & drums sk solid/exp bass to cmplt hvy prog solid pwr trio. Serious inquires only. Dedication and attitude a must. We got material/space/progear/commitment. Call Eric 617-593-3916.

Working band sks female back up vocals w/ exp in R&B hip hop & blues. Currently negotiating w/ labels. 859-9463

HEAR THE MUSIC

SMASHING PUMPKINS
Great Seats at the Fleet Center!! Nov. 5th.
Call Michael @
661-4527.

ACTING CLASSES/ WORKSHOPS

Act Now New Theatre Studio Winter Session starting Jan. 27 includes classes in intermediate acting, improvisation, voice, playwrighting. Also come see the New Theatre Conservatory Student Showcase. Dec. 13 & 14th. Call 617-247-7488 for complete brochure and ticket information.

ACTING IS AN ART!
Acting is cosmetic. Acting is genetic. Acting is what we all do every day in every way. Learn how to be or not to be yourself &/or other selves. For beginners, advanced students, dancers, singers, teachers, models, sales people, lawyers, doctors. Develop a strong, exciting stage presence. Character work, scene study, audition prep. Stan Edelson, acting coach, director, therapist. Call 617-861-8737.

ACTORS WORKSHOP REGISTER FOR CLASSES
SINCE 1956. BOSTON'S OLDEST AND BEST PRO ACTING SCHOOL
NEW SEMESTER STARTS **Nov. 22, 1996,** PT day classes for adults
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PT classes in TV commercials and film. Special teen classes
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ALL ACTING CLASSES HAVE SHOWCASE PUBLIC PERFORMANCES IN OUR FULLY EQUIPPED THEATRE
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NO FRILLS (cheap thrills) Acting classes at Mass College of Art
Boston's Best Kept Secret
Cut through the crap
End of the semester performance. Come play.
925-3317

6-WEEK ACTING CLASSES!
ACTING TECHNIQUES
Intro-Intermediate-Advanced
ON-CAMERA AUDITION
IMPROVISATION
VOICEOVER
KIDS & TEENS
OPEN HOUSES
Monday Nov. 4th
Tuesday Nov. 5th
5:30-7pm
For information and brochure, call
(617) 576-2289
The Studio at College/Pelham Center
138 Mt. Auburn St., Harvard Square

AUDITIONS

BASS PLAYER
Perform with the Tuft's Univ. Jazz Big Band, rehersals TUES and THURS 6-8 PM. 2 Concerts per Semester. Ablity to read Jazz Bass charts, improvise and play accoustic bass. Call Joel LaRue Smith 617-627-3564

CASTING
Actors and Actresses ages 28-60 needed for full length professional film/video. Send resume/headshots to: c/o Thought Traffic, 411A Highland Ave. #152, Somerville, MA 02144.

NEED RESULTS? Placing your ad here could be your ticket to increased business and the results you need!. Call Michael Rideout @ 859-3384 for more details!!!!

PUPPETEERS
Performers wanted for touring marionette troupe. Dance/Mime/Puppetry exp. helpful. Resume or cover letter: C. Flower, PO Box 19, Charlton City MA 01508.

Songwriters Cape Cod all inclusive recording retreats. State-of-the-art digital studio. Private Quarters, Walking trails, etc. Financial Aid available. For info. call Harmony Records @ 508-428-7672.

Turtle Lane Playhouse
South Pacific. Dan Bolton Dir. Mon. 11/4. Tues. 11/5. All parts open. Call for appt. 244-0169. Opens Feb. 7th Stipend

Talent Wanted
Former Executive producer of the New Kids On The Block is holding auditions for young talent interested in pursuing a career in the entertainment business.

Space is very limited in this talent development program, call now.

(617) 235-3354

THEATRE STAFFING

USHER and see DEFINITELY DORIS, The Music of Doris Day for free! Theatre 57, 200 Stuart St., Boston. Call 617-426-0154

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WRITERS... DO YOU NEED RESEARCH ?
Extremely adept finding the information you need to complete your work. Utilizing library, Internet, networking and interviewing skills, I can find the data quickly so you can complete your project in a timely and organized manner, willing to travel. Very reasonable rates. Call for more information.
617 969-0122 or fax **617 969-3938**

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Improve pitch, increase volume, expand range, strengthen self-confidence. Supportive atmos. 9 weeks for $112.50. Also piano, music reading skills. Call: 617-787-9510.

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Songwriters Cape Cod all inclusive recording retreats. State-of-the-art digital studio. Private Quarters, Walking trails, etc. Financial Aid available. For info. call Harmony Records @ 508-428-7672.

REHEARSAL SPACE

NEED RESULTS? Placing your ad here could be your ticket to increased business and the results you need!. Call 859-3384 for more details!!!!

REHEARSAL ROOMS
Rehearsal rooms near Fenway Park starting at $150/month. Call manager at 617-237-8860 ext 17.

STUDIO SPACE WANTED
Needed studio space for opera singer. Will consider renting, sharing, or trading talents for space. Call 617-782-6070

Boston Rehearsal Studios
- Big rooms at affordable prices
- Play 24hrs. 7 days/wk.
- Closed circuit surveillance, 24 hr live security
- Free parking, easy load-in/out
- New rec lounge/cafe & musical supply shop
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Over 110 Rehearsal Rooms
all sizes & prices
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Ad Copy Deadlines are:
Tuesday, 2:00 PM for Personal Ads.
Tuesday, 3:00 PM for Classifieds.
Wednesday, 3:00 PM for Late Classifieds.
Friday, 12:00 PM for Adult Services.

Hey, don't you have some equipment to sell?
Musicians looking for equipment look to the Phoenix. Call
267-1234
to place your For Sale ad today!

For Sale

Classified lines 617-267-1234
Display advertising 617-859-3227

AUTOS-DOMESTIC

1973 OLDS CUTLAS SUPREME. Mint cond. 36k orig mi. Southern car. Rare find. Needs nothing. $6200 or B/O. (617) 331-2721 Greg

1978 Taxi Cab Checker Marathon, New paint, V.cool, city cruiser runs like a tank $2000 876-3975

1987 CHEVY S-10 PICKUP, extended bed. Excellent condition. 121k miles. $2750 or B/O. 617-782-9559 Elizabeth

1990 Mazda Miata
New engine, transmission, clutch, clutch cable, brakes, tires all within the last 4 months. Cellular phone and alarm. Excellent condition. $10,500. Call Jim 630-9515

1993 Saturn SC2 Excel. Cond., 70K, loaded, LoJak, top of the line stereo, great winter car. Call Chris at 277-0374.

86 Dodge Caravan, 78,500mi. xlent cond (computer checked), a/c, am/fm. $3300 277-1200 x404 /451-5240 x132

88 CHRYSLER Le Baron Convertible, auto, A/C, cruise, pwr wndws/locks, fully serviced, great cond. $3700. 464-0519

Dodge Omni '89 A-1 condition. Am/Fm, a/c, 4dr, new brakes & tires. Just tuned $3500 or b/o (617) 969-6902

GM CAR REBATE
I have $4,500 worth of rebates towards a new GM car that I am willing to sell to the highest bidder. If interested in bidding, email Micheal at: 70712.1704@compuserve.com

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'81 VOLVO, 4 dr, Brown DL, good condition, 107k miles, $2000 or best offer. Call 617-497-9263 9-5 or eves 617-354-0925

1985 SAAB 900 black 4 door Sedan 5 speed well maintained hi-mileage great condtn $2500 or best offer 267-1264.

1988 Mercedes Benz 420 SEL, grey runs as new. All options 14K/Best offer. Call Mike 617 937-5600 X 124 days or 508 369-8560 eves/weekends

1989 Hyundai Excel 4 dr, $700, 61k mi, 5spd, sunroof, new timing belt. Runs well. Needs passenger door lock 524-5848

71 SUPERBEETLE-SUPER BABIED, orange, new white int, unique, 98k, 2nd owner. Juan 617-491-2414, $1800.

85 Audi 4000 Quadro. Blk 4dr very good cond- Quadro like 4wd good for weather $2195 below bk 254-8687.

87 BMW 325ES white/tan auto bbs rims loaded mint condition well maintained $6350 best offer 617-567-3348 eves.

88 VW Fox blue 4 spd 4 dr AM/FM cass great cond 52K very reliable runs great $3000/bo lve msg 868-1588.

95 Honda Accord EX. 6-disc Cd, Lojack, spoiler, ABS brakes, hunter green, 16k miles, $18,000/o.b.o. 742-7056

Mazda MX 6
1994 like new, Sahara Gold, 33K mi., alarm, a/c, pwr. w/dl, asking $12k moving to NYC 508-975-5116

SEIZED CARS from $175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-898-9778 Ext. A-4320 for current listings.

Toyota MR2 black T-top in excellent condition 1989 model 83K mi. $4400 pleas call 617-784-6744 or e-mail Aminadav_Zakai@brown.edu

VOLVO '67 P1800S, breathtaking, red, perfect blk leather, xlent mechanics, very solid body, lovingly restored, rebuilt B-20 engine. Sacrifice $4900. 603-239-6362

Volvo Auto 84 2 owner a/c well maintained. Runs great $3100 call 617-861-1838.

VANS & TRUCKS

'87 Dodge Caravan, excellent condition, very well-maintained. 118,000 miles, a/c, stereo, new front end, fuel injectors. $3,500. 568-9789

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Available for ownership transfer: 6 tickets to be used on any excursion trip worldwide on North-West airlines with face value of $854.68, offered at 15% discount or best offer. Call 508-771-4342.

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2 BMX FREESTYLE BIKES, $225 each or best offer. 617-783-6308

26 inch 3 wheel Huffy w/ 3 speeds. Asking $160. 925-2026

93 Merlin 15" ATB w/a new LX 8 grp (R-fire s/b lvrs, cantis, crnk, RD, hbs, BB, SPDs). Othr new bits by Mavic, DT, Titec, Flite, CTech. Used bits by Fat City, Salsa, CK, Ritchey. Just buffed and decal'd $2100, Mike, 422-3664 dys or 566-7084 eves til 10.

Mountain bike for sale. Proflex 554, full suspension, 18" seat tube & 23" top tube. $700 firm. 617-269-7455 before 7pm

STUMP JUMPER: Specialized, full Deore DX Groupo, exc cond, black, 18.5" frame. $650 NEG. Call 617-899-7072

COMPUTERS

586-133, MHz system. 16 meg EBO. Mode 4 1.6 gig, W-WIN95, + $2,000 software, 6x CD, 16 bit sound, 2 meg, 64 bit video, $1100. 617-391-8980

Complete new Multimedia System: Cyrix 6x86 P150. Monitor. 16MB RAM. 1.3GB Hard Drive. 28.8 Modem. Sound Card & Speakers. CD-ROM. $1,300. Call 617-451-3578

COMPUTER $99! Complete, working 20Mb HD monitor, keyboard, much software. Frank 617-545-3269 eves

IBM 486 SX - 33 MHZ, 253 MB hard drive, 2 disk drives, keyboard $750 or best offer. 277-7030

IBM PS/1 for sale! 416SX @ 25MHZ color monitor w/2400 BPS modem, warranty & more. $1100 obo. 617-354-3058

LAPTOP 4SALE
Pbell, 486/66, color 4MB 640KB HD. Office, Works, Quicken, Games, Mouse. $1,500 (617) 578-0224

MEMORY 72-pin SIMMS, 60 NS, 16 meg $125, 8 meg $75 ; 4 meg $45. Other upgrades at great prices. 617-391-8980

P 150 Plus New, loaded w/16 meg RAM, 2 gig hard drive. 16 bit snd speakers 64 bit video, meg EDO Ram, 8 spin CD Rom, 6X CD 33.6 fax/modem + more. $1350 worth of software. $1350. 617-393-8988.

PCMCIA 28.8 fax/modem for laptop Rockwell Chipset, compression at 115.2 kbps. $165 391-8980

Pentium 75 performance from a DX4-100 w/lighting fast local bus, Mode 4 EIDE, 16 bit sound, Mach 64 bit video, high fi speakers, key&mse, $320. 391-8980

Pentium 90
To listen to and respond to ads with a ☎ erformance 586-133, 16 meg, mode 4, 1.6 gig, W-WIN95, + $2,000 software, 6x CD, 16 bit sound, 2 meg, 64 bit video, $1050. 617-391-8980

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Art deco sofa (navy w/piping) new ely reupholstered exc cond $1800 Futon full sze like new $75. 617 497-2399

Bed, queen, matt, box & frame new in plastic. retail $500 will take $250,will deliver. Please call Scott (617) 247-0281

COMPLETE BEDS 1 Queen, 2 Twin, coffee tables, lamps, dining set, piano/bench, and more. 617-883-0306 voice mail.

Forest Greem L-shaped sofa (one end recliner other is queen sized sofa bed) 1yr old $900 negotiable Wendy 425-2619. lve message.

FURN. Sofa & 2 side chairs $325. Ratan: Sofa $125, DR Tbles $50, Side Tbles $30. Breuer chairs $30. Dover 508-785-1456

Furniture for sale. Dining room set with glass top server $500 call 232-7244.

FURNITURE
Contemporary living room set consisting of beige sofas, matching glass topped coffee and end tables. Wood-grained dining room table, and four leather chairs.
617-262-3977.

Futon, full, black. metal frame & thick futon mattress. New in box $200. free delivery. Call Scott (617) 247-0281

GREAT COUCH & LOVESEAT
7', 5' respect., black and grey, $475 or b/o. Two floor lamps, rugs. Call Trudy 617-497-1793.

King pine platform bed from Heartwood $200, white 48" x 83" platform (water) bed $40. 617-469-4762

Moving Sale
Full size bed 1yr old $150, Comfy Sofa Chair/w footrest $20, Silver & Glass coffee table $20, call Andrea 617-666-3199 aft 5pm

SELL YOUR BED AT MIDNIGHT
PLACE YOUR CLASSIFIED FOR SALE AD
ANY TIME OF THE DAY
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WWW.
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Solid brass headboard, footboard & queensize frame. $550 or B/O. Brand new wood shutter sets 32"-36"x36", $30 per set. 566-3029

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Ascom 60W amot 1mo old $350 Rotel 6ch 50W amp $500 Sony 80W Dolby Surr sys. Inc spcs 5CD changer tape deck & sub $800 Rob 352-7885.

Stereo equipment for sale: British Fidelity A100 amp: $500, Harman Kardon TD262:$450, Yamaha Digital Sound Field Processor DSP-1 & Power Amp M35:$700, NAD 4225 tuner:$80, Sony CDP-C50 CD Player:$90, JBL control 5 spkrs(two):$200, JBL control 1spkrs(two) $100. Buy all: 15% off. 617-262-8716.

ODDS & ENDS

WAYLAND WOMENS SOFTBALL
Slow pitch. Women 18 and older. Call Anna 508-653-3517.

MOTORCYCLES

Kawasaki Vulcan 1500cc 22K mi engine rebuilt 10K mi ago $4100 lots of extras call 617-734-8084.

MOVING SALES

MOVING SALE
Whirlpool washer/dryer king size water bed 7 piece livingroom butcher block kitchen table entertainment unit lamps pots pans & dishes
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Color MAC II w/softw scan color pip 27" TV w/remote Bauhaus sleep sofa asnew Bic windsurfer. 983-1873

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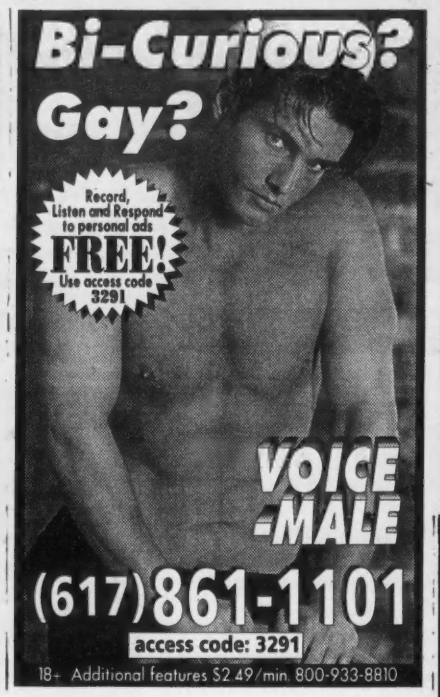

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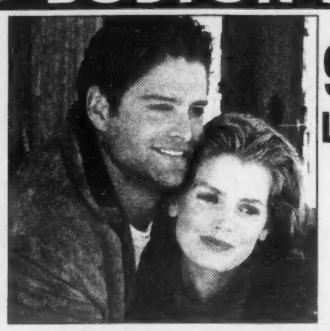

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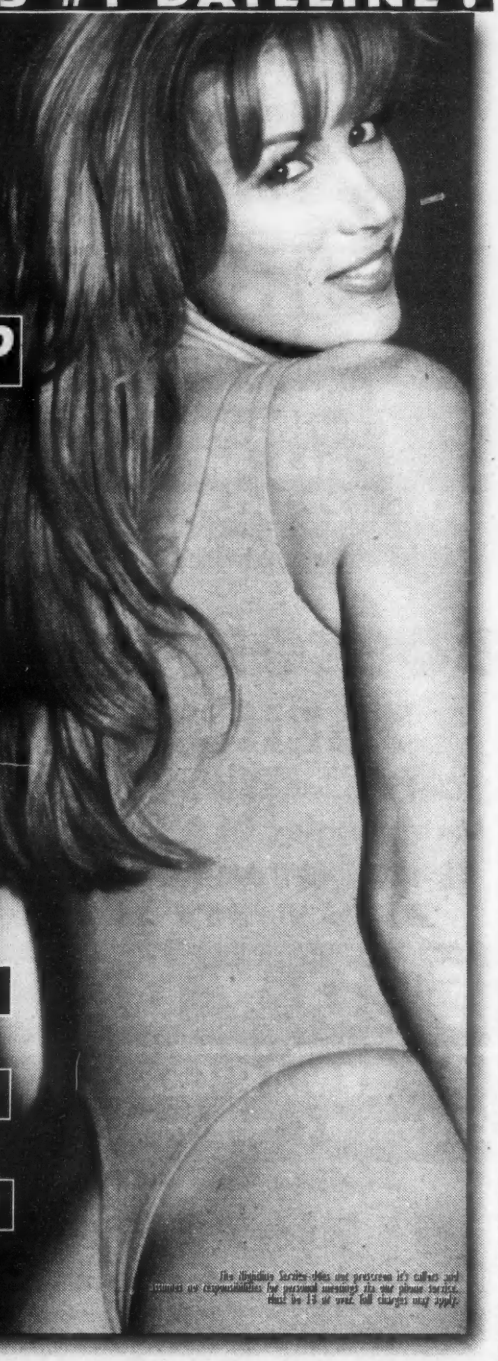

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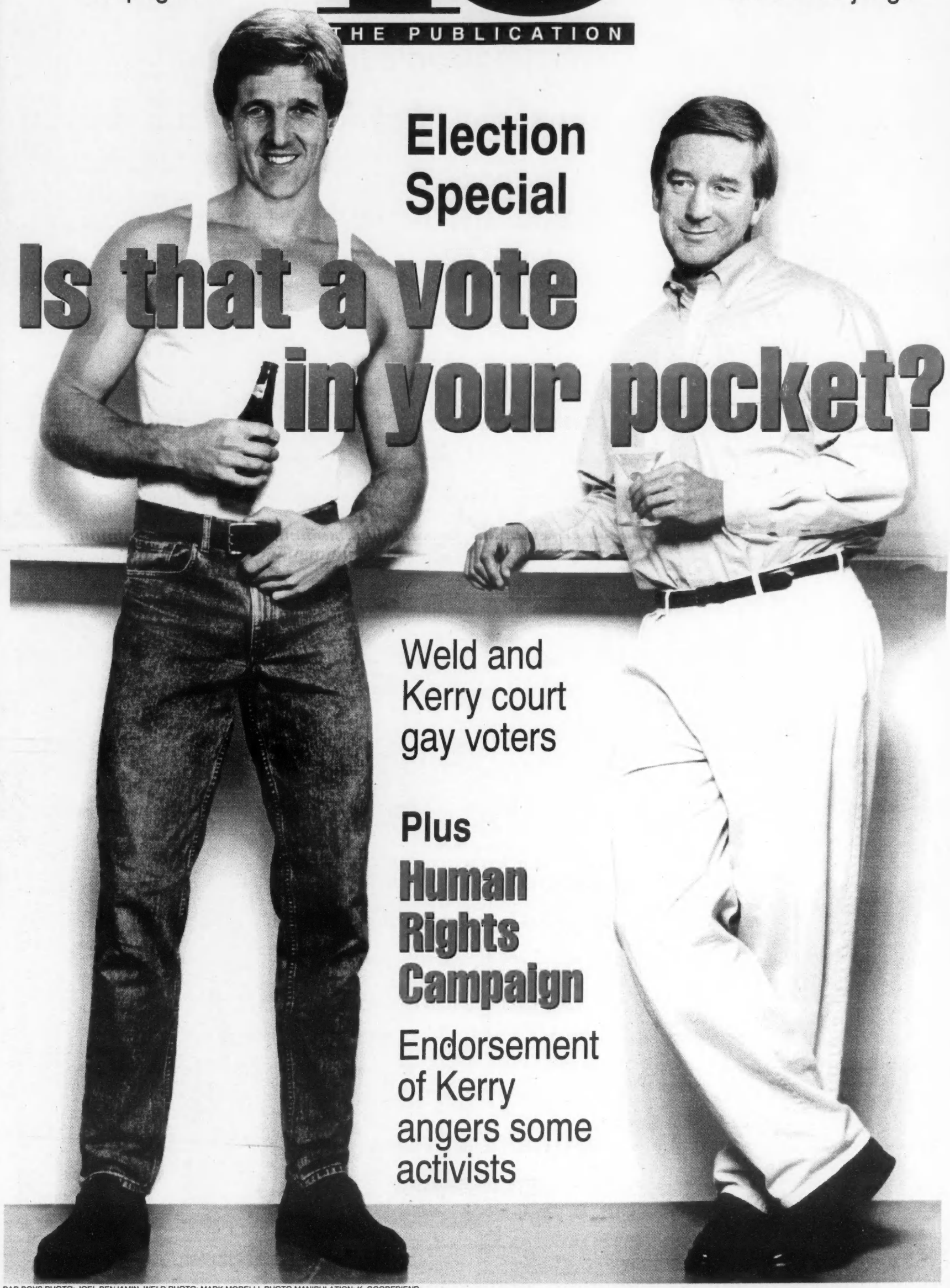
ONE IN TEN
10 in
THE PUBLICATION

Homo Holiday Horrors!
Send us your stories,
see page 14

Ellen DeGeneres:
Lesbian or Lebanese?
You be the judge

Election Special

Is that a vote in your pocket?



Weld and Kerry court gay voters

Plus

Human Rights Campaign

Endorsement of Kerry angers some activists

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letters and listings

The next issue of One in Ten *will be published November 15. Submissions for the Night and Day section, which will cover events through December 13, must be received by November 5.*

We welcome responses from our readers. Letters must include the writer's name, address, and a telephone number where he or she can be reached during business hours for verification. The writer's name and position or town will be published, but these may be withheld for good reason.

Letters and events information may be mailed to One in Ten, Boston Phoenix, *126 Brookline Avenue, Boston 02215; faxed to (617) 859-8201; or e-mailed to our Internet address:* letters@phx.com. *All letters are subject to editing for considerations of space, fairness, and clarity.*

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Visit One in Ten on the Boston Phoenix's World-Wide Web site:
http://www.bostonphoenix.com

Ellen's *new CD reviewed, page 15.*

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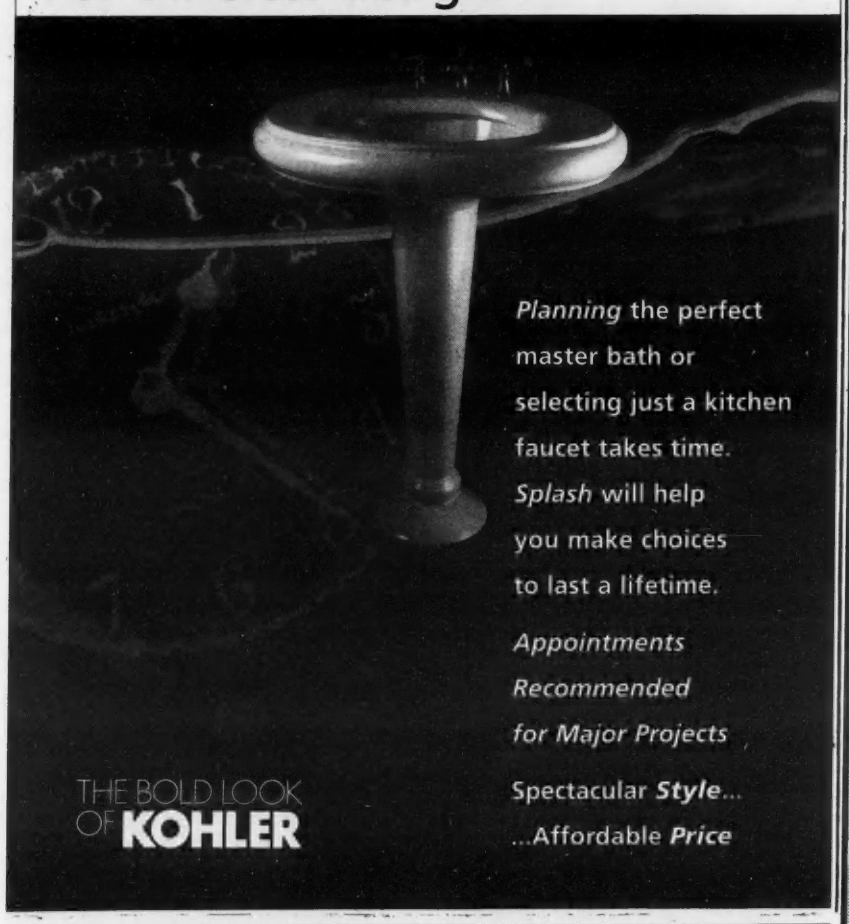
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Look for the Best New Reviews in the October 25 Issue of the Phoenix Literary Section (PLS)

night & day

quotes of note

Selected quotations heard recently on One in Ten, the radio show, broadcast every Monday night from 10 p.m. to midnight on WFNX-FM 101.7. Compiled by Andrea Hildebran.

"For her to be an out lesbian on television, she has to be allowed to have a life. They have to have other gay characters, let her date, and all those things."

— Renee Graham, *Boston Globe* TV critic, on the sitcom *Ellen*, September 23

"In the last 30 days in New York, I've been harassed on the street as a bitch, as a fag, as a dyke, and as a sex-change. That tells me that unless I happen to be four different people, that in my body four different kinds of oppression meet, and if I don't start fighting on all those fronts — on homophobia, transphobia, and feminism — then I'm missing the boat."

— activist Ricki Ann Wilkins, September 16

"The gay movement has an embarrassment of riches. Our problem is we don't have a place for former executive directors like Tim Sweeney, Tom Stoddard, or Urvashi Vaid — or myself for that matter. People get seasoned, and then we can't figure out what to do with them."

— Torie Osborne, author and former head of the National Gay and Lesbian Task Force, on leadership in the gay and lesbian movement, September 30

"If we just had one week, or even two weeks or a month in the classroom for exposure to gay history, gay pride, gay rights, it would show people 'This is not abnormal. This is what people are.' "

— Dawn, a caller from Allston, on gay-positive information in elementary schools, September 30

"The big corporations have come around because they see that there is money to be made on the gay community, and they put their prejudices aside. Or, even if they didn't have them, they put their fear of other people's prejudices aside and support us. Money talks, bullshit walks."

— Martina Navratilova, on the Rainbow Foundation, which she started last year and which is funded by the Rainbow Visa card, October 30

october

THURSDAY 17

THEATER. New Theatre and the Café Teatro series present ***Heartstrung — for Myrna Vázquez***, a show about the Puerto Rican actress and activist that explores women, obsession, passion, and the brevity of life through song, dance, music, and puppetry. Curtain is Thursday at 11 a.m., Friday at 8 p.m., and Sunday at 3 p.m. at the Jorge Hernandez Cultural Center, 85 West Newton Street, Boston. Tickets $12, $10 for students and seniors. Call (617) 247-7388. *Through October 27.*
DANCE. The Stonewall Center at UMass/Amherst presents performance artist Dan Bacalzo in ***I'm Sorry, But I Don't Speak the Language*** at 8 p.m. at Hampden Theater, UMass/Amherst. Combining storytelling with dance, Bacalzo tells what it's like to be both Asian and queer. Tickets $3 to $5; call (413) 545-4824.
READING. The Gay and Lesbian Reading Group will discuss ***Prayers for Bobby*** by Leroy Aarons at 7:30 p.m. at Borders Book Shop, 300 Boylston Street, Chestnut Hill. Free; call (617) 630-1120.

FRIDAY 18

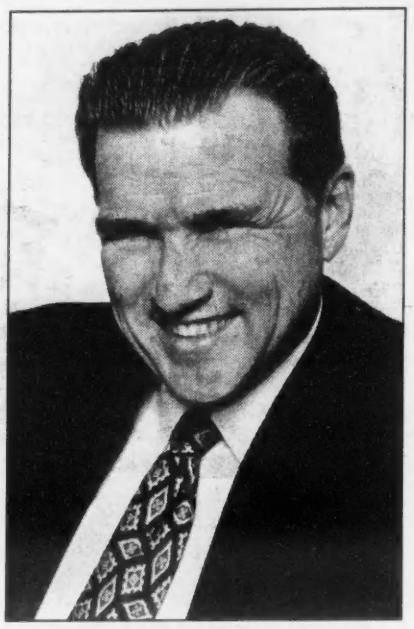
FILM. The Brattle Theatre will screen the area premiere of ***Who Killed Pasolini?*** at 40 Brattle Street, Cambridge. Pasolini, a filmmaker, Marxist, homosexual, essayist, and all-around troublemaker, was bludgeoned to death in 1976 by a 17-year-old, who then ran him over with an Alfa Romeo. But this compelling re-creation of his death suggests that the truth of what happened may never be known. *Who Killed Pasolini?* will screen at 4, 6, 8, and 10 p.m. Tickets $6 for the 4 p.m. screening, $6.75 for all others. Call (617) 876-6837. *Through October 19 with a 2 p.m. Saturday matinee.*

SATURDAY 19

CONCERT. Celebrate 25 years of the Cambridge Women's Center with a benefit concert by **singer/songwriter Patty Larkin** and a performance by **national poetry slam champion Patricia Smith** at 8 p.m. at Sanders Theater. Tickets $15, $18, and $22. Call (617) 496-2222.
OUTDOORS. The Chiltern Mountain Club will bike 30 miles along the **Narragansett Bay** in Providence. Free; call (617) 859-2843.
FAIR. The PrideLights Foundation will hold a **street fair** from 10 a.m. to 3:30 p.m. on Montgomery Street, near the Clarendon Street end, in the South End. Activities include entertainment and face painting. In addition, there will be new and used items for sale, and plenty of food. Free; call (617) 455-1972. *Rain date October 20.*

SUNDAY 20

REUNION. The Fenway Community Health Center will hold a 25th-anniversary reunion for clients, staff, board members, and supporters from the past and present from 1 to 5 p.m. at 7 Haviland Street, Boston. Attendees are encouraged to bring items for a time capsule. Boston Mayor Tom Menino will attend, and singer Gloria Gaynor will perform. There will also be a family-style picnic where Brother Blue will tell stories. Free; call (617) 267-7766 ext. 522.
TALK. American Baptists Concerned and the Gay, Lesbian, and Bisexual Speakers Bureau of Boston present ***The Christian Right and Gay Agenda***, a public forum assessing the impact of right-wing political agendas on civil rights for gays and lesbians, from 5:30 to 7 p.m. at Old Cambridge Baptist Church, 1151 Mass Ave, Cambridge. Surina Khan, an associate analyst for Political Research Associates; the Reverend Glenn Campbell of the Tree of Life Christian Worship Center; and J. D. Schramm, author of *Ex-Changes*, which is based on his experiences with a Christian ex-gay ministry, will speak. Free.



David Mixner, *a friend and adviser of President Clinton, will speak at the Greater Boston Business Council's monthly meeting October 23.*

POETRY. Ren Jender, who brought Amazon slam poetry to Ryles in Cambridge, will be the featured poet at ***Jazz & Poetry*** at 9:30 p.m. at the Middle East, 472 Mass Ave, Cambridge. The Jeff Robinson Trio will also perform. Free; (617) 492-9181.

MONDAY 21

WORKSHOP. Join Lani Ka'ahumanu of San Francisco's **Safer Sex Sluts/Latex Warriors** for a hands-on exploration of sensuality, safer sex, latex, lube, and dildos from 7 to 9 p.m. in the John Hancock Conference Center near the Back Bay T stop. Free; call (617) 2367-7766 ext. 565 or 567.
TALK. David Tuller, author of ***Cracks in the Iron Closet: Travels in Gay and Lesbian Russia***, will speak at 7 p.m. in Emerson Hall, room 305, Harvard Yard in Harvard Square. Tuller; a staff reporter for the *San Francisco Chronicle*, compiled a diary and travel notes for the book. Free; call George Richwine (617) 624-9652, or e-mail *GCRichwine@aol.com*.

Katherine Linton *(right) interviews Pat Buchanan at the GOP convention for* In the Life, *airing October 27 on Channel 2.*

TUESDAY 22

TALK. David Mixner, former adviser to President Clinton and author of *Stranger Among Friends*, will speak at Harvard University at 8 p.m. in Emerson Hall, room 305, Harvard Yard near the Widener Library. Free.
TALK. Author and activist Lani Ka'ahumanu appears again, at the UMass/Amherst Stonewall Center, at 12:30 p.m. for a talk about her work with ***Safer Sex Sluts*** and at 8 p.m. for **"Beyond Binary: The Geography of Desire and Assumptions"** at the Campus Center, Room 911. Free; call (413) 545-4824.

WEDNESDAY 23

TALK. David Mixner, if you didn't catch him for free at Harvard, will speak at the monthly meeting of the Greater Boston Business Council at 6 p.m., at the Westin Hotel Copley Place. Tickets $29 for members, $37 for guests, and $42 at the door. Call (617) 236-GBBC.

THURSDAY 24

TALK. Ken Stuckey, a graduate student at Wake Forest University, will speak about **"Gay and Lesbian Writing: The Ship and the Safe Harbor"** at 12:30 p.m. at the Campus Center, Room 903, at UMass/Amherst. Free; call (413) 545-4824.
READING. New Words Bookstore presents Kath Weston, author of ***Render Me, Gender Me***, for a thought-provoking discussion of gender and the ambiguities that make one woman's butch another woman's femme. At 6 p.m. at New Words Bookstore, 186 Hampshire Street, Cambridge. Free; call (617) 876-5310.

FRIDAY 25

WORKSHOP. Grand Opening! will host **"Celebrating the Body Erotic"** for women through October 27. The two-and-a-half-day workshop celebrates sexuality and spirituality to open gateways to deeper understanding of women's sexual selves. Registration $275; location will be given at registration. Call (617) 734-9833.
COMEDY. Brian Jewell and Karen "Mal" Malme will perform ***Out of Memory*** at the Firehouse Arts Center, 659 Centre Street, Jamaica Plain. *Out of Memory* features skits, monologues, music, and wacky observations by Jewell and Malme, both of whom are veterans of the Boston improv comedy troupe *Guilty Children*. Curtain is at 8 p.m. Tickets $8; call (617) 524-3816.
FILM. The Brattle Theatre will screen the area premieres of ***Paris Was a Woman*** and ***Frisk*** at 40 Brattle Street, Cambridge. ***Paris Was a Woman*** portrays the creative community of women — including Colette, Djuna Barnes, Gertrude Stein, and Sylvia Beach — who flocked to the Left Bank of Paris in the early decades of this century. ***Frisk*** is the controversial adaptation of Dennis Cooper's disturbing novel. *Paris Was a Woman* screens at 4, 6:15, and 8 p.m.; *Frisk* screens at 9:45. Tickets $7. Call (617) 876-6837. *Through October 26 with 1:30 and 3 p.m. Saturday matinees of* Paris Was a Woman.
DANCE. The Fenway Community Health Center and Men of Color Against AIDS present the second annual **Zulu Autumn Ball** for gays, lesbians, bisexuals, and transgenders of color. Awards will be presented to the best-dressed spectator, most elegant butch in pumps (for women), and best-preserved face over age 30 (for butch gay male queens, butch dykes, and femme transgender queens). At the First Church of Roxbury from 8 p.m. to 2 a.m. Tickets $5, call (617) 267-7766, ext. 564.

SUNDAY 27

TELEVISION. The fifth season premiere of ***In the Life***, the lesbian and gay newsmagazine, airs tonight with coverage from the Republican National Convention in San Diego, a closer look at the National Log Cabin Club, interviews with bi-national gay couples fighting for marriage and immigration rights, and music and entertainment news. *In the Life* airs on Channel 2 at midnight and will repeat October 30 on Channel 44 at 9 p.m.
COMEDY. The Maine Lesbian/Gay Political Alliance will present the **"Music and Comic Review!"** with comedian Ed Karvoski and the musical group Harmonies Extraordinaire at 6 p.m. at the First Parish Church, 425 Congress Street, Portland, Maine. The show will benefit "Decline to Sign" — a campaign by the alliance to prevent a petition from going to the Maine State Legislature forcing it to consider whether or not to ban gay marriages. Tickets $10; call (207) 761-3732.
SLAM. Upstairs at Ryles presents **The Amazon Slam: An All-Woman Poetry Slam** with host Ren Jender. This monthly contest now offers cash prizes and dancing afterwards to the sounds of DJ Adrian Thierry. Sign-up is at 5:30 p.m. at 212 Hampshire Street, Cambridge. The slam is at 6 p.m. Tickets $5. call (617) 628-0288.
MUSIC. The Festival of LesBiGay Composers, celebrating the musical talents and heritage of gay composers, begins at 4 p.m. at St. Peter's and St. Andrew's Church, 25 Pomona Street, Providence, RI. Works by Ned Rorem, Billy Strayhorn, Alberta Hunter, and women of the Harlem Renaissance will be featured; proceeds benefit the Family AIDS Center for

Treatment and Support and Youth Pride, Inc. Tickets $5; call (401) 739-9360.
FAIR. See into your future with **tarot readings, Hindu astrology, psychic readings, Celtic Rune readings, African Santerian readings, past life regression**, and much more at the Psychic Fair from noon to 8 p.m. at Crystal Expectations, 854 Brock Avenue, New Bedford. Proceeds benefit Project Care. Readings $20 per half hour. Call (508) 990-7898.

WEDNESDAY 30

READING. Louise DeSalvo, author of *Virginia Woolf: The Impact of Childhood Sexual Abuse on Her Life and Work*, reads from her memoir, ***Vertigo***, at 6 p.m. at New Words Bookstore, 186 Hampshire Street, Cambridge. Free; call (617) 876-5310.

THURSDAY 31

TALK. Doris Tishkoff, of Franklin Pierce College, will speak on **"Schubert Out of the Closet: A New Look at the Composer and his Music"** at 12:30 p.m. in the Campus Center, Room 803, at UMass/Amherst. Free; call (413) 545-4824.
READING. New Words Bookstore presents tales of suspense as Jane Shaw, Tony Brown, Susanna J. Sturgis, and Joyce Wagner read from ***Out for More Blood: Tales of Malice and Retaliation by Women*** and ***Night Bites: Vampire Stories by Women*** at 6 p.m. at New Words Bookstore, 186 Hampshire Street, Cambridge. Free; call (617) 876-5310.

Carole Maso *reads from her new novel,* Aureole, *which charts the erotic journey of an American woman living in Paris, at the Living Center November 13.*

november

FRIDAY 1

EXHIBIT. "Have You a Little Fairy in Your Home?", at The Nostalgia Factory through November, features soap, detergent, and cleanser advertising from the 19th century through the early 1970s. Open Monday through Saturday from 10 a.m. to 7 p.m. and Sunday from 11 a.m. to 6 p.m. 336 Newbury Street, Boston. Free; call (617) 236-8754.
RETREAT. Brothers Together will present the 11th annual **"A Weekend with Our Brothers."** This year's three-day retreat at Chimney Corners, in Becket (in the Berkshires), will offer workshops and a talent show for "men who love men." Registration $150-$300, including meals, lodging, and workshops. Call (617) 247-3964.

SATURDAY 2

SPEAK OUT. Got something on your mind? Want to share it with the world? Here's your chance. The **Gay, Lesbian, and Bisexual Speakers Bureau of Boston** will hold a two-day training session from 8:30 a.m. to 5 p.m. Saturday and Sunday. This workshop, designed for anyone who wants to use public speaking as a tool for social change, is a must for anyone interested in joining the Speakers Bureau. Call (617) 450-9776 for cost and location.

THURSDAY 7

CONFAB. The National Gay and Lesbian Task Force presents the ninth annual **Creating Change Conference** with keynote speakers US Representative Barney Frank, June Jordan, and Carmen Vasquez at the Radisson Plaza Hotel in Washington, DC. Workshops include fundraising training, leadership development, youth organizing, and computer training. Registration $65 to $240. Call (202) 332-6483 ext. 3329, or e-mail *cc96@ngltf.org. Through November 10.*
CONCERT. The Fourth Annual Songstreet Folk-Rock Festival features **Disappear Fear**, with Eddie from Ohio and others at 8 p.m. at the Somerville Theater, Davis Square, Somerville. Call (617) 628-3390.

SATURDAY 9

TALK. The Women's Center presents Karen McLennan, author of ***Nature's Ban: Women's Incest Literature***. McLennan will speak about women's writings about childhood sexual abuse and its long-term effects from the 12th century to the present. Free; call (617) 354-8807.
DANCE. ***Rock the Block***, a dance party to benefit the AIDS Action Committee, takes place between 6 and 11 p.m. in Lansdowne Street nightclubs including **Avalon, Mama Kin,** and **Axis** in Boston. Live bands and Boston's top DJs will provide entertainment, and there will be surprise appearances by special guests. Minimum pledge for admission is $75. To get a pledge sheet, form a fundraising team, or volunteer, call (617) 424-9255.

SUNDAY 10

READING. Hanarchy Now Productions presents ***What Is the Nature of Desire? Erotic Readings By Queer Women*** at 6 p.m. at Upstairs at Ryles, 212 Hampshire Street, Cambridge. Tristan Taormino, editor of *Best Lesbian Erotica, 1996* and Karen Green of the pan-sexual porno mag *Pucker Up* will be among the featured readers. Plus, dancing and music afterward by DJ Adrian Thierry. Admission $5; call (617) 629-4727.

WEDNESDAY 13

READING. The Off-the-Page Fiction Series, sponsored by *Gay Community News*, presents **Scott Campbell** and **Carole Maso** at 7 p.m. at the Living Center, 29 Stanhope Street, Boston. Campbell will read from his debut novel *Touched*, which has been hailed by Rita Mae Brown as "a sensational first novel," and Maso will read from her new novel *Aureole*, which charts the erotic journey of an American woman living in Paris. Free; call (617) 262-6969.

THURSDAY 14

QUEER EXPO. The Greater Boston Business Council will present the Gay and Lesbian Business Expo from 6 to 9 p.m. at the Lenox Hotel, 710 Boylston Street, Boston. More than 50 exhibitors, including banks, travel agencies, attorneys, realtors, and financial advisors, will participate. Tickets $4. Limited space is still available to vendors; to reserve a table ($50 for GBBC members, $75 for others), call John LeBlanc at (617) 236-0518, or e-mail David Collins at *GBBCSMABIZ@aol.com*.

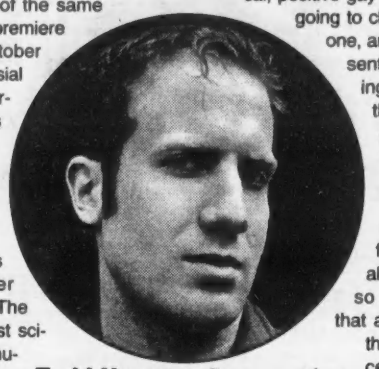
SATURDAY 16

CONCERT. Janis Ian, a columnist for *The Advocate* who is best known for her songs "Society's Child" and "At Seventeen," and **John Gorka** will perform at 8 p.m. at Sanders Theatre, 45 Quincy Street, Cambridge. Tickets $16.50 and $19.50; call (617) 661-1252.

Coming next month in *One in Ten*:

- **Fifteen years into the AIDS epidemic, how has Boston responded?**
- **Part two of the Human Rights Campaign series: the group polishes its image and reaches beyond the Beltway.**
- **Plus, "Night & Day," Dykes To Watch Out For," clubbing with Keith Orr, listings, and more.**

the dark side



Todd Verow, *a Boston resident who is editing his second feature,* Little Shots of Happiness, *will introduce Frisk at the Brattle October 25 and answer questions following the screening.*

Todd Verow's first feature film, *Frisk*, based on the Dennis Cooper novel of the same name, will make its area premiere at the Brattle Theatre October 25. Deemed too controversial to be screened at the Harvard Film Archive after its West Coast premiere during the 1995 San Francisco Gay and Lesbian Film Festival nearly caused a riot , *Frisk* is an unapologetic look at a young man's descent into the darker realms of sexual fantasy. The main character's icy, almost scientific, exploration of the human body and his abandonment of accepted morality are portrayed in stark, echoing rooms with a detachment that is far more disturbing than any violence in the film. Most of the action, in fact, occurs off-camera, allowing our imaginations to create a much more horrifying picture than what appears on the screen. *One in Ten* recently spoke with Verow about the film.

Q: *What exactly happened in San Francisco?*

A: Well, it premiered on the closing night of the festival, on Gay Pride Day — I think the audience was looking for the next *Priscilla* or *Jeffrey* and not expecting this dark, depressing movie. And a lot of people got upset and a few walked out, shouting at the screen, "Sick! Sick!" One of them was a *San Francisco Examiner* critic, Barry Walters, who at the party after, was walking around saying, "I'm going to get Todd Verow." It was bizarre because there were all these people screaming about me as I just stood there, nobody knowing who I was. There were actually quite a few people there who supported the film. At the end, there was sort of a competition between people booing and hissing and people clapping and cheering.

Q: *Why do you think it upset people to such an extent?*

A: I think there's this idea that there's a magical, positive gay role model figure that's just going to change everything for everyone, and as long as we can represent that, then everyone's going to accept us. And I think that's a real problem in the gay community right now because that figure doesn't exist and shouldn't exist, and it doesn't exist for any minority — or any majority, for that matter. I think it's really negative because there's so much energy devoted to that and it's just a lost cause. I think we really need to concentrate on what makes us unique and what makes us interesting and what makes us dangerous, rather than trying to present this homogenized, acceptable thing that everyone's going to be happy with.

Q: *The issues that the film deals with are not specifically gay. That desire to explore someone entirely, to try to find some secret within, literally — that's human.*

A: That's one of the reasons I made the film, because I felt that way, too. And that's one of the reasons I introduced a female character who didn't exist in the book. I think that a lot of women have responded positively to the film, and straight people as well. They identify with it, and [sexual orientation] is not an issue in the film. No one talks about being gay; it's just accepted. I think that's a positive thing right there. People just talk about the controversy or how negative the film is, but I think there's a lot more layers to it, and I think you have to watch the film a few times for those layers to emerge. But I don't want to talk about it. I think you have to get it out of the film itself.

— Jessica Hundley

mailbag

Melissa rules

Like writer Theresa Regli ("No, I'm Not," *One in Ten*, September), I am a long-time straight Melissa Etheridge fan. I, too, had to adjust to Etheridge's coming out and accept that lesbians would feel a deep connection with Melissa that I would never own.

Etheridge has accomplished more in her career than just creating great music. To me, her achievements are comparable to those of baseball's Jackie Robinson. Though we wish people would be tolerant and accepting on their own, when they aren't, history presents wake-up calls that bring us to a higher plane. I don't know how "Baseball's Great Experiment" would have worked if Robinson had been an average player — but he wasn't. He earned what used to be called "grudging respect," not only allowing but *forcing* people to admit that African-Americans belonged on the playing field. Etheridge, meanwhile, is a prolific and effective songwriter, a great singer, and in many minds, the best live performer in pop music. For whatever reason, people will respond to talent, beauty, grace, and power despite themselves — despite even their weaker selves.

Joe Earls
Sturbridge

You described perfectly the gay/straight fans Melissa has. Don't take any knocks from gay fans saying Mel is just theirs — everyone should enjoy her music.

Nancy Frankovic
Toronto

Melissa's music can be deeply expressive of the love a woman can feel for a man. Just because Melissa's personal experience is with a woman doesn't limit the universality of love and passion, or her ability to express those feelings for all of us. I'm a lesbian, but I have many wonderful straight female and male friends, and they certainly feel as strongly and as passionately about their relationships as I do about mine.

I'm surprised yet not surprised about the incident recounted at the start of the article. I wish being gay meant that a person was not narrow-minded, but, alas, this is not the case. Lesbians, and gay people in general, can be as narrow in their stereotypical assumptions as straight folks can be. I'm mostly surprised at the presumptuousness of anyone who goes to a Melissa Etheridge concert and assumes that every woman there is a dyke. Such wishful thinking!

Betty Prioux
Chapel Hill, North Carolina

Truer words have never been written about the strange loneliness of being a straight Melissa Etheridge fan. I saw her at Jones Beach in New York this summer with my boyfriend's sister and two of her best friends. We had the time of our lives. However, there was this vibe from the lesbian faction that they were the only ones who could truly dig her music. To me, that is completely unfair and wrong.

Sadly, it is also true that members of the straight community refuse to "come out" as Melissa fans for insecurity reasons. For instance, my stepsister always harasses me about being Melissa's "girl on the side," yet you can sometimes hear her singing "Nowhere to Go" in her room, so try to figure that one out. It drives me nuts.

I sent copies of the article to my boyfriend and stepsister, to annoy them — and to enlighten them as well. It is hanging on my dorm room wall. Reading it gave me a mild sense of vindication. Thanks from the bottom of my Chrome Plated Heart.

Tara Meehan
New York

More on Scondras bashing

Michael Bronski's superb commentary ("Double Standards," *One in Ten*, September) so aptly dissects the conflicting reactions within the gay community following the brutal beating of David Scondras, after he had invited a young man to a movie theater and then allegedly made a pass at him, that there would seem to be little to add.

An issue Bronski did not directly address, however, is the thinly veiled and politically inspired ax-grinding that seems to be the *real* motivation behind the rush to judgment over Scondras's actions toward the youth. One individual, the victim of an especially heinous attack several years ago that led, finally, to the recently enacted legislation against anti-gay hate crimes, had no compunctions about repeatedly condemning Scondras as guilty to the press — leaving the implication that this act of violence could thereby be condoned. Reading his remarks, I honestly had to wonder whether the thugs who bashed *his* face in might have rationalized their actions by claiming, be it in court or just in their own sick minds, that he had done something to them to justify the attack?

I am also appalled, if not exactly surprised, by the feeding frenzy that this incident has inspired in the local tabloid press — once again, a treatment motivated more by their own particular agendas than by any honest desire to ferret out the truth. The *Boston Herald*, which hates him for being gay and outspoken, even quoted the young man's father to make unsupported insinuations of child molestation. Equally despicable was the reaction of *Bay Windows*, a publication that has long loathed Scondras for his progressive politics; its front page trumpeted the charges of sexual misconduct, modified by only that legal fig-leaf word, "allegedly," while playing down the violence of the attack.

John Kyper
Roxbury

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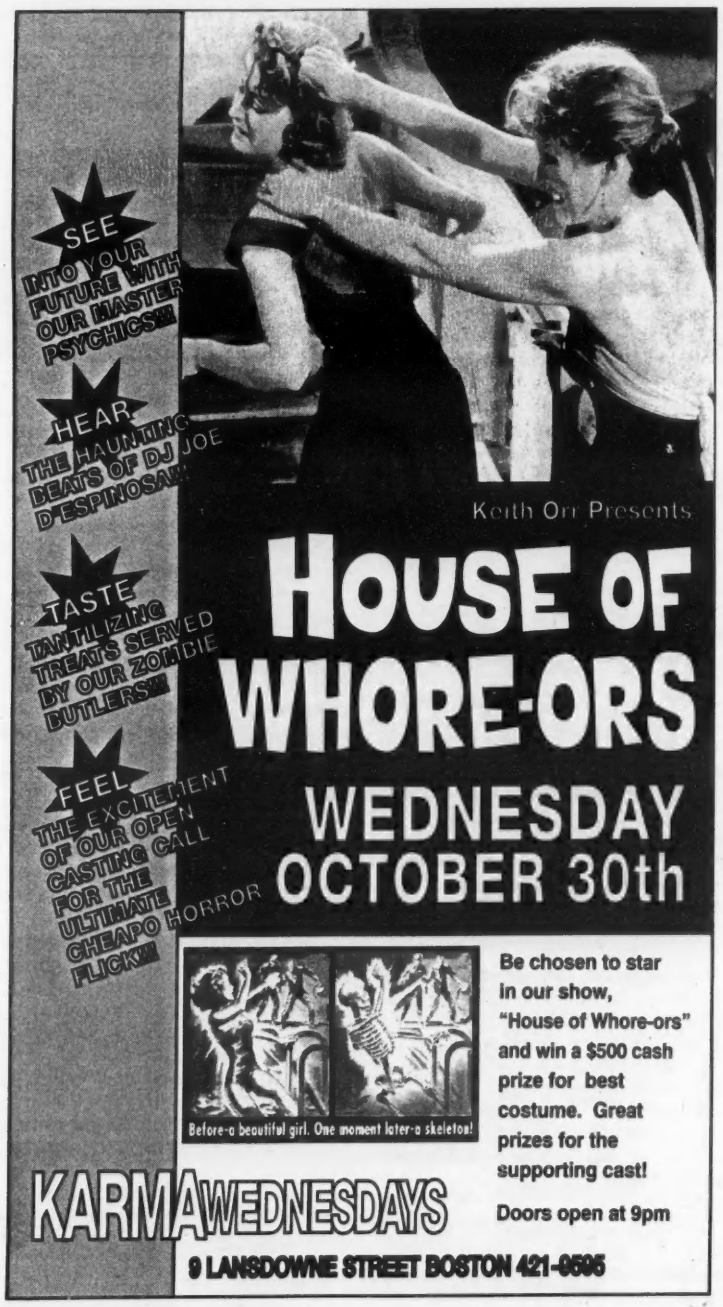
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Behind the curtain

Pondering queer behavior in the voting booth

BY ROBERT DAVID SULLIVAN

AS BILLIE HOLIDAY MIGHT HAVE sung, God bless the voting bloc that can stand up and say, "We've got our own." Gays and lesbians haven't quite reached that point. For example, we don't elect our own to Congress; we discover them there. Instead of funding a political action committee, maybe we should just chip in for a private detective to stand outside J.R.'s Bar in Dupont Circle. African-Americans and Latinos have gained power through the redistricting process — the creation of 32 majority-black districts led to the strong Congressional Black Caucus. But as gays and lesbians like to point out, we are everywhere, which means we can't make much of a case for "gay seats" in Congress. Women have also become more visible in politics, thanks in part to the practice of breaking down every public-opinion poll to search for a "gender gap." But gays and lesbians are notoriously suspicious of pollsters, and news organizations don't often spend the money to search us out. (It should be noted that for all the attention given to them, women and racial minorities are still underrepresented in Congress.)

Even the religious right seems to have a built-in advantage over queer voters. The Christian Coalition can brag about hundreds, even thousands, of victories every election year because it is strongest in the tiny villages of rural America, places where a few dozen votes can determine control of a school committee. Gays and lesbians, of course, flee these towns and congregate in large cities where it is much more difficult to grab political power. Case in point: Boston's South End, which is more populous than most towns in New England but can't elect anyone to the City Council because it's in the same district as voter-rich South Boston. All of this explains the curious state of the "gay vote" in 1996: it exists, but no one really knows how big it is. Gay voters aren't always enthusiastic (witness the grumbling over the presidential race) or unified (see the "no-lose" Kerry-Weld Senate race). But most local activists expect gays to vote widely this year, after a poor turnout nationwide in 1994. The idea that voting never changes anything lost much of its force when the Republicans won control of Congress that year. And the option of casting a blank ballot doesn't hold much appeal even among gays disgusted with their choices. Cambridge labor organizer Tess Ewing laments, "The most anti-government people these days are rightists." Ewing doesn't want to vote for Clinton, but she worries about how the media would interpret a widespread boycott of the presidential election — perhaps lumping all the malcontents with the Freemen of Montana.

"I don't see Clinton losing, but Dole as president doesn't frighten me. I survived 12 years of Reagan-Bush." — C.P. Burke on why he's voting for Ralph Nader

The post-election spin on the gay vote is on a lot of activists' minds. What happens in November could help determine the future strategy for electing allies to Congress and furthering gay-rights laws in state legislatures. Here are some of the things to watch for after the polls close.

Will Clinton pay a price for signing DOMA?

Again echoing the song "God Bless the Child," some gays and lesbians view Bill Clinton as the "rich relation giving you a crust of bread and such" — caving in on the military ban, not twisting enough arms on ENDA, and then signing the disingenuously named Defense of Marriage Act. This thinking was in evidence at a public discussion called "The Clinton Conundrum," held by the Cambridge Lavender Alliance two weeks ago at the Boston Living Center. Most of the 20 or so participants expressed dissatisfaction with Clinton, though his signing of a Republican welfare-reform bill caused as much grumbling as any gay issue.

Lavender Alliance chair Sue Hyde argued that Clinton has a lock on Massachusetts's electoral votes, and "that gives us some room for protest" through write-ins or votes for minor-party candidates. Others at the meeting argued that the aggressively centrist (or opportunistic) Clinton has been dragged to the right by the Republican Congress, and he won't improve on gay issues in a second term unless he's forced to respond to dissent from the left.

But former National Gay and Lesbian Task Force head Torie Osborne, a featured speaker at the meeting, noted that a major theme of right-wing propaganda against Clinton is that he's "a pawn" of gay groups. Straight America, therefore, could interpret a backlash against Clinton as a reaction to his "liberal" policies. "History, for right or wrong, will associate our movement with this president," Osborne said.

Still, not many gay voters in Massachusetts are accustomed to being part of a presidential landslide. Liberals may find it excessive — too reminiscent of the frat-boy types who cheered Reagan's pummeling of Mondale in 1984. The question is whether the voting returns from gay neighborhoods will reflect an effort to humble Clinton. For example, C.P. Burke, editor of the on-line publication *Planet Q*, will be writing in Ralph Nader of the Green Party, explaining, "I don't see Clinton losing, but Dole as president doesn't frighten me. I survived 12 years of Reagan-Bush." On that point, at least, the queer Republicans in the Log Cabin Club would agree.

How will the HRC strategy play in Union Park?

The Human Rights Campaign's endorsement of Democratic Senator John Kerry is certainly controversial — though it's debatable whether it set off a "firestorm of anger" in the gay community, as *Bay Windows* breathlessly reported in a front-page headline. The HRC's reasoning is simple, as explained by national board co-chair Mary Breslauer: "We make our decisions based on voting records . . . If you are going to operate a credible PAC at the federal level, you need absolutely to return loyalty. To do anything else threatens our credibility." In practice, this means endorsing friendly incumbents even when their challengers promise to vote the right way on gay issues. So the HRC has endorsed Kerry over Republican Bill Weld, the governor dubbed a "hetero hero" on the cover of the *Advocate*.

Similarly, in the state's Sixth Congressional District, the HRC is backing Republican Congressman Peter Torkildsen — who voted for DOMA after getting the endorsement and will presumably vote to retain Newt Gingrich as

At the polls

The gay vote in Massachusetts is usually overwhelmingly Democratic, but it can split right down the middle when Bill Weld is on the Republican ticket. That's one conclusion from a look at election statistics from areas thought to include a heavy concentration of gays and lesbians — the towns of Northampton and Provincetown and Boston Wards 4 and 9 (the South End and parts of Roxbury) and 19 (Jamaica Plain). President Bill Clinton, Senator Edward Kennedy, and Senator John Kerry — in his last race against conservative Republican James Rappaport — ran significantly better in these areas than in the state as a whole. But when the Republican Weld ran for governor against Democrat John Silber in 1990, a man who seemed to choke on the word "gay," party labels didn't seem to carry as much weight. Weld squeezed by with a tad less than 50 percent of the vote statewide (with three percent going to minor candidates), and his respectable showing in liberal strongholds made the difference. In 1994, when he ran for re-election against State Representative Mark Roosevelt, a strong gay supporter, Weld won a little more than 50 percent of the vote in Northampton and Provincetown, and a little less than 50 percent in Jamaica Plain.

Political observers generally agree that Weld won a clear majority of the gay vote in 1990 and 1994 (straight voters in Roxbury and other areas noted below were thought to be more loyal to Silber), which means this year's Kerry/Weld matchup will force a lot of queer voters to abandon someone they've supported in the past. The South End, often out of step with the statewide electorate, could be a bellwether this time.

— RDS

All figures below are rounded to the nearest percentage point. Sources: the Massachusetts Secretary of State's Office and the Boston Election Commission.

	1990 TURNOUT	WELD VOTE	KERRY VOTE	1992 TURNOUT	CLINTON VOTE	1994 TURNOUT	KENNEDY VOTE	WELD VOTE
State total:	75	49	55	84	48	71	57	69
Northampton:	80	48	62	88	64	78	70	55
Provincetown:	59	45	71	73	74	78	70	54
Ward 4:	55	56	78	72	73	63	73	56
Ward 9:	46	41	84	63	83	52	87	45
Ward 19:	70	46	74	76	67	68	73	46

House Speaker. Breslauer said the decision was based on Torkildsen's work on behalf of ENDA, his vote to lift the military ban, and his success at turning back an attempt to expel HIV-positive men and women from the armed services. "He's carried the battle into the heart of enemy territory, during the most vile and hateful session of Congress," says Breslauer.

But the question of how to treat friendly incumbents has been dividing gay activists for years. "I think [the HRC policy] is moronic," says Michael Duffy, chair of the Massachusetts Commission Against Discrimination and an appointee of Governor Weld. "It's better to say to an incumbent, 'If someone better comes along, we're not going to be with you. It's how loud you vote, whether you take a leadership role on issues.' This is consistent with the way Capitol Hill understands interest groups." Duffy's opinion isn't surprising; he tried to unseat South End representative Byron Rushing a few years ago, and most gay activists decided to stick with longtime ally Rushing.

Many potential candidates for future elections — including Duffy — will be watching the South End vote to see whether gay voters can be pried away from an incumbent who votes the right way on their issues. And Republicans nationwide will be watching Weld and Torkildsen to see whether it can pay off to woo gay constituents.

How will gays vote on the Boston School Committee?

No, there doesn't seem to be a queer position on whether to retain a School Committee appointed by the mayor or go back to an elected board. But one reason for the lack of gay representation on the Boston City Council is the traditionally poor turnout in liberal neighborhoods for municipal elections. If these voters choose a president but skip the school-committee question this year, it could be a sign that they're not interested enough in city politics to help gay-friendly city-council candidates in 1997.

Who will be thanked on election night?

There is nothing less spontaneous in politics than a victory speech. President Clinton may have already decided whether to acknowledge his gay supporters if he wins in November. Gays and lesbians will also be waiting for a mention by the winner of the Massachusetts Senate race. And the apparent leaders of the next Congress, depending on which party wins control, may drop clues about their legislative agenda — will "values" continue to be a buzzword?

Perhaps the most important question is whether the 1996 results will energize gays and lesbians or make them eager to forget about politics for a while. The fate of ENDA, the military ban, and gay marriage may depend on *that* answer. ■

Robert David Sullivan is a contributing writer to the Boston Phoenix. *He can be reached at* boswashrob@aol.com.

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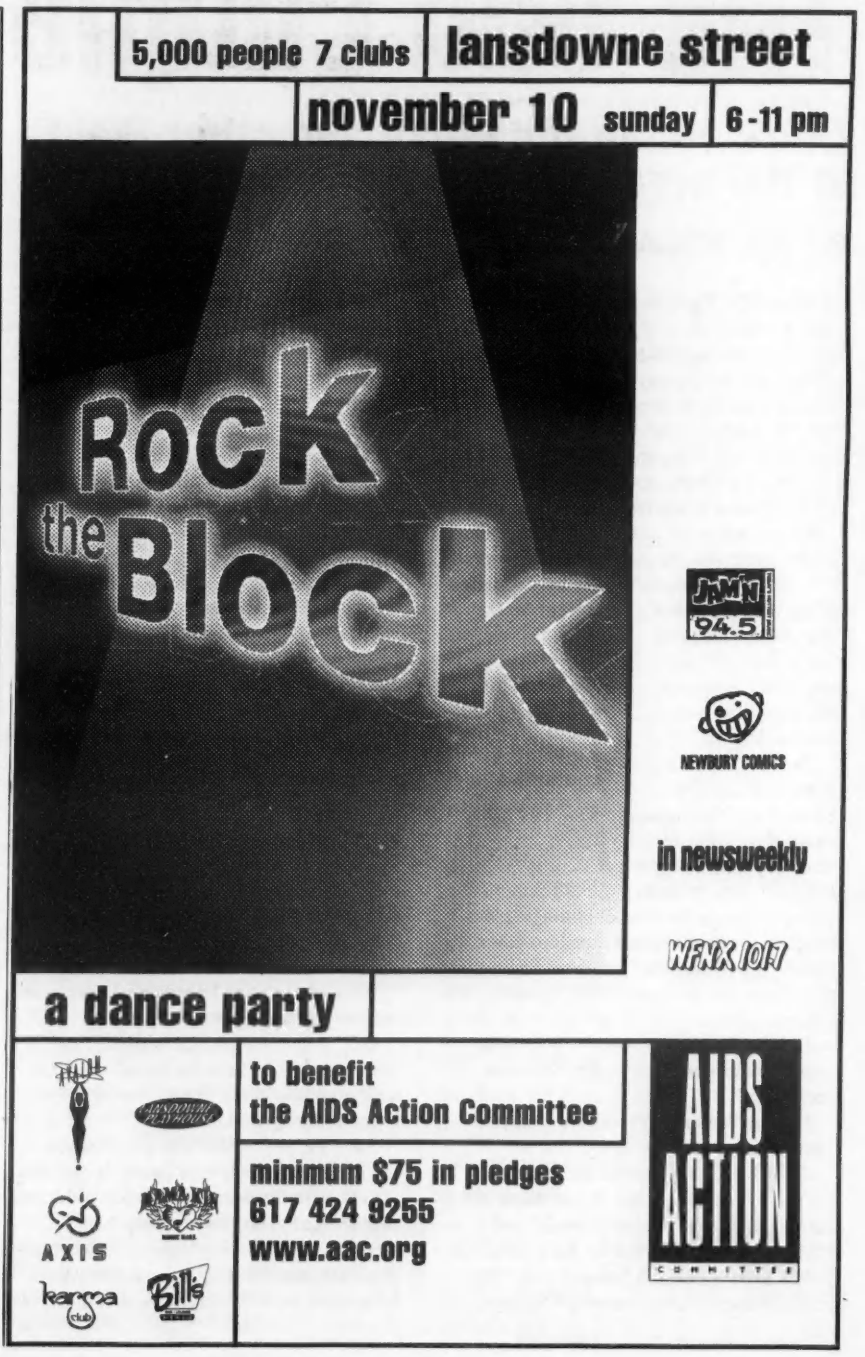
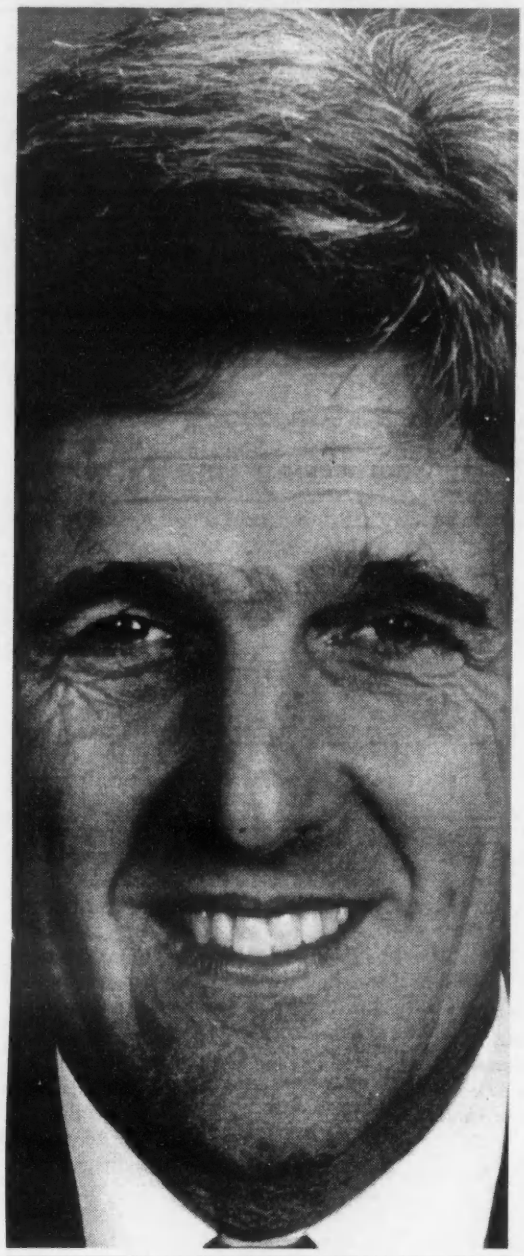




Pro-gay pols

In the Weld-Kerry Senate race, queer voters have a real choice

BY JOE YONAN

BILL WELD, PRO-GAY REPUBLICAN governor, thinks he's earned the right to take his socially moderate views to Washington. John Kerry, pro-gay Democratic congressman, believes he's earned the right to keep doing exactly what he's been doing for the last 12 years.

In the race for US Senate, how are the state's lesbian and gay voters supposed to choose between them? Both candidates, after all, have solid ground to stand on when they lay claim to the pro-gay label.

Kerry's record of support goes back to his 1984 Senate campaign, which he won even though far-right groups blasted his "pro-homosexual" pledge to work for gay rights. He kept his promise — sponsoring a gay civil-rights bill in his freshman term — and since then has spoken out on the military ban, fought for AIDS funding, and co-sponsored this year's Employment Non-Discrimination Act (ENDA). On the floor of Congress, he eloquently opposed — and was one of only 14 Democrats to vote against — the Defense of Marriage Act (DOMA).

For his part, Weld has forged a reputation as one of the nation's most pro-gay governors, particularly for his work on gay and lesbian youth issues. Besides creating a commission to combat suicide among gay teens, he created the task force that strengthened the state's hate-crimes laws and has appointed many openly gay men and lesbians to his administration. He, too, publicly expressed his opposition to DOMA.

For many gay and lesbian voters, the choice may hinge more on strategy than on gay issues. In the end, the debate may come down to a single, crucial question: in this era of Republican control, which politician would be in a better position to defend gay men and lesbians against right-wing attacks?

On that question, there is no shortage of debate.

"While Weld can claim credit for some really positive initiatives in this state, especially the gay-and-lesbian youth commission, the consensus was that sending another Republican to Washington in this climate is not in the best interests of the community," says Dena Lebowitz, chair of the Lesbian and Gay Political Alliance of Massachusetts, which unanimously decided to endorse Kerry.

Hogwash, say Weld supporters.

"Some would say that because we have Trent Lott and Newt Gingrich in the Republican Party leadership, we shouldn't send Bill Weld there because it would strengthen them. I say that's a non sequitur," says Don Gorton, a Democrat and Weld appointee to the chairmanship of the Governor's Anti-Violence Task Force. "You need supportive Republicans to do battle with them, to break with them, all the more."

Weld fans, primarily Log Cabin Republicans, further charge that Kerry has never been a true leader on gay issues. As Michael Greene, president of the Massachusetts Gay and Lesbian Equal Rights Lobby, puts it, "We have two compelling choices: a traditional Democratic standard-bearer who has not offered the leadership on issues such as ENDA and DOMA and has clearly had a couple of anti-gay votes, and a Republican candidate who, facing adversity, has made difficult decisions and has shown the individual leadership to withstand partisan battles and produce results for our community." His group, which claims to represent the "stealth majority" of gay moderates, endorsed Weld October 10.

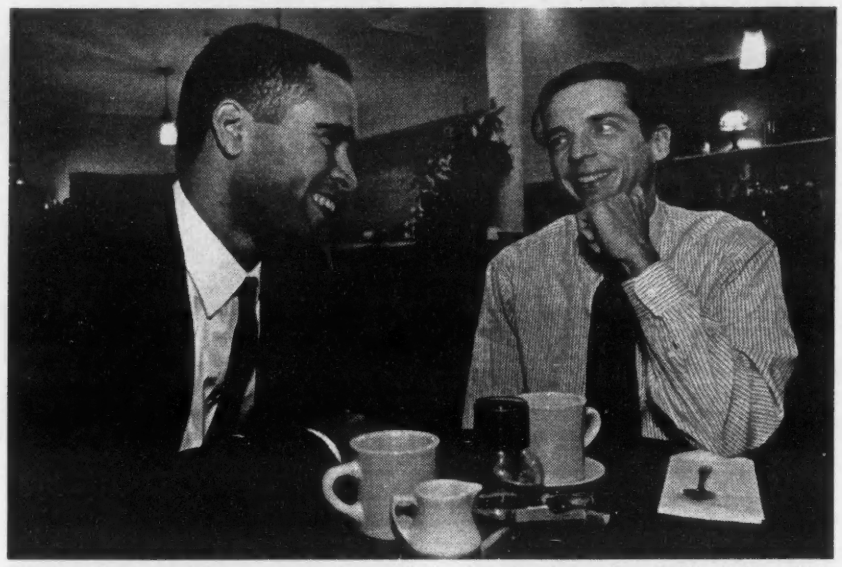
The allegation about Kerry's lack of leadership comes despite his co-sponsorship of ENDA, which failed by only one vote; his early sponsorship of the gay-rights bill; and his courageous vote against DOMA. (He was the only senator facing an election battle to oppose DOMA.) Nonetheless, Weld supporters contend that Kerry is in no position to influence leaders on Capitol Hill, especially now that Republicans control Congress.

"Gay voters who are most interested in advancing gay issues and not other things should ask themselves: who has the opportunity to do the most good? I

The odd couple

One's voting for Kerry, the other Weld. In the meantime, they live together.

BY JOE YONAN



Moderation: *an ability to meet in the middle has kept Democrat Gary Daffin (left) and his partner, Republican Steven Wilson, out of divorce court.*

IT MIGHT BE GOING a bit far to call Gary Daffin and Steven Wilson the James Carville and Mary Matalin of Boston gay politics, but not by much. After all, they seem to be a study in contrasts: one is black, the other white; one a Democrat, the other a Republican; one a political junkie, the other a policy wonk; one for John Kerry, the other for Bill Weld.

But once you get past the obvious, it becomes clear that these partners of five years have plenty in common. They may disagree about who they want to represent Massachusetts in Congress, but in many other ways their views are strikingly similar — and moderate.

> ***"To have an enlightened voice in the Republican Party, especially one as outspoken and consistently supportive as Bill Weld, is essential. You can't argue with that, Gary."***
> ***— Steven Wilson***

Over coffee at Francesca's in the South End, Daffin, co-chair of the Massachusetts Gay and Lesbian Political Caucus, and Wilson, former director of strategic planning for the Weld Administration, talked to *One in Ten* about their relationship and their views on the race for US Senate.

***One in Ten*: How soon in your relationship did your political differences come out?**

Steven Wilson: Within the first two minutes.

Gary Daffin: He asked me what I did. I told him I worked in the Department of Employment and Training. And I said, "What do you do?" And he said, "Oh, I do public policy research." And I said, "Oh, really? Where?" And he said, "A place called the Pioneer Institute." Now, the Pioneer Institute had just done a study about one of the programs the DET administered, and at the time, the Pioneer Institute was thought of, incorrectly, as a right-wing think tank. I said, "Oh, my God."

SW: Gary looked anguished.

GD: So he came up behind and grabbed my arm and said, "I'm not a right-wing lunatic. You can talk to me." A week later, I was living with him.

Do you have any strategies for how to deal with the differences in your relationship?

GD: I think the secret is we keep each other honest about everything. The things we disagree on, we know enough about any given topic that we can punch holes in the other's argument, so we end up being somewhere in the same universe.

What about your friends and colleagues — how do they deal with it?

GD: You know all those downsizing government plans? He wrote them, which of course caused all my friends to think I was living with the devil.

SW: And before that was privatization, then charter schools — a particular passion.

GD: After he went to work for Weld, and people figured out I was dating him, I would get questioning looks on occasion. I got the distinct feeling that people were looking at me distrustfully. And some of his friends were equally distrusting.

SW: Oh, absolutely. It certainly put people on edge, but in a pleasant kind of way.

You derive a certain amount of pleasure from this, don't you?

SW: One thing we have in common is we find predictable political lineups uninteresting, unsatisfying.

So why are you each supporting your candidate for Senate?

GD: John Kerry is much closer to me than Bill Weld in how he views the world. He's been great on gay and lesbian issues. He's been with us for a long time. He was one of the first people to sponsor the gay-and-lesbian rights bill, in '84. Governor Weld, up until very close to his first election as governor, was still saying we didn't need a gay-rights bill.

SW: I think Weld's been a terrific governor, and he wants to move on to the big leagues of Washington, and he deserves our support.

By "our," do you mean gay and lesbian voters?

SW: I mean everybody in Massachusetts who has benefited from his accomplishments. The state is a whole lot stronger today than it was when he took office, and he stayed the course. You might not agree with his every decision, but if you look at the big picture, it's a home run, not to mix my metaphors.

GD: I think he's been a good governor, and he should remain a good governor.

SW: That's some sort of inverse Peter Principle comment.

What do you think about the Human Rights Campaign's decision to endorse Kerry, while still acknowledging Weld's achievements on gay-rights issues?

SW: I don't have a problem with it. I think Gary's right on this one. It's not surprising that the policy is to support the incumbent, if the incumbent has an essentially flawless record on the organization's issues. While it might be disappointing, it's hard to quibble with on principle. It's essentially patronizing — or condescending, rather — to assume that gay men and lesbians are not fully adult voters who act on a far broader range of concerns than the gay-and-lesbian issue du jour.

DAFFIN AND WILSON PHOTO BY MARILYN HUMPHRIES

think the answer to that is obviously Governor Weld," says Mark Goshko, president of the Log Cabin Republicans of Massachusetts, which endorsed the governor. "John Kerry had very little power when the Democrats controlled Congress, and he has even less now."

Gary Daffin, co-chair of the Massachusetts Gay and Lesbian Political Caucus, which endorsed the incumbent, sees it quite differently. Kerry's influence, according to Daffin, has been felt on both sides of the political fence. "It's not just Democrats who listen to John Kerry," Daffin says. "When he wants to get something done, he can build the coalition. . . . When he speaks out on gay and lesbian issues, he's listened to. It's been tested, tried, and true."

US Representative Barney Frank says that returning Kerry to the Senate is of paramount importance to the gay community because of the fragility of Republican control; even if the Senate remains in the hands of the GOP this election, the Democrats may have a chance six years down the road. "Do you want Orrin Hatch or Joe Biden [leading the Senate]? Do you want Trent Lott or Ted Kennedy? The Weld-Kerry race could decide that," he says.

Frank also takes issue with the assertion that Weld would be an effective voice against right-wing attempts to infringe on gay rights. "Bill Weld is pressed to support other Republicans," Frank says. "There are no examples of him successfully moving Republicans in the right direction. He is a loyal, pro-gay member of an anti-gay party. When his pro-gay feelings come into conflict with his party loyalties, the party wins."

After all, Weld may have shown what a maverick he is when he tried to convince the Republican Party to include more moderate pro-choice language in the GOP platform, but where did that get him? Shut out of a prime-time speaking slot during the Republican convention in San Diego, with only the tiniest nod to the pro-choice viewpoint in the platform's language.

"Nobody can tell me that was successful," says Dena Lebowitz. "If that's an example of how his being inside the party is going to help the community, then it's not very encouraging."

Moreover, Weld sometimes pulls his punches where support for gay rights is concerned. In 1991, for example, he refused to repudiate a remark by Republican Senator Edward Kirby that gays brought the AIDS epidemic "on themselves."

Even Massachusetts Commission Against Discrimination chair Michael Duffy, Weld's best-known openly gay appointee, wrote to the Republican Party chairman that Kirby's comments "brought dishonor" on the party, but Weld and Lieutenant Governor Paul Cellucci stood firm — and silent.

There are more substantive concerns as well. The governor supports turning Medicaid into a block grant program, which some activists worry would put people with AIDS at risk if the state loses Medicaid money. He enraged activists by failing to include insurance benefits in an executive order that extended bereavement and sick leave to state workers in domestic partnerships. And he signed a parental notification bill that could undermine the objectives of his gay-and-lesbian youth commission.

Kerry's record on gay rights may not be without flaws, but it is arguably better than Weld's. He managed a perfect 100 on the Human Rights Campaign's scorecard for this 104th session of Congress. But Kerry fell one vote shy in each of the previous three sessions, when he voted for measures to restrict schools from using materials that "promote homosexuality"; to fine HIV-positive health-care providers who perform invasive procedures without informing their patients of their medical status; and to codify the prohibition on immigration of HIV-positive people.

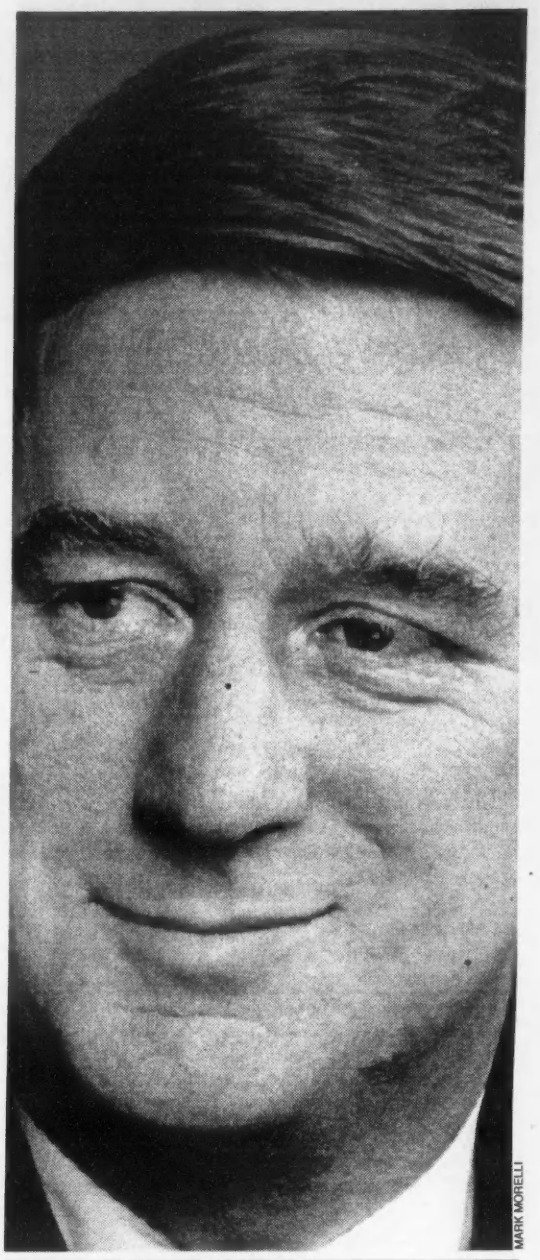
Nevertheless, it was his stellar record in the most recent session that had the Human Rights Campaign, the nation's largest political action committee for gay-and-lesbian rights, singing the senator's praises as it endorsed him. Of particular note was his moving speech against DOMA. Despite stating at the outset his opposition to same-sex marriage, he called the bill "a thinly veiled attempt to score political debating points by scapegoating gay and lesbian Americans." He even quoted Martin Luther King.

The bottom line is that measuring Weld's record in the State House against Kerry's record in Congress is like comparing apples and oranges. Maybe the HRC has the right idea by sticking with the known quantity that is John Kerry, rather than speculating on what Bill Weld might do in Washington.

"I have no doubt that should Governor Weld be elected, he will perform very well and be very supportive in the Senate," says HRC Executive Director Elizabeth Birch, who in a letter to Weld praised his initiatives. "But the real issue is, how has someone actually performed who has sat in that seat? There's a big difference between a theoretical vote and an actual vote. Should Weld find himself in the position of delivering actual votes for us, he can expect and rely on the same sort of commitment and loyalty from the HRC that John Kerry is being afforded today."

After all, why fix it if it ain't broke? As Daffin of the state caucus puts it, "I think [Weld's] been a good governor, and he should remain a good governor." ■

Joe Yonan is a freelance writer in Boston; he can be reached at jyonan@aol.com.



MARK MORELLI

GD: We're fortunate to have two candidates who are pretty good on gay and lesbian issues. I strongly object to the critics' assertion that this organization is corrupt because they didn't endorse [the critics'] employer. The idea that we've got to prove our loyalty to one candidate is insulting, and demeans our community.

"We wouldn't have gotten to the point where we had 49 senators vote for ENDA if we didn't have people like John Kerry chipping away over the last 12 years. And I would counter that Bill Weld hasn't had to vote on anything related to gay and lesbian issues."

— Gary Daffin

So what kinds of other issues make up that "far broader range of concerns"?

SW: I'm also voting for Weld because of his leadership on education, which I think is the central issue of all our urban woes. Weld has consistently taken the lead, first by directing essentially every new dollar of revenue toward public schools, through the Education Reform Act of 1993, which he was the original author of. Far more important, through his outspoken support for charter schools, which I think are the essential tool for radical education reform — where unfortunately Kerry, in his pandering to the NEA —

GD: His what?

SW: His pandering. He has been complicit in consigning millions of children to ignorance, dependency, and poverty. There's no excuse for that. The NEA has consistently and viciously opposed every effort to reform the public schools. And we need someone in the Senate who's going to have the courage to call for fundamental change in education, as Weld has in Massachusetts. I don't think Gary would disagree with me.

GD: Oh, you don't? The notion that Kerry is consigning kids to ignorance, poverty, and dependency is completely absurd. And I suspect he does support charter schools in some form. I do know what he's done for YouthBuild [where Gary is director of development and public relations]. He has worked tirelessly to get money in the hands of local organizations to help kids who are on the streets, don't have an education, and without some help in getting their life together *would* be consigned to ignorance, poverty, and dependency.

Much of the debate seems to be about strategy — what would be the effect of sending Bill Weld to the Senate while it is under Republican control? Is it better to have him there arguing from inside the majority party, or would that be adding fuel to the right-wing fire?

SW: To have an enlightened voice in the Republican Party, especially one as outspoken and consistently supportive as Bill Weld, is essential. It's essential to the future of the Republican Party, and to the improvement of the political scene in general, versus sending Kerry back to be another predictably supportive voice. You can't argue with that, Gary.

GD: Of course I can. The first argument is that John Kerry is not listened to by just Democrats, and he's not even seen as a liberal Democrat.

SW: He's not?

GD: No. He's seen by many to be a moderate. He's capable of building relationships with Republican congressmen as well as Democrats. When he wants to get something done, he can build the coalition, and has done so. I've seen the evidence of that. When he speaks out on gay and lesbian issues, he's listened to. It's been tested, tried, and true. He's also had to vote and had to speak out for us, and had to take political risks for us, and that's worth a lot. Governor Weld has been good on gay and lesbian issues, but I take exception to the idea that he's this hetero hero. He's been the beneficiary of a great deal of PR that hasn't informed the gay-and-lesbian community.

SW: You may quibble over what Bill Weld might have done, but there's no misunderstanding what Weld's outspoken support of our community means at the national level.

GD: I agree. Absolutely. To have Bill Weld out there saying to people, "Get a life." And against many Democratic candidates, I would support Bill Weld. Not that I ever have.

SW: Versus sending Kerry back. "The liberal junior Democratic senator from Massachusetts supports gay rights." Yawn.

SW: We're still talking about gay and lesbian civil-rights issues. There are plenty of poor and working-class gay people. Here's where we could not disagree more. If you're gay, lesbian, straight, bisexual, or whatever, John Kerry is a better bet for you.

SW: I say that if you're gay, lesbian, straight, bisexual, or whatever, you know what the results have been from John Kerry's career of pushing for more federal government intervention.

GD: Rhetoric. Pure rhetoric. This is not Ted Kennedy, whom I love, too. This is John Kerry.

Speaking of Ted Kennedy, what's with this constant reference on the part of Kerry's critics that he's not a leader, "certainly not like Ted Kennedy"? Who in the world is as much of a leader as Ted Kennedy?

GD: Ted Kennedy's one of the most respected senators in the Senate. If that's the argument, then let's ask Ted Kennedy who he wants in the Senate. I mean, the Log Cabin Republicans endorsed Bob Dole. If it's President Dole and Majority Leader Lott, then Bill Weld can scream as loud as he wants, and it won't do a thing.

"To appeal to gay voters, John Kerry needs to get a haircut."

— Steven Wilson

"And Bill Weld doesn't?"

— Gary Daffin

SW: Gay and lesbian issues are no different than any other, where you can't think of what Kerry's done.

Is that because he hasn't done it, or we just can't think of it?

GD: He has a stellar record on gay and lesbian issues. We wouldn't have gotten to the point where we had 49 senators vote for ENDA if we didn't have people like John Kerry chipping away over the last 12 years. And I would counter that Bill Weld hasn't had to vote on anything related to gay and lesbian issues. He had the chance with that one executive order, and he said he didn't even entertain the idea [of offering insurance benefits to domestic partners of state workers].

SW: As Gary would be first to say, the real question is who is going to get Washington's fiscal house in order, who is going to make our streets safer, who is going to save our urban schools?

GD: Absolutely.

SW: And Bill Weld has made tremendous progress in Massachusetts.

GD: Where?

SW: Let me finish.

GD: Where?

SW: Let me finish! [He reaches across the table and tweaks Daffin's nose.] Gay and lesbian voters have concerns beyond their own issues. They read the paper, they anguish over our nation's ills, they are going to send to Washington someone who has for six years gotten results.

GD: What results?

SW: From a state in fiscal free-fall, right? To one of the states now considered one of the best managed in the country, from junk-bond status —

GD: Aided heavily by a tax increase signed by Michael Dukakis before he left office, a detail often left out of this argument.

SW: It's an important detail.

GD: Okay, so Weld's a very likable guy.

SW: And for gay and lesbian voters, John Kerry needs a haircut.

GD: And Bill Weld doesn't?

I see what you mean when you said that you often meet toward the middle in your arguments.

SW: The surprise behind all of this is that we agree on most things. Fundamentally, when we get home, when it comes to most any issue, we actually agree.

GD: For us, it's sort of shades.

SW: We find ourselves in positions where we're expected to have predictable political opinions. But when it comes down to it, we're both moderates.

GD: I'm a little left of center, and he's a little right of center. And we both are interested in a much broader range of issues than gay and lesbian ones. ■

WELD PHOTO BY MARK MORELLI

The Human Rights Campaign

Controversial endorsements put group under increased scrutiny

BY PETER FREIBERG

IT BEGAN MORE THAN 16 years ago as a one-desk operation in the office of a now-extinct gay political group. It grew steadily, often spectacularly. And today, there is no debate: with a $10 million budget, 60 full-time staffers, and 175,000 members, the Human Rights Campaign (HRC) is the largest — and most influential — national gay political organization.

As such, it gets considerable attention from socially liberal politicians, who seek endorsements from HRC in the hope that a nod from the group will sway local gays and lesbians in their favor. In a close election, such support could mean the difference between winning and losing.

Next month: HRC reforms its white, male, upper-class image — and becomes a major Washington presence

In many cases, deciding which candidate gets an HRC endorsement — and the money, human resources, and potential votes an endorsement can bring — is easy. Picking Democratic challenger Harvey Gantt over Republican incumbent Jesse Helms in North Carolina's Senate re-election battle, for instance, wasn't difficult. But at least three controversial endorsements this year — two of which were in Massachusetts races — have left many gay and lesbian activists, Democrats and Republicans alike, questioning the HRC endorsement process.

The endorsement of Republican US Representative Peter Torkildsen over his pro-gay Democratic challenger, John Tierney, and the endorsement of Democratic US Senator John Kerry over Republican Governor William Weld angered many Bay State gay activists, who feel their opinions were not taken into account.

In addition, HRC's early endorsement of President Bill Clinton this February, before the Republicans had even selected a presidential nominee, was viewed by some activists as foolhardy. "If HRC hadn't endorsed so early," says Sean Strub, a gay business owner, former political consultant, and longtime Democratic activist, "Clinton ... probably would have ended up supporting [the Defense of Marriage Act], but he wouldn't have treated it as an opportunity to save face with conservatives and kick the gay community in the face."

But William Schneider, a political commentator on CNN and an analyst at the American Enterprise Institute, doesn't think HRC gave up potential leverage with its early endorsement of Clinton. If Clinton is re-elected, says Schneider, the White House will appreciate HRC's decision to support him early despite what Schneider calls Clinton's "betrayals" of gays on the military debate and on same-sex marriage.

Who qualifies for an endorsement?

Congressional endorsements, says HRC political director Daniel Zingale, are decided on by the group's political staff, with Executive Director Elizabeth Birch participating in decisions on higher-profile races.

Decisions, Zingale says, are based on specific criteria: the candidate's record on AIDS, abortion, and gay issues, as well as his or her chances of winning. The goal, HRC says, is to elect as many supportive candidates as possible from both parties, not to help one party gain control of Congress.

Asked why HRC does not make endorsements with an eye toward helping the Democrats gain control of Congress — which, since the Democrats are more pro-gay, could at least help ensure that anti-gay bills don't get out of committees — Birch replies, "The reason is November 1994," a reference to the election that gave the GOP control of Congress.

"There's no question the Democratic Party is a better institution for gay people," she says, but HRC must be prepared for power shifts like the one that occurred in 1994. "It's important to have people in both parties," she says, asserting that help from pro-gay Republicans has also been crucial to staving off anti-gay legislation in the current Congress.

HRC compiles its scorecard ratings for members of Congress near the end of each session. For the just-completed 1995-'96 House ratings, Zingale says, the members' positions on the following issues were evaluated in making endorsements (though not necessarily for this election year, since some of the votes in question came after the 1996 endorsements were made):

- AIDS training for federal workers
- the bill that repealed a law requiring expulsion of HIV-antibody-positive service members
- the Employment Non-Discrimination Act (ENDA), which seeks to ban anti-gay job discrimination
- the DC domestic partners law
- housing opportunities for people with AIDS
- non-discrimination against gays in the legislator's own office hiring
- the Defense of Marriage Act (DOMA).

For the Senate, the issues were:

- the Ryan White Care Act
- Medicaid funding for people with HIV/AIDS
- an amendment to the Department of Defense reauthorization bill reversing a ban on privately funded abortion services in overseas military hospitals
- the Defense of Marriage Act
- the Employment Non-Discrimination Act
- non-discrimination in office hiring
- the bill that repealed a law requiring expulsion of HIV-antibody-positive service members
- the hate crimes statistics act, which tracks hate crimes related to sexual orientation.

According to Zingale, "there isn't any set minimum" a member of Congress must score in order to be endorsed. Endorsees, he says, are "either supportive on a sufficient number of issues or moving toward supportiveness on a sufficient number of issues."

The House and Senate votes approving DOMA will not be a "litmus test" for future endorsements, Zingale adds, and it is "highly unlikely" that any endorsements will be withdrawn because of a Yes vote for the anti–gay marriage legislation. About half the House members whom HRC had already endorsed for re-election voted for the act, Zingale notes, as did three of the four senators endorsed by HRC.

"All [the scorecard issues] are important," Zingale says, "but ... none of them will be used as a single-issue litmus test. It's necessary to look at the overall record of the member of Congress." Using a litmus test for any issue, he says, might eliminate someone who "is important for us." And Congress, he says must be shown that gays are "a community with a broad range of interests."

The search for endorsable GOP candidates

So far this year, HRC has endorsed more than 150 congressional candidates — 14 Republicans, one independent candidate, and the rest Democrats.

HRC says it searches long and hard for Republicans to endorse. In a letter in the current *Harvard Gay and Lesbian Review*, Tim McFeeley recalls that, when he was HRC executive director during the 1990, '92, and '94 federal election cycles, the group "held Republicans to lower standards, gave supportive Republicans more money per capita than comparable Democrats, and generally made these contributions more valuable by giving the money earlier . . . when it was needed most."

HRC's Zingale says that while the same yardstick issues are used for rating Republicans and Democrats, the GOP candidates HRC is backing this year still tended "to get endorsed earlier and receive on average larger contributions."

"It's driven by a genuine desire to make inroads [on gay issues] into a party that desperately needs inroads," Zingale says. Earlier donations, he says, also "encourage [the endorsed Republicans'] legislative cooperation" earlier in the congressional session.

Nevertheless, Log Cabin national vice chair Abner Mason insists that HRC is "struggling to maintain a [nonpartisan] fig leaf."

The organization's "overwhelmingly Democratic" orientation, Mason says, puts HRC in an awkward position when it tries to work with and educate Republicans who are not currently pro-gay.

But a Republican senator's gay aide, who agreed to speak only if not identified, says that even though HRC shows what the aide considers favoritism to Democrats and reluctance to reach out to Republicans, the group has the potential to become a "huge player" in Washington.

"Most Republicans view HRC as an arm of the Democratic Party," says the GOP aide, "but that doesn't mean Republicans won't sit down with them and talk. Republicans view them as the most mainstream and knowledgeable of all the [gay] groups."

But criticism of HRC has also come from gay Democrats, most notably US Representative Barney Frank, who in a much-publicized flap disagreed with the group's contribution of $5000 last year to the National Republican Congressional Committee.

And some prominent activists, like Sean Strub, believe HRC is overplaying the presidential race and underemphasizing the importance of Congress. The result, they say, is that resources that could go to congressional campaigns and local races are being diverted to the presidential race.

But re-electing Clinton is, indeed, HRC's top priority.

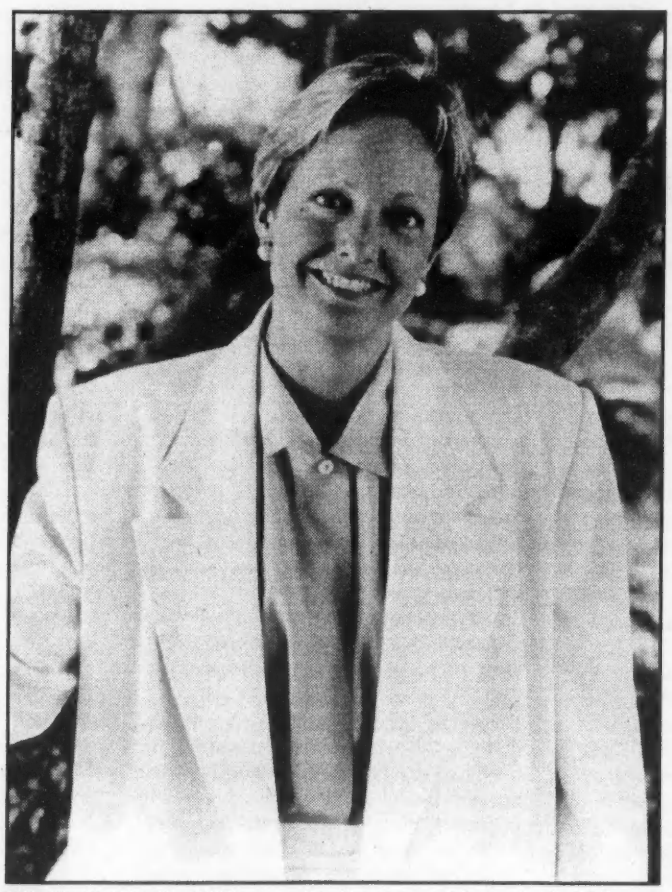
"The presidency," says Elizabeth Birch, "provides a safety net to the gay and lesbian community . . . and let's face it, in 90 percent of cases, we can rely on President Clinton."

But Birch says Congressional races are "a pretty close second" in importance. In North Carolina, HRC has mounted a special campaign that Zingale says will funnel "substantial" funds in a drive to defeat vehemently anti-gay US Senator Jesse Helms.

The organization has disbursed a total of about $600,000 to all but three of the candidates it has endorsed (those three do not accept money from PACs); it has contributed another $80,000 to national and state party organizations — mostly Democratic — and other PACs. Eventually, says Zingale, HRC expects to be involved in 150 races this year and to spend about $1 million.

Under the law, HRC can give a total of no more than $10,000 in the primary and general elections to any candidate. It would be "very unusual," Zingale says, for an endorsed candidate who accepts PAC money not to receive contributions; but how much often depends on the candidate's "need" and how important the race is.

Once it endorses a candidate, says Zingale, HRC sends out press releases to local media if the candidate thinks that will be helpful; sometimes, it assigns HRC staff to the candidate's campaign to help with voter registration and get-out-the-



Elizabeth Birch, *HRC's executive director, participates in the high-profile endorsement decisions. Senator Kerry "met our highest standards" for support and "was among only 14 senators to vote against DOMA," she says.*

Ahead of the pack

Why does an endorsement from HRC matter more than one from other national gay groups? A brief look at three other groups illustrates the extent to which HRC is ahead of the pack, organizationally speaking. Compare these figures with HRC's $10 million budget, 175,000 members, 60 full-time employees, and nine lobbyists:

• The National Gay and Lesbian Task Force (NGLTF) has a $2.4 million budget, 40,000 members, 22 full-time employees, and one staffer whose job includes some lobbying. NGLTF focuses far more on working with grassroots activists around the country than on Washington lobbying.

• Log Cabin Republicans, the national gay GOP organization, has a $700,000 budget, 10,000 members, six employees, and two lobbyists.

• The National Black Gay and Lesbian Leadership Forum, an advocacy organization that does not do lobbying, has a $574,000 budget, 3500 members, and eight full-time employees.

— PF

vote efforts. This year, HRC is training 26 young people whom it will pay stipends and place in crucial campaigns.

Three tough endorsements

Most of HRC's endorsements don't cause much controversy within the gay community. But some do, as demonstrated when a few activists interrupted a speech by Birch outside the GOP convention in August to chant "Dump Bilbray" — a reference to HRC's backing of Republican Representative Brian Bilbray of San Diego.

In Long Beach, California, some activists say HRC was initially inclined to endorse only Republican Representative Steve Horn, an ENDA co-sponsor, for re-election until a local outcry convinced the organization to give its first-ever dual endorsement to both Horn and openly gay Democrat Rich Zbur.

Zingale says HRC's policy of backing supportive incumbents — a policy designed to convince legislators that they will be rewarded for a pro-gay record — "might have led" to an endorsement of Horn but that HRC was "so impressed" with Zbur's candidacy and "his promise as a candidate that we gave him our endorsement as well."

But Roberta Bennett, a Southern California lesbian activist and Zbur supporter, says that while local activists intellectually understand the reasons for HRC's action, "the emotional reality is that everybody out here is very disappointed, if not downright angry."

HRC has no formal process for seeking local groups' endorsement recommendations, but Zingale says the organization is "always open to input." Bennett says she is sure HRC was aware of local sentiment through a group to which both she and HRC board member Diane Abbitt belong — ANGLE (Access Now for Gay and Lesbian Equality), which supports pro-gay candidates in Southern California.

"I don't believe in a dual endorsement," Bennett says, "because it's a lose-lose. You either pick Horn and take the heat, or pick Zbur and take the heat, and at least win on one of them. Now everybody's unhappy."

Zbur says the dual endorsement was a "creative way" out of HRC's dilemma.

"Frankly," says Zbur, "I understand the need they have to retain credibility on Capitol Hill."

But Rich Tafel, executive director of Log Cabin Republicans, says that since HRC usually backs pro-gay incumbents, the dual endorsement demonstrated a "double standard" for Republicans.

Zingale says that sometimes HRC actively solicits the views of local groups when making endorsement decisions but that HRC is best able to evaluate candidates based "on what they're doing today in Washington."

Another controversial endorsement for HRC this year was the nod for Torkildsen over Tierney. That, again, drew criticism from gay Democrats who cited Torkildsen's subsequent vote for DOMA.

Mark Merante, co-chair of Bay State Gay and Lesbian Democrats, says HRC is supporting Torkildsen even though Tierney's stance is better on gay issues — for example, on same-sex marriage.

Dena Lebowitz, chair of the Lesbian and Gay Political Alliance of Massachusetts, which endorsed Tierney, says her group was never called by HRC.

Zingale says Torkildsen has been an invaluable supporter, organizing the first-ever hearing on ENDA and "leading the charge" against Republican US Representative Bob Dornan's attempt to oust service members with HIV infection.

"It would be a mistake for us," says Zingale, "to walk away from someone with a record of leadership like Torkildsen . . . because a challenger says he can do better."

Some activists — and not just gay Republicans — back HRC's position on Torkildsen.

In an on-line communication, New York activist Art Leonard wrote, "HRC's role as a combined endorsement and lobbying group is to employ a long-term strategy to get as good a climate for gay rights as possible in Congress.

"This may mean being supportive of moderate Republicans who will vote the right way on gay/AIDS issues much of the time," he wrote, "over Democratic challengers whose votes on gay issues will be correct even more frequently but whose chances of election are not as good."

Perhaps the most controversial choice HRC has made to date was the September endorsement of Kerry over Weld. The move drew sharp criticism from gay Republicans — some of whom withdrew their support for the group. At least five Weld supporters have ended their membership in the Federal Club circle (donations of at least $1200 per year) because of the endorsement, according to Mark Goshko, president of the Massachusetts Log Cabin Club.

"HRC's failure to issue a dual endorsement in this race settles once and for all what many have always suspected — that HRC is a wholly owned subsidiary of the Democratic National Committee," Goshko says. "I think that [the dual endorsement in the Horn/Zbur race] was a very smart thing to do and that's what they should have done here."

But Zingale says that HRC followed "established guidelines" when it issued a sole endorsement of Kerry. "John Kerry met our highest standards for endorsing an incumbent. He earned a 100 percent voting record — including the fact that he was the only senator who was up for re-election to vote against DOMA," Zingale says. "Just as Peter Torkildsen earned our endorsement, so did John Kerry."

And HRC's endorsement seemed to be in step with the majority of gay and lesbian activists in Boston — given the October 9 endorsements of Kerry by the Alliance, the Massachusetts Gay and Lesbian Political Caucus, Bay State Democrats, and US Representative Gerry Studds. Despite the controversy, Zingale adds, "For me, this race, better than any in the country, illustrates how far we've come politically as a community. It is so clearly a win-win situation. Our hope is that more and more races . . . will look like this one." ■

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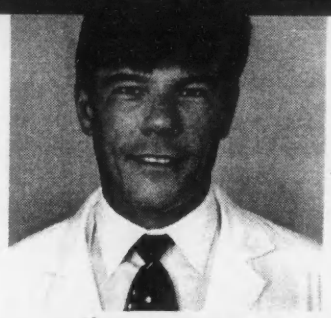

DR. LAWRENCE MAGRAS

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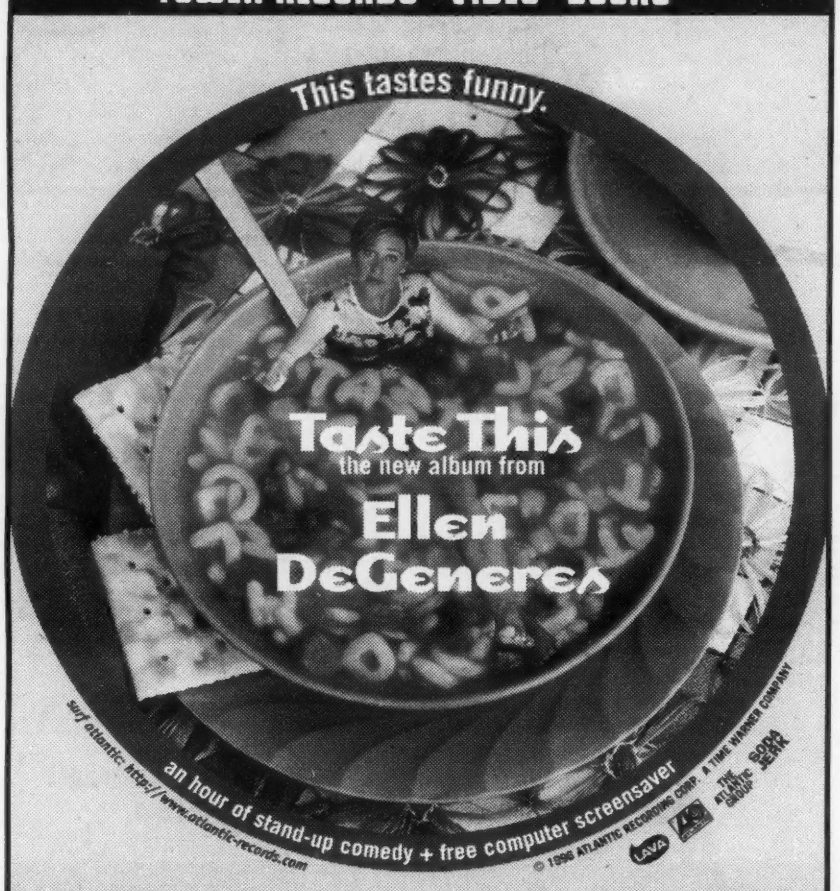
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Rightward drift

Gay Boston is becoming more conservative, if these movers and shakers are any indication

BY SURINA KHAN

IT'S TEMPTING TO WRITE OFF gay conservatives as a fringe group. Unfortunately, they are a much larger constituency than popularly imagined. While it seems unlikely that gay people would support a political party that demonizes gays and lesbians as a central recruitment and fundraising theme, a growing sector of the gay community identifies with the Republican Party — and many of the gay-Republican movement's roots are in Massachusetts.

In fact, Log Cabin Republicans (LCR) — a national gay Republican organization with 58 chapters, a $700,000 budget, and more than 10,000 members — draws its leaders from Boston and its inspiration from Governor William Weld. These gay Republicans don't deny that the policy positions of the right are homophobic. Nevertheless, they continue to work within, and often mimic the rhetoric of, the heterosexual conservative establishment. By abandoning coalitions with other oppressed groups and choosing allies based primarily on shared economic philosophies, gay conservatives are pulling the movement to the right and obstructing a broader movement toward human rights and dignity.

The one thing that's done the most to solidify gay conservatism in the Commonwealth — and, indeed, nationally — was the 1990 election of William Weld as governor of Massachusetts. Weld's anti-gay opponent, Boston University president John Silber, gave many gay and lesbian Democrats a reason to cross party lines. And Weld's subsequent record on gay issues kept many former Democrats in the Republican camp.

As opportunities within the Republican Party have presented themselves, many former liberal and progressive gay activists have shifted their allegiances. The proof is in the Weld administration, where Rich Tafel, now the executive director of LCR, was named coordinator of adolescent health in the Executive Office of Human Services; Kevin Smith was named Weld's chief of staff; Mitchell Adams was appointed commissioner of the Department of Revenue; Vincent McCarthy was appointed to the Governor's Commission on Gay and Lesbian Youth and the Judicial Nominating Committee; David LaFontaine was appointed chair of the gay-youth commission; Mark Goshko was appointed to the Judicial Nominating Committee; Don Gorton, former chair of the Massachusetts Gay and Lesbian Political Alliance, was named chair of the Governor's Anti-Violence Task Force; and Michael Duffy became commissioner at the Massachusetts Commission Against Discrimination. Some of these appointees were originally Democratic activists, but they now support Weld over Democratic incumbent John Kerry in the Senate race.

In other cases, Weld's appointments have given a louder voice to gay conservatives. As Massachusetts congressman Barney Frank notes, this process tends to hurt the gay movement by exaggerating the pro-gay elements in the Republican Party while denigrating Democrats — historically, the more pro-gay party.

There's no question that as governor, Weld has had a solid record on gay rights, but his dismal performance on other issues, including welfare and Medicare, has devastated thousands of people — many of whom are gay. But gay conservatives don't see these as "their" issues. Gay conservatives maintain that they're like "everyone else" — they own homes and pay taxes. Like their heterosexual counterparts, they generally reject measures favoring welfare, affirmative action, and immigrant and labor rights.

"What we focus on is much more narrow — hate crimes, anti-discrimination laws, and the image that the gay community is projecting to society at large," says Mark Goshko. "We don't involve any notion of this grand alliance or vision which includes other oppressed groups. We need to look narrowly at gay rights, because that's really what we're interested in." This narrow view excludes the many gays and lesbians whose interests are not served by the conservative agenda.

It has also magnified some divisions in the queer community. Public reaction to several highly publicized incidents at Boston Pride '96 — a scantily clad man on stilts who periodically lifted his skirt to flash onlookers, and an unregistered float on which semi-nude women simulated sex — illustrated the division between progressive and conservative gay activists and showed how exclusive the conservative agenda is.

Many gay people see themselves as mainstream and can be persuaded that butch dykes and drag queens are the problem.

In a *Boston Globe* article about the controversy, LCR vice-chair Abner Mason said, "It doesn't represent the behavior or thoughts of the vast majority of gay people, who believe that type of extreme, extreme behavior is unhelpful, dumb, and silly." His words reveal gay conservatives' disdain for the explicit aspects of gay culture. And when gay conservatives reject that part of the queer community, they mimic the homophobia of the right wing.

As the right becomes more powerful, its rhetoric has apparently come to pervade even those communities that have been its targets. Growing numbers of gay people see themselves as part of the mainstream, and are therefore open to messages designed to appeal to the mainstream. They can be persuaded, as others within the mainstream have been, that people of color, or immigrants, or welfare recipients, or government bureaucrats, or butch lesbians, or drag queens are the problem. By scapegoating these people, gay conservatives are simply falling in step with the larger society's drift to the right — and into tighter collaboration with the forces that pursue power by blaming victims and promoting intolerance.

As they claim, gay conservatives are altering the direction of the gay movement. In their failure to understand that race, class, and sex are gay issues, gay conservatives are helping to define a single-issue agenda based on identity politics. This type of politics has its benefits in bringing gay people together as a marginalized community, but organizing exclusively around gay identity hinders the development of a politics that might transform the existing structures perpetuating racism, sexism, homophobia, and economic exploitation — all of which contribute to the oppression of gay people.

The gay movement will never be composed only of progressive people or Democrats, just as it does not consist only of white people. But it is unconscionable for gay conservatives to defend a political party and ideology that, at their core, promote intolerance of such "unworthy" people as immigrants and welfare recipients. And I'm getting a little tired of hearing gay conservatives say that these are not gay issues: I am an immigrant, I am a "person of color," and I am queer.

It's time for us to come together from our different communities — our immigrant communities, our ethnic communities, our queer communities, our feminist communities, our disabled communities, our unions — and challenge the growing voice of intolerance that threatens us all. ■

Surina Khan is an associate analyst at Political Research Associates, in Somerville. She can be reached at surinak@aol.com.

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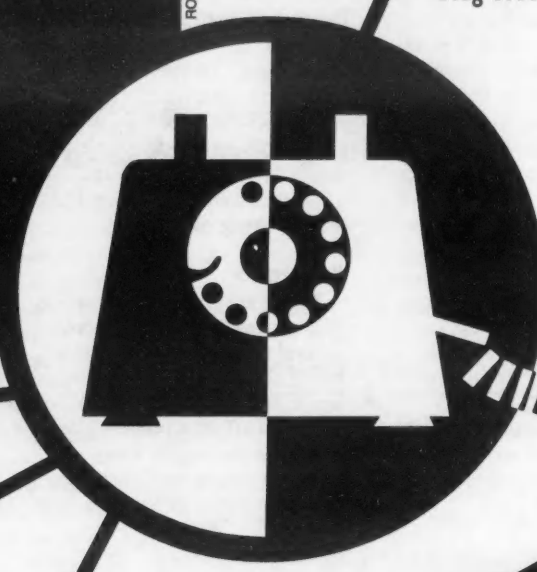

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Strung-out is kinda sexy

Heroin as fashion, Halloween, and other homo holiday horrors

WELL, THEY'VE ALLOWED ME to come back and taunt you with another dispatch from clubland. First off, how about this groovy new picture? I guess the jacket and tie version that ran with last month's column was a little too straitlaced for a hip club guy like myself. With that in mind, let's get into this whole fashion thing. Don't get me wrong — this isn't going to be one of those "what's the deal with all these skinny heroin-addict types in the ads?" rants. On the contrary. I think the whole malnourished, strung-out thing is kinda sexy. What's really starting to get to me is the fresh-scrubbed, wholesome, buffed boy and girl ads making the rounds of the gay and straight magazines for the likes of Banana Republic, Chaps by Ralph Lauren, and, most important, Abercrombie and Fitch.

These Bruce Weber–ish images of what is shaping up to be a gay version of the Head of the Charles regatta are just a little much. How about the last issue of *Vanity Fair* with the father and son on board their sailboat giving each other haircuts, smiling into the sun — and then the tender, kissing embrace? Had I not seen the last page with Abercrombie's logo, I would have thought it was a recruitment ad for NAMBLA. Or how about the one with the boys in the backyard with their boxer shorts on and their pants around their ankles?

Clothes ad or the latest Falcon Video Pac? You be the judge. Kudos to Calvin Klein for showing the world what's really at its doorstep: fat, skinny, black, white, geeky, handsome, not so handsome, smart, and not so smart. Granted, the folks at your doorstep usually aren't wearing $675 overcoats and $300 shoes, but Calvin's got to make a living, too.

Keith Orr is co-host of WFNX's One in Ten, *heard every Monday from 10 p.m. to midnight on 101.7 FM.*

Halloween

This is as close to a gay version of Christmas as we get. Queens around the city lose their minds trying to outdo each other. Filene's Basement has to add a couple of off-duty police officers to handle the siege as every wannabe drag queen in town descends in search of bargains: one crowd-control officer to handle "I-saw-it-first" fights in the women's Better Dresses department, and one hostage negotiator to talk the reluctant friend out of the dressing room so that his shopping companions can see how absurd he really looks in that size 16 Donna Karan cocktail dress.

Based on the success of *The First Wives Club*, I'm going out on a short limb to predict that we will see many trios of friends dressed as the characters from the movie. Other big drag costumes for this season should be Rosie O'Donnell, fat Oprah and skinny Oprah, maybe that record-setting female astronaut, and, of course, Madonna and child-to-be. Whatever the decision, remember: giant hoop skirts don't fit well in the back seats of cabs, don't wear a giant wig unless your car has a sunroof you can open, and however great giant shoes may look in the store, they really suck when you have to wear them for four hours in a packed nightclub.

If you're in Boston, make the rounds of costume contests in the following order: Sunday, October 27 — Avalon for cash prizes; Monday, October 28 — Quest for fun; Wednesday, October 30 — Karma for cash; and Thursday, October 31 — Chaps or Underground for cash, and the Ramrod for critical mass. If you've got a particularly good costume, you should be able to pay November's rent just by winning the prizes.

Random thoughts

So, what *is* up with this need to identify your car as a "gay mobile?" You know — rainbow triangles, pink triangles, rainbow stripes on the bumper. Do you think this is supposed to make it easier to cruise as you cruise? I know that gay men have this thing for rest areas on major highways, but I just don't remember seeing that many lesbians the last time I was on a "nature hike" in the woods off Interstate 95. Perhaps the hope is that if I can tell from your car that you're also gay, I'm less likely to threaten your life when you steal my parking spot on Newbury Street. Yeah, it could happen. ■

Holiday horror stories

After Halloween, Thanksgiving and Hanukkah/Christmas are just around the corner. I need your help. Please drop me a line care of the paper with your best "my dysfunctional family deals with my homosexuality" story. We all know the urban legend of the person who came out to his/her family at the Thanksgiving table by saying, "Could you please pass the mashed potatoes to a homosexual?". That's kids' stuff. I'm looking for totally over-the-top, full-fledged, completely insane responses. I had a friend's mom lose it and burst into Hail Marys over the pumpkin pie. Another friend came out to his family during his first holiday season back from college and had his confession echoed by his older sister, who he had never even suspected was a lesbian. Talk about killing two birds with one stone.

Anyway, send in your tales, and I'll share them with our other readers in next month's column. The idea is that no matter how badly you think your family is going to react — no matter how certain you are that it just can't get any weirder — well, guess what? It can and it has, so go ahead and tell 'em that one of their own is soon to be sporting a pink-triangle decal on the back of the Honda.

E-mail your stories to phx-feedback@phx.com *or mail them to* One in Ten, Boston Phoenix, *126 Brookline Avenue, Boston, MA 02215.*

Dykes to watch out for

by Alison Bechdel

the Converts
CLARICE AND TONI'S ADOPTION CASEWORKER HAS SHOWN UP AT A RATHER INOPPORTUNE JUNCTURE.
©1996 BY ALISON BECHDEL
246
http://www.visi.com/~apraire/
HI, FOLKS! SORRY TO CRASH YOUR DINNER. I'M GWENDOLYN.
WHO?
I'M HERE FOR THE HOME STUDY. SEEMS WE GOT OUR WIRES CROSSED ABOUT THE DATE.
UH... GWENDOLYN, THIS IS MR. AND MRS. ORTIZ, TONI'S PARENTS.
ALL THE WAY FROM PUERTO RICO, I HEAR. BUENOS DIAS! THAT'S ALL THE SPANISH I KNOW.
HOW DO YOU DO?
WHAT'S GOING ON HERE?
UH... MAMÁ Y PAPÁ, GWENDOLYN... VIENE DE LA IGLESIA! ¡SÍ, SÍ! Y VIENE PARA HABLAR... UN... DEL BAUTIZO DE RAFAEL! DECIDIMOS QUE SERÍA BUENO QUE LO BAUTIZARAMOS!*
A TIP O'LA PLUMA TO MARIO VILLALOBOS!
* MOM, DAD... GWENDOLYN IS... FROM THE CHURCH! YEAH! AND SHE'S HERE TO TALK ABOUT, UH... RAFAEL'S CHRISTENING! WE'VE DECIDED TO GET HIM BAPTIZED!
GRACIAS A DIOS!
HOW VERY GOOD OF YOU TO COME, SISTER.
BACK AT YA, BROTHER! IT'S A PLEASURE IN THIS DAY AND AGE, TO MEET FOLKS WHO ARE SO SUPPORTIVE OF THEIR DAUGHTER'S DECISION.
THAT IS UNUSUAL?! THIS COUNTRY IS EVEN MORE WACKED THAN I THOUGHT!
YES, IT'S A SHAME, BUT MANY LESBIANS' PARENTS TEND TO DISAPPROVE.
WHAT DOES HER BEING A... A HOMOSEXUAL HAVE TO DO WITH IT?
EXACTLY, MR. ORTIZ! IF ONLY MORE PEOPLE FELT LIKE YOU!
UH... MAMÁ, PAPÁ... WHY DON'T YOU RELAX AND WATCH SOME TV WHILE WE GO TALK IN THE OTHER ROOM?
THERE'S SOMETHING STRANGE ABOUT THAT NUN. WHY IS SHE VISITING THIS MOCKERY OF A FAMILY?
FOR THE SAME REASON WE ARE, JORGE. TO SAVE THE SOUL OF AN INNOCENT CHILD.
...WE'LL RETURN TO THE PAGEANTRY AND SPECTACLE OF THE OLYMPIC SPONSORS AFTER THIS BRIEF LOOK AT THE GAMES IN ATLANTA...
WHAT DELIGHTFUL PEOPLE! HAVE THEY ALWAYS BEEN SUCH STRONG ALLIES?
UH... WELL, ACTUALLY, NOT UNTIL QUITE RECENTLY.
I HEAR YOU. THE ARRIVAL OF A CHILD OFTEN CAUSES PEOPLE TO CHANGE THEIR BEHAVIOR IN WAYS THEY'D NEVER DREAMED OF.
FUNNY, THAT'S EXACTLY WHAT I WAS JUST THINKING.
The Line
©1996 BY ALISON BECHDEL
247
ESTRANGED FROM HER TWO CLOSEST FRIENDS, MO FINDS HER SOCIAL LIFE SADLY CIRCUMSCRIBED.
THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE
AMAZING! THAT RESOLUTE GAZE, THAT FIRMLY-SET JAW! YOU LOOK LESS INEFFECTUAL ALREADY!
HELLO, SYDNEY.
DO YOU KNOW WHY PEOPLE READ SELF-IMPROVEMENT BOOKS?
OH, RAPTURE! YOU'RE GOING TO TELL ME.
BECAUSE THEY CAN'T ACCEPT THAT REAL CHANGE IS FUTILE! HOPELESS! NON POSSUMUS! READ ALL THE BOOKS YOU WANT, YOU'LL STILL BE THE SAME WEAK-WILLED WRETCH TILL THE DAY YOU DIE!
HEY!
WHAT A SCAM. I SHOULD WRITE ONE OF THESE THINGS.
YEAH. "HOW TO LOSE FRIENDS AND ANTAGONIZE PEOPLE."
FLIP
FROM WHAT MY SOURCES TELL ME, THAT'S YOUR BEAT.
WHAT DO YOUR "SOURCES" TELL YOU?
OH, JUST THAT NEITHER LOIS NOR YOUR FRIEND CLARICE IS SPEAKING TO YOU BECAUSE YOU'RE SUCH A RIGID, SELF-RIGHTEOUS PRIG.
IS THAT RIGHT? WELL IF I HAD A SUPERIORITY COMPLEX THE SIZE OF YOURS, I WOULDN'T THROW STONES.
SOUNDS LIKE MY SOURCES WERE RIGHT.
SYDNEY, IF YOU DON'T LIKE MY PERSONALITY, FEEL FREE TO GO PESTER SOMEONE ELSE.
BUT THAT'S JUST IT! I DO LIKE YOUR PERSONALITY, MO! I ADMIRE YOU FOR PUTTING PRINCIPLES BEFORE PEOPLE-PLEASING.
WELL! AS LONG AS YOU ADMIRE ME, WHAT DO I NEED WITH FRIENDS?
SEE? YOU'RE CRUSTY. THAT'S GOOD. BUT I BET PEOPLE MISUNDERSTAND YOU A LOT.
WELL...
YOU DON'T NEED TO BECOME A BETTER PERSON, MO. YOU'RE PERFECT JUST THE WAY YOU ARE!
THANKS, SYDNEY, BUT YOU MAKE A REALLY GHOULISH MISTER ROGERS.
HUH. HAS SHE ALWAYS HAD SUCH LONG FINGERS?

Glamour-less GLAMAS

No one will ever confuse these awards with the Grammys

BY CHRISTOPHER MUTHER

AFTER TAKING HOME TWO trophies from the first ever Gay/Lesbian American Music Awards in New York for her album *Truth From Lies*, Catie Curtis says she's honored by the recognition, but wonders whether GLAMA will further ghettoize gay musicians from the mainstream.

"It's just such a huge dilemma for the gay community — wanting to be out, but not wanting to be marginalized," says the Cambridge-based singer/songwriter. "The GLAMA awards is another case where it's great to have support for being out, but will it contribute to the artists nominated being marginalized if they become known as gay artists?"

GLAMA winners

CATEGORY	ARTIST	RECORD
Female Artist	Melissa Etheridge	*Your Little Secret* (Island)
Male Artist	Michael Callen	*Legacy* (Significant Other)
Duo or Group	Michael Callen, Cris Williamson, Holly Near, Arnold McCuller, John Bucchino	*Legacy* (Significant Other)
Debut Artist, Duo, or Group	David Clemen	*Be More Like Me* (Wild Monk)
Choral Group	Michael Callen, *et al*	*Legacy* (Significant Other)
Album	Michael Callen	*Legacy* (Significant Other)
Original Out Song	Catie Curtis	"Radical," from *Truth or Lies* (Guardian)
Out Recording	Catie Curtis	"Radical," from *Truth or Lies* (Guardian)

The Michael Callen Medal of Achievement, named for the singer/songwriter/activist who died in 1993, was presented to Tom Robinson (Cooking Vinyl), a singer/songwriter who gained notoriety for his 1978 hit, "Glad To Be Gay."

The Outmusic Award, given to a recording artist, group, or songwriter who has advanced gay and lesbian music, was presented to Ferron.

GLAMA, the brainchild of two well-connected Gotham musicians, took place on October 6 at Webster Hall, in New York City, and paid tribute to openly gay musicians ranging from megastars like k.d. lang to unknowns such as the Klezmatics. Michael Callen's posthumously released album *Legacy* was the big winner at the ceremony, taking four awards. Other winners included Curtis for her song "Radical," and Melissa Etheridge for her album *Your Little Secret*.

Hoping to calm fears about a marginalized event, Tom McCormack, who produced the event, says steps were taken to ensure participation from both gay and straight music-industry honchos. An advisory panel made a suggestion early on that McCormack says he stuck to carefully: make sure the music comes first.

"What's been interesting to us is that the response has been considerably varied," McCormack says. "Some of the most likely people to support GLAMA, various areas of the gay world, were not exactly on board with it until the mainstream picked it up. It wasn't until *Billboard* and *MTV News* covered us that we saw widespread interest from the some of the gay media. Previous to that, some people were telling us that they weren't interested in GLAMA."

Veteran singer/songwriter Ferron, who received the Outmusic Award, honoring a performer who has advanced gay music, says she'll be more excited about the event "when it's on TV." Meanwhile, she says, she doubts "it's going to change the world, whether we all stand around in a room and give each other pins."

Some omissions from the nominations left industry observers scratching their heads: the manager of the gay rock band Extra Fancy angrily dismissed the event as "old school" after his band received only one nomination. Other bands and performers — such as the lesbian hardcore band Tribe 8, Bob Mould's band Sugar, and Phranc — were nowhere to be found on the list of nominees, even though they released albums during the qualifying period of May 31, 1995 to June 1, 1996.

Part of the problem was with the nominating process itself. According to McCormack, the awards were intended for out-of-the-closet lesbian and gay performers. Because McCormack and his co-producer, Michael Mitchell, didn't want to out any performers inadvertently, nominations had to be submitted by either the artist or the artist's record label. If both artist and label dropped the ball, then they were automatically out of the running for an award.

Such was the case with Boy George, whose winning 1995 disc *Cheapness and Beauty* never made the list of nominees because of a feud between George and his former record label. And McCormack notes that Erasure was missing from the list because both artist and label failed to submit a nomination.

"It could have been a popularity-based vote, where fans nominated," McCormack says. "But we could see that was going to be problematic. What happens if someone isn't out? We want people to *want* to be a part of this."

Judging by a quick once-over of the list of nominees, the majority of those who wanted to be a part of the awards were either decidedly "old school," or were new bands not yet signed to a major record label. The much-hyped queercore movement was all but ignored, with the exception of Extra Fancy's one nomination. The late Michael Callen, whose vocal style has been compared to Barry Manilow's, won nine nominations for *Legacy*. And many categories were dominated by folk acts such as Margie Adams or longtime gay music makers like Romanovsky and Phillips.

There were a few refreshing nominations, such as Curtis's three nods and Irishman Gregory Gray's nomination for "Euroflake in Silverlake" (Gray lost in his category to Callen), but evaluating the industry's rather cool reaction to this year's awards, GLAMA organizers will need to rethink parts of their ceremony to make the GLAMA gala an annual event. ■

Christopher Muther is a frequent contributor to One in Ten; *he can be reached at* cmuther@aol.com.

Ellen DeGeneres on camping, cats, and fear of childbirth

TALK ABOUT PERFECT TIMING. Just as the should-she-or-shouldn't-she debate heats up surrounding the outing of Ellen DeGeneres's television alter ego (some of us would prefer to see the debate focus on DeGeneres as well), out comes a recording of standup comedy from the baggy-trousered prime-time jester.

Alas, *Taste This* (Atlantic/Lava) doesn't give any new insight into DeGeneres's sexual leanings, although a few clues can be gleaned from her subject matter. Unlike many comedians who depend on material about dating, sex, or spouses, DeGeneres stays on neutral ground, making observations from afar rather than putting herself directly in the line of fire. She cracks jokes about camping, cats, and her fear of childbirth.

In the 14 tracks on *Taste This*, which was recorded on her final stand-up tour in 1994, DeGeneres moves through familiar territory: self-deprecating humor and lines about uncomfortable or embarrassing situations, such as those endured in airplanes and public bathrooms. But unlike fellow standup-cum-sitcom stars Paul Reiser and Jerry Seinfeld, who excel at reality-based humor, DeGeneres is at her best when she goofs off in fantasy land. She shines during her "Cats in Heat" segment, where she describes the transformation of her sweet cat into a feline Lolita.

Ellen DeGeneres *doesn't come out on her first comedy CD,* Taste This, *but her topics for humor — camping and cats — provide clues to the comic's sexual leanings.*

"I went into the bathroom the other night and she was putting on mascara, singing 'Tonight, tonight, won't be just any night,' " DeGeneres jokes. "Male cats know she's in there. These male cats are just sneaking around. The other day one of them disguised himself as the UPS man. He had the truck, the packages, everything. The suit was just hanging off of him. His name tag said 'Fluffy.' "

As with all comedy recordings, the biggest drawback of *Taste This* is that we miss out on DeGeneres's physical humor. During a 10-minute-plus airplane segment, she goes on at length about how far back her seat is able to recline — while demonstrating to the audience how little her seat actually moves. On the album, listeners are left guessing until she adds that unlike her, the man in front of her could recline so far "I could do dental work on him."

Overall, her first comedy album is a likable and unassuming collection that humorously highlights DeGeneres's neuroses. It also offers further evidence that DeGeneres is the perfect comedienne to become television's first gay leading lady.

— Christopher Muther

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Jazz. (jaz. noun) — uniquely American music form: syncopated or ragtime, originally of African-American origin
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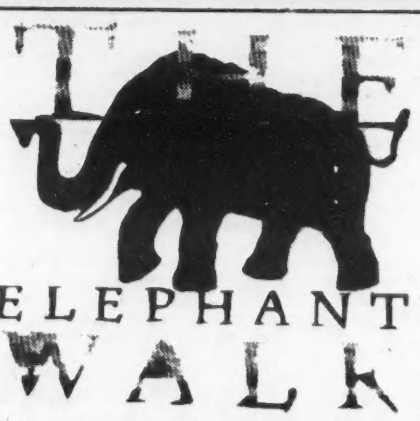
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Avalon (Sun), 15 Lansdowne St. off Kenmore Square, (617) 262-2424. E-mail: *sundayfag@aol.com.* Avalon Sunday is one of the longest running "specialty" nights in Boston. On an average week, the head count is nearly 3000 and when there's a Monday holiday, well, just get there early to avoid any lengthy wait in line. This venue boasts 15+ bars, a huge main dance floor, a secondary dance floor with a more alternative beat and the ever popular "Parfum Lounge," home to some of the more hysterical drag shows to be seen in Boston. As a large complex, Avalon is the inevitable meeting place for groups of friends and the shirtless throngs on the dance floors bear this out. A word to the wise: if a little chemical help is necessary for your fun, the bathrooms are closely monitored. Open from 10pm to 2am. Cover $5.

The Bolt, 174 Lincoln St. (off Stuart St.), (617) 695-1475. A new club near the Theater District. Call for information.

Buzz (Sat.), 67 Stuart St., (617) 267-8969. Once a week, "Buzz" covers up the Europa signs and the high-spending hets from the Continent are sent elsewhere to make room for a largely collegiate crowd. Open from 10 p.m. to 2 a.m. Call for cover charges.

Chaps, 31 Huntington Ave., Copley Square, (617) 266-7778. Chaps has a nice, mid-sized dance floor and boasts some of Boston's hottest DJs. Every Tues., part of the $3 cover goes to a different local AIDS service organization, and at 1 a.m. there's a drawing for a raffle to benefit that organization (vacations and cash are the most common prizes). The crowd is a healthy mix of the young and not-so-young. If you like watching bodybuilders expose the fruits of their labors, you'll love Chaps, which has one of Boston's highest rates of shirt-shedding. On Sun. at about 7 p.m., "Tea Dance" features go-go boys. Open daily from 1 p.m. to 2 a.m. Cover $3 to $5.

Club Café, 209 Columbus Ave., South End, (617) 536-0966. Popular among both women and men for casual conversation, a late-night bite, or a smart cocktail. The café in front offers live music on weekends. The women tend to hang out in the front, and the men move back and forth between the front and back (as men are wont to do). Club Café's back bar is called Moonshine; it's lined with video monitors that sport the latest alternative videos and kitsch favorites, such as the Carpenters and Nancy Sinatra. This place is popular for well-dressed men and women who prefer a decibel level that allows conversation. Open daily from 2 p.m. to 2 a.m. Dinner served Sun. through Wed. from 5:30 to 10 p.m., and on Thurs., Fri., and Sat. until 11 p.m. Brunch served on Sun. beginning at 11:30 a.m. No cover.

Coco's Lazy Lounge & Dance Club, 965 Mass. Ave., (617) 427-7807. With three separate spaces, this women's club provides for all possible moods and frequently features local lesbian performers. A tastefully decorated palace (nearly 5000 square feet), it's not within walking distance of much of anything except its own valet-parking lot. Thankfully, there's always a line of cabs waiting out front when the bar closes. Open Fri. and Sat. from 9 p.m. to 2 a.m. Cover $5.

Eagle, 520 Tremont St., South End, (617) 542-4494. Convenient to South Enders, this is a one-room deal with a pool table that attracts some of Boston's most skilled players. If you walk in looking unsure of yourself, longtime bartender Jack may call you over for an introduction. Like the no-frills décor, this bar is built on a principle of economy: you don't need to spend much time or money before leaving with a new friend. About 45 minutes before closing, lots of restless neighborhood boys throw on a pair of sneakers and walk the two or three blocks to see what they can take home. Open Mon. through Fri. from 3 p.m. to 2 a.m., Sat. from 1 p.m. to 2 a.m., and Sun. (for brunch) from noon to 2 a.m. No cover.

Fritz, 26 Chandler St., South End, (617) 482-4428. A sports bar and the downstairs bar of the Chandler Inn. The atmosphere is friendly, and there's a large after-work/pre-dinner crowd on weeknights. Fritz also serves brunch on Sat. and Sun. until 3 p.m. Open Sun. through Fri. from noon to 2 a.m., and Sat. from 11 a.m. to 2 a.m. No cover.

Jacque's, 79 Broadway, Park Square, (617) 426-8902. Like its drag-queen clientele, this club derives much of its strength just from having survived this long. Wed. through Sat., the entertainment on the intimate stage is pure drag — lip-synching at its finest, featuring whoever happens to be Miss Gay Boston at the time. On Mon., rock singer-songwriter Rick Berlin performs alternate sets with Vaunessa Vale. Sun. brings an array of non-drag bands. A word of caution: Jacque's can attract some pretty tough men, the kind of guys who want to fool around with guys but don't want to admit it and so choose to "date" crossdressers. These guys will not respond favorably to being approached by a man in trousers. Open Mon. through Sat. from 10 a.m. to midnight, and Sun. from noon to midnight. Cover for shows $3 to $5.

Karma (Wed.), 9 Lansdowne St. off Kenmore Square, (617) 421-9595. One of the newest clubs in town, Karma is decorated in an Asian/Indian motif with a good sized dance floor and state of the art lighting and sound. The club is divided into different rooms, including the very comfortable Cheetah Lounge. With an emphasis on new/classic house music, the mix here is more "city boys," as the trip in from the suburbs is a little hard on a school night. As it tends to be a gathering place for many of Boston's service industry, it's often a late crowd, but from 12:30 till 2am, the place is packed. Open from 10pm to 2am. Cover $4.

Limericks (Sat), 33 Batterymarch St., Financial District, (617) 350-7975. Under new ownership, Limericks is now offering Alternative Latin Night on Saturdays from 9 p.m. to 2 a.m. Expect to see a diverse crowd of straights, gay men, lesbians and transgenders.

Luxor, 69 Church St., Park Square, (617) 423-6969. A video bar that plays the latest music videos on several screens, interspersed with some stolen moments from *Saturday Night Live, The Kids in the Hall,* and *In Living Color.* The video jockeys pride themselves on their mixing acumen and create very funny compilation tapes from campy movies such as *Mommie Dearest*; these are generally shown on Tues. nights. The comedy clips provide an excellent opportunity for striking up a conversation with the cute guy standing beside you as you laugh at the same joke. Downstairs is Jox, a small sports bar used as a break from the music upstairs, or a chance to check the current score of whatever game happens to be airing that night. Open daily from 4 p.m. to 1 a.m. No cover.

Napoleon Club, 52 Piedmont St., Park Square, (617) 338-7547. This is the city's second-oldest gay bar; it was founded in 1952, after a notorious prior incarnation as a speakeasy. Every night, men gather round two baby grand pianos for singalongs that span an entire century of standards; it's not uncommon to hear the latest Andrew Lloyd Webber song after an old Jerome Kern tune. The accompaniment is top-notch, despite the fact that the pianists drink for free and freely. On weekends, there's a small disco upstairs named Josephine's, where one can bop up for a more traditional dance-bar atmosphere. If you're young and pretty and alone, don't be surprised to find a free drink sent your way by an older and more financially secure gentleman. Drinks are never served in plastic cups at Napoleon's: only fine (or close to fine) crystal. And the bar, walls, mirrors, and bathrooms are kept impeccably clean. It's accepted as fact that Liberace and Judy Garland frequented Napoleon's in its early days. After five minutes in the place, one is certain that such stories are true. Open daily from 5 p.m. to 2 a.m. No cover downstairs, and $3 for upstairs dance floor on weekends.

119 Merrimac, 119 Merrimac St., Haymarket, (617) 367-0713. This is a no-nonsense leather-and-denim bar. Don't worry about shaving before hitting this place — the lighting is what's known as mood, with a capital M. You won't have to invest three hours of eye-contact games in order to score here, but the next morning you may wake up with someone who doesn't look like what you expected. Open Mon. through Sat. from 10:30 a.m. to 2 a.m., and Sun. from noon to 2 a.m. No cover.

Playland, 21 Essex St., Downtown Crossing, (617) 338-7254. The oldest gay bar in the city, on the edge of the Combat Zone. It opened its doors in 1938, and, chances are, some of today's clientele were there. Most gay clubs have traded gaudiness for manliness, but Playland is as campy and effeminate as ever, with Christmas lights, American flags, and dozens of Hollywood starlet head shots covering the mirrored walls. It is not uncommon to spot a sixtysomething drag queen dishing the dirt with a 21-year-old just in from the suburbs for his first dose of gay culture. This may not be the best place to find the man of your dreams, or even of the moment, but you can't beat it for sheer camp and good subversive conversation. Upstairs, there's a piano bar that opens on Thurs., Fri., and Sat. at 8 p.m., with some pretty good keyboardists who'll take requests. Open Mon. through Sat. from 8 a.m. (!) to 2 a.m., and Sun. from noon to 2 a.m. No cover.

Pranzare, 1271 Boylston St., Fenway, (617) 424-1441. This Fenway restaurant and lounge has yet to develop a large gay following (it is located inside the Howard Johnson's), but it does receive a fair amount of spillover from nearby Boylston Street clubs such as Quest and the Ramrod. The Italian restaurant features meals priced from $9 to $16, and the music played in the lounge is primarily on the light, acoustic side, although there are occasional evenings with jazz ensembles, blues performers, and Latin music. Dinner served Sun. through Wed. from 5 to 10 p.m., and Thurs. through Sat. until 11 p.m. The bar closes later on nights with entertainment.

Quest, 1270 Boylston Street (617) 424-7747. Quest has one of the more varied club schedules around; it splits its time as both a straight club and a gay club. Good news for the younger club goer, as on both of the nights listed below, the club is 18-plus. The club has three floors the only open roof deck in town, with DJs and dancing on two of the levels. On Monday nights, it's Queer Circus with amateur strip and drag shows and the ever popular Afrodite spinning the tracks in the downstairs lounge. Cover charge is $3. On Fridays, it's Spunk, with a great mixed crowd of both men and women and the roof deck BBQ taking place more often than not. Cover charge is $7. Because Quest is on the same block as the Ramrod, there's quite a bit of cross-pollination on a Fri night. After closing time, the area between the two clubs turns into an after-hours "sidewalk sale."

Ramrod, 1254 Boylston St., the Fenway, (617) 266-2986. Once just another leather-and-denim bar, the Ramrod's appeal has broadened considerably. On Thurs., Fri., and Sat. nights, half of the bar is off-limits to men who either refuse to remove their shirts or are not wearing a significant item of leather clothing (belts and shoes don't count). These nights attract a wide range of types, many of whom seem to have purchased that one leather item simply to gain admission to one of the hottest scenes in town. Thurs. features dancing, which, with the shirts-off factor, can get pretty dirty. The Ramrod also works hard to provide the proper atmosphere for masculine men to meet other masculine men. With two pool tables, several pinball machines and video games, a shoeshine stand, and leather boutique, it's on its way to becoming a one-stop manly entertainment center. On Mon. nights, the bar also offers free pizza and hosts a pool tournament. Open daily from noon to 2 a.m. Cover $2 on Sun., free on other nights.

Roberto's, Cafe Amalfi, 8 Westland Ave., (617) 536-6396. The emphasis is on the food at this gay-owned restaurant and lounge, a classy and quaint spot next to Symphony Hall. The crowd can vary widely from one night to the next. Mondays tend to be the biggest night for gay customers; "Employees' Night Out" is popular with the staffs of other gay clubs. The lounge features a piano bar that is populated by an even mix of gay and straight patrons. The crowd becomes more upscale and a bit more heterosexual on nights the Boston Symphony Orchestra or Pops are playing next door. Next door is the Chicago Saloon, a neighborhood bar with videos, pinball, pool tables, and darts. Dinner served until 10 p.m.; lighter fare served until 1 a.m. Open daily from 4 p.m. to 2 a.m.

CAMBRIDGE

Campus (Thurs.), Man Ray, 21 Brookline St., Central Square, (617) 864-0400. Fax: (617) 864-0401. E-mail: *manray@tiac.net.* Campus is reknowned for its huge weekly Thursday Night Gay Party. Great music and atmosphere on two dance floors. The club is packed with gorgeous gay men and their friends. In the front room, DJ Brad Gwynn spins Energy House. In the cage, DJ Chris spins Alternative Boypop. Other nights of the week, expect to see a diverse crowd from the dressed-in-black alternative art crowd to everyone else. On Fridays, you'll see lots of PVC, leather & rubber. The atmosphere is relaxed and friendly with a straight/bi/gay crowd. Open Wednesday from 9 p.m. to 1 a.m. and Thursday through Saturday until 2 a.m. Cover $3 to $6.

Paradise, 180 Mass. Ave., Kendall Square, (617) 864-4130. The downstairs dance floor usually plays intense techno-funk dance music that's rare in Boston. It's also very dark, which, particularly when there's a strip show, tends to help heat up the crowd. Rumor has it that as many introductions have been made in the men's restroom as in the actual bar itself. The clientele is an odd assortment of butch guys from nearby Somerville and butch wanna-bes from Harvard and MIT; it combines hard-core cruising and dancing with the occasional lofty intellectual chat. Tues. and Sun. are 18-plus nights. Wed. often brings appearances by porn stars. Frequently these "celebrities" not only strip on stage, but also circulate through the crowd wearing nothing but a towel. Open Sun. through Wed. from 5 p.m. to 1 a.m., and Thurs. through Sat. until 2 a.m. Cover $3 to $5.

Ryles Jazz Club (Sun.), 212 Hampshire St., Inman Square, Cambridge, (617) 876-9330. Ryles has recently introduced a Sun. tea dance for women. Open from 7 to 11 p.m.

PROVINCETOWN

Back Street Bar, at the Gifford House, 9-11 Carver St., (508) 487-0688.

Boatslip Beach Club, 161 Commercial St., (508) 487-1669.

Crown and Anchor, 247 Commercial St., (508) 487-1430. A multiplex club with drag shows, comedy revues, and other entertainment. The lobby bar is open daily from 11 a.m. to 1 a.m., with a singer on weekends. The video bar, game room, and dance floor are open daily from 6 p.m. to 1 a.m. The Vault, a leather bar, is open daily from 7 p.m. to 1 a.m. Cover for shows varies.

Flying Cups & Saucers, at 205 Commercial St., (508) 487-3780. Take-out juice and java bar with freshly baked pastries. Come here to recover from your previous night's revelry.

Love Shack, 67 Shankpainter Rd., (508) 487-4444.

Pied Piper, 193-A Commercial St., (508) 487-1527. A woman owned and operated beach club and dance bar. Open daily at 6:30 p.m. for the "Original After-Tea T-Dance." Wed. through Mon. "Women Rule the Night" and on Tues. "Puttin' On the Hits" begin at 10 p.m. "Nothing But the Girl Tea" is featured on weekends at 3:30.

Town House, 291 Commercial St., (508) 487-0295. Bar open Mon. through Sat. from 11:30 a.m. to 1 a.m., and from noon to 1 a.m. on Sun. The downstairs bar, Jo-Ell's, is open daily from 6 p.m. to 1 a.m. Cover for downstairs bar depending on shows.

Vixen, 336 Commercial St., (508) 487-6424. Women's lounge and bar at the Pilgrim House. Open daily from 4 p.m. to 1 a.m. No cover.

Zax, 67 Shankpainter Rd. (across from the A&P), (508) 487-3122. Dancing nightly with a full menu. Sun. is "Women's Night," Mon. is "Townie Night," Wed. is "Pool Party," and Thurs. is "Sports Extra."

SOUTH OF BOSTON

HYANNIS — Duval Street Station, 477 Yarmouth Rd., (508) 775-9835. Open daily from 6 p.m. to 1 a.m. Cover $3 on Fri. and Sat.

NEW BEDFORD — Le Place, 20 Kenyon St., (508) 992-8156. Open Sun. through Fri. from 2 p.m. to 2 a.m., and on Sat. from noon to 1 a.m. No cover.

RANDOLPH — Randolph Country Club, 44 Mazzeo Drive, Rte. 139, (617) 961-2414. Open Mon. through Fri. from 2 p.m. to 2 a.m., and on Sat. and Sun. from noon to 2 a.m. Cover $3 on Fri. and Sat.

NORTH OF BOSTON

LYNN — Joseph's Video Bar, 191 Oxford St., (617) 599-9483. Live piano every Sun.; pool tables all the time. Open daily from 5 p.m. to 2 a.m.

METHUEN — Xposure, 280 Merrimack St., (508) 685-9911. "Gay entertainment complex" for men and women. Call for hours and cover charges.

WEST OF BOSTON

NORTHAMPTON — Pearl Street (Wed.), 10 Pearl St., (413) 584-7810. Mixed gay-and-lesbian, 21-plus dance. Weekly drink specials. Open from 9 p.m. to 1 a.m. Cover $3.

North Star, 25 West St., (413) 586-9409. Wed. is "Country-Western Night" from 8 to 11 p.m.; Thurs. is men's 18-plus night; Fri. is 18-plus dance night; Sat. is 21-plus dancing; and Sun. is 18-plus women's night. Open Wed. through Sun. from 5 p.m. to 1 a.m., with dancing beginning at 10 p.m. Cover $3; 18- to 21-year-olds $5; extra for dance lessons.

SPRINGFIELD — David's, 405 Dwight St., (413) 734-0566. Dance club with youthful crowd. Thurs. is 18-plus. Open Thurs. through Sun. from 8 p.m. to 2 a.m. Cover varies.

Friends, 23 Hampden St., (413) 781-5878. Dance club, video bar, and leather-and-Levi's bar. Wed. is 18-plus college mixer night, featuring lip synch with a $100 prize, with alternative night on the second floor; Thurs. is Latino night, starting at 10 p.m. On Sun. there's a Wet Jockey Contest at 11:30 p.m., with a $100 prize every week. Open daily from 11 a.m. to 2 a.m. Cover on Wed. $2, Sat. $3.

The Pub, 382 Dwight St., (413) 734-8123. Men's bar and co-ed disco. Open daily from 11 a.m. to 2 a.m. No cover.

WORCESTER — Club 241, 241 Southbridge St., (508) 755-9311. Dance club, with karaoke on Thurs. Open Thurs. through Sun. from 6 p.m. to 2 a.m. Cover $4 on Fri. and Sat.

CONNECTICUT

DANBURY — Triangles Café, 66 Sugar Hollow Rd. (Rte. 7), (203) 798-6996 or 730-8022. Dance club with outdoor patio. Open Tues. through Sun. from 5 p.m. to 2 a.m.

HARTFORD — Chez Est, 458 Wethersfield Ave., (203) 525-3243. Dance club. Open Sun. from 11 a.m. to 1 a.m., Mon. through Thurs. from 4 p.m. to 1 a.m., and Fri. and Sat. from 3 p.m. to 2 a.m. Cover $3 on Tues., Thurs., Fri., and Sat.

Nick's Café House, 1943 Broad St., (203) 956-1573. Quiet café with a disco in back. Open Sun. through Thurs. from 4 p.m. to 1 a.m., and Fri. and Sat. until 2 a.m.

The Sanctuary, 2880 Main St., (203) 724-1277. Dance and video club. Open Sun., Wed., and Thurs. from 8 p.m. to 1 a.m.; and Fri. and Sat. until 2 a.m.

NEW HAVEN — The Bar, 254 Crown St., (203) 495-8924. Dance club with mixed crowd; unofficially, Tues. is gay night. Open Sun. through Thurs. from 4 p.m. to 1 a.m., and Fri. and Sat. until 2 a.m. Cover $6 on Fri. and Sat. after 10 p.m.

The Chapel Pub, 1150 Chapel St., New Haven, (203) 789-8612. Piano bar and restaurant. Open Sun. from 3 p.m. to 1 a.m., Mon. through Thurs. from 11:30 a.m. to 1 a.m., and Fri. and Sat. until 2 a.m.

DV8, 148 York St., New Haven, (203) 865-6206. Mixed crowd; call for hours.

One Sixty Eight York Café, 168 York St., (203) 789-1915. Mixed gay-and-lesbian crowd, with a restaurant, the Morningstar Saloon. Open Mon. through Thurs. from 2 p.m. to 1 a.m., Fri. and Sat. until 2 a.m., and Sun. from 11 a.m. to 1 a.m. No cover.

NEW LONDON — Frank's Place, 9 Tilley St., (203) 443-8883. Dance club with DJ every night except Mon. and Thurs. Mon. is pool night, and Thurs. is karaoke night. Mixed gay-and-lesbian crowd. Open Mon. through Thurs. from 4 p.m. to 1 a.m., Fri. and Sat. until 2 a.m., and Sun. from 3 p.m. to 1 a.m. No cover.

Heroes, 33 Golden St., (203) 442-4376. Pub-style bar, game room, and dance club. Mixed crowd. Open Sun. through Thurs. from 4 p.m. to 1 a.m., and Fri. and Sat. until 2 a.m. No cover.

WATERBURY — The Brownstone, 29 Leavenworth St., (203) 597-1838. Mixed club with pub-type atmosphere. Open Tues., Wed., and Thurs. from 5 p.m. to 1 a.m.; on Fri. and Sat. until 2 a.m.; and on Sun. from 5 p.m. to 1 a.m. No cover.

Maxie's Café, 2627 Waterbury Rd., (203) 574-1629. Casual bar with dancing on Fri. and Sat. Open Tues. through Sun. from 6 p.m. to 1 a.m., and on Fri. and Sat. until 2 a.m. Cover varies.

WESTPORT — Brook Café, 919 Post Rd. East, (203) 222-2233. Dance club with live shows. Open Sun. from 5 to 11 p.m., Mon. through Thurs. until 1 a.m., and Fri. and Sat. until 2 a.m.

MAINE

AUGUSTA — P.J.'s, 80 Water St., (207) 623-4041. Dance club. Open Tues. through Sat. from 7 p.m. to 1 a.m.

The Bar, 123 Franklin St,. Bangor, (207) 941-8966. Call for hours.

LEWISTON — Sportsman's Club, 2 Bates St., (207) 784-2251. Dance club. Open Mon. through Sat. from 8 p.m. to 1 a.m., and Sun. from 7 p.m. to 1 a.m.

The Club, 13 Main St., Ogunquit, (207) 646-6655. Dance and video bar. Seasonal hours.

PORTLAND — Blackstone's, 6 Pine St., (207) 775-2885. Neighborhood bar; Wed. is karaoke night. Open Mon. through Fri. from 4 p.m. to 1 a.m., and Sat. and Sun. from 1 p.m. to 1 a.m. No cover.

Raoul's Roadside Attraction, 865 Forest Ave., (207) 773-6886. Mixed crowd. Full service restaurant and music hall; billiards in the basement. Open Mon. through Fri. from 11:30 a.m. to 1 a.m., and Sat. and Sun. from 4 p.m. to 1 a.m.

Sisters, 45 Danforth St., (207) 774-1505. Mostly lesbian dance club. Open Wed. through Sun. from 4 p.m. to 1 a.m. Cover $3 on Sat.

Underground, 3 Spring St., (207) 773-3315. Dance club with mixed crowd. Open daily from 4 p.m. to 1 a.m. Cover $2 on Fri. and Sat.

NEW HAMPSHIRE

MANCHESTER — Club Merrimac, 201 Merrimac St., (603) 623-9362. Dance club with mixed crowd. Open daily from 2 p.m. to 1:30 a.m. No cover.

Front Runner, 22 Fir St., (603) 623-6477. Large dance club with music by DJs on most nights. Mon. is country-western night. Annual membership $15; cover for guests is $3 to $5.

Sporters, 361 Pine St., (603) 668-9014. Dance bar with free pool. Open Mon. through Sat. from 5 p.m. to 1 a.m., and Sun. from 3 p.m. to 1 a.m.

RHODE ISLAND

PROVIDENCE — Blinky's Video Lounge, 125 Washington St., (401) 272-6950. Open Sun. through Thurs. from noon to 1 a.m., and Fri. and Sat. from noon to 2 a.m. No cover.

Club In-Town, 95 Eddy St., (401) 751-0020. Piano bar. Open Sun. through Thurs. from noon to 1 a.m., and Fri. and Sat. until 2 a.m. No cover.

Galaxy, 123 Empire St., (401) 831-9206. Strip shows on Fri. at midnight, and drag shows on Sat. at midnight. Pool tournaments on Mon. and Wed.; $25 bar tab prize, no entry fee. Open Sun. through Thurs. from noon to 1 a.m., and Fri. and Sat. until 2 a.m. Cover varies on Fri. and Sat.

Generation X, 235 Promenade St., (401) 521-7110. As the name implies, this dance and show club caters largely to the twentysomething crowd, although older heads are not uncommon sights. Dubbed "The Fire Room," the dance area lives up to its name with black, red, and orange decor, and the intense body heat generated by the patrons. To the back lies the tranquil Water Room, where people can actually carry on a conversation. It's painted in seafoam green and decorated with matching pillows and cushions and an aquarium that runs the length of one wall. Pool players can find two tables (usually occupied) back here. During the warmer months, there's also a courtyard. Wed. is a "Classic Disco Party" with '70s and '80s music. Thurs. is an 18-plus night with hostess Kandi Kane and a lip-sync contest. Fri. and Sat. are dance parties with DJs; there's also a go-go dance lounge (where the boys are available for "one-on-one" dancing). On Sun., there's karaoke; second and fourth Sun. is "Latin Night." Open Sun. through Thurs. from 9 p.m. to 1 a.m., and Fri. and Sat. until 2 a.m. Cover varies.

Gerardo's, 1 Franklin Square, (401) 274-5560. Dance club, video bar, and outdoor patio. Karaoke every night, and Thurs. and Sat. are amateur strip nights. Open Sun. through Thurs. from 4 p.m. to 1 a.m., and Fri. and Sat. until 2 a.m. Cover varies.

Tramps, 70 Snow Street, (401) 454-8841. The name really says it all. Young, buff men dance, strip, and strut their stuff on the catwalk in "New England's Premiere Show Lounge." (They also offer personal attention for tips.) With the dancers, a bar at either end of the club, pool tables, and video games, Tramps has distractions for everyone except those who want to dance. On Wed., there's an amateur strip contest with cash prizes. On Sun., there's a 3 p.m. matinee with a free buffet. Open Sun. through Thurs. from 6 p.m. to 1 a.m., and Fri. and Sat. until 2 a.m. Shows at 9:30. Cover varies; the Gold Room requires an additional $10 cover.

Union Street Station, 69 Union St., (401) 331-2291. Open Mon. through Thurs. from 10 a.m. to 1 a.m., Fri. and Sat. until 2 a.m., and Sun. from noon to 1 a.m. Cover varies.

Yukon Trading Company, 124 Snow St., (401) 274-6620. Dance club, with leather-and-Levi's crowd. Open Sun. through Thurs. from 4 p.m. to 1 a.m., and Fri. and Sat. from 4 p.m. to 2 a.m. Cover varies.

VERMONT

BURLINGTON — Pearl's, 135 Pearl St., (802) 863-2343. Dance club. Open daily from noon to 2 a.m.; coffee bar open until 8 p.m. Cover varies.

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Workout jock, Bi-curious, seeks same 18-30. Inexperienced, in shape a must. Handsome, masculine, real, fun. ☎2162(exp11/7)

Handsome, dark, in-shape GWM, 32, very smart, stable sophisticated & fun. Sailing, skiing, travel. Seeking similar 25-35, clean-cut, very attractive. ☎2166(exp11/7)

GWM 40. Fitness finatic. Brown/blue. 5'11", 180lbs, professional, well traveled, former leg model, seeks well-tones guy 20-40 for relationship. ☎2193(exp11/7)

REGULAR GUY
GWM 32, 6'3", 200lbs, inexperienced, closeted, "straight". Likes sports, beers, movies, outdoors, golf, skiing. Seeking similar "straight" G/HM, 25-35 in Boston area. ☎2204(exp11/7)

MEET A DAD
Affectionate, caring, attractive GWM, 56, 5'10", 180lbs, dark hair & eyes, seeks cute, cuddly, sensitive GWM, 18-27 who desires the attention and affection of a father figure. ☎2206(exp11/7)

DISCREET
WM, good-looking, fit, clean-cut, boyish, Italian, 35, 5'7", 140lbs, br/br, straight-acting/appearing, not into bars, inexperienced, closeted. Seeking similar up to 35, handsome, masculine, straight-acting WM. Boston area. ☎2207(exp11/7)

LOOKING FOR FUN
Call me! GWM 32, 6', br/br, clean-shaven, handsome, straight-acting, shy, honest. Into bowling, camping, movies, music. Seeking GWM 18-32 for friendship/relationship. North Shore. ☎2208(exp11/7)

GWM, 37, enjoys biking, hiking, running, exploring, adventuring, finding life's beauty, seeks solid, stable man, to understand and synergize with. ☎2213(exp11/7)

Intense, confident, risk taker, tall, lean, lanky, ruggedly handsome, Scorpio, aggressive guy, ready, masculine, involvement, steady, humor, control, pick-ups, jazz. ☎2214(exp11/7)

NICE GUY
GWM, late 20's, 6'1", 175lbs, thinning blond, green eyes, many interests including hiking, collecting, conversation, music, movies. Seeking sincere GWM with good sense of humor for long-term relationship/friendship. ☎2223(exp11/7)

BEAR IN MIND
Handsome, 30something GWM, creative professional, 5'11", 162lbs, br/br, smooth, lean, offers brains, humor, heart, passion to one terrific, mature, warm, witty, intelligent, very furry, bearish GWM. Any takers? ☎2234(exp11/7)

GWM, 35, 5'11", 195lbs, attractive, professional, smoker, light drinker, easy going, closeted and discreet, seeking same, 25-40, for lasting relationship. Must like cats and quiet times. Fitchburg area. ☎2243(exp11/7)

Fall n' love. 37yo WM, 5'11", 170lbs, good looks, in shape, masculine, romantic, quiet Southerner seeking one on one relationship. ☎2262(exp11/7)

WM 25, 5'8", 125lbs, low key, informal, likes film (transpotting, Scorsese), music (oasis, orbital), sleeping. E! seeks superfriend (20's). ☎2282(exp11/7)

Looking for love! GWM 24, 5'8", br/bl, attractive seeks attractive GWM, 27-32 for possible relationship/friendship. NH only. ☎2284(exp11/7)

GWM 35, 5'11", 175lbs, well built, smiling green eyes, down to earth and considered very attractive, loves outdoors, people & life, seeks same up to 45. ☎2300(exp11/7)

J. CREW DEADHEAD
Well, I used to be disgusted, but now I try to be amused. GWM 28 seeks someone 25-35 to amuse or be amused by. Please, no drama. ☎2301(exp11/1)

GM, 33, 6'2", 200lbs, black/brown. Attractive, athletic, straight-appearing. Stable, successful professional. Warm, good humored, honest, kind. Seeks similar for possible relationship. ☎3773(exp11/21)

BM SEEKS WM
BM 24, 6'3", 215lbs, professional, very outgoing, straight-acting/appearing. Enjoys going to movies and out to dinner. Seeking tall, energetic WM for fun and friendship. ☎3772(exp11/21)

ALL AMERICAN MALE
32 year-old, brown/brown, 6', 170lbs, successful entrepreneur, attractive, in shape, passionate, seeks male, 25-32, for friendship, possible relationship. Must be clean-cut, not into scene and in shape. I promise, you won't be dissapointed. ❑ ☎ 3768(exp11/21)

SKG BOS. ROMANCE
GWM 27, 5'7", 155lbs, dark red/blue, cute, clean-cut, masculine, seeks another playful, intelligent, romantic, non-smoking local with similar looks, sense of humor. I enjoy hiking, skiing, gym, photography and more! ☎3761(exp11/21)

RESCUE ME
GWM 31, 5'5", 125lbs, br/hzl, thin, clean-cut/shaven, varied interests. Seeking slim to muscular, good-looking GWM, up to 34yo to build a solid friendship and grow into an honest relationship. ☎3757(exp11/21)

COLLEGE STUDENT
26yo GWM, br/bl, 6'1", 185lbs, cute, athletic, masculine, clean-cut jeans & t-shirt guy/teddy bear type, loves outdoors, hiking, dogs. Seeking someone close to my age. ☎3755(exp11/21)

Hockey jock, GWM 26, 5'9", 160lbs, cute, masculine, straight-acting seeking same into sports & good times, possible relationship, 18-28. ☎3752(exp11/21)

GWM 30, 5'8", 180lbs, black/brown, many interests seeking GWM 21-35, muscular, good-looking for fun, working out, and possible relationship. ☎3735(exp11/21)

GWM 42, 5'11", 175lbs, seeks relationship. Into outdoors, music, computers. Thinks he's fit, good-looking, masculine, caring. Find out! No drugs. ☎3728(exp11/21)

ALTERNATIVE KID
Young, good-looking, somewhat shy, straight-acting and closeted GWM. Enjoys hiking, skiing, camping, partying and just about anything else. Musical taste from Bob Marley to Metallica. Seeking similar 18-25 "kid" for friendship/relationship. So. NH area but travel not a problem. ❑ ☎ 2619(exp11/7)

CENTRAL MA/S NH
GWM 40, 5'11", 220lbs, big build, brown/green, handsome, homebody, varied interests, working on cars, the yard, auctions, walks, seeks masculine man 35-45, enjoys the rural country life, for friendship/possible relationship. ☎3716(exp11/21)

WM 29, 5'9", 150lbs, blk/bl, handsome, straight, athletic. Seeking athletic, good-looking WM 25-32. ☎1261(exp11/21)

GWM 28, 5'10", 160lbs, medium brown hair; enjoys swimming, hiking, music, playing cards, talking. Seeking someone 23-35 for friendship/relationship. ☎3709(exp11/21)

I WORK NIGHTS
Bi-WM, 54, 5'9", 170lbs, clean shaven, open-minded, Taunton area, seeks similar, for weekday get togethers, and quiet times. Smokers ok. ☎3707(exp11/21)

GWM 48, 6', 215lbs, Northampton area; seeks slim GWM 18-26 for meaningful relationship based upon mutual honesty, trust and love. ☎3702(exp11/21)

BROCKTON AREA
GBM, attractive, masculine, 40, 5'7", 165lbs, dark brown hair/eyes, moustache, professional, likes music, movies, cuddling, travel. Seeking 30+ guy for friendship/tlc. Hairy a plus. Call me. ☎3700(exp11/21)

35yo GWM, 6'2", 185lbs, br/bl, good-looking professional, masculine, sensitive, thoughtful. Enjoys film, music, NYC, conversation, blading, learning to ski. Seeking quality guy with character and sense of humor. ☎3699(exp11/21)

HONEST AVR. GUY
Looking for someone 22-28. I'm a spontaneous, fun-loving and non-smoking GWM. I'm 29, 5'11", 38" wst, clean-shaven, straight-acting. Let's become friends first. Like 10-pin bowling and pinball too! ☎3696(exp11/21)

Preppy GWM 24, well educated, international grad student, 6', 165lbs, bl/br, clean-shaven seeks same 21-29 for long-term relationship. ☎3694(exp11/21)

ALL-AMER. WANTED
GWM 33, 5'9", 165lbs, masculine, nice, in-shape guy seeks non-smoking, non-barfly, proportionate, masculine, independent guy with great eyes, smile & chest for microbrews, movies, skiing, concerts & getaways. ☎3688(exp11/21)

SPECIAL DELIVERY
What distinguishes one human from another: the capacity to love and the ability to wonder. GWM 44, 5'8", 165lbs, brown/green seeks GWM 30's-40's. ❑ ☎ 3687(exp11/21)

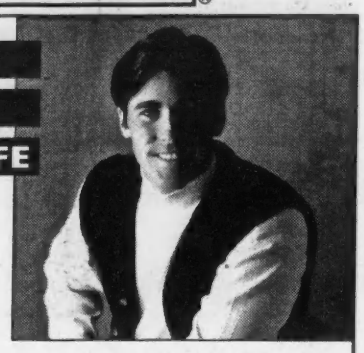
GWM 32, 6'2", 195lbs, athletic, in shape, normal guy seeks similar straight-acting/appearing dude, 23-35 for outdoor adventures, relationship. ☎3686(exp11/21)

CUTE N' CUDDLY
Bear, 24. Likes movies, music, books, pinball. Intelligent, warm, humorous and gives great back rubs. Seeking someone 24+ for fun and adventure. Friendship 1st, relationship possible. ☎3555(exp11/14)

BROCKTON AREA
25yo GWM, 5'11", brown hair & eyes, 180lbs, attractive, regular guy, good sense of humor, passionate. Seeking 25+ guy in area for long-term relationship. Hairy a plus. ☎2009(exp10/17)

Big teddy bear, 39 seeks W/HM 18-40 for close friendship. Not into gay scene, no drugs, alcohol or fems. ☎2015(exp10/17)

THE PHONE CALL THAT COULD CHANGE YOUR LIFE



One call is all it takes. You may find the person you're looking for right here in the 1 in 10 personals. Read them, call them, and have some fun.

ONE IN TEN PERSONALS

To listen and respond to voice personals, call

1-900-737-7256

Call costs $1.75 per minute.
Must be 18 or over.

Attractive GWM, 20yo, college student, 5'11", 160lbs, br/hzl. Seeking another student 18-22yo for friendship & fun. ☎1878(exp10/17)

SKG LONG-HAIRED M
35yo GWM, 5'10", 165lbs, brown hair, green eyes, medium, good-looking. I want to romance, love, and marry a cute, young, long-haired, freaky guy, into music, theatre, and the arts. Please try me! ☎1759(exp10/17)

Athletic, handsome, healthy, professional WM, 30's, 6', 190lbs, with brains & bod, seeks straight-acting/appearing bud. Enjoys sports, eating, sleeping. No scene queens please. ☎1886(exp10/17)

QUALITY SKS SAME
Boston GWM, 5'10", 160lbs, 32, runner, attractive, clean-cut, professional seeks another active, intelligent, quality guy, 28-36 with sense of humor to experience city life and possibly build relationship. ☎1901(exp10/17)

ALABAMA RUNAWAY
GWM, 6'3", dark blond/blue. Been here 5 years and haven't found you yet. 195lbs, nice build, sense of humor. You have same. Take a chance. ☎1902(exp10/17)

EVERYDAY GUY
GWM 38, 6'2", 195lbs, br/gr, handsome, healthy, very "straight", financially secure, easy-going, many interests. Seeking similar 25-40 for monogamous relationship. Masculine a must. Prefer slightly north of Boston. ☎1907(exp10/17)

HANDSOME MAN
Sought by same. Not into scene. Love lots of things. Live just north of city (6miles). Looking ultimately for my true compliment. 38, 6'1", 195lbs, runner, and incurable believer in people. ☎1916(exp10/17)

YIN SKS YANG
GWM 33, 5'11", 190lbs, blond with blue eyes. Very handsome and muscular, non-smoker/drinker. Seeking B/H man for dating or possible relationship. Many interests from movies to biking. ☎1929(exp10/17)

LONG-TERM LOVE
GWM 45 (looks 35), 5'11", 180lbs, bl/bl, handsome, cleft chin, moustache, hairy chest, Cancer, gardening, antiquing, old movies, old fashioned dating, mid-west personality. Please be masculine, monogamous, prefer non-smoker. ☎1945(exp10/17)

BM 28, 5'8", 165lbs, lean, masculine, muscular. Into lifting and biking around the Charles. Seeking very straight, muscular man for friendship. ☎1967(exp10/17)

Handsome, professional, masculine, Irish GWM, 31, 5'11", 175lbs, br/bl. Excellent shape, many interests. Seeking cute, stable-minded, good shape M, under 30 for friendship/relationship. ☎1972(exp10/17)

GWM 25, 6', 160lbs, clean-cut, lean defined build, athletic, masculine seeks shorter, athletic, masculine, crew-cut man 24-early 30's into biking, conversation, hiking for friendship/more. ☎1991(exp10/17)

GOT A MINUTE?
GWM seeking another GM for friendship. Me: 18, 6'1", brown/hazel. Enjoy outdoors, malls, movies, laughter, times at home. You: enjoy same, no drugs. Sense of humor a must. Call me. ☎2000(exp10/17)

STRAIGHT-ACTING
Very attractive WM, 24, 5'8", 140lbs, br/br, very straight-acting/appearing, athletic, into sports and working out. Seeking athletic, attractive, straight-acting/appearing WM, 18-28. No fats/fems. ☎2010(exp10/17)

Youthful, handsome, affectionate BiWM, 50, 5'10", 165lbs seeks older, similar SWM 55-65, kind, low-key, laid-back for relationship. ☎2014(exp10/17)

BIWM, 22, closeted, baseball hat wearing college guy, straight-acting, preppy, loves to party and have fun. Seeking similar 18-24. ☎3500(exp11/14)

Cambridge professional, 32, Mass native seeking sincere, intelligent, good-looking guy of similar background (Italian, Portuguese, Fr. Canadian). Foreign language a plus. ☎3496(exp11/14)

GWM 39, 5'10", 275lbs, looking for GWM 18-30, under 200lbs, who's honest, loyal, and romantic. ☎3489(exp11/14)

FUN IS GOOD!
31yo, tall, dark, handsome. One minute I'm tooling around on blades, the next cooking up a storm in the kitchen. You: someone who'll keep up with and wind down with me. ☎3487(exp11/14)

CUTE SKATERBOY
GBM, jock, 19yo, 150lbs, into sports, music, fitness, reading, writing, computers, movies, sci-fi. Seeking GM 18-33 for long-term relationship. No drugs please. ☎3485(exp11/14)

A FALL FRIEND
GWM 26, 5'6", brown/hazel, clean-cut boy next door. Seeking little bro type to take drives with the top down. Play tennis with, have a good time out on the weekends, and lounge around on Sundays and watch football. I'm trying to take life not so seriously. Can you? ☎3479(exp11/14)

BEAR SEEKS BEAR
Masculine GBM, 32, bearded, passionate, romantic. Into music & sports. Seeking similar stache or bearded GWM, 30-45 for potential relationship. ☎3477(exp11/21)

RU MY SOULMATE?
Handsome GWM, 29, 6'1", 200lbs searching for lifetime companion who is humorous, spiritual, romantic, honest and stimulating to share my hopes and dreams. Love nature, long walks, deep conversation, dining out and exploring. Let's journey together. ☎3480(exp11/14)

Romantic, passionate, Italian GWM, 40, 5'8",170lbs, brown/brown, masculine, professional, enjoys conversation, Boston, outdoors, romance. Let's each other warm this winter. ☎3470(exp11/14)

IN TOUCH
with reality. GWM 22, very cute, muscular, fun and interesting, seeks intelligent, relationship-minded man. Blue eyes and a defined body a plus. ☎3467(exp11/14)

WM - dad, 47, 6'2", solid 225lbs, masculine seeks son, 18-21, slim, smooth, for father/son relationship. ☎3464(exp11/14)

GM 39, Euro born, Harvard educated; affectionate, spiritually aware; classical music: varied interests and concerns; seeks special GM for friendship/relationship. ☎3463(exp11/14)

CLEAN-CUT GWM
GWM 30, 6', 175lbs, brown/brown, clean-cut seeks similar, clean-cut GWM 18-28, Boston area south for friendship and more. ☎2011(exp11/7)

20yo foreign college student, good-looking, very athletic, world traveler, multi-lingual, 5'10", 160lbs, br/gr, Italian/African seeking a new friend. ☎3422(exp11/14)

OLDER FOR ME
31yo WM on S. Shore seeks older gentleman 50+ for fun and friendship. In shape and romantic a plus. ☎3418(exp11/14)

GWM 5'6", br/bl, goatee, 145lbs seeking another GWM for friendship, maybe more in NH area. Bi ok. ☎3417(exp11/14)

A REAL TREASURE
Me: 24, GAM, 5'8", 145lbs, very unique, handsome, professional, student, straight-acting, swimming, easygoing and hard working. You: GWM under 29, fit, br/bl hair and/or brother type for long-term relationship. No fems. ☎3415(exp11/14)

I'M HERE
Cute GWM, 18, student, 5'7", 130lbs, into coffee, conversation, cuddling, and all the joys of life. Seeking similar 18-20 for friendship/relationship. Give me a call. ☎3412(exp11/14)

FRIENDS FIRST
Rather play chess and drink beer than go clubbing. Much rather do anything outdoors and athletic. Seeking relaxed, confident, fun, interesting guy. Good-looking, successful, happy, t-shirt/jeans guy, 5'7", 150lbs. ☎3408(exp11/14)

Seeking Asian 22-32! Ex-marine, Vietnam vet, 47, 5'10", 170lbs, auburn/blue, handsome, masculine, manly, strong, gentle, friendly, loving, compassionate, passionate. ☎3402(exp11/14)

BOY TO MAN
Handsome, sexy, well built, intelligent, warm-hearted man seeks G/BiM, 18-36 possessing imagination, spontaneity, wit. Must be affectionate, communicative, literate. Me: 5'8", 160lbs, br/br, 35. ☎3386(exp11/14)

GWM 21, 5'11", good-looking college grad, funny and intense seeks similar guy, 20-24 with sense of humor, self and intellect ☎3401(exp11/14)

AUTUMN FUN
Sexy blond/blue M seeks cute, slim guy 18-26 for adventure, good times and travel. Love outdoor activities and sports. Prefer non-smoker, non-drinker/drugs, and be real. ☎3381(exp11/14)

SWM 24 5'9", br/br, 150lbs, non-smoker, enjoys walking, bicycling, playing pool. Seeking GM 25-35 for friendship, possible relationship. ☎3378(exp11/14)

BODYBUILDER
WM, beefy bodybuilder, 5'8", 160lbs, 40yo, blond seeks another muscular bodybuilder for friendship. ☎3377(exp11/14)

GAY MUSLIM
19, 5'10", 155lbs, black/brown, tan skin, close-cut beard, Pakistan ethnicity, international relations student and practicing Muslim who enjoys going out, reading, music, volleyball & tennis. Seeking soulmate for meaningful relationship. ☎3376(exp11/14)

LIFE IS GOOD!
North shore professional, 37, 5'9", 185, educated, likes theatre, music, reading, travel and long talks/walks, bicycling, drug-free, relationship-oriented, seeks intelligent, spiritual, caring man with some similar/varied interests, slim, 20-40, for friendship and more. Leave message on box. ☎3362(exp11/14)

GWM, 21, 5'10", 150lbs, brown/hazel. Seeking similar, 21-25, for friendship, possible relationship. ☎3351(exp11/14)

BM, West Indian, 26, 5'11", 185lbs, masculine, college grad, non-smoker, non-drinker, no drugs. Loves movies, animals. Seeks tall SM, under 35. Race open. ☎9894(exp10/17)

Honest GHM, 26, seeks GM, 21-30, who enjoys literature, films, dining out, and conversations. For companionship. ☎3348(exp11/14)

GWM, middle aged, 5'10", 195lbs, seeks slim same, 18-27 for friendship and more. Metrowest. ☎3341(exp11/14)

Masculine, closeted GWM, 45 seeks younger GWM, regular guy for friendship. Looks unimportant, athlete or into wrestling a plus. ☎3340(exp11/14)

Masculine GWM, 40, Lithuanian looking, interested in Bi/Gay M 25-55 of similar heritage interested in Eastern/Northern European history ☎3339(exp11/14)

WM, international student, 25, 155lbs, 5'10", brown/blue seeks similar male to go to Raves & Axis on Thursdays. Friendship first. ☎3337(exp11/14)

Jock seeks jock. Young, in-shape WM, 5'8", 155lbs, muscular, clean-cut, good-looking, athletic, totally masculine, seeks similar, in-shape WM, jock/prep only, for friendship/more. ☎3213(exp11/7)

Lonely, intelligent GWM, 35, 6', 175lbs seeks bright, boyish GWM 25-35 for partner. Likes film, rock n' roll. ☎3220(exp11/7)

Restless, handsome man, energy to spare, seeks companion for mind-meld, sarcasm, bike rides, cinema. 32, 165lbs, 5'10", brown hair, goatee. ☎3219(exp11/7)

KEITH LOCKHART-
my fantasy; you may be my reality! Attractive GAM professional, swimmer, 36, 5'9", 148lbs. Seeking non-smoking, fit, masculine GWM, 26-36. ☎3207(exp11/7)

NORMAL, MASC.
GWM 41, seeks Boston guy, 29-40 for friendship, long-term relationship. Not into scene. Enjoys cooking, theater, dogs, sailing, gardening, travel, biking and more. Seeking similar for good times this Fall! ☎3201(exp11/7)

Massages, quiet romantic evenings, hairy muscular men, great smiles, fun, music....Call for details. ☎3159(exp10/17)

CHANCE IT
Straight-acting/appearing, masculine, down to earth, handsome, regular guy, professional, not into scene. GWM 45, 6', 198lbs, br/br, younger looks, works out, likes travel, wrestling, aviation. Seeking similar, single, masculine, good-looking, discreet, normal guy, 38-45, friendship, possibly more. ☎2894(exp10/31)

Slim, smooth SWM 40ish with boyish build available for fun and friendship with similar male. Younger ok, Newburyport area. ☎3147(exp11/7)

GWM 32, 6'1", 195lbs, bl/bl, down to earth, open, honest, laid-back. Enjoys movies, outdoors ocean, Seeking GWM 30-42 for long-term relationship. ☎3129(exp11/7)

SOUTH OF BOSTON
27, educated, artistic, interests vary from Mozart to Led Zeppelin, Bronte to Kerouac, Ballys to Timberlands. You be 19-35, stimulating, spontaneous, willing to learn and teach. ☎3127(exp11/7)

LITTLE BEAR
27yo, 200lbs bear seeks older (27-40) man, chubby ok for sincere friendship/relationship. Like movies, classical music, and romantic nights. Non-smoker a plus and central/southern MA area. ☎3122(exp11/7)

DON'T GIVE UP
GWM, 28, 5'10", 150lbs, loving, intelligent, creative and stable student seeks monogamous, intimate relationship. No smokers, drugs or scene. ☎3115(exp11/7)

Tall GM, 6'5", 230lbs, seeks extra large man, at least 300lbs, for friendship, possibly more. ☎3099(exp11/7)

TALL FIT SMOOTH
Good-looking runner, 33, 6'3", 185lbs, br/bl, into sports, music, partying. Seeking thin, young, smooth-skinned fun seeker for good times. College a plus. Discreet. ☎3093(exp11/7)

GHM 26, 5'11", 200lbs, professional, funny and mature. Seeking mature man who wants a lot of romance. Heavy, hairy a+. ☎3089(exp11/7)

JELL-O!
Handsome, hairy writer, Ivy League grad, GWM 22, into movies, books, politics, seeks fun, funny, good-looking, smart GWM 23-30 for ten pin bowling, kitschy diners, and good conversation. ☎3083(exp11/7)

STUDENT
GWM 19, seeking someone 18-21 in the suburban NH area. I'm interested in computers, outdoors, having a good time, and cuddling with my mate. Seeking a friend or maybe more. ☎3082(exp11/7)

MONADNOCK AREA
GWM 37, 6', 190lbs. Very muscular, excellent shape, closeted, not into scene. Enjoys cars, hiking, working out. Looking for a masculine, muscular guy in terrific shape for quality time and possible relationship. ☎3079(exp11/7)

EX-JOCK SKS...
30ish dude. WM, 5'8", 145lbs, 34, dark hair, blue eyes, muscular, very good-looking seeks normal dude South of Boston. No scene, not into it, no exceptions. ☎2787(exp11/7)

HEALTHY BALANCE
Health-conscious, 30 year-old GWM, 6'5", 200lbs, dark blond/blue, looking to expand social aspect of busy life. Seeking similar male, 25-35. ☎3204(exp11/7)

Honest, sincere, fun-loving GWM, 27, 6'1", 180lbs, enjoys camping, hiking, outdoors. Seeking similar GWM, 24-29, for friendship, possible relationship. ☎2779(exp10/31)

GWM 24, blk/grn, 5'5", 143lbs, non-smoker, clean-cut & shaven, thin with muscular build, extremely straight-acting & appearing - you 18-28. ☎2762(exp10/31)

Seeking man, 35-50, bearish football player-type who's looking for a friend/lover. I have many interests. Call, we'll talk. ☎2755(exp10/31)

MUCH TO OFFER
Masculine, handsome, professional, together GWM bear, 41, 5'8", husky, nice dark hair/beard. Easy-going, spiritual, intelligent, arm-chair philosopher with big heart, honesty, integrity. Many interests including outdoors, music, travel, politics. Seeking masculine, honest, grounded soulmate to share it. ☎2753(exp10/31)

GWM 21, 155lbs, brown hair, 5'8". Into clubs, books and dancing. Looking for GWM 21-39 with similar interests, masculine & attractive. Absolutely no mind games or lies. ☎2743(exp10/31)

Absolutely solid, muscular, athletic, good-looking GWM, 28, seeks healthy, very masculine GW muscular jock, 25-34, for good times. No exceptions. ☎2739(exp10/17)

Professional GWM, 26, 5'10", 155lbs, non-smoker, HIV-, straight acting, enjoys working out, travel, cars. Seeking similar GWM, 21-30. Not into Drugs. ☎2738(exp10/31)

SENIOR 4 JUNIOR
GWM, 58, 6', 222lbs, br/bl, seeks younger, slim guy for friendship. You're discreet & seek the companionship, affection & stability of an older man. A nice guy seeking another. ☎2746(exp10/31)

LOVE 2 SHARE
GWM 36yo, seeks younger guy who feils he hasn't found the love he deserves. I'm willing to give my all to that special person in a long-term relationship. Serious only! ☎2729(exp10/31)

SEEKING FRIEND
Attractive male, 50, 5'8", 160lbs, salt & pepper hair. Enjoys sports and meeting new people. Discreet, HIV-. Will respond to all. Can travel. ☎2726(exp10/31)

LONELY TOO?
GWM, 35, 6'2", 230lbs, br/bl & handsome. Seeking unique, goal-oriented man around my age/size, to build a home. Old fashioned, marrying kind of guy - be real. ☎2713(exp10/31)

OUTDOORS GUY
GWM 32, 5'9", 180lbs, red/hazel, into hiking, skiing, blading, working out, biking. Seeking similar guy, 30-35 for friendship and possibly more. ☎2679(exp10/31)

GAM, 5'7", 25, 140lbs, good-looking, built, intelligent, professional, seeks discreet friendship/long-term relationship with GAM, 21-30 who's fun-loving and fit. ☎2669(exp10/31)

TEMPUS FUGIT
Be the one to make it last. Nice, attractive GWM, 26, 5'8", 135lbs is seeking a cute, young GWM, 18-26 for fun, friendship, romance and more. Why wait? Call now! ☎2649(exp10/31)

Financially secure GWM seeks same. 45, international, tired of doing everything alone. Seeking upbeat companion, possible partner in fun business. ☎2644(exp10/31)

Cape Cod GHM, 33, 5'8", black/brown, 165lbs, good-looking, professional, straight-acting, outgoing, seeks relationship with masculine GH/WM, good/avarage build, 25-35. ☎2639(exp10/31)

SEEKING FRIEND
GM, 50, 154lbs, from Metro West area, seeks GWM, 55-70 years young, for good friendship. ☎2636(exp10/31)

BODYBUILDER?
WM, bodybuilder, 35, 5'8", 183lbs, looking for another bodybuilder who's muscular, masculine and under 35. Call if you are big, beefy and curious. ☎2625(exp10/31)

SEEKING MORE
Attractive, witty, athletic, intelligent, 29yo into film, theater, museums, running, blading, conversation. Seeking someone who knows how to have fun. ☎2624(exp10/31)

GWM SKS ASIAN
GWM 49, 5'9", 150lbs, good-looking, in good health seeks Asian male, over 30 for friendship/relationship. Must be honest, caring, romantic. Let's get together and talk. Waiting for your call. ☎2623(exp10/31)

FALL FISHING?
Looking for fit, fun, free-spirited 35+ guy, interested in fishing and boating for nights and weekends. Great fishing rod & tackle, handsome, great shape, 40ish, fun captain. Life's short, fish hard. ☎2618(exp10/31)

Attractive BiWM seeking WM 25-50 in North shore area for fun and enjoyment. Straight-acting appreciated, handsome & tall. ☎2611(exp10/31)

Boy next door, attractive SM, 21, shy and inexperienced seeking SM 18-19, honest and responsible. No games, smokers/drinkers/drugs. No fats/fems. ☎2608(exp10/31)

REGULAR GUY
GWM 45, 5'10", 170lbs, professional, sincere, honest, athletic, masculine, regular guy seeks similar type guy, 25-45 for good times, friendship, maybe even more! ☎2598(exp10/31)

GREAT DEPTH
Artistic, active, philosophic BiWM, 51, 5'11", 180lbs, bi/bl seeks WM 35-55 for long-term relationship of sharing and growth. ☎2597(exp10/31)

Cool, calm, and closeted. Attractive, straight-appearing WM, 21, 6', 160lbs seeks casual male, 18-24. No fats/freaks/geeks. ☎2590(exp10/31)

To respond to a ONE IN TEN Personal, call 1-900-737-7256

Call costs $1.75 per minute. Must be 18 years of age.

MIT/HARVARD GAM?
Good humored, loving WM not into bar trash seeks sincere, intelligent GAM who enjoys mature men for friendship and maybe relationship. Many varied interests. Call for details. ☎2588(exp10/31)

Bi-curious WM, 185lbs, good-looking, straight-acting, nice eyes seeking BM. Be thin, straight-acting, Bi-curious and 18-23yo, into chilin' and hanging out. ☎2582(exp10/31)

Straight-acting WM, 20, 6', in good shape, handsome seeking WM, 20-24 who's athletic, good-looking, straight-acting and handsome. ☎2581(exp10/31)

HELLO FRIEND
Calm, pleasant, bright, professional, HIV-, healthy male, 48, 200lbs, into films, reading, discussion, walking, nature, bicycling, Cape Ann, seeks similar M for platonic friendship. Inside 128. ☎2369(exp10/24)

30yo BiWM, into the Beatles and Star Trek seeks a Bi/GM older than I am for companionship and possible long-term relationship. ☎2676(exp10/31)

BE MY #1?
Sharp, good-looking GHM, law student, 24, well-liked but over "scene" seeks cute, trustworthy, shy yet impassioned GM -30. ☎2291(exp10/24)

Women seeking Women

BF seeking friendship, possible relationship with the right woman. No head games, no baggage. Love music, animals, art and being happy. ☎2163(exp11/7)

20something GWF, smarter & cuter than average. 5'9", 140lbs, br/br seeks attractive GWF to enjoy all life has to offer! ☎2175(exp11/7)

HOW SOON IS NOW?
Feel your social life is like that song? BiWF, 31, attractive fem likes WZBC, indie music, clubs, P-Town, art, fashion, cats. Seeking attractive, smart fem, 25-35 into same. Friendship first. ☎2209(exp11/7)

Are you an earthy, gentle yet aggressive chick? Can you help me break through? Extremely bi-curious SWF 20 awaits. ☎2236(exp11/7)

feminine BiWF, red/green, sexy, funny, mid 20's. Seeking wild, attractive WF for friendship and more.☎2237(exp11/7)

WANT FRIENDSHIP
GF 28, feminine, looking to meet a woman in Southern NH. Want some laughs and good conversation? Need to be yourself without any fear of head games? Call! What's to lose? ☎2304(exp11/7)

GWF 27, professional, non-smoker, seeks a friend who enjoys movies, folk music, walks and pets. Southeastern Ma. ☎2342(exp11/7)

GWF 37, professional, intellectual but knows how to have fun, seeks fem professional for movies, theater, clubs, music. Smoker/drinker ok. ☎3750(exp11/21)

Feminine GWF, 29, professional, single mom, enjoys dancing, music, clubs. Seeking feminine/soft butch, 25-35 for friendship, possible relationship. ☎3727(exp11/21)

WAITING IN HEELS
Are you the soft butch of my dreams? Will you challenge my mind? Demand your needs? Spoil me with mine? Raise our future family? Your tall, 31yo is ready. ☎3704(exp11/21)

RARE BIRD SKS
same. GWF, late 30's, highly educated, down to earth, warm, passionate, fun-loving seeks partner with wonderful combination of intellect, heart, humor to share books, wooded trails, laughter, chemistry. ☎1915(exp10/17)

SEEKING FRIEND
27yo female seeking friend to go with to plays, concerts, ect. Would like to meet a fellow aspiring poet/writer to share critiques. Prefer 20-40yo, any race or inclination welcome. ☎1942(exp10/17)

DIVINE DIVA
BiBF, 27, tall, fit with a wild streak seeks similar femme who enjoys dancing, shopping, relaxing and enjoying life. No man-haters please. ☎2007(exp10/17)

Sexy GWF, soft butch/femme, seeks attractive GWF, for wild fun, romance, kissing, quiet times and long term relationship . You make the call. ☎3468(exp11/14)

LET'S GET PERSONAL
Very attractive, feminine GWF, 30, 5'3", 120lbs, br/br, educated professional, fun-loving, enjoyer of life. Seeking very attractive, feminine, classy woman who knows herself, looking for chemistry & you. ☎3411(exp11/14)

GWF, 43, soft butch, 5'7", 150lbs, seeks GWF, 25-50, with similar interests, for long-term relationship. Loves sports, music, movies, drives. ☎3361(exp11/14)

30something GWF seeks feminine, attractive, easygoing WF who's active loves to laugh, non-smoker, disease free for friendship. ☎3357(exp11/14)

BICURIOUS
5'6", 125lbs, long brown hair, feminine, attractive, independent, seeks woman, 18-25ish who is for real, intense, open-minded, down to earth, easygoing, natural, confident. Race unimportant. ☎3198(exp11/7)

Straight WF, 26yo seeking female friend. I like all things Irish, music, reading, writing, animals. Seeking friend on North Shore. ☎3356(exp11/14)

Soft-spoken BF, 22, bohemian artist, seeks affectionate friend/muse. Piercing ok, indy living a must. Lemonheads always. ☎3166(exp11/7)

BiF, very attractive, feminine, funny, intelligent, fit, truly unique seeks special female who believes in herself and love ☎3162(exp11/7)

Seeking beautiful GWF who likes night clubs, dancing, partying, malls, for serious, loving relationship. Must have car and like driving. ☎3112(exp11/7)

Wanted: beauty queen. Beautiful BiWF looking for same; feminine, slim, into heels, make-up and looking good. No hang-ups, please. ☎3097(exp11/7)

NH Bi fem, 30, intelligent, very pretty & tall brunette with medium build seeks beautiful, medium built fem for friendship/fun. ☎3090(exp11/7)

GOT IT GOING ON
Warm, compassionate, striking, sexy tomboy, 34, entrepreneur seeks strong, wild woman, full of herself and love for romance, adventure, spoiling. For details call... ☎2785(exp11/7)

Licorice whips and daisy chains, platforms & Mary Janes .... subliminal-minded? Somewhere between straight and queer lies bi. Just bi. RU1? ☎3405(exp11/14)

W ITCHY WOMAN
BiWF, spiritual, Scorpio, very attractive, down to earth, non-smoker, vegetarian. Into magical thoughts and moments, tattoos? You be really cool, 18-30 & looking for a cosmic connection. ☎2731(exp10/31)

PARTY OVER HERE!
Got your attention? Me: attractive 50something GBF, likes music, movies, theater, concerts, dining in/out, travel, day tripping, cybersurfing. You: compatible, attractive, 40-50something B/HF for friendship first. Non-smoker, no drugs, social drinker. ☎2709(exp10/31)

Fun-loving, rubenesque GWF seeks music and book-loving companion, 20-35 for friendship, maybe more. ☎2632(exp10/31)

SEEKING SOULMATE
BiWF, feminine, Cancer, 23, dreams of romance, soft hair, purple nail polish, moonlit ocean, values music, intuition, imagination. You: beautiful soul, longing to be held. I've missed you all my life. ☎2614(exp10/31)

Straight black female seeks the same for friendship, clubbing, shopping, movies, ect. ☎2613(exp10/31)

SEEKING FRIEND
Looking for Boston area female to: go to clubs, concerts, host parties, raise hell. Age, race, weight & sexual orientation unimportant. I'm 26, mixed race, heterosexual, fun. ☎2586(exp10/31)

HIV+

BACK IN BOSTON
30 GWM, HIV+, hot, healthy, wild but spiritual seeking another positive guy for a variety of possibilities. ☎3410(exp11/14)

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GWM mid 30's, considered very good-looking with dark complexion, HIV+, caring, compassionate, sober and too trusting. Still grieving/healing from a broken heart do to relationship that ended two years ago. Haven't dated since but I'm now trying. Loves music, dance, theater, dining in or out, travel, goofing off, shopping, being impulsive, excitement and thrills. I am on a spiritual journey with God, a course in miracles and Unitarianism. I am in need of unconditional love and companionship and quite simply a (fun-lover). ❑ ☎ 3744(exp11/21)

GBM
30yo, 180lbs, 5'11", solid, bald-head with goatee; wants to be loved. HIV+, likes comics, computers, and fighting for a good cause. Got to be real!! ☎2963(exp11/7)

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ACTON-128/495. 1GM sk 1 quiet resp M/F to shr neat 2BR, 2bth lux twnhse. W/d, dw, deck, view, pool, tennis. $450+ neg util. 508-263-8875

AVAILABLE NOW
SOUTH END Gay couple seek N/S, friendly, cool GM to share 3br triplex $575 ht/hw + 1/4 electric & cable 375-7999

BELMONT 1M/1GM to shr 3 bdrm mod duplex: 2bth, w/d, hrdwd flrs, dw, fireplace, piano, nr T, n/s, n/pets, $380+ Avail now 489-9882

BILLERICA GWM sks same to shr 2BR condo. Nr rtes 3/495. Must like pets. Prof 30-45 please. $375/mo? Avl now. 508-670-1022

BOSTON: Tremont/Mass Ave. Prof GWM sks rmt for spac 2BR, 2bth apt w/hdwd flrs, w/d, nr T. Avl now. $400/mo + 1/2 util. Call 437-7819 for more info.

BRADFORD Sk GM/LF to shr mod twnhse cls to Brdfrd College, fully appl, priv bath & entr, 1/2 util. $300. Avl immed. 508-373-9859

BRIGHTON GM Prof sks Prof M/F for lrge basment bdrm in twnhse nr bus, T, and center. Deck, f/p, w/d, pkg, n/pets $425 incl util 782-2385

BROOKLINE GWM sks GM for roommate only to share 2BR apt nr Cool Cnr T. $600/mo+ util. 277-2343 Tom

BROOKLINE, COOLIDGE CORNER 2 prof GM sk 1 quiet resp M/F to shr GREAT 3BR apt. $475+ utils call 277-3989.

CHARLESTOWN Prof GWM 34 sks n/s rmt to shr lg 3BR, 2bth, EIK, d/d, w/d, frplc, deck, yd. Mon Sq area. $550+. 242-5112

CHARLESTOWN Prof GWM 34 sks n/s rmt to shr lg 3BR, 2bth, EIK, d/d, w/d, frplc, deck, yd. Mon Sq area. $550+. 242-5112

CONCORD Niće, lg, quiet hse w/decks. Clean & resp, bi or gay. Nr train, stores. $500 inc utils. Call 508-369-6402

DORCHESTER 3GMs sks M to shr spac 9rm home. 2 bths, gourmet kit, lndry, dck, Cabl TV, clng servc, jacuzzi, ez pkg, nr T. Avl 9/1 $400 inc all 288-7088.

DORCHESTER GM early 20s sks other for 5rm apt in lg hse, 2BR, kit, DR, lg LR, 2 blks to T. $350/mo + utils. 288-2125

FRAMINGHAM GM/GF rmt wntd to shr 3BR, 1.5bth hse. Lrg BR, priv rd, cls to major rtes, pool table, gym, lg deck. $450 inc all. Dave 508-879-3331, lv msg.

JAMAICA PLAIN 2 rms avl w/2 cats nr T/bus line ideal for artist/wrtr/musician/grad stdnt avl 7/1 $380 ht inc 522-1351 Michael.

JAMAICA PLAIN GM + F sk resp M/F for 3BR nr bus/T. $372+ utils. W/d garg yrd. Avl 9/1 pssbly July/Aug 524-9628.

LOWELL/Dracut GWM, 40, sks rmt to shr 2BR twnhse. Lg rms & closets, 1.5bth, w/d, dw, full bsmnt, nice area, convent to rtes 93 & 495. $325/mo+. 508-454-8140.

MEDFORD GM grad stnt sk M/F non smk to shr lg 2 br condo. Pkg, w/d, balc, d/w, crp. Nr Sq. Avl now $475+. 391-7648

Non Smk GWM seeking same to share LG 2Brm Apt. Near Crane Beach, rail, rt 128 & 95. $375/mo & 1/2 Util. (508) 356-8347

QUINCY GM sks quiet resp M/F to rent rm in nice 2BR apt, tennis court, nr T. $400 inc utils. Call after 8pm Perry 471-2591

QUINCY Prof GWM 26 lkng for GWM to shr 2BR 2bth apt. W/d balc w/w dw air. $490+ utils incl ht/hw. Drug/smk free 479-0069.

ROOMMATE WANTED
Housemate wanted to share a good size duplex, own room, plenty of space, parking as well. Good location. Please call for more details. 938-8346

SALEM NH GM prof to shr lrg 4BR home 2ba lrg yrd xclnt condtn great nghbrhd avl immed $350+ utils 603-898-6017.

SOMERVILLE GWM to shr new apt w/dog 1.5 bth, 3br, laund, prkg, close to T. $450. Student OK avail immed 776-7206

SOUTH END GM for great 3BR dplx on West Brookline St. All amens prvt bth pkg dck wd stv w/d d/d $490+ 1/3 262-9963.

SOUTH END Appleton st. Prof. GM looking to shr 2br 1.5bth PH dplx d/d, w/d fp, furn except yr rm, no pets $675+ 283-6115

SOUTH END Prof GM sks housemate for 2bdrm w sky lights & large roofdeck. $575+ Avl 10/28 424-8420

SUNNY AND GREEN
WATERTOWN/BELMT Semi-coop sks fun, resp, gay-friendly F for lg beaut apt. near Bus. Quiet st., Share food, n/s n/pet, min alc 400+ Avl now. Ann 923-8716

TERRIFIC DEAL
NEPONSET AV DOR: Sks gay rmt 4 2BDR apt on quiet st 5 min 2 dwntwn. Lg yard, hdwd flrs, 2 Bath, 3 frplce, no smk drgs pets. $375+ Avl now. 822-3307.

WALTHAM Prof GM & cat sks GM to shr lrg 2BR in hse. Hdwd flrs w/d dck nsmkr no more pets. $375+ avl 7/1 899-9542.

WATERTOWN 3GM 28-34 sks F or M 25-40 for roomy 4BR on T. No smokers, no pets. $260+ 923-4739

WELLESLEY 2GWM profs sk 3rd to shr 3BR home w/pool. WE smk, have dogs. You will need car, pkg avl. A/c, w/d. $450 237-7777.

Whitman
Single Prof'l male, to share 8 room house, frpl., pool, lndry. N/S, GM perferred, $375 incl. utils 617-447-2308

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BOSTON, South End, GM sks same for quiet twn hse nr Boe City hosp, safe str, cable TV, furn rm, dw, w/d, neat & resp, nsmkg person. $500+ cable 267-2995

KINGSTON GWM, 35, sks resp. nonsmoker to shr 2bdrm house who likes peace and quiet. Rent $400, plus utils and own phone. Call Jeff, 617/582-1644 anytime fwe message.

WAKEFIELD GM n/s prof, new, spac, clean, private & secluded, all amenities, w/d, cbl, prkg, 3BR/2bth. $450. 246-1905

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Place your Personal First 20 words **FREE!** **FREE!** Voice greeting **FREE!** Unlimited message retrieval

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Personal Copy: (First 20 words are FREE!)

In order to retrieve messages, you must record a voice greeting.

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OPTIONS: Add'l words ....@ $1.25 ea ..... $_____
Bold Headline .....$6.00 ..... $_____
Mail Out .....$8.00 ..... $_____
SUB TOTAL ..... $_____
multiply by # of weeks ..... x_____
(2 week minimum)
TOTAL ..... $_____

*Free offer does not apply to ads containing Post Office Boxes.

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Phone _____ Optional: e-mail address _____
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Card # _____
☐ MC ☐ VISA ☐ AMEX Exp. Date_____
Signature _____

To place your Personal: CALL: 859-DATE FAX: 450-8600 MAIL TO: One in Ten Personals, 126 Brookline Ave., Boston, MA 02215

BY INTERNET: http://www.bostonphoenix.com/ IN PERSON: 328 Newbury St. (between Mass Ave. and Hereford St. near the Hynes/ICA T Stop)

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ads from WOMEN

A very special lady awaits you. Beautiful educated SBF 30s selective seeks successful MWM 45-60. ☎3028(exp:11/14)

Adventurous female seeks same to join me in pleasing my partner. Discreet, daytime rendezvous in convenient downtown location. ☎3040(exp:11/14)

AWAITING PUBERTY
Neophyte nymphomaniac needs mom. Superpowers optional. Breast feeding a must. Catch me if you can. ☎3031(exp:11/14)

BE TAKEN
Serve & obey me. X-large voluptuous pretty raven-haired buxom strong willful female dominant. Seeking grateful submissive males. ☎1265(exp:10/24)

Beautiful BiWF, 34, 5'5", 115lbs, seeks fun, adventurois, feminine playmate to travel & have fun. ☎2896(exp:11/07)

Beautiful L.A. girl wants to rub you all over after you've had a hard day. ☎2660(exp:10/31)

BEEN BAD?
Tall, blonde seeks a bad boy with firm behind in need of hard spanking. Must be nonsmoking, intelligent, ready to meet my every need. ☎2644(exp:10/31)

BEND OVER
Pretty, busty, redheaded Spanking Mistress really knows her stuff... forced feminization, domination, mothering, etc. ☎1261(exp:10/31)

Bicurious, attractive, sm. chested female, seeks same for 1st time experience, possible 3-some w/my attractive boyfriend. ☎2498(exp:10/31)

CATWOMAN
Beautiful and discreet, exotic, Domina, 5'6", 130lbs, long raven hair, loves latex. Seeking male or female submissives, 25+, for loving discipline and worship. ☎2648(exp:10/31)

Crossdressers. Understanding disreet female wants to help you explore your feminine side. Beginners always welcome. ☎2504(exp:11/04)

Dominant, openminded buxom female seeks M/F/Couples into B&D, S&M, must be ready to serve me. ☎3012(exp:11/14)

ELEGANT MISTRESS
Stunning young lady, 34, worldtraveled, , well-attired, exquisite figure, sense of integrity and refinement, enjoys being luxuriously pampered. (fine dining, shopping) seeks companionship with older, very wealthy, distinguished CEO-type MWM. Discretion respected. ☎2871(exp:11/07)

FANTASY
BiWF 28 ISO another BiWF to satisfy my fantasy. UB2 clean, drug free, discreet. ☎2865 (exp:11/07)

Female 31 GWF, 5'7 125 lbs. looking, soft butch for fun, friendship, adventure in the Merrimack Valley area ☎3013(exp:11/14)

GIRLGIRL
2 gorgeous Bi women want you to come over and watch us play. ☎3024(exp:11/14)

GOTHIC
Elegant night-lover, born 1630, youthful and feminine appearance, seeks gentlewomen ages 18-32(this lifetime) for friendship and fantasy. As safe and sane as you please. Victorian/Gothic/fetish aesthetic. Do call. ☎2908 (exp:11/07)

Great Leg
MWF has hubby's permission. Looking for men who enjoy leg, foot and pantyhose tease. ☎2901(exp:11/07)

Has Mama's boy been bad? Get punished by a buxom high heeled Goddess. Do it now! ☎2867(exp:11/07)

HOT SEXY REDHEAD
Attractive 20 year old, BIWF, 5'8", 110lbs, seeks similar BiF only, for friendship, erotic threesome, fun times. Race unimportant. First-time ad. ☎2898(exp:11/07)

LOVING IT
Young, lovely, sexy woman looking for male/female playmates, boston area. Will you play with me? Latex, BDSM, Fetish. If you have high pain tolerance, you're for me. ☎2645(exp:10/31)

MALE DOM WANTED
Usually dominant, smart, iconoclastic SWF, 30, seeks intelligent, non-smoking, single male, 35-45, to show me the ropes. ☎3030(exp:11/14)

MANRAY FRIDAY
Married White Woman, 40+, who's a leather scene beginner, seeks daytime bondage fun with 30-40 year old man. My place or yours. ☎2642(exp:10/31)

Married BiF, attractive, 28yo, seeking true BiF, open minded, open to try new erotic adventures. Couples OK. ☎3027 (exp:11/14)

Married, very attractive blonde, seeks brown-eyed, beautiful girlfriend, for kinky afternoons when husbands away. ☎2876(exp: 11/07)

MASTER OF FLOWER
Tall, fit, intelligent self-confident, sensual, erotic master, 40-60, sought by incorrigible, tenacious, submissive SF, 48. Remember Taming of the Shrew. ☎2502 (exp:10/24)

RU Bi/Gay, fem, pretty, sexy, fit with a strong tongue, able to give my pretty, sexy, fit Bi-BF the licking she strongly desires? N-MA ☎2892(exp:11/07)

SEEKING BUTCH TOP
Gorgeous ultra-femme gay female, 5'7", 125lbs, seeking tall, handsome, gay female to warm my pretty bottom. ☎2297(exp:10/31)

SO DO U WANT 2 PLAY?
I do. If you think you can entertain me, then call. Impress me... I'm expecting to be amused. ☎2649(exp:10/31)

SWC, early 50's, seeking another female/male/couple. Open to any combo for smorgasbord of fun and excitement. ☎3049(exp: 11/14)

TO RESPOND
to ads with a ❑ symbol, write to Phoenix Variations
Box ****, 328 Newbury St.
Boston MA 02115.

Very attractive BiWF, 40s, 5'5", 120lbs, seeks excitement with Bi or Bicurious WF while boyfriend watches. ☎3026(exp:11/14)

Victoria Secret
Bi-Curious WF 30's blonde/blue enjoys lace, lingerie, heels, and boots. Desires WF to help me explore my submissive side ☎2905(exp:11/07)

Want to explore massage with this sexy BiBF. Let me rub you the right way. Male/female. ☎2723(exp:10/31)

MELANIE GRIFFITH
Look alike, 5'8", strawberry blonde, sexy, seductive and busty. Seek select, discreet men who would like a teasing and very pleasing full body massage. ☎3075 (exp. 11/14)

RUBENESQUE BEAUTY
Vivacious and stunning, 20+ and rotund, with substance. Discreet and dauntless, ready to please the most refined gentleman wanting to be taunted and spoiled. ☎ 3074 (exp. 11/14)

A REAL KNOCKOUT
Sexy brunette, a real head turner, available to relax your mind & body and release all your tension with sensational massage. I'll leave you smiling! ☎ 2928 (exp. 11/7)

WITCH SEEKS BITCH
Crafty SWF seeks submissive male to perform menial + erotically entertain me. Must be willing to crossdress. Long hair, serpentine build and eloquence charm me. ☎ 2743 (exp. 10/31)

Young, friendly BiWF, 5'2", 110 lbs seeks clean BiF for friendship, erotic encounters and fun times. First time ad. ☎ 2571 (exp. 10/24)

BLONDE BOMBSHELL
Beautiful blonde with unforgettable figure seeks mischievous men who would enjoy a soothing sensual massage that will knock your socks off. Be discreet and worthy! ☎ 2927 (exp. 11/7)

SPANKING
Spank or be spanked - your choice. Full-figured SWF, 38, experienced in both roles of sensual spanking scenarios. Strong hands, bare butt, mutual pleasure. ☎ 2353 (exp. 11/7)

SEXY BRUNETTE
Petite, attractive, educated and very discreet. Seeking businessmen in need of exotic entertainment. Come over for an unforgettable daytime encounter. RI area. ☎ 1541 (exp. 10/24)

Young and wild, beautiful, gold-

LADY OF COLOR
Young, beautiful and very sexy black female. I'm in great shape and love to please! I'm available for full body massages that can't be beat! ☎ 9326 (exp. 11/14)

SOPHISTICATED
I'm beautiful, classy, intelligent, refined, have a great personality, well educated and physically irresistible! I'm exactly what you hoped for. Please be discreet. ☎ 9325 (exp. 11/14)

SENSUAL REDHEAD
Beautiful, classy and intelligent SWF, 29, seeks older, professional gentleman who desires a younger woman and endless evenings of unlimited affection. ☎ 9032 (exp. 10/24)

YOUR DESIRES
Attractive female who is exotic and erotic enjoys being submissive, role playing, showers, etc., seeks gentlemen safe, sane & discreet! ☎ 8550 (exp. 10/24)

DAYTIME PLEASURES
Sexy, exciting college girl seeking adventurous, discreet businessmen for unforgettable daytime pleasures. I'm ready, are you? ☎ 7346 (exp. 10/24)

NATURAL BLONDE
Extremely attractive, young + busty with a fresh look + luscious lips. Bubbly, sexy + voluptuous. Seeks discreet gentlemen for full body massage or dances. ☎ 6814 (exp. 11/7)

VERY YOUNG
Pretty, sweet, innocent & sometimes naughty, Seeking businessmen interested in an unforgettable full body massage. I'll leave you smiling! ☎ 6555 (exp. 10/31)

VOLUPTUOUS
Sensuous, shapely, 30 yo, blue-eyed blonde, attractive, sweet & caring. Loves to please, pamper & tease! Hot, full bodied fantasy massage awaits discreet gentlemen. ☎ 6556 (exp. 10/31)

Endowed 35 year old male is seeking a threesome. Bi and Bicurious female couples come on down! Cheating wives and single women are welcome too. ☎3048(exp:11/14)

Exciting Couple
Couple 50's attractive, seeking same for socializing and more, sincerity and honesty a must.into adult fun, FIRST TIME. ☎2717(exp:10/31)

Extremely Attractive, fit, WC, 30-25, she' s Bi-Curious seeking sexy, fit C cup or larger F, for erotic 3-way fun. You will not be disappointe ☎2909(exp:11/07)d

Married 45 Bi sexual seeks to fulfill couples single womans fantasies. Husband may participate or not. ☎2282(exp:11/07)

MWC, 40s, fit & attractive, in technical professions, ISO compatible couple for adult company & pleasures. We're new to ads, but experienced in sexual play.

First timers welcome. Limits respected. SoNH ☎3023(exp:11/14)

SENSUOUS
Attractive, professional young couple. He is 6'2", fit, blue eyes, she is 5'5", BiF, green eyes, very attractive. Seek smart, fun BiF 21-35 for adventures and relationship. ☎2902(exp:11/07)

SPANKOPHILES WNTD
Professional couple, male dom, 57, and female switch, 48 seeks other couples into erotic spanking and domestic discipline for get togethers, exchanges. ☎1483(exp:11/08)

WCouple, 23, 25, His fantasy, my curiosity, looking for clean serious SWF, to join us in first experience and will meet. ☎3033(exp:11/14)

White couple, 50s, seeking same for socializing and sensual pleasure. First-time. ☎2906(exp: 11/07)

Attractive WC, bi-curious female, mid 20's, need female, married or single or adventurous couple, any age, for sensual fun. must be open-minded, sophisticated, and discreet. ☎ 2922 (exp. 11/7)

COUPLE SEEKS TV
To clean toilet with tongue as we read Clive Barker in formal wear. Fluent in Turkish and able to perform aerobics for our masturbating pleasure. Clean, well oiled ☎ 2706 (exp. 10/31)

Couple seeking single female for all desirable pleasures. Join us for our first experience together. ☎ 2704 (exp. 10/31)

BiWM, 31, 5'7", attractive and trim, 150 lbs. Seeks one stable couple for sensual times. Can be submissive. Limits respected. Clean, healthy, discreet. Select single considered. RI area. ☎ 2534 (exp. 10/24)

Attractive WC, 20's, want young adventurous female for sensual massage, oral fun. No pro's. Our first time. No sex with male. Meet first. RI. ☎ 2450 (exp. 11/14)

Sensual couple, late 30's, would like to share our fantasies with single males or couples. Looking for a good time. In Cape/RI area. ☎ 2361 (exp. 11/7)

House party for swinging couples. Discreet. Quiet neighborhood. Mature couples only. ☎ 2018 (exp. 11/7)

We are an attractive, trim, professional, non-swinging MWC in our mid 40's, who enjoy sexy, adult socializing. ISO playful couples who would enjoy the same. ☎ 1445 (exp. 11/7)

WATCH US!
Gorgeous couple, former exotic dancers will give wild performance to discriminating male, female or couple. Must be discreet and love erotic, sensuous, outrageously wild entertainment. ☎ 1226 (exp. 10/24)

WC, both 20. Looking for our first time experience with another couple. No age limit. ☎ 1224 (exp. 10/24)

GWC, RI, 30's-40's, attractive, masculine, trim, casual, not into bars. Enjoy many interests. ISO safe, HIV -, masculine GWM, 20's-30's, WPTH, for friendship, safe fun. Discreet. Bi-curious, inexperienced ok. ☎ 1221 (exp. 10/24)

WC, bicurious, chunky, 40's. She, 44D, inexperienced seeks couples, single, she male, pregnant for fun, swinging, sexual pleasures. Age, size, looks unimportant. Can host/travel. ☎ 1049 (exp. 11/7)

MWC, attractive, fit,' 40's, straight, NS, D+D free. Enjoy horses, fairs, dancing. He's 6', 190, she's 5'7", 140, blonde/blue. Looking for same for adult fun, with limits. Not all the way. Nervous but willing. This is our first time. ☎ 9487 (exp. 10/31)

GREAT COUPLE
Warm, sensitive and outgoing, in their early and mid forties. Both slim and attractive. Will socialize with other couples, females and males for fantasy fulfillment. Clean, discreet, cautious, only for those that love sensuous entertainment. ☎ 9232 (exp. 11/7)

ISO MR. RIGHT
WC seeks refined but adventurous straight attractive WM, 30-50, in good shape and drug and disease free. For fine dining, dancing , decadence and discretion. We, 40's, professional couple, slim, straight, erotic, adventurous. She, youthful, tease + please, girl next door type. Loves being romanced by two men. He, voyeuristic. RI area. ☎ 9067 (exp. 10/31)

Attractive couple, in good shape, 29+30, seeks attractive, well-endowed, bi-curious male, for lasting friendship and fantasy. No pros, RI area only. ☎ 9025 (exp. 10/24)

MWC seeking very well built and endowed guy to seduce my beautiful, sexy, willing, 30ish, unsuspecting wife. Home or appliance repairman? Other ideas? Central RI. ☎ 8289 (exp. 10/31)

MWC seeks BM, 30-40, to fulfill husband's fantasy (our place). I'm very oral. He just wants to watch. Short term encounters only. ☎ 7912 (exp. 10/31)

ads from MEN

18-35 SWF married by attractive, giving, professional SWM for close friendship, complete attention, Prefer student ☎ 3034 (exp:11/14)

2 Discreet straight-acting GWMs, both 40, Northwest of Boston, seek fit Bi/GWMs for JO. ☎2889(exp:11/07)

A GOOD MAN
DWM, ttlain, financially and emotionally secure, 5'7", 175 lbs.,seeks sensual lady, late 20-30's, clean, unattached, N/S., for occasional descreet encounters. ☎3020(exp:11/14)

Adventurous, attractive woman sought by handsome gentleman. An appreciation for jazz/blues, loose clothing, long dresses encouraged. Travel experience and Mac literacy a plus. ☎3046 (exp:11/28)

Affectionate white male seeks naughty white female for loving, exciting spankings. I'm a non smoker, clean. Sex optional. ☎1760(exp:11/01)

Attractive SWM, 33 seeking SWF 25-40 for erotic spanking games, give and receive. Very safe, clean and discreet ☎3061(exp:11/14)

Bi curious body builder 35 years old 6'2 195 very masculine muscular & handsome sks men 25-35 with hairy butts & legs who are masculine & muscular. No drugs non smoker let's check each other out. ☎3042(exp:11/14)

Bi-curious, good-looking youthful DWM, professional, 47, 6', 175lbs, seeking first bottom experience with clean, easygoing, endowed top - male/couple. ☎3062(exp:11/14)

BiWM, 46, Southern N.H. seeking Bi/straight single/married men 24-55 in need of satisfaction on regular basis. My place, videos, from 4pm-6am, any day. Discretion assured. 20mins from Lawrence, Lowell, Haverhill. ☎8454(exp11/19)

Black oral service. Get your kick on route 6. Let a pro service you free of charge. All race, age 21-38, no reciprocation. ☎2503 (exp:10/24)

Boyish, cute SWM 28 likes light fantasies, seeks top or bottom woman 25-40 any size for scenes or ordinary hanging out. ☎3011(exp:11/14)

CARNAL DESIRE
If you're a busy harried woman married or single who would like to spend some rewarding or relaxing time with a man who will help relieve your stressful work or personal lifestyle, please call. ☎2308(exp:11/10)

Cleancut, boyishly goodlooking, muscular WM, 27, 5'10", 160#, seeks successful executive type WM for discreet, mutually rewarding encounters. ☎2722 (exp:10/31)

Co-ed J.O. group needs new interested females to join us. Safe, sane, intellegent women please call. ☎1967(exp:10/17)

COUPLE WANTED
Black male, 5'11", 185lbs, 40 yrs old, educated, masculine, athletic. Seeking BiWC, prefer 50 plus, chubby, storky, husky or otherwise overweight couple. Looking for first Bi experience. ☎3017(exp:11/14)

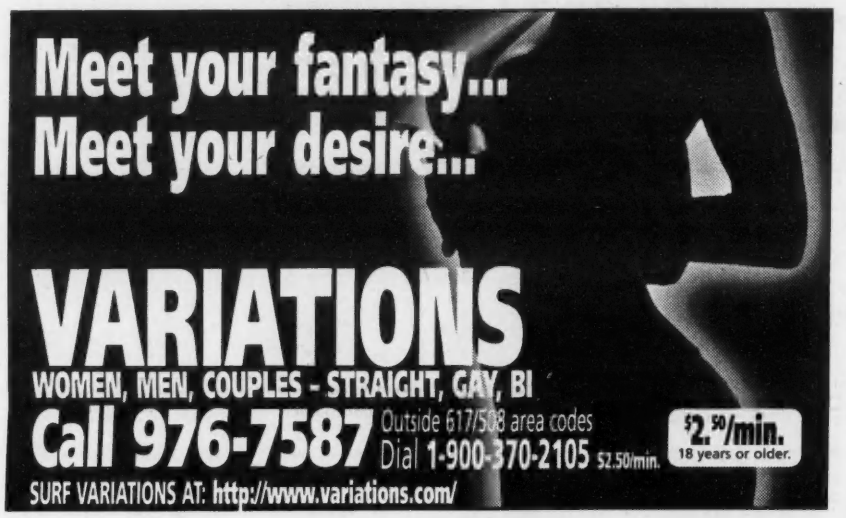
DAD WILL SPANK
Naughty boys and girls. MWM, 42, clean and discreet respects your limits and desires. ☎3015(exp:11/14)

DEEP THROAT
Attractive WM gives hot wet deep oral service to healthy, horny males. ☎1177(exp:11/12)

DELIVERYMAN
Tall, muscular, fit MWM, uniformed delivery man, 34, nice looks, body seeks sexually dominant female. I'm very clean, sane, healthy, educated, discreet. UB2. I love big butts, short skirts, slutty talk. Couples ok. ☎2872(exp:11/07)

DESIRES LTR
Sincere, attractive DWM, fit, seeking S/DF, 35-50, to share a committed LTR filled with mutual affection, passion and creativity. ☎3014(exp:11/14)

DO EACH OTHER SILLY
Insatiable male seeks like female for shameless indulgence of unflagging, unabashed lust. Attractive, clean, discreet, and sincere with a sense of humor. ☎3054 (exp:11/14)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Call 976-7587 Outside 617/508 area codes Dial 1-900-370-2105 $2.50/min.
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To reply to an ad with a ■ symbol, address your reply, with the box number to: The Providence Phoenix, 150 Chestnut St., Prov, RI 02903. Only ads with the ■ symbol will receive letters. If you have any questions, please call 273-0300, ext. 222, Mon-Fri, 9-5

BUXOM
Very, very busty female, simply irresistible, sweet and caring, seeks discreet gentlemen of distinction for erotic full body oil/lotion massage. ☎ 8390 (exp. 11/7)

Two sexy young playmates seeking fun, open minded men. Love lingerie. ☎ 8763 (exp. 10/31)

WE'RE NEW
Young, gorgeous, exciting and very hot. We are both brunettes. I'm petite and busty; my girlfriend is tall + firm. We're both in great shape. ☎ 8194 (exp. 10/24)

Attractive, sensuous MWF, 5'7", 24 yo-long dark hair. Lingerie + magazine model. Looking for selective, discreet, mature gentleman to pamper. ☎ 7743 (exp. 10/24)

TEXAS BEAUTY
New in town, extremely gorgeous, 5'2", with long, dark hair, 34DD-22-34, former cheerleader, 20 yo. Tantalizing & teasing. Seeks discreet gentlemen for massages, modeling! ☎ 8947 (exp. 10/31)

SUGAR AND SPICE
But not nice! 2 gorgeous, physically fit women seek misbehaving men who need to be punished! Be discreet. ☎ 7647 (exp. 11/14)

IN THE BUFF
Extremely sexy female bodybuilder, very busty & attractive, seeks brave gentlemen for massages, wrestling, modeling, etc. Take a chance! ☎ 7646 (exp. 11/14)

FOREIGN AFFAIRS
New in town. Attractive, sexy + sensuous exchange student available to entertain exclusive businessmen who are clean, discreet. For a wonderfully pleasant experience! ☎ 7041 (exp. 10/31)

SO SO SEXY
Beautiful and alluring F college grad student seeks discreet gentlemen for an encounter to remember. If you feel that you deserve only the best, here I am. ☎ 5061 (exp. 11/14)

ads from COUPLES

Alternative Married Bi Couple, early 30's, professional, attractive, slim, seeks similar couples/singles for Bi fun. ☎2427(exp:10/17)

3'S MORE FUN!
Spunky BiF, 35, slender, sensual, seeks confident, unihibited biFemale. Join me and cute hubby for safe, exciting, and erotic friendship. ☎3029(exp:11/14)

COUPLES
And single women. Thought about swinging but not sure? We're having a party Saturday and would like to invite you. No pressure - just terrific people. ☎5683(exp:10/31)

Couples receive a hot sensual massage & more from a very attractive, fit WM who is sensual, sane, fun & discreet. Let me help you with your fantasies. ☎1971(exp:11/17)

CREATE FUN
Male/female cpl seek other couples for spanking, dancing, social encounters. ☎2480(exp:10/24)

CROSS DRESSERS
In the closet? Join us four evenings each month. Great atmosphere. Discreet. Personal storage available. ☎ 2496 (exp:10/24)

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Call 976-7587
(Call costs $2.50 per minute)

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http://www.variations.com
Then call 1-900-680-3800 to respond

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A Personal Identification Number lets you listen and respond from any touch-tone phone without charges appearing on your phone bill!
20 minutes = $60. Call 617-267-1234 for details

VARIATIONS

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Call costs $2.50 per minute. Must be 18 years of age. (outside the 617/508 area codes call 1-900-370-2105)

VARIATIONS SPECIALS:

• Welcome to:
"OPEN-MINDED OCTOBER!"
Women place your Variation for the month of October now - and we'll run it for FREE. Find a partner who shares your desires - whatever they are!

• Sunday, October 20th is
"VARIATIONS DAY"
at **Eros Boutique**, specializing in latex and fetishwear - 581a Tremont Street - South End, Boston. Try on some latex. Place a Variation. Win a special prize.

DOMINANT GWM
38 5'10" brown/blue 190, new to this. Looking for horny submissive guy into prolonged oral service. Sensual spanking, safe anal & more. Indulge your fantasy with safe, sane, clean cut master. Body type not important, willingness and an open mind are. Boston area. ☎1743(exp:11/08)

Dominant GWM (50's) seeks submissive men with right attitude. My place Lexington Area. ☎2881(exp:11/07)

DOMINANT MAN
Responsible and Experienced M seeks A submissive female playmate for sexy dress, light B&D, Role play, spanking and erotic teasing ☎2729(exp:10/31)

Dominant MWM, South shore, 6', 180lbs, brown/brown, attractive, athletic, seek submissive, curious females. ☎2888(exp:11/07)

Domination is more than just bondage and spanking, It's about trust, fantasy, and creativity Call ☎2882(exp:11/07)

DWM, very good-looking, successful, athletic, seeks beautiful female, inside/out, trustworthy, has brains (common sense), very voloptuous, who is highly sexual and very erotic for LTR. ☎2403(exp:11/01)

F BODYBUILDER
Handsome, clean, rewarding gentleman seeks F bodybuilders or athletic type females for occasional encounters. ☎3022(exp:11/14)

Female couple sought by attractive tall, slim straight, clean considerate WM interested in sharing sensual encounters. ☎2393 exp (11/19)

Financially secure, white professional seeking mistress/girlfriend to play: dining, dancing travel etc... ☎1759(exp:11/6)

FOR WOMEN ONLY!
If you're a discriminating woman who craves passionate kisses and cuddling; being held, hugged, and gently caressed; enjoys relaxing sensuous massages and rapturous cunnilingus; and yearns to have all your erotic desires and fantasies fulfilled by a caring, sensitive, skillful, attentive lover, read on... I'm a handsome, clean cut, disease free, intelligent, professionally educated and employed SWM (36, 5'11", 170lbs, dark hair, brown eyes) seeking to provide you safe evening or weekend encounters of ecstasy with no strings attached. Your privacy and discretion assured. Your limits respected, always open to your suggestions/instructions. Age unimportant. No drugs/smokers. Greater Boston/metro-west area. I'm honest and sincere, serious replies only. This ad is for real. ☎2272(exp:12/10)

Firm spanking, on your bared backside, provided to naughty females by SWM 47, attractive, fit, funny + disceet ☎2712(exp:10/31)

FOR SPECIAL WOMEN
Attractive, fit, safe, SWM 43, desires sexy, well-built, women 20-35 for fun and discreet weekly erotic encounters. Be safe, sane, clean, fit, and secure. Serious replies only, no pros. ☎2870(exp:11/07)

Financially secure WM seeks huge busted Female. Age race unimportant. No commitment. Bigger is better. ☎5746(exp:11/15)

Financially secure WM, 32, slender, with class. Considered good-looking. Seeking friend/girlfriend/mistress with fun personality. ☎3035(exp:11/14)

Full figure wanted MWM 32, 175lbs, brown hair/eyes, handsome, seeking large, heavy women for steamy encounters. ☎2389(exp:11/20)

GUYS SPANKED
By Dad, 45, over my knee in your t-shirt & socks. ☎5028 (exp:12/31)

Handsome construction worker, 5'11", 185lbs, rugged, muscular, big strong calloused hands, seeks very cute, smaller, naughty boy, teens-20's, skin-tight Levis, baby smooth bubble butt. Needing thorough over my knee spanking. My place, Worcester/Providence area. ☎2721(exp:10/31)

If you love Pop-in fresh then I'm your doughboy, in more ways than one. I'm hoping your young and caring, thirty and raring, or older and bolder. If so hello ☎3025(exp:11/14)

JACK THE RIMMER
WM, 50, looking for females & cross dressers. Love to give oral, anal pleasure. Let me service you. Clean, discreet. Chubbies & couples welcome.
Leave telephone number. ☎2890(exp:11/07)

JOCK FETISH
Looking for hockey, 20-25, football, baseball players, who love to strip and show it off. Wear your uniform. ☎3032(exp:11/14)

Male Nude Holiday House Cleaning
Enjoy a slim attractive naked male as he bends and streches to clean your home, for the holidays. Prefer older woman and men ☎2887(exp:11/07)

Married white male 55 would like to meet similar for discreet daytime oral & J.O. encounters. Worcester area. ☎2727(exp:11/21)

MWM, 50ish, seeks discreet, attractive female who enjoys videos, hot tubs, and other adult pleasures. Age/race unimportant. ☎3019(exp:11/28)

Neat clean safe SWM seeks fun loving uninhibited females for delicious in door fun. Answer all ☎3058(exp:11/14).

NUDE PHOTOS
Women, Men, Couples, Groups, Gay, Bi, or straight - have your photos taken in the buff by a slim, attractive, naked, male photographer. Anything goes. ☎2693 (exp:11/07)

OLDER WOMAN
Spank me! Profesional WM, 38, seeks open-minded WF, age and looks not important. Location north of Boston. Sincere, honest and appreciative. ☎2409 (exp:11/17)

Older woman desired by this 29 year old man. Handsome, ultr clean, sexy Italian, muscular built. Your are a sexy, in shape, attractive older woman. Mutual pleasure only, absolute dicretion. Serious replies only. You won't be dissapointed.❑☎3047(exp:11/14)

ORAL SERVICE
Good looking MWM 41, athletic, clean, drug/disease free, wants to service women, and age 18-80, your place? Call if your crave it. Very sincere, no recip, your in charge. ☎3051(exp:11/14)

PANTIES DOWN
Seasoned, IVY Educated, WM, 44 seeks mature, imaginative, and mischievious lady with penchant for erotic spankings. I value singularity, humor, and the edges of life. You should be proper but spirited; willing to share your secrets and offer your proud, pretty Bottom to a caring firm hand. ☎2900(exp:11/07)

PLAYMATE
Handsome, fit, articulate, fun, 45 yr old male seeks very attractive, slender, women, for mutual pleasures and pampering. Honest and discreet. ☎ 2883(exp:11/07)

Seeks female 21-50, open minded, slightly submissive, sexy lingirie for adult kfun. Me SWM 29 5' 10", 170 lbs, blue eyes, clean & discreet. All limits respected ☎3063(exp:11/14)

Spanking
SWM 5'8" 200 lbs, 38 yrs old, neatly trimmed beard and hair, looking for a SWF interested in role playing and spanking, your knee and or mine. Relationship not neccessary but will consider. ☎2290(exp:11/10)

SPECIAL LADY
Needed to watch two handsome BiWM's at play while you play or join in for unique three way. ☎3060(exp:11/14)

Straight 30 y.o. WM wants to exchange fantasies and experiences. I've finally fought off the catholic guilt thing and have been expanding my horizons. Foot fetish, watersports, domination, submission etc.,we can correspond on any erotic topics you choose. All letters will be answered. ❑☎3045(exp:11/14)

Straight, normal, fairly handsome WM, 44, 5'11", 220lbs, blue/brown, seeks shapely, affectionate white female for erotic fun. ☎3052(exp:11/14)

Submissive WM, 50 seeks to meet and serve dominant M/F/Cpl to train me to be obedient, oral, panty slave. ☎7919(exp:11/09)

Submissive WM, 45, 5'7", seeks dominant F, 50+, who demands oral/anal pleasure. ☎2907(exp:11/07)

Sweet Sexy Fun
Handsome easy to be with early 40's man gravitates to like-minded couple for dancing - flirting - watching - joining ☎2507(exp:11/15)

SWM 27 Discreet, young and innocent looking sks attractive, sexy older woman for weekday encounters at your place ☎2868(exp:11/07).

SWM 32 well built + good looking seeks 3 way with Bi couple. I'm Bi curious and eager to learn. ☎2510(exp:10/24)

SWM, 29, 180lbs 6 ft medium build, blond hair blue eyes. Seeks couples any age or race for threesomes and adult fun. Also seeking Bi-female to join me in meeting couples. Please be clean and discreet. Thank you. ☎3021 (exp:11/29)

SWM, 39, seeks Calliopygian ladies, preferably single, any race, color, nationality, for dating friendship, companionship, cuddling, movies, walks, dinner, coffee & mutual adventures in spanking! Limits respected. Looks unimportant. Broadbeam Gals with saddlebags, thunderthighs, please call. Steatopygia forever! ☎3106(exp:11/07)

SWM, 43, professional, non-smoker, lingerie lover, seeks SWF, 20-30, to play dress-up games. Must be clean, discreet, non-smoker. Your satisfaction guaranteed. ☎2895(exp:11/07)

SWM, Clean cut biker type easy going, fun, ISO S/MD Female for erotic fun. I'm in shape, Good looking, UB2 ☎3039(exp:11/14)

Tall, good-looking, fit, educated, sensuous MWM, 53, seeks warm, attractive, intelligent, slender woman, as friend and occasional lover. ☎2286(exp:10/20)

TEACH ME THE WAY
SWM 29yo fit, in shape, shy, seeking SWF 25-30 fit and attractive- to help break me out of my sexless shell and teach me what good sex should be before I go blind. ☎1488(exp:11/12

TO RESPOND
to ads with a ❑ symbol, write to Phoenix Variations
Box ****, 328 Newbury St.
Boston, MA 02115.

TOAST YOUR BUNS
Sweet, fit, handsome, intelligent, athletic, sensitive SWM, 41, with great smile and great hands seeks nice, naughty female to spank erotically. Safe, discreet, fun. ☎2309(exp:10/24)

Top Italian Male, brown hair, brown eyes, 150lbs, works out, ISO giving males, must be clean and disreet. ☎3056(exp:11/14)

Two SWM Nudists, 6'2" and 6'4", trim, refined, college educated, clean, discreet, love to drum dance nude, seek trim nudist SWF, DWF's & BIWF's to take to swinger parties and nude events. ☎3041(exp:11/14)

WELL ENDOWED
Handsome, well-built MWM seeks Female for discreet relationship. I promise to fulfill all your fantasies. ☎3109(exp:11/21)

WELL TO DO
DWM middle aged 5'10 180 bl/bl own my own business have lots of extra time and money to spend looking for a young and pretty playmate to help me enjoy my second childhood. ☎5235(exp:11/14)

White male seeking females and couples who enjoy role-playing in person or on the phone. Full-figured females and T.V. couples welcomed. ☎2873(exp:11/07)

WM 25, boyish, straight acting/appearing, seeks masculine WM jock, policeman, construction worker or blue-collar guy, 18-40, to get me down on my knees and orally service him. Absolute discretion, No hassles. Your place. Regular basis. ☎2511(exp:10/24)

WM 36 seeks uninhibited female. Age, race, married unimportant - just the need for total fulfillment required. ☎2869(exp:11/07)

WOMEN 40 - 60
This attractive, secure DWM, 47, fit, seeking a very special S/M/DF in need of romantic sensuous pampering, enjoys multiple orgasms via a full body massage followed by extended foreplay via manual, oral, and toys. Reciprocation not required; just good, healthy, safe fun. ☎2491 (exp:10/24)

YOUR AFFAIR
Straight WM very good looking, 34, 5'10", 180 lbs, nice build, looking for a married woman for disreet romance and friendship. ☎3050(exp:11/14)

40 yo WM, attractive, well educated. ISO F for anal pleasure. Age, race, size unimportant. I'm very gentle, clean, discreet, curious. UB2. Realize your fantasy and mine. Let's talk first. ☎ 3068 (exp. 11/14)

DEAR HARRY
I misplaced your voice mail number, miss you, and look forward to picking up where we left off. Please call. Love, Peter, BiWMTV. ☎ 3069 (exp. 10/31)

MWM, 34, handsome, great build is seeking MF, 45 plus for discreet daytime romance. No strings or pressure. Newport, RI ☎ 3072 (exp. 11/14)

DWM, 40, 5'8", 170, good shape, very good looking, clean, discreet, disease free. Seeking petite, very sexy black females for long, hot + passionate, rewarding times biweekly. ☎ 3071 (exp. 11/14)

COLLEGE WOMAN
Responsible, handsome, busy exec seeks discreet, in-shape, attractive college woman for sane, safe, rewarding experience. No pros. ☎ 3073 (exp. 11/14)

SWM, 36, new to area, professional, tall, trim, moderately handsome, smoker, I'm adventurous but responsible. ISO fit S/DWF for discreet physical romance. I'm sincere, UB2. ☎ 2921 (exp. 11/7)

SWM, 25, 5'10", 160, attractive, blue eyes seeks older female who will show me the joys of sex. Show me, I'm a quick study. ☎ 2924 (exp. 11/7)

MWM, 38 yo, seeks couples, bi females or females to watch in action. Will join in only if asked. Very clean and discreet. RI area. Mornings. ☎ 2925 (exp. 11/7)

40 yr old MWM, 6'1", 180 lbs, good looking, clean and discreet, looking for a married woman in the RI, SEMA area for discreet romance. ☎ 2926 (exp. 11/7)

HAVEN'T
Been there - done that. SWM, 50, well groomed, discreet, stable, good looking, 5'8", 175 lbs. Quality guy. Ready for uninhibited woman. ☎ 2945 (exp. 11/7)

Very attractive, 26 yr old , in shape, disease free male, who knows how to treat a lady, is looking to meet women of any age for discreet rendezvous. Be sane + attractive or be gone. ☎ 2947 (exp. 11/7)

RI AREA
Curious, dominant SWM, 48, safe and discreet, seeks attractive submissive lady, M or S, any age, for light spanking fun and games. ☎ 3066 (exp. 11/14)

COLLEGE WOMEN
Looking for an exclusive and quiet place to study? Explore the possibilities of a mutually beneficial relationship. Wareham area. ☎ 2702 (exp. 10/31)

AMERICAN MALE
6'1", WM, handsome, muscular and cut, former model, searching for that special lady or desiring couple who, like myself, want that special chemistry in life. ☎ 2697 (exp. 10/31)

WM, 38, medium build, blue eyes, blonde hair seeks ladies who love gentle massage and being licked all over. ☎ 2701 (exp. 10/31)

SWM, 32, fit, attractive, 5'11", 175 lbs, looking for girls who are into light spankings and mutual bondage, who just wanna have fun. All replies answered. ☎ 2703 (exp. 10/31)

GOOD KISSER
MWM, 40, good looking, seeks S or MWF mistress for daytime meetings, good wine, lunch, sex and hopefully more. Must be fit and interesting. No pros. RI area. ☎ 2539 (exp. 10/24)

WM, 29, 5'8", 160 lbs. Body builder, very attractive, well hung, shaved and in shape, straight. Likes to please orally. ISO equally attractive females, race unimportant. No pros or fatties. Very discreet, disease free, UB2. ☎ 2530 (exp. 10/24)

DISCREET M SEEKING
Married or single woman: clean, drug free, good SOH, for great evening fun. This middle aged, self-employed businessman waiting to spend quality time with you. ☎ 2538 (exp. 10/24)

MWM, 31, black hair, hazel eyes, very athletic, 5'11", seeks females, race unimportant, clean and not overweight. Discretion a must. No strings, just pure fun. ☎ 2531 (exp. 10/24)

Sensitive but kinky writer, 30, blonde/blue teddy bear. Seeking pale F, 19-30, to share the strangeness, maybe more. Be smart, crazy. Glasses? ☎ 2572 (exp. 10/24)

MWM, early 30's, very good looking, w/great body, looking for M/SF who has a strong sex drive. Age + color unimportant. Must have good body. I enjoy pleasing woman orally most. Must be discreet. RI area. ☎ 2533 (exp. 10/24)

DON'T HESITATE!
30 yo WM, clean + discreet, wealthy businessman, looking for WF, 18-30, with great looks to be my escort for discreet meetings! The sky is the limit! Don't wait on this opportunity! ☎ ■ 2535 (exp. 10/24)

WELL HUNG
Tall, attractive, fit, health conscious male who is hung long and thick seeks female for super pleasuring. You won't be disappointed. ☎ 3073 (exp. 11/14)

WM, 40, fit, attractive and easy going, seeks couples and females, bi or straight, for friendship and adventures. ☎ 3067 (exp. 10/31)

MBiWM, seeks W/BM top to fulfill my needs from rear. Me tight and willing. You-clean and discreet. All calls answered. ☎ 7905 (exp. 10/31)

NEW SLAVE
Very submissive, good looking SWM, 35, 6', 155 lbs. Very fit, educated, well traveled, professional, compassionate, most obedient and caring. Craves to be slave and friend to mistress. I'm a virgin at this, so I'm at your beckon call. ☎ 2441 (exp. 10/24)

VIDEO MODEL
Handsome black stud hung big & thick, seeks hot sexy WF as video partner. Also have home made interracial videos for collectors. ☎ 1761 (exp. 10/24)

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ATT: STRAIGHT
Men. Easy going slim male will provide great oral service while you lay back and watch XXX videos. No hassles, no reciprocation. Clean and discreet. 10 mins from Boston. ☎1715(exp:11/31)

ATTENTION WORCESTER AREA MALE EXHIBITIONISTS
BiWM ISO other males who enjoy JO for voyeur. 37, 5'9" slim, smooth, br/br, considered attractive. I enjoy watching, assisting, perhaps video taping and a little spanking. ☎2495(exp:10/24)

Attractive, curious, healthy, SM 52 sks threesome action with willing female couples. No pros please. ☎2433(exp:11/01)

Attractive submissive attentive TV, 40s, seeks married, masculine admirer to service regular basis. Lay back, relax, enjoy. ☎1066(exp:10/31)

Attractive, rugged, endowed 34 yr old, MWM seeking select, sexy, attractive, TVs, crossdressers and couples for clean safe fun. ☎2711(exp:10/31)

Bi Females
SWM 32, goodlooking, clean, seeks Bi Females 20-45 clean and honest for long term relationship No Pro's very discreet ☎2891(exp:11/07)

BiWM 40's gives wet deep throat oil service to healthy males. Curious, quickies welcome. Days or eves. Nude wife sometimes watches, helps. Manchester NH area. ☎2643(exp:10/31)

BiWM, 25, just wants fabulous sex. I am open to eveything. Your place. ☎3059(exp:11/14)

BiWM, Handsome, 6' very fit, young 43, disease free, very thirsty, seeking plentiful amounts of protein ☎2877(exp:11/07)

BiWM, orally insatiable, 43, young, very fit body, handsome, educated, will gladly service all copious comers and small to large groups, disease-free. ☎3037(exp:11/14)

BLACK MALE?
Nice-looking 30 WM, 5'10", 160 lbs, BR/BR, seeking clean, confident, black male interested in receiving oral service on a regular basis. ☎2897(exp:11/07)

DEAD MARRIAGE?
MWM ISO MF for special friendship. 41, 6' fit, funny, engineer, north of Boston. U.R. lonely, unappreciated, intelligent romance, hot passion. ☎2655 (exp:10/31)

Do you like crossdressers? I'd like to admire you! Will answer all! Thank you. ☎2661(exp:10/31)

LA DOMINATA
Welcomes Singles/ Couples to be skillfully guided through an exploration of fantasy/ fetish B&D, and worship. Serious and Secure inquires only. ☎ 2653(exp: 10/31)

Nice-looking blond jock, 30's, smooth, muscular, hung; seeks cute submissive boytoy to orally service me. Regular basis, my place. Clean, safe, discreet. Worcester area. ☎ 2663 (exp:10/31)

ORAL SERVICE for straight men 18-30 while U watch XXX videos, my place or yours. I am healthy, clean, discreet. No recip.❑☎3055(exp:11/14)

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PREGNANT & UNSATISFIED?
MWM 49, thinks pregnant is still sexy. Looks not important, clean and complete discretion a must. All responses answered, no pros. ☎3053(exp:11/14)

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Pretty buxom mom will provide fantasy hour for grateful adult infants. Mommy understands baby's needs. ☎ 2658 (exp:10/31)

Safe GWM mid 50's seek strt. aprng safe GWM to be serviced orally on reg basis Canton/Stoughton Area. ☎3038 (exp:11/14)

Sexy F exhibitionist seeks female to help me tease my gentlemen admirers. No sex. ☎1943(exp:11/03)

Weekly oral service for mature males, your place. This BiWM, 40's, 160, wants to service you on reg. basis, no reciprocation. ☎3043(exp:11/14)

Bicurious MWM, 40, attractive, very fit seeks attractive, fit, caring couple to share first bi experience with. LTR very possible. Am discreet, D+D free. UB2. ☎ 3070 (exp. 11/14)

BiWM, hung, thick, disease -, wants to orally service, JO and swallow 8"+, huge, thick, hung, throbbing B/WBiM, cpls, fems, TV's. Have place, Prov, RI. ☎ 2946 (exp. 11/7)

Uninhibited partying coeds make your own amateur video. Videographer will tape females, couples, groups. Soft or XXX. Photos too. Free, fun time. Can also join. ☎ 2923 (exp. 11/7)

WM, 5'10", 160, lean, muscular, smooth, seeks same, under 45, to watch each other JO. No beards, bellies. I'm 62, East Bay area. ☎ 2929 (exp. 11/7)

BiWM, 34, looking for straight acting, state police/military men, 20-40, to service you orally. Very discreet. ☎ 2920 (exp. 11/7)

ON THE BALL
Masculine, attractive, straight acting white male, 33, wants to give safe and hot oral attention to attractive, masculine men. Straight, bi or gay. Will give safe oral, JO, licking or massage in your home. You be HIV-, 18-50, sane masculine, clean and must love getting oral service and jewels taken care of. Discretion assured. All races. ☎ 2698 (exp. 10/31)

BiWM, 46, 6'0, 160, br/bl, professional, attractive, slender, smooth. ISO BiWM or MWM interested in hot, safe, encounters. Prefer slender, masculine. Clean, discreet-UB2. RI ☎ 2700 (exp. 10/31)

I'm yours for spanking, tickling and games. I am an open minded SWM, mid 20's, 185 lbs., 6'. Providence area. ☎ 2699 (exp. 10/31)

LOLLIPOP
Licks and lashes, reverse rolls, will dominate but prefer submissive. No foot fetishes. ☎ 2742 (exp. 10/31)

Attractive BiWM, 38, 6'4", WPTH, seeks 1 or more Bi WM's and BiCouples for oral fun. Cannot entertain. 401/508 area. ☎ 2570 (exp. 10/24)

BIWM, top, looking for adult babies, M/F, into wearing diapers, rubber pants. Call now. Daddy is waiting if you need your diaper changed. ☎ 2537 (exp. 10/24)

INSATIABLE MALE
Ladies + couples: act out forbidden fantasies with SW slut male, 42, available for rimming, showers, foot worship, punishment, oral games. No pros! Humiliate me! ☎ 2536 (exp. 10/24)

Sexy petite TV seeking females and couples who may be interested in meeting for exceptionally erotic pleasures. I'm a special play thing. ☎ 2356 (exp. 11/7)

SM, 33, 6', 200 lbs, athletic build. Looking for 8" or more to receive oral. Your place. Must be very clean and disease free. ☎ 1918 (exp. 10/24)

GWM, early 40's, handsome, masculine, discreet, very clean, fit, you the same for JO buddies. GW, BiW, MWM, 30-50. No heavies. ☎ 1913 (exp. 10/24)

BiWM, 29, 5'9", 180, brown hair, blue eyes looking for married males, 18-35, to lay back and receive oral while watching XXX videos. Prov area. ☎ 1372 (exp. 10/31)

MWM, 55, 5'10", 165 lbs., healthy, hairy, good physical condition. ISO similar for safe, discreet fun. New Bedford, MA area and southern New England only. ☎ 1219 (exp. 10/24)

FREE MASSAGE
For good-looking guys, 18-30, by experienced GWM. All limits respected. No pressures, no surprises. Excellent for first timers. This ad is real, trust me. ☎ 9809 (exp. 10/24)

SUMMER SIZZLER
Attractive, bicurious WF, 5'2", 106 lbs, br/hz, interested in meeting BiF's who enjoy swimming, clubbing, dancing and men, but want to try something new. This So. RI woman is feminine, sexy + clean. UB2. ☎ 9419 (exp. 10/24)

GWM, into sensual spankings, erotic enemas, shavings, discipline/bondage. Southern RI. Privacy, discretion. Indulge your secret fantasy for any or all. ☎ 9421 (exp. 10/24)

Orally insatiable masc WM with deep throat seeks man to sit back and enjoy my dentured talents. No reciprocation. Curious, quickies welcome. Prov area. ☎ 9033 (exp. 10/24)

THREE R US
This good-looking healthy trim white male, 40, seeks one married couple for friendship, intimacy. Open to all, ages 20-70. Discretion assured. Mass, RI, Conn. ☎ 8777 (exp. 11/7)

VIDEO FUN
Two good looking BiWM's need a camera person to film us at play. Threesomes, foursomes? ☎ 8292 (exp. 10/31)

Bi curious MWM, 36, with great hands, will jerk off small, average or endowed male on a regular basis. More possible later. Warwick a plus. ☎ 8301 (exp. 10/31)

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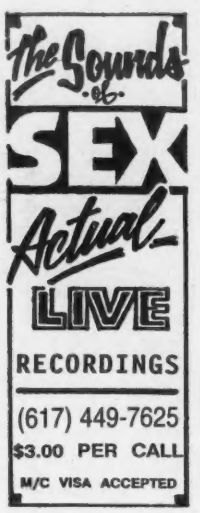

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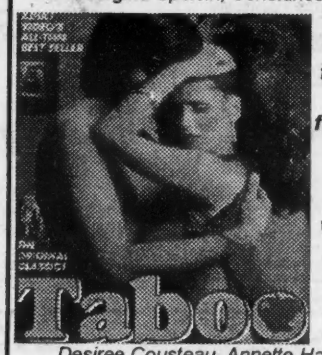

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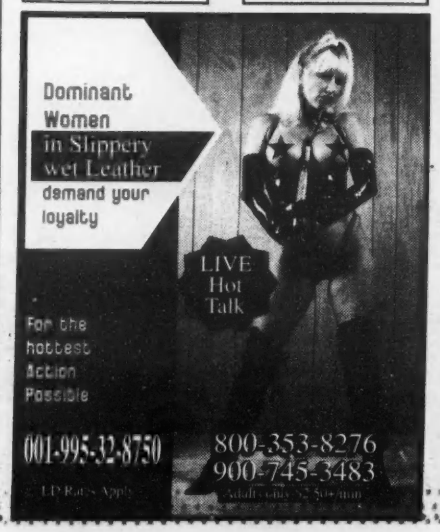

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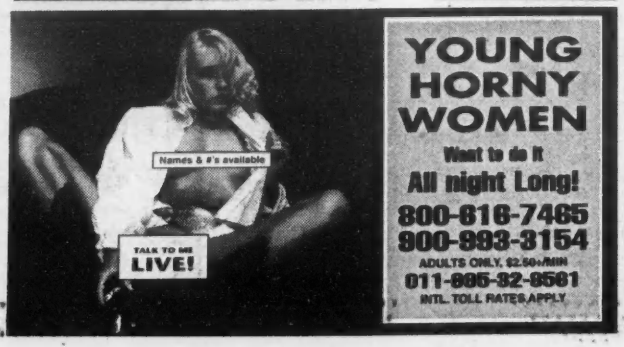

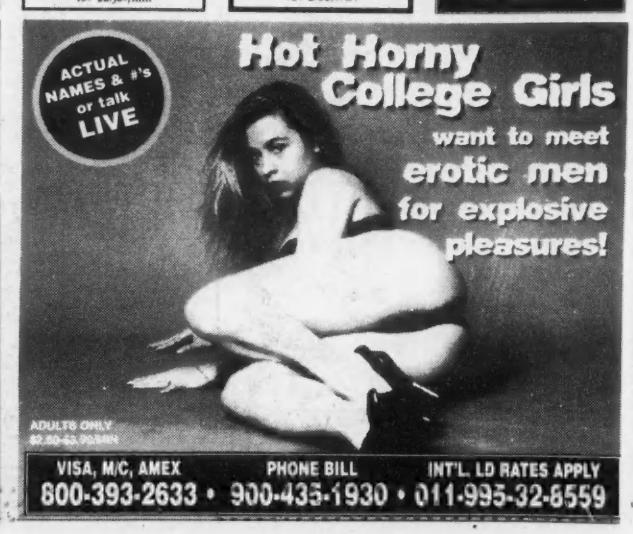
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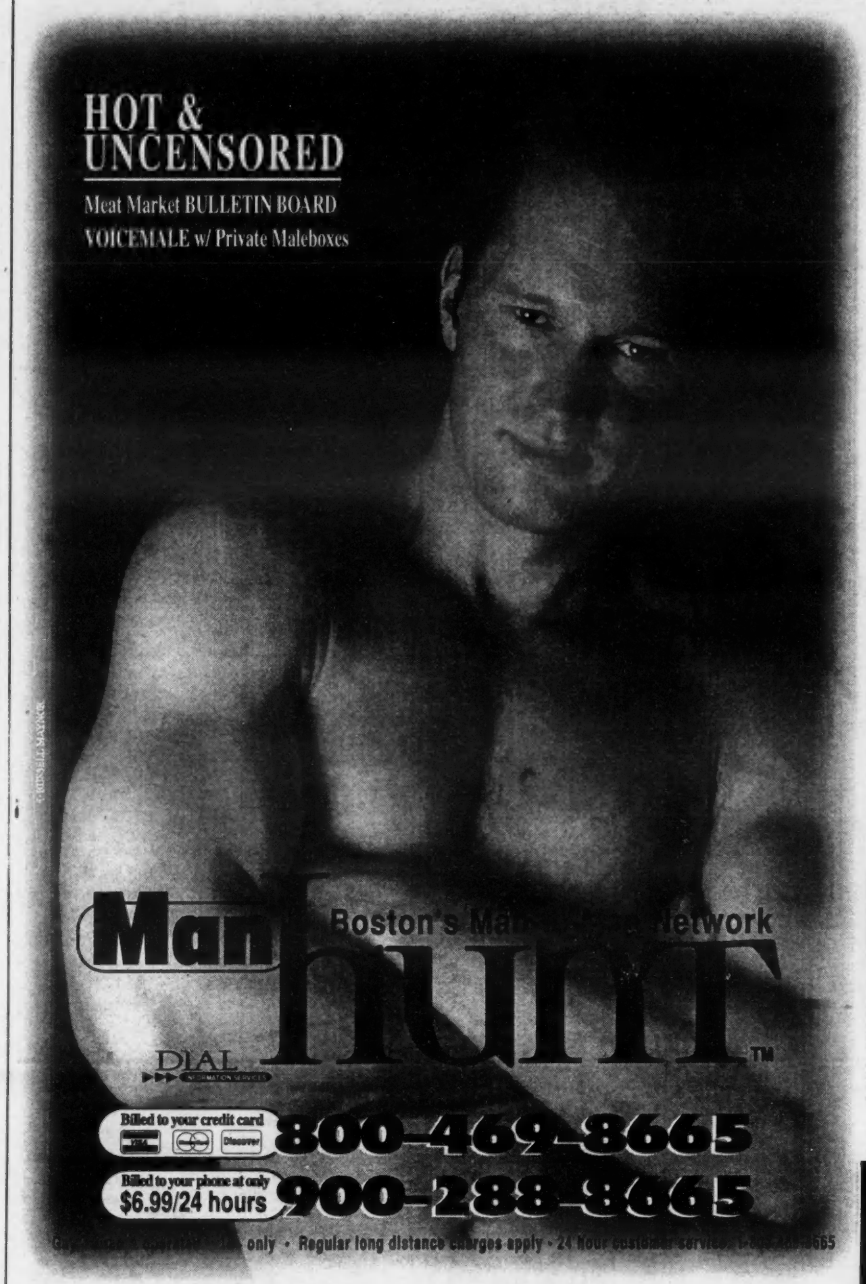

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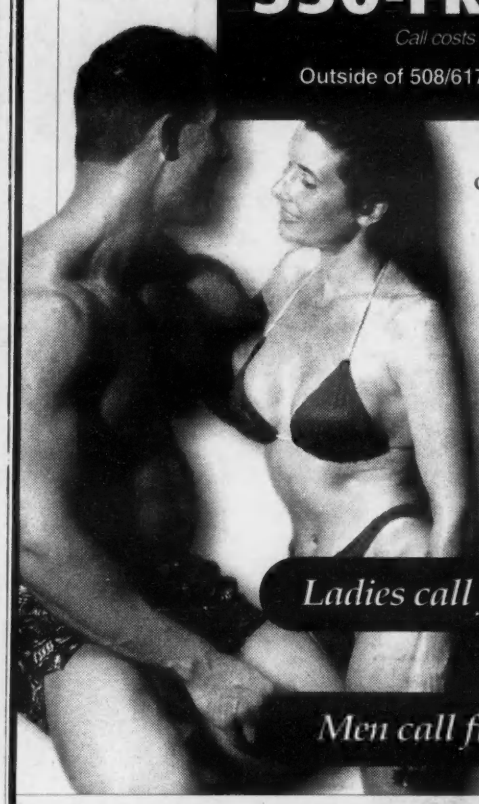
550-FREE (3733)

Call costs 10 cents a minute. 20 cents for the first.

Outside of 508/617 area code call 1-900-737-CHAT

Call costs 99 cents per minute



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No Time Limit

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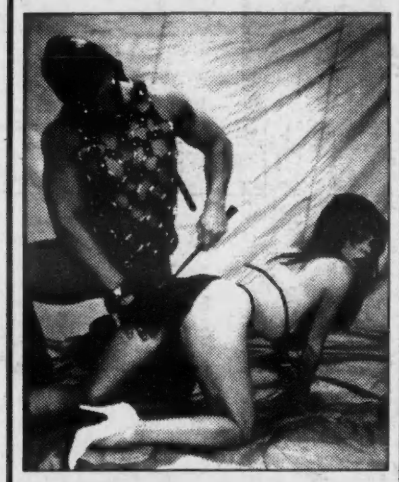

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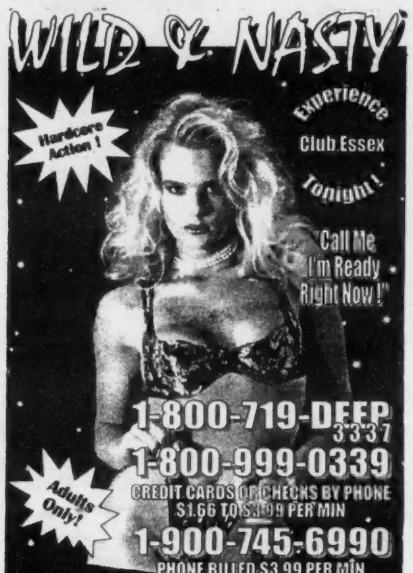

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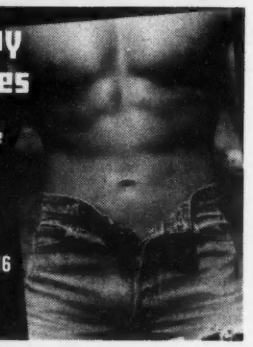

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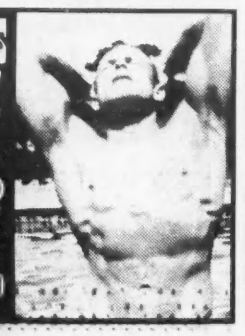

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THE SOLDIERS OF DISCIPLINE WANT YOU
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FRIDAY OCTOBER 25TH
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LISA sizzling red head
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Sexy sweet and caring or dominant and daring.
Safe discreet worth it, A.C.
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27, 235, 6'1", chiseled body, rock solid muscle, incredible appearance, champion body, discrete, call Jay
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see 1 ir both of us. Serving Northern MA page us
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19 year old 5'6"
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I do not respond to home & pager numbers. Discretion is expected and assured.
Unreasonable rates are guaranteed. Thank you for your consideration.

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Escort for classy males.
young- handsome- energetic
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2 hot butch Italian construction workers.
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College guy offering tight muscular body; cute face; and energetic spirit to nice, honest gentlemen for safe, discreet erotic fun. outcalls only Chris
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5'5", 36D-26-36, 121lbs, long Auburn hair, hazel eye's, (a real head turner!) I love to dress up in lingerie, silk stockings & high heels. So give me a call & I'll make you forget all your worries.
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The hottest woman of color in Boston 2 sexy, pretty friends waiting to rock your world. Veronica & Shawntay
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25 year old, 5'6" 36C-24-34
Vibrant and Highly Attractive
Lady awaits your call!! OUT only
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20 yo, Exotic, Beautiful & petite, 38D-24-36. Amerasian woman
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More Pleasure
2 huge, competitive, body building studs. Combined weight 455+ lbs. Handsome, ripped, chiseled muscle.
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25 years old 5'5" 110lbs.
Sexy, sensual, tanned, toned. Need I say more.
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Sexy body builders hot studs all handsome young men to fulfill all of your needs, all types of sessions - Dom or relaxing.
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ERICA
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by a beautiful brunette model
5'7" tall 115 lbs. 34C-22-34 come experience the best before you call the rest.
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Exquisite
Must be verified !!
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Busty yet thin. Outcalls only
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Come experiance the real thing.Beautiful domina waiting for you to beg and grovel. NO-NONSENSE.
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Hot 6'1" 175 lbs handsome Very Very Good or
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Women don't fight the passion handsome 35yr old gentelmen will set you free. Very private. 11 a.m to 2p.m. Mon-Fri
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I'm sexy sweet & slender 5'7" 36B-26-36 125lbs.
Invite me over I promise - I'll leave you smiling!
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Sexy Blond and Swedish
Friendly and affectionate
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Discreet
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Jack-boyish, petite, smooth, handsome & hairless 18 yrs old. Jill- fun loving, soft, delicate Euro. Blond 27 yrs old. In call massage not a service. Direct line call between
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All fantasies fulfilled
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Someone to keep you warm for winter. Incall only
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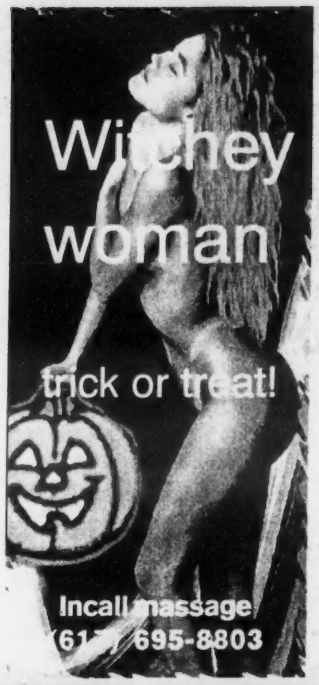

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I am an individual, exclusive escort, catering to the affluent and discriminating businessman. Meet me and you'll find that I am exactly what you hope to encounter this way, but rarely do.

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Looking to spend quality time with you
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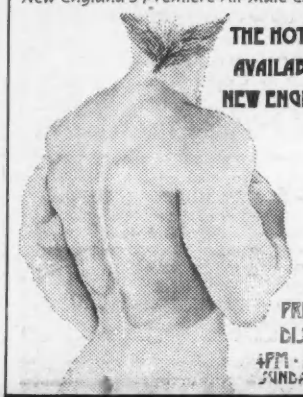

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Relax - Rejuvinate
Take an hour or more for yourself
We'll provide a soothing massage, stunning company and more!
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I really am...
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42DD-28-36
5'4" 28 yrs old
Outcall Only. Very Discreet
Call me ! I'm very bubbly & playful.
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Ever had a desire to submit to a Dominant or to dress in sexy lingerie? A fetish you wish to explore? A fantasy perhaps? or just a relaxing hour
KIM
an experience that takes you where you want to go. CPLS ENCOURAGED. I take my time for that unforgettable threesome. 5'10" busty blonde.
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***LOCAL LONG DISTANCE CHARGES MAY APPLY**

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THE Phoenix
Variations • Adult Services
CLASSIFIEDS

TO PLACE LINE & VARIATIONS ADS:

CALL **617-267-1234** - or- FAX **617-425-2670**
- or - STOP BY the office - or - MAIL this coupon to:
PHOENIX CLASSIFIEDS 328 Newbury St., Boston, MA 02115
Hours: Mon.- Thurs. 9 a.m. - 7 p.m., Fri. 9 a.m. - 6 p.m.

DEADLINES:

Entre Nous/Escort	Friday, Noon
Escort phone verification	Friday, Noon
Changes and Cancellations	Thursday, 5pm
VARIATIONS	Friday, Noon

TO PLACE DISPLAY ADVERTISING:

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VARIATIONS PRICING
(2 WEEK MINIMUM)

Personal Call	FREE
Up to 15 words	$10/wk
OPTIONS:	
Add'l words	50¢ ea.
Headline	$8/wk.
Mail pickup:	$8/wk.
Mail out:	$15/wk.

Up to 15 words	$10.00
Headline	$_____
#___ of additional words @ 50¢ each	$_____
Mail Service	$_____
SUB TOTAL	$_____
x # of weeks (2 week min.)	x_____
TOTAL	$_____

ADULT CLASSIFIEDS PRICING

HEADLINE	
large	$29
small	$27
AD COPY (4 line minimum):	
Each line	$22 ea.
Capital words	$1.25 ea.
Mail pickup:	$15/wk.
Mail out:	$25/wk.

Headline	$_____
#___ of lines @ $22 ea.	$_____
#___ of capital words @ $1.25 ea.	$_____
Mail Service	$_____
SUB TOTAL	$_____
x # of weeks	x_____
TOTAL	$_____

1 Choose A Category

VARIATIONS CATEGORIES:
- ☐ ADS FROM WOMEN
- ☐ ADS FROM MEN
- ☐ ADS FROM COUPLES
- ☐ WHAT'S YOUR PLEASURE?

ADULT CLASSIFIEDS CATEGORIES:
- ☐ FANTASIES/ROLE PLAY
- ☐ ENTRE NOUS
- ☐ MASSAGE/ESCORTS
- ☐ ADULT SERVICES
- ☐ ADULT EMPLOYMENT OPPORTUNITIES

2 Compose Your Ad

COPY: For all categories except VARIATIONS, there is a 26 character limit per line. We reserve the right to reject or edit any advertisement.

LARGE BOLD HEADLINE (12 CHARACTER LIMIT)

REGULAR BOLD HEADLINE (15 CHARACTER LIMIT)

3 Confidential Information

WE CANNOT PRINT YOUR ADVERTISEMENT WITHOUT IT.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

To place an ad using MasterCard, VISA or American Express, please fill out this section:

CARD # _____ ☐ MC ☐ VISA ☐ AMEX

EXP. DATE _____ SIGNATURE _____

ADULT SERVICES CLASSIFIEDS ADVERTISING POLICIES — COPY REGULATIONS: The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by The Phoenix. The Phoenix reserves the right to revise copy containing objectionable phrases; to reject in its sole discretion, any ad on account of its text or illustrations; to determine correct category placement. No ad containing a private phone number and/or address will be accepted in Variations. Only Phoenix box numbers may be used. **TELEPHONE VERIFICATION:** Phone numbers printed in the Escort section must be verified by the advertiser by noon on Friday prior to publication. If a line is not verified, it will not be printed in the paper. Failure to verify a display ad will result in automatic assignment of a Phoenix box number and the cost will be charged to the advertiser. **CANCELLATIONS AND CHARGES:** There are no refunds for cancelled ads. Advertising space credit will be issued for ads cancelled before 5 p.m. Thursdays. Changes in ads will be accepted until 5 p.m. Thursdays. **CLAIMS FOR ERRORS AND OMISSIONS:** The Phoenix accepts no liability for its failure, for any reason, to print an ad and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the linage occupied by the ad as is materially affected by the error, provided that The Phoenix is notified by the advertiser of such error in an ad within seven days of publication. **BOX NUMBERS:** Advertisers may pick up box number replies at the Phoenix Classified Office between 9 a.m. and 5 p.m. Monday through Friday. Replies are held for 3 weeks after the last insertion of the ad. The Phoenix is expressly authorized, but not required to open and inspect any or all material directed to a Phoenix box number and to discard or otherwise dispose of any flyers, unsolicited ads, and the like. **GUIDELINES: VARIATIONS** are for adults 18 or over seeking specialized adult relationships. No ads will be published seeking persons under 18. Ads and voice messages containing explicit sexual anatomical language will not be accepted. *The Phoenix* reserves the right to revise copy containing objectionable phrases; to reject in its sole discretion, any ad on account of its text and to determine correct category placement. *The Phoenix* assumes no responsibility for the content or reply to any Variations ad. The advertiser assumes complete liability for the content and all replies to any ad or recorded message and for any claims made against *The Phoenix* and its agents as a result thereof. The advertiser agrees to indemnify and hold *The Phoenix*, its employees and its agents harmless from all costs, expenses (including reasonable attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such ad. By using **VARIATIONS**, the advertiser agrees not to leave his/her phone number, last name or address in his/her voice greeting. Ads not appearing in issue requested will appear in next available issue as long as the promotion is in effect.